Richard Tauber
A NEW CHRONOLOGY

Daniel O’Hara
Richard Tauber

A New Chronology

Fully updated and expanded
With many new additions and further amendments
And five black-and-white plates

This Issue: 16 May 2018
Marking the anniversary of his birth

Daniel O’Hara

With a Foreword and Afterword by
Dr. Nicky Losseff and Marco Rosenkranz

Saltburn-by-the-Sea

Dedicated to the memory of Richard Tauber
Born: Linz, 16 May 1891. Died: London, 8 January 1948

Warning: Earlier versions of this work have been archived and pirated by other websites. Updates posted by the author each January, May and September will be found only here:
http://www.richard-tauber.de/wp-content/pdf/TAUBER-CHRONOLOGY.pdf
PREFACE

I first became enthralled by the voice and artistry of Richard Tauber in my mid-teens through a 1955 BBC television showing of his 1936 film *Land without Music*. I soon began to collect his records and compile a discography, though my only sources then were Clough & Cummings’ *World Encyclopaedia of Recorded Music* (WERM) and old Parlophone Catalogues. In 1958 I became the youngest member of the recently-formed Richard Tauber Society, founded by Terry Griffin, through which I got to meet and corresponded with Tauber’s accompanist Percy Kahn and his widow Diana Napier, who served respectively as Society President and Vice-President.

Early work on this Chronology began some 40 years ago in a series of notebooks. The information they contained was gradually transferred to a computer file, starting in 2007. This was added to and modified over the following years until a draft - still fairly sketchy - was considered extensive enough to post online in June 2011. A first print edition was published in April 2012, and reviewed very favourably by Alan Bilgora in *The Record Collector*, Volume 57/2, page 163 (June 2012). New Editions were printed in March 2013 and September 2016.

Retirement has provided the leisure, and the internet access to a growing body of information, which has steadily advanced the project and brought it to its present form. As new material continues to emerge, it is incorporated (with more clarifications and corrections) in a series of on-line updates. It is planned that a fourth print edition will appear later in 2018, with a much wider selection of photographs – some of them previously unpublished – from my collection.

Though there are still puzzles to be solved and gaps to be filled, and some errors may remain, subsequent revisions continue to expand and improve upon earlier versions. During 2017, I acquired a 20-minute reel of Tauber’s cine-film from his 1946 spring tour. It includes footage shot in Bournemouth, Torquay, Plymouth, and on Dartmoor, between March and June. Among those to be seen are Esther Moncrieff, her father and stepmother (at their home in Poole), Percy Kahn, Alexa Weir and Irene Ambrus. I had the film professionally digitized: it is since been posted online by Chris Goddard: //www.youtube.com/watch?v=KTeC31ZJPhw. In the autumn I was able to re-visit all locations in the Plymouth area and on Dartmoor to be seen in the film. Just recently, a 1931 US broadcast w. Konrad Neuger and Fritz Reiner has resurfaced (♫).

Tauber told a Coventry audience during a 1940 air-raid: ‘Hitler has stopped me singing in Germany and Austria; he won’t stop me here!’ I have continued to correlate his wartime activities with the incidence of raids on the cities he was visiting, so readers can more easily mark his brave determination to keep that promise. There has been a growing awareness of his generous, unstinting contribution to many charities, and of his courage and stamina in bringing music to millions throughout the country during these war-torn years. In March 1941, for example, he appeared in 12 cities, sang in 26 performances of the *Land of Smiles* [in Leeds, Reading and Nottingham] and conducted ten symphony concerts [in Liverpool, London, Wolverhampton, Cheltenham (twice), Worcester, Malvern, Bath, Stockport and Blackpool]. Few did more to ‘keep the home fires burning’ in those dark days.

Comments, corrections, suggestions and any relevant information are most welcome, as are enquiries or details concerning unpublished recordings and surviving broadcasts. Please contact the author via email: daniel.ohara2 [@]ntlworld.com

© Daniel O’Hara, May, 2018

Note: A new book in German: *‘Tauber, mein Tauber’* by Heide Stockinger and Kai-Uwe Garrels, was published on 23 November 2017 by Bibliothek der Provinz, Austria. I was able to provide the authors with several unique and previously unpublished photographs, also a rare audio track for the CD.
TABLE OF CONTENTS

*Frontispiece:* Tauber as Tamino, Dresden 1913 4

*Abbreviations and Symbols used in this work* 5

*Sources and Acknowledgements* 6

*Foreword by Dr. Nicky Losseff* 7

The Richard Tauber Chronology: 1891 – 1948 8

Section 1: 1891-1918 – Early Years/First Dresden Contract 8

Section 2: 1918-1922 – Second Dresden Contract 13

Section 3: 1922-1924 – Fame in Vienna 17

Section 4: 1924-1926 – Conquering Berlin 20

Section 5: 1926-1931 – King of Operetta 23

Section 6: 1931-1933 – Toast of London and New York 29

Section 7: 1933-1938 – After leaving Germany 32

Section 8: 1938-1940 – After leaving Austria 42

Section 9: 1940-1945 – Life in Wartime Britain 46

Section 10: 1945-1948 – Final Chapter 55

End notes: Brompton Cemetery, *Ask your Heart*, “Baby Blitz” 60

The final photograph – Torquay, early December 1947 61

Appendix 1 – Richard Tauber’s Stage Roles 62

Appendix 2 – Richard Tauber’s Artistic Ancestry 64

Appendix 3 – The BBC Richard Tauber Programmes, 1945-47 70

Appendix 4 – The Vézelay Portrait 71

Appendix 5 – The June 1929 Berlin Recording Sessions 72

Select Bibliography 73

Richard Tauber, a brief summary 74

Tributes and Epilogue 75

Afterword by Marco Rosenkranz 76

Picture Gallery [print version only] 77

Note:
Many early (and even some more recent) reference works claim Tauber was born ‘Ernst Seiffert’. As we will show, he was baptised as ‘Richard Denemy’. There is evidence he was known as a child by the first names ‘Carl’ and ‘Richard’, and the family names ‘Denemy’, ‘Seiffert’ and ‘Tauber’. But pace the *Encyclopaedia Britannica*, neither I nor any others cited here found evidence he was ever called ‘Ernst’.

[During the 1920s, a baritone named Ernst Tauber, no relation, was a member of the Wiener Volksoper.]

**Matrix Numbers:**
Mx(s) = Matrix No(s): unique number(s) identifying recording(s) often followed by take number(s):
xxB/Be = 12”/10” German Odeon; CXE/CE = 12”/10” English Parlophone; Ki = 10” French Odeon;
Ve = 10” Austrian Odeon; xQu/Qu = 12”/10” Special order German Odeon; OEA = 10” English HMV;
CAX/CA = 12”/10” English Columbia. [Private and test recordings may not follow these protocols.]
Richard Tauber as Tamino in Mozart’s *Die Zauberflöte*
Dresden, September 1913
(From one of his own glass slides, now in the author’s collection)
ABBREVIATIONS USED IN THIS WORK  [RT = Richard Tauber, 1891-1948]

ABC  Australian Broadcasting Commission
AEF  Allied Expeditionary Force [BBC wartime forces broadcasting network]
ARS  Abbey Road Studios, St. John’s Wood, London (recording session)
BBC  British Broadcasting Corporation
BIP  British International Pictures [film studios at Elstree, Herts]
BPO/BPh Berlin Philharmonic Orchestra/Berlin Philharmonie (concert hall)
BSK  Berliner Staatskapelle [Berlin State Opera Orchestra]
BSO [UdL] Berliner Staatsoper [Unter den Linden]
CHARM Centre for the History and Analysis of Recorded Music, Kings’ College, London
CT  Camden Theatre, North London [a BBC studio from 1945-1972]
CVT  Carlotta Vanconti Tauber [née Martha Wunder, 1892-1964], first wife of RT
DBS  Deutscher Bühnen-Spielplan, published monthly in Berlin
DNB  Dictionary of National Biography [now published by Oxford University Press]
DNT  Diana Napier Tauber [née Alice Mary Ellis, 1905-1982], second wife of RT
DO  Deutsche Oper [later: Berlin City Opera], Berlin-Charlottenburg
EMI  Electric and Musical Industries, formed by the 1931 HMV/Columbia merger
ENSA  Entertainments National Service Association [See Wikipedia for details]
EvdO  Eva (Plaschke-) von der Osten [1881-1936], German soprano
FH-M  Felicie Hün-Milhacek [1891-1976], Hungarian soprano
FL  Franz Lehár [1870-1948], Hungarian composer of operettas
GKHS/GMVS Grosser Konzerthausaasla/Grosser Musikvereinssaal, Vienna
HLM 7010 1972 HMV Treasury 12” (30cm) LP, sleeve-note by Grenville Eves
HMV  His Master’s Voice [The Gramophone Company]
HR  Hugo Reichenberger [1873-1938], composer; conductor at the VSO
IMDb  International Movie Database [http://www.imdb.com/]
JK  Julius Korngold [1860-1945], critic; father of Erich Wolfgang Korngold
K&R  Kutseh & Riemen: Grosses Sängerklexikon. See Bibliography for details
LdL/LoS Das Land des Lächelns/The Land of Smiles: Lehár operetta (1929)
[As revised version of Die gelbe Jacke, first produced at the TadWn in 1923]
LH-W  Lilly Haigren-Waag/Dinkeln (not Dinkela) [1884-1965], Swedish soprano
LPO  London Philharmonic Orchestra, founded by Sir Thomas Beecham in 1932
LSO  London Symphony Orchestra, founded as a members’ co-operative in 1904
MBF  Musicians’ Benevolent Fund, UK Charity founded in 1921
MG-S  Marie Guthiel-Schoder [1874-1935], German soprano
ML  Mary (Mara) Losseff [1907-1972], soprano; RT’s partner, 1929-1934
MT  Max Tauber [1890-1981], cousin, manager of RT, 1918-1931
NAAFI  Navy, Army and Air Force Institutes. [See Wikipedia for details.]
NFP  Neue Freie Presse [Die Presse]: Respected Viennese daily paper
OBVP  Olga Bauer von Pilecka (Bauer-Pilecka) [1887-1941], Polish contralto
Odeon  Recording session for the Odeon [Lindstrom] Company in Berlin or Vienna
OHT  Otto Hasé-Tauber [1890-1955], step-brother, secretary of RT, 1923-39
PK  Percy Benedict Kahn [1880-1966]; RT’s accompanist/coach, 1933-47
PMB 1010 1956 Parlophone-Odeon 10” (25cm) LP, ‘Memories of RT’; sleeve-note by PK
RAH  Royal Albert Hall, Kensington Gore, London
RAT  Richard Anton Tauber [1861-1942], actor/manager, father of RT
RHT  Robert Hasé-Tauber [1886-1961], step-brother, manager of RT, 1931-46
ROHCG  Royal Opera House, Covent Garden, London
TadWn  Theater an der Wien, Linke Wienzeile, Vienna
TdWs  Theater des Westens, Kantstrasse, Berlin-Charlottenburg
Volksbühne  Theater am Bülowplatz [now Rosa-Luxemburg-Platz], Berlin-Mitte
VPO/VSO Vienna Philharmonic Orchestra/Vienna State Opera
VSz  Vera Schwarz [1888?-1964], Austrian (Croatian) soprano [K&R gives her DoB as July 10, 1888: her gravestone gives 1889 as her birth-year.]

Symbols and other abbreviations:
♫ = recording preserved in full, or (♫) in part; ☼ = film exists; * = note on page; DoB = Date of Birth;
d/b = double bill; w. = with; c. = conducted by; f/p = first performance; n/p = new production;
ET = English translation (of a work first published in another language); u/p = unpublished; t. = take;
aka = also known as; aG = als Gast (a guest appearance); w/p = world première; mats = matinées.
SOURCES:

[A] Principal works about Tauber
Given below in chronological order of publication, and cited in the text by author’s name/page number [e.g., Korb/131. For authors of several books, the year of publication is also given, e.g., DNT59/139].

● Heinz Ludwig (originally Ludwigg) – Richard Tauber [Berlin, 1928 and reprints]
  [In 1960, Diana herself told me this book was actually ghost-written by Dr. Ernest D. Weiss.]
● Diana Napier Tauber – My Heart and I [London, 1959 – this one she wrote herself!]
● Willi Korb – Richard Tauber Biographie [Vienna, 1966]
● James Dennis – Tauber Discography/Biography [The Record Collector, Ipswich, 1969]
● Charles Castle [1939-2013] (with DNT) – This was Richard Tauber [London, 1971]
● Cor Pot – Richard Tauber: Zanger Zonder Grenzen [Oud-Beijerland (NL), 1988]
● Evelyn Steinhaler – Morgen muss ich fort von hier [Vienna, 2011]
● Martin Sollfrank – RT: Weltstar des 20 Jahrhunderts [Dresden/Sargans, 2014]
● Heide Stockginger & Kai-Uwe Garrels – Tauber, mein Tauber [Angerdorf, Austria, 2017]

DNT, Castle, Dennis are in English, Pot in Dutch, Lykkeboe in Danish, all the others in German.

[B] Other Sources
Newspapers, magazines, programmes, and playbills from various countries were consulted; also public records and various internet sources. Online BBC and VSO archives (though incomplete), and Austrian, Australian, British, American and Canadian newspapers continue to provide new information and help correct errors in earlier versions. British local newspaper archives are gradually being digitized, with some parts of the country now well covered, while others (including Wales) are not. German newspaper archives are, as yet, only very patchily available online. For details of other works cited, see the Select Bibliography on page 73.

Acknowledgements:
● The Record Collector, Volume XVIII (1969), has a full discography and concise biography (based on Korb) by then-editor, James Dennis. It also lists RT’s Dresden roles and the years in which they were performed, but not precise dates or casts. Several corrections to this were necessary.
● Dr. Nicky Losseff kindly made available to me Tauber’s private letters to her grandmother, Mary Losseff. These enable many events from 1937-1947 to be precisely dated and located.
● Danny Sharples kindly provided full details of Tauber’s BBC broadcasts; also unpublished material, including RT’s 1939 draft autobiography and detailed travel-diaries by RHT.
● Marco Rosenkranz supplied a photocopy of Willi Korb’s MS list of RT’s performances at the Volkssoper and Staatstheater in Vienna. Several amendments/additions to this were necessary.
● Mme. Dominique Poitelon-Chauveau has provided ongoing encouragement and much vital information, particularly from French theatre and newspaper archives, and from eBay listings.
● Detlef Kissmann read earlier drafts, providing valuable assistance and crucial information.
● Katrin Böhnisch, archivist of Dresden Semperoper, and Axel Schröder of the Landesarchiv, Berlin, were both welcoming and helpful when I visited their institutions in March 2012.
● Chris Goddard, Alan Ehrlich, Sepp Wagner, Christian Zwarg, Peter Clausen, Andreas Ertl, Peter Sommeregger, Rainer Bunz, Stuart Donaldson, Vivian Ellicott and Kai-Uwe Garrels have also been very helpful. I apologise to any others I may have forgotten to thank.

I have retained the Foreword and Afterword kindly provided for the Third Print Edition by Dr. Nicky Losseff, former member of the Music Faculty at the University of York, and Marco Rosenkranz of the Richard Tauber Archive in Germany. I am grateful to them both for their ongoing encouragement.

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Foreword

Dr. Nicky Losseff

It is immediately apparent from Daniel O’Hara’s Chronology that Richard Tauber was a man of the most astonishingly prolific musical gifts. Because his first requests to be allowed to take vocal instruction were refused, music theory and piano came first. This musical education would have given him a grounding that singers do not always enjoy. Its legacy bore fruit, as we see here, not only in his embrace of the most diverse of singing genres – he seems to have performed everything from musical theatre to lieder, with every major operatic tenor role in between – but also in the way he was able to turn (seemingly effortlessly) from conducting the leading symphony orchestras to accompanying himself on the piano and writing operettas and film music. There can be no question that he was one of the great, most prolific, and diverse musicians of the early twentieth century; giants of the musical world such as Elisabeth Schwarzkopf, Malcolm Arnold, Lotte Lehmann and Bruno Walter testified to his gifts in the highest terms, as we are able to read here.

Anglophone scholarship has been less than generous in assessing Tauber’s voice itself, partially accounted for by the fact that his punishing schedule of concert-giving may have taken its toll on his voice by the time he settled in Britain, and partially because his engagement with more popular genres gave rise to a certain snobbism in academic circles. The sheer number of Tauber’s engagements and the diversity of venues in which he was willing to perform seem to suggest more than just the obvious motivations for his work; this is confirmed by his friends and colleagues, who attest to a generosity of spirit which at least partially explains what drove him onwards.

My grandmother, Mary Losseff, was Tauber’s loving companion and close friend between 1929 and his death. Although the nature of their relationship changed during that time, with new loves occupying his energy, she would have been the first to affirm his generous nature – he supported her financially throughout that period, and continued visiting and writing to her till the end, despite the ravages that alcoholism had wrought on her personality, musicianship and looks.

It is the business of life-writing to tease out what lies between the lines of the framework of facts that is presented here – to analyse them, place them in other contexts, and assess their effects – but life-writing cannot operate properly without accurate information, and this is just one of the values of Daniel O’Hara’s work. We have yet to see it bear fruit in a properly considered English biography of Richard Tauber, now long overdue in replacing those of Charles Castle and Diana Napier-Tauber, but the groundwork is now in place in the Chronology, which we hope will continue to be expanded upon as it has since its first edition in 2012. *

Nicky Losseff,
York, September 2016

* Further online updates were issued in Jan, May and Sept 2017, and in Jan 2018. A fourth print edition, with many new illustrations, is planned for later this year.
Daniel O’Hara, May 2018
The Richard Tauber Chronology: 1891-1948

Section 1 Early Years/First Dresden Contract: May 1891 - July 1918

1891

May 16

Born: 10.30pm, 9 Herrenstrasse, Linz; a Guesthouse demolished in 1922/3.

The present hotel Zum schwarzen Bären, now numbered 11, was rebuilt in 1927.

Mother: Elisabeth [Setty/Lisette] Seyfferth [Seiffert/Seifferth], née Denemy

[29.09.1847–16.12.1938], an actress/singer/dancer, with 2 daughters (Mizi and Lulu) by her late husband, actor Carl Seyfferth [they had married in 1869; he died in 1881].

Father: Richard Anton (‘Toni’) Tauber [21.04.1861 – 04.08.1942], then a bachelor. Born in Vienna, son of Moritz and Fanny, née Hilberger (see Appendix 2)

May 23

Baptised: St. Joseph’s Church [now “zur Heiligen Familie”], Bürgerstrasse, as ‘Richard Denemy’, by Fr. Johann Dorflinger. Godmother: Caroline Denemy-Ney (1823-1894), his maternal grandmother, and a noted operatic soprano (Appendix 2).

Midwife: Seraphine Thalman. [His maternal grandfather, Gottfried Denemy (1813-1891), an actor and later theatre director, had died in January: See Appendix 2.]

1893

Richard is fostered by a childless couple in Urfahr, now a suburb of Linz.

1897 [Sept 16]

Richard enters the Spittelwiese Volksschule in Linz. [Korb/10]

1898 [Apl 28]

Richard leaves the Linz Volksschule and is taken by his father to Graz.

Here he is fostered by ‘Tante Maria K.’, a ‘rich admirer’ [Korb/12, Dennis/248]

Father marries Josephine Moller, an actress-colleague in Prague; she died in 1899.

1899

Richard’s mother moves to Salzburg, where she continued to live till 1938.

Richard joins his father in Prague. They live at 19 Mänegasse, near Wenzelplatz.

[cf. Korb/13]. Richard attends the Deutsche Volksschule [Sieben87/7]. He starts spending holidays w. Uncle Sigmund/Aunt/Cousins (including Max) near Innsbruck.

1900

Richard moves with his father to Berlin, where they live in Lützowstrasse.

1901

Richard attends a boarding school near his mother in Salzburg [Sieben87/7].

1902

Richard returns to father and attends a local private school in Berlin.

1903

Richard and father move to Wiesbaden. Here Richard attended the Reform-Realgymnasium. He studied piano and violin privately and soon became an avid operagoer, particularly devoted to the works of Richard Wagner.

1906

Befriends the Heldentenor Heinrich Hensel [1874-1935], and has music lessons from conductor Artur Rother [1885-1972], both newly-engaged at the Wiesbaden opera. [For Hensel, see: Der Humorist, March 20, 1908, p. 1 - 2]

1907: May 16

Richard’s birthday (now 16); he tells father he wants to be a singer [Ludwig/26].

1908

Auditions for Kammersänger Leopold Demuth in Vienna and conductor Dr. Joseph Schlaar in Wiesbaden. Both say he has no future as a singer [Korb/13f.].

September

Enters Dr. Hoch’s Konservatorium in Frankfurt am Main. Studies theory, conducting, piano and composition [he had already given up the violin].

Oct 1

Enrico Caruso sings the Duke in Rigoletto at Wiesbaden, w. Birgit Engell/ N. Geisse-Winkel, c. F. Mannstädtt. RT sings in the chorus [Sieben87/14].

1909

RT composes a 1-act opera, Die Sühne (Expiation); libretto: Th. Körner

Early this year he composed the song: Gib’ mir dein Herz [Schneidereit/18]

Aug 1

Richard hears Caruso at Ostend Kurzaal [Grenville Eves/HLM 7010].

[He was probably on tour in Belgium with Heinrich Hensel (see Ludwig/82).]

1910: Feb 10

RT conducts Beethoven’s Egmont Overture at a Konservatorium concert

RT, his father, step-mother and step-brother Otto travel by rail/sea to London. They all stay at the Richelieu Hotel (no longer extant), 87 Oxford Street, W.1.

Aug 1

Anton Richard Tauber (49) and Elise Henriette Hasé (51) are married at Westminster Register Office. Witnesses: C.R. Tauber/O. Hasé; Registrar: J. P. Bond. After lunch at Frascati’s they drove in two cabs to the Japanese Exhibition at White City. Later this year he dropped out of Frankfurt Konservatorium over a romantic affair [DNT49/40f.]

1911 [early]

Richard is living in Freiburg im Breisgau at the Sarrazin Family’s Pension Mevi

[Ludwig/82], attending Freiburger Hochschule and Basel Conservatory. He auditions for pedagogue Carl Beines (1869-1950) who takes him as a voice pupil [Ludwig/46].

Feb 28

Carnival photograph in Hensel’s Lohengrin costume [Ludwig/29, Schneidereit/48f.]

May 23 Freiburg Museumssaal: Recital w. Lilly Sarrazin (piano) [Freiburger Zeitung]

June 1 or 2 Olten, Switzerland: RT sings 3 songs by Hermann Suter at Music Festival.

Summer Wiesbaden: Opera: Auditions for Dr. von Mutzenbecher. RT is offered a four-year contract, but declines in favour of further study with Beines. However, he did sing a few small parts at Wiesbaden and Darmstadt prior to the Chemnitz debut [Grun/199].

Sept 1 Richard’s father becomes director of the Chemnitz United Theatres (till 1930)

1913

Feb 1 Richard starts a short engagement with the Chemnitz United Theatres

Dresden Hofoper: RT auditions for Graf von Seebach and Ernst von Schuch

Feb 16/22 Contract w. Dresden Hofoper announced [N. Wr. Tageblatt p.19/Prager Tageblatt p.3]

March 2 Operatic debut (as Tamino) in Mozart’s Die Zauberflöte at Chemnitz, Neues Stadt-Theatre, w. Liane Pricken (Pamina)/Hélène Schütz (KdN)/Paul Seebach (Sarastro)/Hans Kreutz (Papageno), c. Oskar Malata [Ludwig/8, DNT49/231.]

March 14: Auber’s Die Stumme von Portici [n/p] is given at Chemnitz. [DBS - RT was not in this, but may have understudied role of Alfonso. Cf. DNT49/58.]

March 27 Adopted by his father; his legal name now becomes ‘Richard Denemy-Tauber’ [Aged 21 when he signed the Dresden contract in February, by the time it began in August he was 22. The Dresden Opera announced he was 21, so he went along with the (tenacious) fiction he was born in 1892. (The explanation of Sieben, 87/5)]

April 16 Chemnitz: RT first appeared as Max in Weber’s Der Freischütz.

April 24 Gera Hoftheatre: Sylvain in Maillart’s Das Glöckchen des Eremiten [Les dragons de Villars], with members of the Chemnitz company, c. Oskar Malata

Aug 31 Dresden debut as Alfonso, w. Siems/Vogelstrom/Plaschke, c. Schuch [RT took over the part at 3 days notice; his debut was to have been next day in Rosenkavalier.]

Sept 1 Italian singer (Rosenkavalier), w. Siems/EvdO/Nast, c. Kutzschbach; also Oct 23.

Sept 9 Tamino in Zauberflöte, w. Seebe/Zottmayr/Plaschke/Zador/Siems, c. Striegler; also on Oct 6/Nov 24. [RT was highly praised in Der Humorist on Dec 1, p.7]

Sept 17/27 Max in Der Freischütz.

Oct 10/14/21 Fenton in Falstaff (n/p), w. Soomer/Siems/Tervani/Merrem/Staegemann/Pauli/Rüdiger/Puttitz, c. Schuch [see Der Humorist, Oct. 21, p. 7]. (Also on Nov 5)

Nov 3 Alfonso in Die Stumme von Portici, cast mainly as for Aug 31, c. Schuch

Nov 4 Wilhelm Meister in Mignon, w. Merrem/Staegemann/Ermond/Catopol/Lange, c. Striegler. [RT’s performance was praised in Der Humorist, Nov 10, p.6.]

Nov 23 Walter von der Vogelweide in Tannhäuser (n/p); also on Dec 6/20/25

Dec 1 Linkerton (Pinkerton) in Mme. Butterfly, w. Nast/Tervani/Staegemann

Dec 4*/7/16 Georg in Glockenspiel [*f/p], w. Seebe/Staegemann/Zador, c. Kutzschbach

1914

Jan 2 Zauberflöte, c. Striegler, also on June 15. [See also Oct 11/Nov 26]

Jan 3 Mignon, also on March 21, April 13, May 19 and Dec 9.

Jan 4 Tannhäuser, also on Jan 14/25, Feb 7, Mar 2/17, May 23 and June 28

Jan 10 Die Stumme v. Portici, + May 9; w. Siems/Vogelstrom/Plaschke, c. Kutzschbach. [RT’s performance was praised in Der Humorist, Nov 10, p.6.]

Jan 11 Der Freischütz, also Mar 26/May 30. 13: Cav. Rusticana, also April 16/22.

Jan 17 Rosenkavalier, w. Siems/EvdO/Nast/Ermond/Seebe, c. Kutzschbach

Jan 18 Huguenots (n/p), w. Siems/Staegemann/Taucher (replacing Vogelstrom as Raoul)/Forti/Zottmayr/Zador/Merrem. Also on Jan 21/Feb 2/8/27/Mar 7/May 7 [*Later this year Merrem married Arthur Nikisch junior, eldest son of the conductor.]

Jan 22 Hoffmann [RT as Nathanael], also on Mar 5, April 29 [see also Dec 6/17]

Jan 24 Butterfly, also on Feb 21/Mar 22/May 11; w. Nast/Tervani/Staegemann

Jan 28 Fra Diavolo (n/p), w. Soot/Nast/Tervani, c. Schuch. Also Feb 5/24/May 27
Feb 9 Carmen: RT’s first Dresden Don José [review: Dennis/252]. Also on May 29
Feb 23 Das Glöckchen des Eremiten (Les dragons de Villars), also on June 18
March 13 Der fliegende Holländer (as Eric), also on June 13 (he cancelled on April 22)
March 24 Parsifal (Dresden Première), w. Friedrich Plaschke/Julius Puttlitz/Georg Zottmayr/
Anka Horvat/Desidir Zador/Fritz Vogelstrom, c. Ernst von Schuch: also March 25/28/29/31,
April 1/12/14/18/19 [EvdO alternated as Kundry: Schuch died on May 10.

March 30 Breslau: Guest as Gounod’s Faust [SOS call: he learnt the part in 2 days]
May 4/21/31 Parsifal, also June 1/27, c. Kutzschbach (except June 1: c. Reiner – his debut here)
June 20/22/24 Don Giovanni [n/p by Karl Scheidemann – RT’s first outings as Don Ottavio]

July 26-Aug 5 Zoppot Waldoper: Der Freischütz; w. Lotte Lehmann (Agathe)/Paula Ulm
(Aennchen)/Otto Goritz (Kaspar)/Georg Zottmayr (Hermit). [WW1 began on July 28.
DNT49/69 claims the Zoppot festival had to be curtailed as a result.]

Sept 30 Dresden: Die Regimentstochter, w. Liesel v. Schuch/Auguste Diacono/Anne-
Lise von Norman/Ludwig Ermold/Josef Pauli, c. Fritz Reiner; also on Nov 20.
Oct 11 Zaubervööte, w. Siems/Seebe/Nast/Plaschke/Ermold, c. Fritz Reiner; also Nov 26
Dec 6/17 Hoffmann (as Nathanael), w. Vogelstrom/Plaschke/EvdO/Nast/Schuch, c. Reiner.
Der Humorist, Dec 20, p. 5, has Dec 7 review praising n/p of Entführung, w. Siems/
Merrem-Nikisch/Zottmayr/Rüdiger, w. RT’s debut as Belmonte: See Appendix 1, note
Dec 13 Königskinder; also Jan 10, 1915, w. Grete Merrem-Nikisch as Gänsemag
Dec 24 RT visits his family in Chemnitz; a blizzard next day disrupted trains back to Dresden.
Dec 25 Parsifal, c. Kutzschbach. RT stranded, missed the first act [DNT49/59, Castle/34].
1915
Jan 19/24 Carmen [As a late substitute for Fritz Vogelstrom; he performed poorly.]
Jan 26: Seebach writes to RAT to say Richard is slack [text: Ludwig/38-9]
Jan 31: RAT replies with assurance RT will mend his ways [ET in DNT49/63-4]
Feb 14 Mignon, also on Mar 9/April 27. Feb 18: Carmen, also on April 18/Dec 8
Feb 20 Traviata, w. Liesel von Schuch/Walter Soomer, c. Reiner; also on Dec 30.
Feb 28 Tristan & Isolde: EvdO/Vogelstrom/Horvat/Plaschke/Zottmayr, c. Kutzschbach
March 7 Undine, w. Nast/Plaschke/Rüdiger/Ermold/Greta Barby; also on Sept 9.
March 11 Berlin SO: Ariadne auf Naxos, c. Richard Strausss. [Following SOS call to
Dresden on Mar 9, RT replaced Vogelstrom as Bacchus; with LH-W (Ariadne)/
Alsemann (Zerinetta)/Eduard Habich/Walter Soomer. See Schneidereit/41.]
March 20 Dresden: Fl. Holländer, w. Werner Engel/Zottmayr/EvdO/Enderlein, c. Striegler
April 4 Dresden: Tannhäuser, also May 26, Nov 30. April 22: Huguenots, also Oct 16
April 25 Parsifal, also on May 23/24, June 6, Nov 6/7, Dec 25/26
April 29 Chemnitz: Tannhäuser, c. Felix Weingartner [Ludwig/54] 30: Back to Dresden
May 1/9/21 Hans Heiling: Plaschke/Seebe/Forti/Norman/Ermold/Pauli, c. Reiner, also June 4
May 2 Zaubervööte, also on May 28, Oct 6 and Dec 7
May 18 Die Regimentstochter (La Fille du Régiment), also on Aug 28, Nov 10/19
May 20 Der Barbier von Bagdad, also June 2/13 [his only 3 performances in this work]
June 3 Die Opernprobe, d/b w. Weber’s Abu Hassan (not with RT); also on Sep 22
June 22 Der Zigeunerbaron: Plaschke/Ermold/Pauli/Rethberg (debut as Arsena), c.
Striegler. Also on Sep 2/29, w. Magdalene Seebe as Saffi; and on Dec 29.
June 24 Der Freischütz. [Dresden Opera was then closed June 28 – Aug 14 inclusive.]
Sept 9 Undine: Nast/Rüdiger/Ermold/Barby/Plaschke/von Norman; also Nov 9/Dec 5.
Sept 16 Der fliegende Holländer (as Eric); also on Oct 14, Nov 4, Dec 14
Oct 12/17/27 Schauspieldirektor [n/p], w. Magdalene Seebe/Liesel v. Schuch [d/b, w. Die Jagd]
Nov 13 Die verkaufte Braut, his debut as Hans (Jenik); also on Dec 2/27
Nov 23 Rheingold: Forti/Horvat/Seebe/EvdO/Plaschke/Ermold/Rüdiger/Schuch, c. Reiner

1916

[RT was appointed a Royal Saxon Kammersänger this year.]

Jan 2 Meistersinger, RT as Ulrich Eisslinger. Jan 5: Zaubervloete
Jan 7 Traviata, w. Liesel v. Schuch/Plaschke, c. Reiner [DBS/Der Humorist, Jan 20, p. 6]
Jan 10 Wildschütz. Jan 11: Undine, also on Sept 15
Jan 12/18 Salome, w. EvdO/Vogelstrom/Plaschke/Forti/Wolf/Rethberg, c. Reiner; also Feb 2
Jan 29 Die Schmiedin von Kent [f/p], w. Forti/Staegemann, c. Kutzschbach, also on Jan 30; Feb 1/5/10/16; Mar 17; May 1.

Feb 3/8/29 Don Giovanni, also on March 26, June 5, Nov 29
Feb 19 Fl. Holländer, also Mar 10/26*/May 20/June 19/Aug 14/Sept 19/Nov 21
*On April 26 (as Erik), w. Zottmayr/Magdalena Seebe/Robert Burg, c. Striegler
Feb 24 Il Barbiere di Siviglia, also on Mar 2, Feb 1/5/10/16; Mar 17; May 1.
March 6 Die Regimentstochter (La fille du régiment), also on Sept 9, Nov 2
March 9 Die toten Augen (as Galba), w. Plaschke/Forti/Merrem-Nikisch/Anka Horvat, c. Reiner. [Curt Taucher sang Galba in the Dresden w/p on Mar 5, also on Mar 7. Gruen/200: RT learnt the part on a (10-hour) train journey from Dresden to Budapest.]

March 11 Gera Hoftheater: Schauspieldirektor. 13: Dresden, Zaubervloete; also Apr 30
March 14 Die toten Augen, also Mar 23/31 (RT as Hirt in all), May 3 (as Hirt and Galba)
March 16 Entführung, also on Oct 9. Mar 18: Zigeunerbaron, also May 5, Oct 11
March 24/31 Traviata; also on Oct 30 and Nov 18, both times replacing Pattiera.
March 29 Mignon, also on April 13/25, May 28, Nov 24, and Dec 21
April 1 Die Schneider v. Schönau [f/p, not w. RT]; w. Nast/Plaschke/Lutzmann/Rüdiger/Lange/Ermold, c. Kutzschbach. [RT first sang Florian on June 24, see below.]
April 3 Freischütz, also May 7, Dec 7. April 5: Wildschütz, also May 12
April 23/24 Parsifal, also June 11/25, Aug 26/27. April 27: Les Huguenots
May 15-20 Lille Stadt-Theater: Schauspieldirektor 15/16/17/18, Entführung 19/20
[RT was singing here for German troops at the front; see photo in Ludwig/83]
June 2/21 Die verkaufte Braut, also on Aug 30, Oct 13, Dec 4
June 9 Hans Heiling. June 10: Der Schauspieldirektor
June 24 Die Schneider v. Schönau, also on Aug 25/28, Nov 15, Dec 28
Aug 13 Meistersinger [First night of new season]: RT as Kunz Vogelgesang, also Nov 19.

Nov 12/13 Chemnitz: Die Entführung aus dem Serail (12); Die verkaufte Braut (13).
Nov 25 Der Vogabund und die Prinzessin [f/p], w. Ermold/Nast/Enderlein/Zottmayr, c. Fritz Reiner; further perf: Nov 30, Dec 10/13/17/20/23/31, and Jan/Feb/Dec 1917
[This one-act opera was given 14 times in Dresden w. RT, always as part of a d/b.]

Nov 26 Der Evangelimann, also on Dec 19. Dec 14: Eugen Onegin

1917

Jan 1 Die Meistersinger (as Vogelgesang), also Feb 18/Apr 13/June 3/Aug 26/Oct 14
Jan 2 Mignon, also June 30. Jan 3: Eugen Onegin, also in April/June; see below.
Jan 7 Der Vogabund und die Prinzessin: also Jan 15/22/28, Feb 2 – including mats.
Jan 10 Der Freischütz, also on Nov 22. [Jan 24: Ariadne auf Naxos, f/p in Dresden of the 2-Act version; w. Vogelstrom/EvdO/von Schuch, c. Kutzschbach; but not w. RT.]
Feb 1 Hoffmann, also Mar 26/May 4/June 14/Sept 3/10/Oct 13-Nov 1/13/Dec 15
Feb 13 Gera Hoftheater: Barbiere [RT was awarded the Prince Reuss Gold Medal]
Feb 16 Dresden: Schneider v. Schönau. 19: Evangelimann, also Apr 4/Aug 20/Oct 27
Feb 20 Il barbiere di Siviglia, also on April 27/June 9/Sept 5/Oct 3.
February 22: Die Verkaufte Braut, also on April 25 (see below), Sept 12 and Nov 12

February 27: Don Juan's letztes Abenteuer [f/p], w. Robert Burg/Minnie Nast/Grete Barby/Lutzmann/Zottmayr/Puttlitz, c. Kutzschbach; also on March 1/9/15/24 and April 23

March 17: Lustigen Weiber [n/p], w. L v. Schuch/Staegemann/Ermold/Puttlitz/Wolf/Rüdiger, c. Kutzschbach; also on March 18/21/27, April 12, May 9, Aug 31

March 29: Salome, also on April 24. April 8/9: Parsifal. April 14/30: Eugen Onegin, also on June 18 [RT this time replacing Lutzmann]

April 21: La Traviata, w. Liesel von Schuch (Violetta)/Robert Burg (Germont), c. Fritz Reiner

May 6-15: Dresden opera entertained troops on the Eastern Front [no details to hand]

May 19/20/23: La Juive [n/p], also June 2/6/12/20, Aug 23, Sept 6, Oct 19; w. EvdO/Forti (Recha), Vogelstrom/Lutzmann (Eleazar), Schuch/Rethberg (Eudora), Zottmayr (Cardinal). [Most roles were double-cast, but RT and Zottmayr sang in all ten performances.]


June 16/17/19: Fledermaus, w. L v. Schuch/Merrem-Nikisch/Stünzner/Pattiera/Staegemann/Burg. [19/6: Rosalinda was sung by Erna Fiebiger-Peisker, c. Reiner (Morgan, p. 146f.)]

Also June 23/27, Aug 24/27, Sept 2/7/10/19/30, Oct 6/17, Nov 8/11/27, Dec 9/30. [DBS: Dresden opera closed for the summer from July 2 to Aug 18 inclusive.]

August 19: Tannhäuser (first night of new season); also on Sept 16, Dec 16

August 21: Rosenkavalier; also Nov 24*/Dec 17* [each time replacing Pattiera; *c. Strauss]

September 12: Die verkaufte Braut, w. Zottmayr/Merrem-Nikisch. Also on Nov 12

September 23: Don Giovanni. Sept 27: Das Rheingold. Oct 2: Entführung, w. L. von Schuch (Konstanze)/G. Merrem-Nikisch (Blonde)/Zottmayr (Osmin); also on Dec 7.

October 10: Die Regimentstochter (La fille du Régiment), also on Nov 16

October 21: Der ferne Klang, also on Oct 24/28, Nov 6/26, Dec 5/29

October 27: Der Evangelimann. Oct 30: Undine

November 3: BPh: Tenor soloist in Karl Pembaur’s oratorio In vitam aeternam [f/p] [Karl Pembaur was the Dresden Opera chorus-master; he also conducted.]

November 18: Der fliegende Holländer, RT as Steuermann; also Nov 23/28, Dec 2/6/12, w. EvdO/Forti/Stünzner (Senta), Plaschke/Burg (Dutchman), Lutzmann/Pattiera (Erik).

November 20: Gera Hoftheater: Entführung, as Guest. Nov 21: back to Dresden

November 24: Rosenkavalier, 100th Dresden performance; RT replacing Pattiera as Italian Singer, w. Siems/EvdO/Grete Merrem-Nikisch/Ludwig Ermold, c. Richard Strauss

December 9/10: RT sang Ariel/Pater Ecstaticus in Schumann’s Scenes from Goethe’s Faust. The first, at 11.30 am, was a charity performance for Dresden Press Widows & Orphans Fund.

December 11: Christelflein [opera version première]; w. Merrem-Nikisch, c. Reiner; also Dec 13. Dec 22: Christelflein w. same cast, but conducted by the composer, Hans Pfitzner


1918


January 6: Der Evangelimann, also on April 22, Oct 12, [Nov 9: cancelled], Nov 29.

January 8: Die Lustigen Weiber von Windsor, also on Mar 11

January 14/16: Der Eroberer, w. Stünzner/Posszert/Lange/Zottmayr/Burg/Puttlitz, c. Kutzschbach

January 15: La Juive. 23: Der Schauspieldirektor. 29: Die Schneider von Schönau. [Die Schneider von Schönau was also given w. RT on Feb 16, April 11/28, May 17.]


February 8: Karneval Concert, with Erich Ponto [Feb 12 was Shrove Tuesday].


February 13: Gera Hoftheater: Don Giovanni, as Guest with Dresden colleagues

February 15: Rosenkavalier [RT sang, though unwell], also on May 14 and Nov 23.

February 20: Die Regimentstochter (La fille du Régiment), also on May 2

March 5 Mignon, also March 10, April 5/19, June 15, Sept 22, Oct 23 and Nov 18.
March 20 Tiefland (his debut as Pedro); also on April 30 and Sept 14.
March 29 **Riga, Latvia**: RT sang title-role in Parsifal, unstaged at Cathedral, w. EvdO
[Good Friday] (Kundry), Plaschke (Amfortas), Zottmayr (Gurnemanz), c. Kutzschbach. [DNT49/69
says RT sang Pedro (Tiefland) in Riga. This has not been confirmed; but he did sing in
a d/b of Entführung and Schauspieldirektor w. Dresden colleagues on this visit.]
Mar 31 (Sun) **Dresden**: Parsifal (as Ritter), also on April 1 and 2, June 29 and 30.
April 10 Don Giovanni, also on Sept 8. April 23: Das Rheingold, also on June 2.
May 5/12 Hans Heiling, also June 18. May 10: Die verkaufte Braut, also June 24/Aug 30
May 11 Don Juans letztes Abenteuer, also on June 6 and Sept 11.
May 19-27 RT w. Dresden colleagues at Budapest Stadththeater International Opera Festival.
[At the Royal Opera, there was the f/p of Bluebeard’s Castle (Bartôk) on May 24.]
May 20/23 **Budapest**: Barbiere, c. Reiner. May 25/27: Der eiserne Heiland (RT sub for
[Der eiserne Heiland had its f/p at the Wiener Volksoper on 20 Jan 1917.]
May 29 **Dresden**: Barbiere, also June 1 [June 10: RT sick, replaced by Hans Wolff].
June 2 Das Rheingold. [June 4: RT sick; replaced in Lustigen Weiber by Emil Enderlein.]
June 8 Fledermaus, also June 14/Sept 4/6. [June 10: RT replaced in Barbiere, vid. sup.]

**Section 2 Second Dresden Contract: August 1918 – June 1922**
[RT broke this five-year contract in 1922; it was due to run until 31 July 1923.]
Aug 23 Die lustigen Weiber von Windsor, also on Sept 18.
Sept 3 Die Schneider von Schönau. Sept 14/20: Tiefland, also on Oct 20/Nov 11.
Sept 19 Fledermaus [RT replacing the indisposed Tino Pattiera as Eisenstein]
Sept 25 Mantta temp Te (local premiere), w. Helena Forti/E. Rethberg/L. Ermold/Hedwig
Erl, c. Kutzschbach; also on Sep 26, Oct 4/10 [Cast in Der Humorist, Oct 21, p. 6]
Oct 1/9 Der Schleier der Pierrette, c. Reiner [The earlier performance was for charity.]
Oct 5 Entführung/Schauspieldirektor (d/b, w. RT in both operas, as at Riga in March)
Oct 8/17 Die toten Augen [RT sang Der Hirt and the off-stage Worte Christi]
Nov 26 La Juive. Dec 1: Undine. Dec 5: Barbiere [RT was replaced by Lussmann].
Dec 7 Hoffmanns Erzählungen. Dec 8: Zar und Zimmermann.

**1919**
Jan 13 Der Wildschütz. Jan 16: Theophano, also on Feb 1.
Jan 17 Evangelimann, w. Stünzer/Puttlitz/Staegemann/Lange/Ludwig Ermold, c. Striegler,
also Feb 14/Apr 26/May 16/Oct 13 (RT replaced by Vogelstrom)/Nov 26/Dec 14.
Jan 19 Hoffmanns Erzählungen; also on Aug 19, see below.
Jan 23 Traviata, also on Feb 19/Dec 9, w. Clara Hansen-Schulthess/Staegemann, c. Striegler.
Feb 2 Die Schneider v. Schönau. 4: Zar und Zimmermann. 6: Fra Diavolo
Feb 8 Salome. 11: Das Rheingold. 14: Der Evangelimann. 23: Der Zigeunerbaron
Feb 22? **Chemnitz**: Liederabend w. Rethberg. RT named ‘Preussischer Kammersegner’
March 7 Mignon, w. Margaretha Siems/Zottmayr/Hanns Lange/Julius Puttlitz/L. Ermold/
Stünzer/Justus Hahn/Karl Mildner, c. Striegler, also April 10/May 7/June 9/Nov 5.
March 9  Liederabend: Schumann, Schubert, Grieg and Strauss, w. Karl Pembaur, piano
March 10  Barbiere. 12: Zar und Zimmermann. 16/30: Cav. Rusticana, also on April 7/22/30, May 10 and 27 (RT replacing Pattiera), June 19, Aug 18, Oct 12.
March 20  Die verkaufte Braut. 22: Entführung. Apr 1: Fra Diavolo. 6: Tannhäuser
April 8  Der Freischiitz. 10: Mignon. 11: La Juive. 23: Die Schneider v. Schönau.
April 25  Zar u. Zimmermann. 26: Evangelimann. 27: Rosenkav. May 1: Salome
May 2  Die lustigen Weiber. 7: Mignon. 9: Die verkaufte Braut. 13: Hoffmann
May 16  Evangelimann. 18: Fra Diavolo. 20: Barbiere. 22: Tannhäuser. 24: Freischütz
June 24  Die Schneider von Schönau. [Dresden opera was closed June 30 - Aug 16 inc.]
June 26 Odeon: **First recordings** - Ständchen (Beines), Träume (Wagner), Zueignung/Ruhe, meine Seele (Richard Strauss); all w. Carl Beines, piano (Matrices: xxB6439-42)
Sept 1  Der fliegende Holländer. 2: Tristan un Isolde. 4: Tannhäuser. 5: Entführung
Sept 9  Traviata. 13: Fra Diavolo. 18: Iphigenia en Tauride. 24: Tiefland
Sept 28  Don Giovanni. 29: Theophano. 30: Mignon. Oct 3: Zigeunerbaron
Oct 5  Ariadne auf Naxos [2-Act version], w. RT/Forti/Stünzner/Hansen-Schulthess/ Merrem-Nikisch/Rethberg/Ermold/Lange, c. Hermann Kutzschbach (also Nov 24).
Oct 8  Salome. 9: Fra Diavolo. 11: Carmen. [RT was due to sing Evangelimann on Oct 13, but was indisposed and replaced as Mathias by Fritz Vogelstrom.]
Oct 23/25 **Berlin Staatsoper [UdL]**: Two guest appearances, both c. Otto Urach
Oct 23  Traviata, w. Heinrich Schlusnus (1888-1952)/Elise von Catopol (1887-1941) [12 of her discs are held by CHARM; 2 are online here: http://www.dismarc.org/]
Oct 27  RT’s appearance in Salome, c. Strauss, cancelled due to poor notices (Korb/21)]
Nov 5-16 **Dresden**: 5: Mignon. 6: Tannhäuser. 15: Iphigenia. 16: Zigeunerbaron.
Nov 18  Entführung. 19: Verdi Requiem, w. Rethberg/Metzger/Plaschke, c. Pembaur
Nov 20  Zar und Zimmermann. 25: Die verkaufte Braut. 26: Der Evangelimann
Nov 27  Carmen. Dec 1: Eugen Onegin. Dec 3: Cavalleria Rusticana
Dec 7  Tannhäuser. Dec 14: Der Evangelimann. Dec 26: La Bohème

**1920**
Jan 3  Barbiere. 4: Tannhäuser. 5: Bohème. 7: Die lustigen Weber
Jan 11  Mignon. Jan 12: **Berlin** Marmorsaal: Opera concert w. VSz/Carl Braun
Jan 13: **Dresden**: Butterfly. Jan 17/20/27: Revolutionshochzeit
Jan 18  Eugen Onegin. Jan 19: Cavalleria Rusticana [RT replacing Pattiera]
Jan 24/26 **Plauen**: Dreimäderlhaus (24)/Cavalleria Rusticana (26): aG.
Feb 1  Fille du Régiment. 5: Butterfly. 7: Evangelimann. 10: Meistersinger
Feb 14  Zigeunerbaron. 17: Bohème. 19: Cav. Rusticana. 21: Die verkaufte Braut
Feb 24*/29 Der Fremde [*f/p]; + Mar 1/April 1/11/19/May 13, w. Plaschke/Rethberg, c. Reiner
March 6  Bohème. 9: Salome. 11: Barbiere. 12: Butterfly. 16: Mignon. 19: Entführung
March 21  Der Zigeunerbaron. 26: La Bohème. April 8: Die verkaufte Braut.
April 10  Fra Diavolo. April 12: La Juive. April 13: Der Zigeunerbaron
April 18  Don Giovanni. 20: Iphigenia en Tauride. 25: Freischütz. 27: Butterfly
May 9  Barbiere. May 11/30: Der Zigeunerbaron. May 17: Der Schauspieldirektor.
May 21/29 Der goldene Vogel, w. Rethberg, c. Kutzschbach; also June 1. June 3: Salome
[Not a success, Leo Fall’s opera was dropped after just four performances.]
June 8-13 Wiener Volksoper - Four guest appearances here by RT:
June 8 (Tue) Carmen at 6.30pm, w. Baklanoff/Tischler-Ehrlich/Schöne/Strasser, c. Audereith
June 10 (Thur) Die verkaufte Braut at 6.30pm, w. Wagschal/Bandler, c. Karl Audereith
June 12 (Sat) Zauberflöte at 6.00pm, w. Margit Huber (Pamina), Frischler (Papageno), Hagen (Sarastro), Annie Pardo (Königin der Nacht, replacing Debicka), c. Audereith
June 13 (Sun) Traviata at 9.30pm, w. Debicka (Violetta)/Brand (Germont), c. Stemich.
June 16 (Wed) VSO debut: Bohème; RT replacing Piccaver, w. Lotte Lehmann /Lotte Schöne/ Hans Duhan/Viktor Madin/Julius Betetto/William Wernigk, c. Hugo Reichenberger.
June 19 (Sat) Dresden: Barbiere. 21/23: Fledermaus. [June 28-Aug 14: house closed.]
July 12 Postcard from RT suggests he will visit South America in the New Year. (He didn’t!)
July 14 (Wed) Berlin Volksbühne: Fledermaus, c. H. Heidenreich [Schneidereit/43]
[Verborg’ne Liebe (xxB6546) is w. Schmalstich, piano; the rest are w. orchestra.]
Aug 20 Berlin Volksbühne: Zigeunerliebe, c. Felix Günther [Schneidereit/43]
Sept 2/14 Die Schneider von Schönau [also Oct 11 – see below]. Sept 4: Salome.
Sept 5 Barbiere, w. Käte Hörder/Elfride Haberkorn/Waldemar Staegemann/Georg Zottmayr/Ludwig Ermold/Hanns Lange/Fritz Reiner
Sept 21 Butterfly. 25: Fille du régiment. 28: Tiefland. 29: Schauspieldirektor
Oct 23 Salome. 24: Mignon. 27: Chemnitz: Tiefland, w. LH-W/Joseph Schwarz
Nov 7 Dresden: Zigeunerbaron. 9: Iphigenia en Tauride. 11: Die verkaufte Braut.
Nov 15 Fledermaus. 16: Cavalleria Rusticana (RT replacing Tino Pattiera)
Nov 17 Verdi Requiem, c. Pembaurs. Soloists: RT/Rethberg/Metzger/Plaschke
Nov 20 Evangelimann. 27: Butterfly. Dec 1: Fille du Régiment. 4: Zar u. Zimmermann
Dec 8-17 Wiener Volksoper: RT here for 5 more guest appearances [Castle/39: He stayed at the Regina Hotel (still in business), leaving on Dec 17 for Dresden.]
Dec 9 (Thur) Traviata at 6.30pm, w. Hedwig von Debicka (1888-1970)/Brand, c. Stemich
Dec 11 (Sat) Carmen at 7.00pm; no details. [Fidelio was given here at 2.30pm – not with RT]
Dec 12 (Sun) Evangelimann at 7.00pm, w. Mainau/Salinger, c. Weichr
Dec 14 (Tue) Zigeunerbaron at 7.00pm, w. Frischler/Ferency, c. Kaiser
Dec 16 (Thur) Hoffmanns Erzählungen at 7.30pm, w. Frischler/Klaras Musil, c. Weichr
[Volksoper: Rigoletto, 7.30. In NFP (Dec 11, p.8), RT was advertised as the Duke; but I have as yet found no evidence RT ever sang the Duke in Rigoletto on stage. A photo of him, allegedly in the role, recently acquired by Getty Images, actually shows him as Antonio in Don Juans letztes Abenteuer (1917) - see Ludwig/37.]
Dec 27 Cavalleria Rusticana (RT replacing Pattiera). Dec 31: Fledermaus
1921

Jan 15  Traviata. 17: Butterfly (also on Feb 2/Mar 6/24). Jan 19: Cav Rusticana
Jan 20/29  Fledermaus. 23: Zar u. Zimmermann. 24: Ikdar, w/p, c. Reiner; also on Feb. 6
Jan 26/27  Chemnitz: Cavalleria Rusticana (26); Hoffmann (27).
Jan 31  Zittau: Symphony concert c. RT. Weber: Freischiitz ov/Schubert 8/Grieg: 2 Elegiac Melodies/RT: Symphonic Sketch. He also sang Bohème/Onegin arias [Sollfrank/63]
Feb 14  Berlin: Volksoper. concert w. Salvatini/B. Ziegler, c. Seidler-Winkler
April 4  Evangelimann. 5: Carmen, w. Rethberg as Michaela. Apr 7: Hoffmann
April 8 Odeon: Carmen/Verkaufte Braut duets w. Rethberg (xxB6643-44/46; xxB6645 not issued)
April 10  Zigeunerbaron. 13: Tiefland. 16: Traviata [RT replaced by Josef Borin]
April 14  Berlin Konzertverein: Concert w. orchestra, c. Benno Pozwianski
April 18  Fledermaus [RT, still unwell, was replaced by Hans Rüdiger as Eisenstein]
April 21  La Bohème, w. Grete Merrem-Nikisch (Mimi)/Liesel von Schuch (Musetta)/
April 24  Die Schneider von Schönau. April 25: Hoffmann, also on May 10.
May 25/30  Zauberpflöte, also on June 8/13/26. w. Rethberg/Schuch/Zottmayr/Ermold, c.
Kutzschbach. [Zauberpflöte given here also on June 2 and 21, though without RT.]
May 28  Berliner Staatsoper: Carmen w. VSz in title-role, c. Leo Blech
June 2/28  Bohème. June 6? Don Giovanni [all at BSO/UdL, c. Leo Blech]
Volksbühne: Kuhrigen (see Korb/22, Sieben87/44) actual dates in 20/21 not known.
June 20  Dresden: Cavalleria Rusticana [RT replaced by Karl Baum from Chemnitz]
June 22  Hoffmanns Erzählungen [DBS: Dresden opera closed June 27 to Aug 20 inc.]
July 4 - 8  Salzburg Landestheater: Carmen (4); Traviata (5); Tiefland (8).
    RT’s first visit to FL (who did not yet know him) in Bad Ischl [Sieben87/44]
July 14/15  Salzburg Stadttheater: Zigeunerbaron [n/p], also on Aug 5
Jul 18-Aug 3  Linz Landestheater [See Linzer Tages-Post (LT-P), July 18, p.7]
July 18/21  Tiefland, also on Aug 3. Review/cast in LT-P, July 19, p.7
July 20  Carmen, w. Landerich in title-role [see LT-P, July 21, p.7]
Aug 1  Der Evangelimann, w. Wacha/Paulsen/Landerich, c. A. Lieder
Aug 2  Zigeunerliebe: Paganini/Unger-Erdmann/Niederberger/Hille, c. Lieder
[Death of Enrico Caruso in Naples, reported next day in the Linz newspapers.]
Summer  Munich: Entführung, w. Ivguin/Paul Bender, c. Karl Böhm. [Just 26 and newly appointed as Bruno Walter’s assistant, Böhm was thrilled to have such a cast.]
Aug 21  Dresden: Season opens w. RT in Zauberpflöte. 23: Der Wildschütz.
Sept 6/26  Wildschütz. 8: Salome. 11: Hoffmann [Title-role]. 25: Zauberpflöte
Oct 10/16  Don Giovanni: Jerger/Norbert/Markhoff/Madin/Weidt/FH-M/Rajdl, c. Schalk
[Given in this order: DG/Leporello/Commendatore/Masetto/Elvira/Anna/Zerlina.]
Oct 12  Mignon: Lehmann/Schöne/Betetto/Manowarda/Gallos/Arnold/Stehmann, c. Alwin
Oct 15  Hoffmann: Schöne/Anday/MG-S/Born/Kittel/Schipper/Gallos/Wernigk, c. B. Tittel
Nov 14  Berlin Blüthner-Saal: RT sang arias/Lieder in a concert c. Paul Scheinpflug
Nov 20  Marmorsaal: Opera/Lieder concert w. Elisabeth Rethberg/Benno Ziegler
Nov 28  Neue Welt Konzertsaal: Opera concert w. Rethberg/T. Seidl, c. Seidler-Winkler
Dec 2  Prague: Recital at the Urania Saal, 8pm [Prager Tageblatt, Nov 19]
Dec 5  Dresden: Bohème. Chemnitz: Dec 7/12/27; Die tote Stadt, probably not with RT.
Dec 10  Dresden: Die tote Stadt [Hartmann’s production], also Dec 15/20/26/30
Dec 12/13  BSO (UdL): Carmen (12), Mignon (13). Dec 31: Dresden - Fledermaus
1922
Frankfurt/M: RT also in Die tote Stadt here early this year; actual dates not to hand.
Feb 1/9/11  BSO (UdL) 1: Zauberflöte. 9: Bohème. 11: Cavalleria Rusticana, c. Blech.
Feb 11: Kienzl wrote to congratulate RT on an earlier Evangelimann [Castle/40F.]
Feb 12  Dresden: Hoffmann. 14: Tosca. [RT then off sick from Feb 18 until April 5]
April 7  Cavalleria Rusticana, w. Mafalda Salvatini as Santuzza (see also Apr 27).
April 8/24  Schneider v. Schönau. 19: Entführung. 21: Butterfly. 26: Zauberflöte
April Odeon: Duets w. Rethberg (2)/Bettendorf (1)/Ziegler (3); Zauberflöte/Don Giovanni arias,
and songs by Strauss, Meyer-Helmund and Weingartner (xxB6643/44/46, 6737-50)
April 27  Cav. Rust: EvdO/Jung/Merrem-Nikisch/Plaschke. 29: Die verkaufte Braut
[May 12: TadWn; Frasquita première, w. Betty Fischer; H. Marischka as Armand.]
May 2  Tote Stadt [RT sick, replaced by Hanns Nietan]. 6: Hoffmann. 8: Fledermaus
May 13  Basel: Tosca, w. EvdO as Tosca and Plaschke as Scarpia
May 16/17  Zürich: Fledermaus, w. Fritz Massary as Adele, c. Bruno Walter
May 31-June 10  Vienna: RT here for five Staatsoper guest appearances, June 2-10. At the
TadWn he saw Frasquita, contacted Lehár and said he would like to sing Armand.
June 2  Fledermaus: VSz/ObvP/Jerger/Slezak/Smid/Popular, c. Bernhard Tittel
June 4  Tote Stadt: Vsz/Mayr/Kittel/Wiedemann, c. Alwin [as sub. for HR]
June 6  Redoutensaal: Barbieri, w. Eisner (not Kurz)/Wiedemann/Mayr, c. Alwin
June 8  Evangelimann: B. Kiurina/B. Paalen/F. Markhoff/H. Wiedemann, c. Tittel
June 10  Redoutensaal: Barbieri, w. Kurz/Wiedemann/Norbert/Manowarda, c. Alwin
June 11  Left Vienna and returned to Dresden for six operatic performances in four roles.
June 12  Dresden: Entführung. 15: Bohème. 18: Der Mann im Mond [w/p].
Der Mann im Mond was repeated on June 20/24; see also Sept 2/4/16
June 25  Faust: w. Rethberg/Zottmayr [Review in Dennis/254]. After a short break,
RT returned to Vienna for his first appearances as Armand in Lehár’s Frasquita.

Section 3  Fame in Vienna: July 1922 – Feb 1924
July 10-Aug 7  TadWn: Frasquita. Many performances c. Lehár. July 24: FL wrote on RT’s score:
"My dear Friend Richard: That you have taken Armand into your repertoire is, for
me, artistically, a first prize. You can certainly feel the pleasure and devotion I
experience conducting when you sing. I hope to have many more opportunities of
wielding the baton when you produce your golden, radiant tones, that bring us all into
an ecstasy of enthusiasm. Your most faithful, Franz Lehár." [author’s translation].
Aug 8  Volksoper: Bohème, w. Jovanovic (Mimi)/Gerö (Musetta), c. Leo Kraus
RT broke his Dresden contract (with penalties) for a VSO contract, which first
entailed seven appearances at the 1922 Salzburg Festival that began on Aug 7.
Aug 14-29  Salzburg: Don Giovanni on 14/18/22/23 (12 open rehearsals): Jerger/Duhan, Mayr/
Norbert, Markhoff/Betetto, Madin, Kappel/Born, Pauly/FH-M, Schöne, c. R. Strauss.
Entführung on 17/25/29: Kurz/Rethberg (Konstanze), Hermann Gallos (Pedrillio), Schumann/Jovanovic (Blondchen) and Nikolaus Zeč (Osmin), c. Franz Schalk.

[Georg Maikl sang Belmonte and Don Ottavio in some of the other performances.]

Aug 30? Bad Ischl: Sold-out concert w. RT/Else Kochhann, sop./FL, piano [NFP, Aug 31]

Sept 2/4/16 Dresden: Der Mann im Mond [RT’s last 3 appearances as Immergrün]

Sept 19/20/21 TadWn: Frasquita, also on Sept 23/4/25/15/16, c. Lehár

Sep 22-Oct 24 Wiener Staatsoper: RT’s first appearances here as a regular company member.

Sept 22 (Fri) Toscana: Maria Jeritza/Hans Duhan/Kittmann/Madin, c. Krauss [in Italian]

[Georg Maikl sang Belmonte and Don Ottavio in some of the other performances.]

Aug 30? Bad Ischl: Sold-out concert w. RT/Else Kochhann, sop./FL, piano [NFP, Aug 31]

Sept 30 (Sat) Tote Stadt: Jeritza/Mayr/Wiedemann/Kittel/Jovanovic/Wernigk/Hentke, c. Schalk.

Oct 8 (Sun) Don Giovanni: Jerger/Mayr/Markhoff/Madin/Kappel/FH-M/Schumann, c. Schalk

Oct 12 (Thu) TadWn: Frasquita, also on Sept 23/24, Oct 2/3/4/5/15/16, c. Lehár

Oct 13 (Fri) Verkaufte Braut: FH-M/OBvP/Madin/Wernigk/Bohnen/Kittel, c. Krauss

Oct 14 (Sat) TadWn: Opera gala, w. Josef Rijavec, tenor/Annie Stein, soprano, c. RT

In aid of the Wiener Freiwilligen Rettungsgesellschaft (Voluntary Rescue Service)

Oct 18 (Wed) Der Schatzgräber: Zeč/Krenn/Norbert/Tiemer/Geyersbach/Wiedemann, c. Schalk

Oct 19: JK reviews this first Vienna performance in NFP, lower half of pages 1 – 4.

Oct 20: Second performance of Der Schatzgräber; Gallos replaced RT as Der Narr.

Oct 21 (Sat) TadWn: Benefit matinée for Carl Streitmann, creator of Barinkay (Zigeunerbaron). RT sang with the TadWn orchestra c. FL, and conducted the Zigeunerbaron overture.

Oct 22 (Sat) TadWn: Francesco, w. RT/Madin/Wernigk/Kittel, c. Krauss

Oct 25 (Wed) Linz: Festsaal; Aria/Lieder concert at 8pm, w. Erich Meller, piano [LT-P, p.5]

Oct 27 (Fri) Tote Stadt: RT advertised as Paul [NFP/26.10], but replaced by Richard Schubert.

Oct 28 (Sat) RT’s Liederabend postponed as he was still ‘lightly indisposed’ [NFP].

Oct 29 (Sun) TadWn: Die Fledermaus, c. RT. Benefit matinée for Carl Streitmann [1853-1937]

Oct 31 (Tue) GKHIS: Gala w. RT/Elsa Elizza/Lucy Weidt, etc., acc. Erich Meller, piano


Nov 1/2/3 TadWn: RT in Frasquita; also a matinée on Nov 5, and Nov 11/12 at 7pm.

Nov 4 Redoutensaal: Barbierie, w. Schöne/Kittel/Zeč/Norbert/Tiemer/Breuer, c. Alwin

Nov 14 Volksoper: Carmen; RT as José, w. Donnenberg/Gerö/Brand, c. Massini

Nov 19 Concordia Clubs: 4pm tea party, at which RT/FL/Stella Eisner, etc were guests. RT sang the Frasquita Serenade, acc. FL. It was encored 4 times! [NFP report]

Nov 20 Volksoper: Tosca; RT as Cavaradossi, w. Käthe Rantzau in title-role, c. Massini

Nov 24 Volksoper: Bohème; RT as Rudolfo, Wiedemann as Marcello, c. Massini

Nov 25/26 TadWn: Zigeunerliebe; w. Martha Serak/Luise Kartouchs. Matinées w. same cast on Dec 11/16/17 at 3pm. Frasquita on Dec 12 at 7pm, w. Betty Fischer

Nov 27/29 Graz Opernhaus: Carmen (27), Bohème (29), and Dec 1: Traviata

Dec 3 Mittleren Konzerthaussaal. RT Recital (twice postponed, from Oct 28/Nov 16).

Dec – Jan Wiener Staatsoper: RT singing here Dec 16 - 30, Jan 16 - 29

Dec 16 VSO: Late-night Gala, 10pm; RT sang 3 of his own songs, w. Jerger (piano).

Dec 18 Faust: Lotte Lehmann/Alfred Jerger/Heinrich Tiemer/Luise Helletsgruber, c. Alwin

Dec 22 Tote Stadt: Geyersbach/Kittel/Jovanovic/Mayr/Wiedemann/Wernigk, c. Alwin

Dec 25 Don Giovanni: Jerger/Mayr/Markhoff/Madin/Kappel/Geyersbach/Rajdl, c. Schalk [Late substitution for the advertised Manon, as Piccaver was indisposed. RT had been due to sing Almaviva in Barbieri tonight at the Redoutensaal (NFP, Dec 19, p. 9.).]


Dec 30 Volksoper: Barbierie, w. Schöne/Kittel/Bandler/Zeč/Duhan, c. HR

Dec 31 GKHIS: Sylvester Gala; RT among many stars appearing here tonight.
1923
Jan 1  **GMVS:** New Year Concert, RT as singer/VPO conductor; w. Klara Musil, soprano
Jan 2 (Tue)  RT drove to Graz for four guest appearances with the **Grazer Bühnen**, plus a concert.
Jan 3/7/9  **Graz Opernhaus** - 3: Tosca, 5: Tiefland, 7: Evangelimann, 9: Fledermaus: RT conducted the overture and then sang Eisenstein (*Grazer Tageblatt*, p.5)
Jan 10 (Wed)  **Graz Stephaniensaal:** aria and Lieder recital. He then returned to Vienna.
Jan 16-29  **Wiener Staatsoper:** 4 performances, 16/17/20/29 (the season ended on Feb 2).
Jan 16  **Don Giovanni:** Jerger/Norbert/Markhoff/Madin/Pauly/FH-M/Alten, c. Schalk
Jan 17  **Redoutensaal:** Barbiere, w. Gerhardt/Kittel/Wiedemann/Zeč/Norbert, c. Krauss
[The advertised VSO Tosca, w. RT/Lehmann/Schipper, c. HR was replaced by Aida.]
Jan 20  **Tote Stadt:**  Geyersbach/ObvP/Mayr/Krenn/Hentke/Jovanovic/Maikl, c. Schalk
Jan 24/25  **Baden-bei-Wien:** 24 - Carmen, w. Weismann. 25 - Zigeunerliebe, c. Auderieth
Jan 29  Carmen:  MG-S/FH-M/Schipper/Helletsgruber/Kittel/Wernigk/Wolken, c. HR
Jan 31  RT is among numerous celebrities at the Concordia Ball. NFP: Feb 1, p.8
Feb 1-13  **Swiss tour,** including concerts/opera in **Bern/Zürich/Basel** (Korb/23)
[Feb 8: VSO - Der Schatzgräber w. Gallos as Der Narr, c. Franz Schrecker]
[Feb 9: TadWn -  *Die gelbe Jacke* (original of LdL) première. It ran here for 3 months.]
Feb 16-Apr 28  **Berliner Staatsoper,** 10 performances under his new contract [Korb/23]
Feb 16  **Zauberflöte,** c. Leo Blech. March 5/11: Don Giovanni, c. Meyrowitz.
Mar 6  **Tosca:** 8: Bohème, both c. Meyrowitz. 13: Fledermaus, c. Besl
Mar 9 Odeon:  Schumann/Beines/Rudolph songs, w. Besl, piano; Lenski’s aria (E. Onegin), Flower Song (Carmen) and *Adieu, Mignon,* w. orchestra, c. Besl (Matrices: xxB6838-43).
*E lucevan le stelle* was also recorded in Italian (xxB6846), but not published.
Mar 21  **Dresden:** Tosca. 23: Hoffmann. 26: Butterfly. 28: Barbiere. April 3: Tosca.
April 20  **Berlin** Marmorsaal: Arias/Lieder/Duets w. Elsbeth Kroll, c. Seidler-Winkler
April 21  His engagement is announced to Frl. Liselott Jeromin, daughter of Paul and Emmy.
April 24: Tiefland. April 26: Cavalleria Rusticana.
April 28  Don Giovanni w. Schlusnus/Gertrud Bindernagel [1894-1932], c. Blech
Apr 30 Odeon:  Aida Act 3/Trovatore duets w. Sabine Kalter, c. Besl (xxB6860-62); pm: to Dresden
May 1  **Dresden:** Tosca. 9: Cav. Rusticana. 12: Butterfly. 15: Traviata. 17: Barbiere
[In Munich and Hamburg in May.]
May 22  **TadWn:** RT as Nero in Bacchusnacht, c. Anton Paulik [NFP 6/29].
[It had premièred here on May 18 (NFP, 18/5, p. 15), w. Hubert Marischka as Nero.]
July 19: RT attended a ‘Bacchusnacht-Redoute’ in Belvedere Park. [NFP 7/15, p.15]
July 28  **Bad Hofgastein:** Festival concert w. FL/Selma Kurz etc. RT sang *Blumenarie* (Carmen)/*In fernen Land* (Lohengrin); also Zigeunerliebe/Frasquita arias, c. FL
July 30/31  **Salzburg** Stadttheater: Fledermaus (30)/Dreimäderlhaus (31).
Aug 17  **Wiener Volkstoper:** Bohème, w. Ada Poliakowa as Mimi.
[Aug 28/29: **Salzburg** Stadttheater: Fledermaus (28)/Concert (29) - both cancelled.]
Sept 1-12  **TadWn** reopens w. Bacchusnacht: RT/Mertens*/Margit Künl/Fritz Imhof.
*Frau Selma Mertens-Granichstaedten, wife of composer Bruno [*Der Humorist* 8/9].
Sept 15-19  **Geneva:** VSO w. RT gave Don Giovanni on 15/18, and 2 concerts for League of Nations Assembly, all c. Franz Schalk. (Full report in *NFP* Abendblatt, Sep 19, p.1)
Sept 15: Photo of RT and Frl. Liselott Jeromin in Wiener Salonblatt, p. 4. [They were also photographed in August, visiting Leo Slezak at his Lodge in Rottach-Egern.]
Sep 22 - Oct 1  **TadWn:** Bacchusnacht. [Back from Switzerland, RT sings Nero each day.]
Oct 5 - 17  **TadWn:** Der letzte Walzer. RT sang in this revival w. Max Hansen/Betty Fischer. [The original production had first opened here on 27 Oct 1921.]
Oct 19  
**VSO:** Bohème w. Lotte Lehmann/Lotte Schöne/Groenen/Madin/Zeč, c. Alwin

[This replaced the advertised Manon Lescaut, as Piccaver was indisposed.]

Oct 21/22  
**TadWn:** Bacchusnacht w. RT replaces *Der letzte Walzer* (Betty Fischer was unwell).

Oct 25-Nov 14  
**TadWn:** Eine Nacht in Venedig: RT as Duke Guido, Betty Fischer as Anina, Hubert Marischka as Carmello, w. Guttmann/Imhoff/Kühnel/Gribl, c. Korngold

[RT was off for two nights after the f/p with a strain injury: NFP Oct 29, p.7]

Nov 17  
**TadWn:** Die Perlen der Cleopatra, w/p, w. RT/Fritzi Massary/Max Pallenberg/Franz Glawatsch, c. Oscar Straus (later by Feith/Anton Paulik). Daily till end of year.

Nov 18  
**TadWn:** Nacht in Venedig; extra matinée w. RT/Fischer/Marischka, c. Korngold

Nov 20: NFP, p.10, has a very enthusiastic review of *Die Perlen der Cleopatra*

Nov 24  
**GKHS:** 10pm. Concordia Concert w. Lotte Lehmann/Slezak/Betty Fischer/FL

[RT/FL gave first performance of FL’s *Wenn eine schöne Frau befehlt*. RT also sang Eva/Frasquita arias and a duet from *Die Perlen der Cleopatra* w. Fritzi Massary.]

Dec 9 - 17  
**TadWn:** Die Perlen der Cleopatra. Two performances on Dec 15 [plus extra Matinée of Der letzte Walzer on Dec 9], again on Dec 22/23, 25-31

Dec 20  
**GKHS:** Haydn’s Creation w. Singakademie/Born/Mayr, c. Paul v. Klenau

[The advertised open final rehearsal at 7pm on Wed, Dec 19 was cancelled.]

Dec 31  
**TadWn:** Tonight’s Die Perlen der Cleopatra was brought forward to 6.30pm and followed at 10pm by a Cleopatra-themed Sylvester Gala, w. RT/VSz/Lea Seidl/Fritzi Massary/Max Pallenberg/Franz Glawatsch/Max Hansen, etc. Hits from the year’s successes were reprised with FL/Erich Korngold/ Bruno Granichstaedten at the piano.

1924

Jan 1/4/5/6  
**TadWn:** Die Perlen der Cleopatra (the final performances here w. RT)

Jan 8 - 13  
**Wrbürgertheater:** Herbstmanöver, w. Bonn/Kartousch/Grünbaum/Storm, c. RT

Jan 15-24  
**TadWn:** Eine Nacht in Venedig, w. Türk-Rohn/Marischka, c. Korngold; + Jan 29/30

Jan 17: RT was in a ‘Nacht in Venedig’ masquerade at the Hofburg [NFP/19 Jan, p.9]

He sang *Treu sein*, c. Korngold/*Pflück’ die Blumen*, c. Granichstaedten [NFP/17 Jan]

Jan 23  
**Odeon:** Eine Nacht in Venedig: *Treu sein/Holdes Venezia/Frasquita/Serenade/Bacchusnacht:* *Pflück’ die Blumen*, all w. orchestra of TadWn, c. Erich W. Korngold (xxB6912-15).

Jan 27, Feb 2/4  
**RT returns to VSO** for 3 operas he last sang here a year earlier. [On Jan 26 he contracts w. the VSO that he will be provided with a rent-free flat if he marries.]

Jan 27  
**Carmen:** Anday/Burg/Achsel/Jovanovic/Kittel/Zeč/Madin/Wernigk, c. Krauss

Jan 31  
**TadWn:** Herbstmanöver, at 7pm, w. Tino Pattiera, c. RT; also on Feb 1/3/5/6/7.

Feb 2  
**Tote Stadt:** Geyersbach/Hentke/Krenn/Kittel/Mayr/Maikl/Gallos, c. Schalk

Feb 4  
**Don Giovanni:** Hans Duhan/Richard Mayr/Franz Markhoff/Viktor Madin/Claire Born/Frida Leider/Lotte Schöne, c. Franz Schalk [Full cast as in Wiener Zeitung, p.5 A Playbill indicates Elisabeth Schumann was a late replacement for Schöne as Zerlina.]

Feb 8/9  
**TadWn:** Eine Nacht in Venedig. Feb 10/12/14: Herbstmanöver, c. RT

Feb 11  
**VSO:** Butterfly, w. Born/Kittel/Konrath/Djerger/Wernigk/Arnold/Madin, c. Alwin

Feb 13  
**VSO:** Evangelismann, w. Olaszewski/Born/Djerger/Breuer/Markhoff/Madin, c. Alwin

Feb 15  
**VSO:** Zauberflöte, w. Gerhardt/Born/Schöne/Mayr/Duhan/Madin, c. Schalk

[His planned 3-month tour of S. America was cancelled due to other commitments.]

Feb 16/17  
**Wuppertal-Elberfeld,** Thalia Theater: RT aG in Der Zigeunerbaron.

[Günther Wand, aged 12, was present, and was inspired to become a conductor.]

Section 4  
**Conquering Berlin:** Feb 1924 – Jan 1926

Feb – May  
**BSO:** Most performances at Kroll Theatre as UDL was closed for rebuilding.

Feb 22  
**Carmen:** Lola Artôt de Padilla/M. Marherr-Wagner/T. Scheidel, c. Kleiber

Feb 25  
**Zauberflöte.** 28: Tosca w. Frida Leider/Pasquale Amato, c. Kleiber

Feb 29  
**Tosca** w. Lotte Lehmann/Pasquale Amato, c. Kleiber. Mar 2: Butterfly

March 3  

Mar 7/12/29  
**Verkaufte Braut** [Kroll, n/p]; w. Marherr-Wagner/Stock, c. Praetorius.

March 9  
**Faust.** Mar 14: **Hamburg** Opera: Evangelismann [an SOS call]

March 15  
**BSO:** Tiefland; also on April 2 and 6


Apr 5 Odeon: Stille Nacht/O du fröhliche/Wie eiskalt */Tosti: Abschied*/ (xxB6979-82; * t.2, Apr 25)

April 12 Die tote Stadt [Berlin Premiere] w. Lotte Lehmann, c. Georg Szell; repeated on April 16/20/26/29 and June 9, with same cast and conductor.

Apr 17 Odeon: RT Conducts BSK in Grieg’s Two Elegiac Melodies, Opus 34 (issued on 0-8107)

May 11/13/15 Hamburg: Carmen (11/13). Evangelimann (15), all aG [Sollfrank/83]

May 18 BSO: Traviata. May 20: Entführung; n/p, c. Kleiber; also on June 6/26

May 21 Odeon: RT Conducts BSK in Grieg’s Two Elegiac Melodies, Opus 34 (issued on 0-8107)

May 28-Jn 2 Paris, Champs-Élysées Theatre: VSO gives six guest performances, two each of Mozart’s Entführung/Figaro/Don Giovanni, all c. Franz Schalk.

May 28/29 Dresden: Carmen. 16: Bohème. 18: Don Giovanni.


Sept 3 Don Giovanni: Duhan/Norbert/Zeč/Madin/Born/FH-M/Schumann, c. Schalk

Sept 4 Carmen: VSz/E. Schumann/Helletsgruber/ObvP/Groenen/Zeč/Madin, c. HR


Sept 9 Faust: Lehmann/Kittel/Helletsgruber/Groenen/Madin/Norbert, c. HR

Sept 12 Cavalleria Rusticana: Kappel/ObvP/Helletsgruber/Jerger, c. Alwin

Sept 16 Entführung: Kurz/Schumann/Zeč/Gallos/Stein/Madin, c. Schalk

Sept 18 Tote Stadt: Jeritza/Wiemann/ObvP/Duhan/Jovanovic/Hentke/Maikl, c. Schalk

Sept 29 Evangelimann: Achselszewska/Wiemann/Markhoff, c. Wilhelm Kienzl

Oct 10 Johann Strauss Theater: Charity performance of Dolly (Hugo Hirsch) w. RT/VSz.

Oct 11 Fledermaus: VSz/Schumann/Duhan/Olszewskia/Oestvig/Madin, c. HR

Oct 14 Fledermaus: As Oct 11, except Lotte Schöne replaced Elisabeth Schumann as Adele

Oct 16 Carmen: Olszewskia/Groenen/Born/ObvP/H’gruber/Zeč/Madin/Breuer, c. Alwin [NFP lists Alfred Jerger as Escamilo, but VSO archives indicate Josef Groenen.]

Oct 20 Fledermaus: As 14, except Rosette Anday replaced Maria Olszewskia as Orlofsky


Oct 25/30 Fledermaus: VSz/Anday/Jerger/Duhan/Schöne/Oestvig/Madin, c. HR
Nov 3  Hoffmann: Gerhart/Achsel/FH-M/Jerger/Gallos/Kittel/Paalen, c. Alwin
Nov 6  Traviata: Kurz/Duhan/Hentke/Gallos/Madin/Konrath/Muzzarelli, c. HR
Nov 8  Fledermaus: VSz/Olszewska/Jerger/Duhan/Schöne/Oestvig, c. HR
Nov 13 Bohème: Selma Kurz/Lotte Schöne/Duhan/Madin/Norbert, c. Alwin
Nov 16/18/25 Fledermaus: VSz/M. Olszewska/A. Jerger/H. Duhan/L. Schöne, c. HR
[Alfred sung by Hermann Gallos on 16/18; by Karl Aagard-Oestvig on Nov 25]
Nov 24/25  Vienna: 5 Records (xxB7086-89/94): 2 w. Erich Meller, piano; 3 c. Paulik, including Mein lieber Schatz (Gräfin Mariza), his first recorded duet w. CVT (on xxB7094).
Nov 27 (Fri) Traviata: Mattia Battistini/Selma Kurz/P. Hentke, c. Pietro Mascagni [Italian]
Nov 29 (Sat) Masked Ball: Battistini/VSz/Paalen/Kurz/Manowarda/Norbert, c. Alwin
Dec 2 (Wed) Evangelimann: Wanda Achsel and Alfred Jerger, c. Alwin
Dec 4 (Fri) Don Giovanni: Duhan/Markhoff/Madin/Born/HR/Alwin
Dec 5 (Sat) Tosca: VSz/Alfred Jerger/ObvP/Wolken/Madin, c. HR
Dec 8/13 Fledermaus: VSz/Schumann/Olszewska/Hentke/Renner/Oestvig/Madin/Norbert, c. HR
[Orlofsky sung by Rosette Anday on Dec 8 and by Maria Olszewska on Dec 13]
Dec 10 Evangelimann: Wanda Achsel and Alfred Jerger, c. Alwin
Dec 12 Midday: signing autographs with Lotte Lehmann at the Stunde bookstore, Vienna.
Dec 16 Mignon: Anday/Schöne/Manowarda/Madin/Wernigk/Stehmann, c. HR
Dec 17 Fledermaus: Achsel/Schumann/Olszewska/Hentke/Gallos/Jerger/Renner, c. HR
Dec 28 VSO: Masked Ball: Emil Schipper/VSz/B. Paalen/M. Gerhart/K. Norbert, c. Alwin
Dec 31 Fledermaus: VSz/Schumann/Anday/Hentke/Gallos/Jerger/Renner/Norbert, c. HR

1925
Jan 1/3 Verkaufte Braut: Rajdl/Anday/Kittel/Helletsgruber/Mayr/Gallos, c. Schalk
Jan 6 Tote Stadt: Lehmann/ObvP/Jovanovic/Helletsgruber/Mayr, c. Schalk
Jan 8 Fledermaus: VSz/Schumann/ObvP/Jerger/Renner/Oestvig/Madin/Norbert, c. HR
Jan 9 Traviata: Selma Kurz/Groenen/Hentke/Konrath/Madin/Gallos/Muzzarelli, c. HR.
Mid-Jan Hamburg Volkssoper: in Carmen and Evangelimann, aG [Korb/34]
Jan - June BSO: [RT is now living w. Carlotta at the Adlon Hotel, Berlin (Schneideriet/56)].
Jan 21 Cavalleria Rusticana with Barbara Kemp [first night of BSO season]
Jan 23/24? Entführung, precise date(s) still required.
Jan 26 Tiefland, w. Bindemagel/ Helgers/Heyl/Roth, c. Richard Wohllebe
Feb 8 BPh: RT one of several artists in a Bunter Nachmittag concert.
Feb 19 BPh: Soloist in Te Deum at BPO/Bruckner-Vereinigung concert
Feb 21 Metropol: RT sang the ‘unknown knight’ in an operetta version of Tannhäuser by Johann Nestroy and Carl Binder, w. Max Hansen, Fritz Hirsch and Max Adelbert.
Feb 23-28 Chemnitz: During this “Kienzl-week”, RT sang in Der Evangelimann.
March 1/2 BPh: Sang Don Ottavio’s two arias in 2 BPO concerts, c. Wm. Furtwängler
March 10 Funkball im Zoo: RT and Mafalda Salvatini sang, w. Clemens Schmalstich, piano.
March 23 BSO [Kroll]: Tosca. Mar 27 - BPh: Lieder recital, Schumann etc.
April 4 Odeon: Heimliche Aufforderung/2 Schmalstich/1 RT songs, acc. Schmalstich (xxB7144-47)
April 6/7 Odeon: Verdi/Puccini/Loewe/R. Strauss arias/songs, w. orchestra, c. Weigert (xxB7148-54)
April 10 Dresden: Gewerbehaus; Aria/Lieder recital w. Kutzschbach, piano [Sollfrank/89]
April 17 Odeon: Giordani: Caro mio ben/ Braga: Serenata, w. Dajas Béla/M. Spoliantsky (xxB7169-70)
April 24 Odeon: Schubert/Mendelssohn/Ries/a Carol/Mattinata/Sorrento c. Weigert (xxB7177-82)
April 28 BSO [Kroll]: Butterfly, w. Charlotte Boerner/Benno Ziegler
May 11 Der ferne Klang [BSO Première], c. Kleiber; w. E. Osterkamp/Ida Müller/Maria Schreker/Leo Schützendorf/Margarethe Arndt-Ober/Herbert Janssen/Carl Jöken
May 21: Evangelimann (n/p, at Kroll); w. M. Marherr-Wagner/Carl Jöken, c. Wohlebe
June 4: Don Giovanni [RT also sang in Verdi’s Ballo here this season; dates not to hand].
June 15-27: Dresden Hofoper: Including his only 4 stage appearances w. Meta Seinemeyer*
June 20: Tosca. June 22: Bohème w.* as Mimi. 25/27: Zigeunerbaron, w.* as Saffi
June 28-July 5: Short holiday w. CVT in Baden-Baden (including a concert); then to Bad Ischl.
July 6-30: Bad Ischl: Resumes work w. FL on the score of Paganini.
Aug 2 - 24: Munich: National Theatre; RT as Tamino, Belmonte and Don Ottavio:
Aug 24: RT issued with entry visa for Switzerland [notes to Duophon CD 01-41-3]
Aug 25- Sept 1: Holiday in St. Moritz, then back to Munich, Residenz-Theater, for
Oct 25: BSO: Strauss Centenary, Zigeunerbaron (n/p), w. Violetta de Strozzi, c. E. Kleiber
Oct 27-Nov 1: Stockholm: BSO w. RT in Carmen (27), Don Giovanni (29), Bohème (1)
Oct 30: Vienna: Paganini opens at Johann Strauss Theatre w. Carl Clewning, who was miscast
and soon replaced; it limped along, with various cast changes, till March 1926.
Early Nov: Copenhagen: RT sang in a concert on the return journey from Stockholm. [Korb/39]
Nov 22: Essen Saalbau: Lieder and aria concert [Wagner/Bizet/Massenet/Puccini arias]
Nov 26/29: Essen Stadttheater: RT in Tiefland (26)/Hoffmanns Erzählungen (29) aG.
Nov 27: Heinz Saltenburg writes to RT in Essen about the failure of Paganini in Vienna.
[He was trying, unsuccessfully, to get out of his contract to stage it in Berlin.]
1926
Jan 8: Odeon: R. Strauss/Toselli/Meyer-Helmund etc, w. Dajos Béla/M. Spoliansky (xxB7409-13)
Jan 11: Odeon: Don Giovanni, Entführung arias (xxB7414-15, both u/p); Kienzl: Selig sind
(xxB6444-1.2); 2 Verdi arias/Lehár duet w. CVT (xxB7416-18); all c. H. Weigert.
Jan 23/24: Hamburg: Evangelimann/Zigeunerbaron. [RT staying at Esplanade Hotel]
Section 5: King of Operetta: January 1926 – April 1931
Jan 30: Berlin Première of Paganini, w. RT/VSZ, c. Lehár, at the Deutsches
Künstler-Theater. [Sold out for 3 months; RT gave over 90 performances.]
Mar 18 (Thur): Vienna: Marries Carlotta Vanconti (née Martha Wunder) at Register-Office
Mar 22 (Mon): Berlin: Wedding reception at Adlon Hotel [see Schneidereit/76f. and Ludwig/63]
April 2-8: Hamburg: 2: Evangelimann. 3: Traviata. 4 and 8: Zigeunerbaron. 5: Fledermaus.
April 11-21: Köln: Guest appearances (no details available). RT stays at Hotel Monopol
May 10: RT decorated by the King of Sweden - Kungliga Vasaorden, First Class
May 14/19: Odeon: Last acoustics: Dreimäderlhaus (2) /Aus der Jugendzeit/Loreley/Erinnern Sie sich/
Ich denk’ dabei an dich/Es liegt eine Krone/Ging da nicht eben (xxB7463-70)
June 1: Tosca. 3: Hoffmann. 8: Tiefland. 10: Bohème. 11: Don Giovanni.
June 30: Dresden: Fledermaus. July 2: Berlin, Fledermaus. RT was asked to learn
Calaf for the Dresden Turandot première on July 4, as Taucher had been taken ill.
July 4: Turandot: German première: RT replacing C. Taucher, w. Anne Roselle/Julia
Röhler/Bader/Staegemann/Tessmer/Schöffler/Ermold, c. F. Busch [Schneidereit/59]
[RT’s final Dresden Opera appearance - also as Calaf - was two days later on July 6]
August: Salzburg Festival at Stadttheater [RT sings here Aug 9-10 and 22-29]
Aug 9: Entführung: Paul Bender/Maria Gerhart/Anni Frind/Gallos, c. Bruno Walter
Aug 14: Munich: Don Giovanni, w. Rode/FH-M/Kruse, c. Knappertsbusch
Aug 16: Zauberflöte, w. Ella Flesch (Pamina)/Anni Frind (KdN), c. Karl Böhm
Aug 19: Die Entführung aus dem Serail, c. Karl Elmendorf; then back to Salzburg
Aug 28  Entführung: As Aug 9, except Norbert/Eisner replace Bender/Frind
Aug 29  Fledermaus: As Aug 24, except Paula Beck (or Bäck) replaces Massary as Adele
Sept 7  Leipzig Operettenhaus: RT and VSz in Pagani
September  
Sept 29  Dresden Gewerbehaus: opera/operetta recital, w. H. Kutzschbach, piano
Oct 1  Odeon: First electric recordings - Das Deutsche Volkslied w. Mischa Spoliansky (Be5321-33)
Nov 2  Götingen: Meisterkonzert at Stadtpark - same programme as Oct 22.
Nov 21  Munich: Carmen at the Staatsoper. Late Nov: Concert w. Neuger, piano
Vienna: RT appeared 21 times at the VSO between 1 Dec 1926 and 30 Jan 1927.
Dec 1  Entführung [replacing Don Giovanni], w. RT (Belmonte), Maria Gerhart (Constanza), Schumann (Blonde), Norbert (Osmin), Gallos (Pedrillio), c. HR
Dec 6  Butterfly: Gerhart/OBvP/Wiedemann/Konrath/Wernigk, c. Alwin
Dec 9  Fledermaus: Achsel/Schumann/Jerger/Olszewska/Helletsgruber/Maikl, c. HR
Dec 11  Don Giovanni: Jerger/Mayr/Markhoff/Ettl/Born/Kappel/Schumann, c. Heger
Dec 14  Turandot: Németh/Breuer/Kiurina/Markhoff/Renner/Gallos/Maikl, c. Heger
[Zu sammen mit Carl, der angeblich bereits vor der Premiere erschossen wurde, wurde die Premiere von Turandot abgesagt.]
Dec 17  Zauberflöte: Lehmann/Gerhart/Mayr/Jerger/Markhoff/Breuer/Achsel, c. Schalk
Dec 20  Cavalleria Rusticana: Kappel/Jerger, c. Alwin [double-bill w. Pagliacci]
Dec 22  Turandot: Lehmann/Wernigk/Kiurina/Markhoff/Renner/Gallos/Maikl, c. Heger
Dec 29  Turandot: Németh/Wernigk/Kiurina/Zéc/Ettl/Renner/Gallos/Maikl, c. Schalk
Dec 31  Fledermaus: Cast as Dec 9, except Leo Slezak replaces Georg Maikl as Alfred

1927
Jan 1  Don Giovanni: Wildhagen/Mayr/Norbert/Ettl/Born/Németh/Schumann, c. Schalk
Jan 5  Tosca: VSz/H. Wiedemann/Madin/Wolken/Arnold/Muzzarelli, c. HR
Jan 10  Tote Stadt: A. Münchow/Mayr/Wiedemann/Kittel/Jovanovic/Maikl, c. Korngold
Jan 12  Tiefland: Jerger/Manowarda/Mayr/Schumann/Madin/Kappel, c. Alwin
[RT replaced the advertised Trajan Grosavescu as Don José in this performance.]
Jan 17  Evangelimann, c. Kienzl on his 70th birthday; w. Lotte Lehmann (Martha), Bella Paalen (Magdalena), Wiedemann (Johannes), and Markhoff (Friedrich).
Jan 19  Fledermaus: Achsel/Schumann/ObvP/Renner/Slezak/Helletsgruber, c. HR
Jan 20  Freischütz: Renner/Born/Schumann/Manowarda/Madin/Ettl/Breuer, c. Heger
Jan 22  GKHS: Redout w. the famous dancer Illona Karolewna
Jan 24  Zauberflöte: Mayr/Markhoff/Jerger/Gerhart/Born/Achsel/Gallos/Ettl, c. Heger
Jan 27  Cav Rusticana: Lucy Weidt/Kittel/Helletsgruber/Wiedemann, c. Alwin
Jan 28  RT sang at a charity concert in Vienna – details still required
Feb 10  Irving Berlin: Heaven (Always) / Benes: In der Pfalz (t. 1+2 of each, xxB7607-08)
Feb 16 (not 21) Der Zarzisitsch première at Deutsches Künstlertheater, c. Ernst Hauke, w. Rita Georg/Paul Heidemann/Charlotte Ander. It ran till late May. [Pass Kutsch & Riemen, VSz did not appear in Der Zarzisitsch - it has no part suitable for her!]
Feb 22?  A Zarzisitsch performance was broadcast live by German radio (Sollfrank/101)
Feb 25 - May 17 RT made 30 records during the opening run of Der Zarzisitsch, listed below.
[All but the Porten sketches are w. the Grosse Schauspielloch Orch., c. Ernst Hauke]
Feb 25  Der Zarzisitsch: Willst du? /Wolgalieli, and 2 duets w. CVT (xxB7627-30)
Mar 11  Songs by Gall/Lassen/Edmund Eysler (xxB7649-1*, u/p) / Cotttrau (xxB7647-50)

24
(xxB7651-54). Mar 23: Richard Tauber filmt/Henry Porten singt (Be5697-98)
April 7 Odeon: Friml: Rose Marie/Indian Love Call. Tosti: Todessehnen (xxB7679-81)
April 8 Odeon: Die Nacht/In dem stillen Tal/Mein Schloss im Mond (xxB7682-7684 + xxB7649-2*)
April 15 (Friday) UFA-Palast: Aria concert w. Felix Günther, piano
May 10 Odeon: Friml: L'amour, toujours, l'amour/Openshaw: Liebe bringt Rosen (xxB7700-7701)
May 16 Odeon: Oh, Miss Hannah/Ich könnt' aus Liebe (Be5791-92, t.1 of each u/p, t. 2 on May 21)
May 17 Odeon: Grüss mich die stolzen Burgen/Der Lenz/Die Lotosblume/Ungeduld (Be5795-98)
[RT was contracted to learn/sing the title role in Mozart’s Idomeneo for a VSO n/p in late April, c. R. Strauss. It was delayed until 1931; by then Tauber was not available.]
May 20/Jn 23 BSO: Die verkaufte Braut, w. Michael Bohnen/Maria Müller, c. Leo Blech
May 23 Odeon: Wagner: Meistersinger/Rigoletto. BSK: c. Szell (xxB7706-07, Be5801-02)
May 24 Odeon: Frasquita: Ständchen/Paganini: Gern hab' ich. c. Hauke (xxB7713-14; 7712 was u/p)
[RT made an Odeon promotional film in 1927: Achtung! Aufname! - cf. Ludwig/62]
May 28 BSO: Freischütz w. Maria Müller/Else Kneipel/Bohnen/List/Witting, c. Kleiber
June 20 Odeon: Winterreise: 12 songs (Be5849-60)/In meiner Heimat (Be5861), all w. M. Spoliansky.
June 27 BSO: Barbiere at Schauspielhaus am Gendarmenmarkt
July, dates? BSO: Faust w. Michael Bohnen/Mary Lewis/Heinrich Schlusnus, c. Kleiber
Mid/Late Aug? Two 1927 holiday photos show RT/C VT at Westerland, Island of Sylt; another shows RT/H. Jadlowker/Leo Schützendorf here during this summer. (See also Ludwig/61.)
Sept 1 - 15 Munich: Lehár’s Paganini. [Sept 18: Gräfin Mariza played here, but not w. RT.]
Sept 17/18 Stuttgart Landestheater: Paganini [Dress rehearsal on 16], see also Oct 14/15.
Sept 23-Oct 5 Frankfurt/M: Zarewitsch, w. CVT, c. Lehár on opening night.
Sep 29 (Thur) Richard was with his mother in Salzburg for her 80th birthday (photos).
Oct 23-29 Dresden Central Theatre: Zarewitsch. Nov: Zarewitsch in Hamburg, etc.
Dec 25-Jan 14 Köln Reichshallen: Der Zarewitsch w. CVT as Sonja [Korb/49]
1928
Jan 18-21 Köln Reichshallen: Der Zigeunerbaron w. Irma Pater as Saffi [Korb/52]
Jan 22 (Sun) Wuppertal-Elberfeld: concert at 3.30, Der Zarewitsch at 7.30pm
Jan 26-28/30/31 Odeon: 8 sessions over 5days, all c. Ernst Hauke [16 x 12”/9 x 10” sides, 1 u/p]
Feb - April VSO: RT here for 16 performances, Feb 7 – 22 and Mar 9 – April 12
Feb 3 RT was due to sing in Barbiere at the VSO; but he was still in Berlin and unwell.
Feb 7 Don Giovanni: Duhan/Nobert/Markhoff/Madin/Achsel/Wildbrunn/Kern, c. Schalk
Feb 11 Carmen: Anday/Angerer/Schipper/OBVp/Zeč/Madin/Arnold/Gallos, c. Heger
Feb 12 Turandot: Lehmann/Wernigk/Wiedemann/Gallos/Markhoff, c. Heger
[Korb and NFP give Luisa Helletsguber as Liu; VSO archives confirm Stella Eisner]
Feb 14 Fledermaus: VSz/Paula Beck/H. Duhan/A. Jerger/G. Maikl/R. Anday, c. HR
Feb 17 Don Giovanni: Duhan/Mayr/Markhoff/Madin/Wolf/Wildbrunn/Kern, c. Schalk
Feb 18 GKHs: RT sang arias from Carmen/La Fanciulla del West at Charity Ball.
Feb 22 (Wed) Bohème: Gerhart/Helletsguber/Wiedemann/Mayr/Madin, c. Alwin
Feb 23/27 March RT replaced by Hermann Gallos in Oedipus Rex (Stravinsky - its first VSO perf).
Mar 1 (Thur) Cannes: Gala at the Casino; RT sang Wintersprüche from Die Walküre.
Mar 9 (Fri)  
**VSO:** Evangelimann: Helletsgruber/Paal/en/Schipper/Markhoff, c. HR

Mar 0  
Madam Butterfly: Roselle/With/Konrath/Renner/Wernigk/Madin, c. Alwin

Mar 14  
**Don Giovanni:** Duhan/Mayr/Markhoff/Ettl/Born/Wildbrunn/Schumann, c. Schalk

Mar 16  
Entführung: Gerhart/Schumann/Zéè/Gallos/Muzzarelli (as Selim), c. Heger

Mar 18  
Turandot: Németh/Helletsgruber/Markhoff/Renner/Arnold/Mai/kl, c. Heger

Mar 24  
**Hofburg Redoutensa/ål:** Barbiere, w. Gerhart/Mayr/Renner, c. Alwin

Mar 25  
**Bürgertheater:** RT guest in a benefit *Bettelstudent* with/for Karl Streitmann

Mar 27  
GMVS: RT a soloist in all-Mozart concert, w. VPO c. Franz Schalk

Mar 28  
**VSO:** Zauberflöte: Mayr/Madin/Schumann/Gerhart/Achsel/Gallos, c. Heger

Mar 30  
Fledermaus: Achsel/Schumann/Jerger/Anday/Gallos/Renner/Norbert, c. HR

April 1/2  
**Prague**  

April 9  
**VSO:** Carmen, w. Anday/Helletsgruber/Kittel/Manowarda/Zèè, c. Heger

April 12  
Fidelio: Wildbrunn/Duha/m/Mayr/Markhoff/Gallos, c. Schalk  
[RT was then unwell, and could not sing for 14 days (Sollfrank/109).]

April 22  
**Chemnitz:** Paganini, w. VSz, c. Lehár, for Papa Tauber’s 67th birthday.  
[This also marked his golden jubilee. RT was still unwell and could not sing.]

April 28  
**BSO:** UdL Theatre reopens, after rebuilding, w. n/p of Zauberflöte. Cast: Delia Reinhardt/E. List/F. Schorr/Leo Schützendorf/Tilly de Garmo, c. Kleiber.  
[RT was replaced as Tamino at short notice by Fritz Soot. It was broadcast live.]

April 29-May 3  
Vienna: RT and colleagues rehearsing for the VSO guest season in Paris. This included an open dress-rehearsal of *Entführung* on the afternoon of April 29.

May 5-17  

May 5/6  

May 8  

May 12  
[Entführung was part of a d/b w. Pergolesi’s *La serva Padrona*, not w. RT.]

May 19/22  
Odeon: Kálman (2)/Zeller/Eysler arias (Be6884-87). May 26: *Friederike* 2 u/p 12”.

June 6/8/10  
Stuttgart Landestheater: 6: Tiefland, 8: Bohème, 10: Carmen.

June 15/23  
**BSO:** Fidelio: w. Leider/Schorr, c. Kleiber (RT’s final BSO appearances).

June 19 Odeon:  
Hoffmann: 2 arias, plus his last 4 duets w. CVT; these from: Rose von Stambul/ Dreimäderlhaus/Rastellbinder/Zigeunerbaron, c. Ernst Hauke (xxB8129-8134)

July 3/5/7/9  
**Köln:** VSO guesting in Rosenkavalier/Zauberflöte/Turandot/Fledermaus, c. Schalk.  
[These proved to be RT’s last appearances with the VSO for 4 years.]

July 12-23  
Vienna: Johann-Strauss Theatre; RT in Der Zarewitsch, c. Lehár, a G.  
[Der Zarewitsch opened here on May 18, w. Hans Heinz Bollmann in the title role.]  
In late July, RT worked w. Lehár in Bad Ischl on their new operetta, *Friederike*.

Aug 1 (Wed)  
**Berlin:** Zarewitsch opens at the Lessing-Theatre, c. RT; w. CVT as Sonia/ Eduard Lichtenstein in the title-role/Willi Stettner as Ivan/Edith d’Amara as Mascha.  
[Korb/54. RT bribed Heinz Saltenburg to let CVT sing in his theatre: Castle/52, 87]

Aug 10-20  
**Frankfurt/M:** RT sang Józsi in *Zigeunerliebe*

Aug 24/25  
Odeon: 13 Franz Gabriel/Hermann Löns songs dedicated to RT (Be7149-60, 7167)

Aug 28 Odeon:  
*Mary/Das Lied der Liebe/Rosen und Frau’n*/ Eine kleine Liebelie/ Ich küsske ihre Hand, Madame [10” version], all with the Dajos Béla Orchestra (Be7168-7172)

Sept 1 Odeon:  
Retakes of *Mary/Das Lied der Liebe/Über die Heide* (Gabriel/Löns); then to Munich.

Sept 2-23  
**Munich** Gärtnereiplatz-Theater: RT sang in Zarewitsch (2-9/18/20/22), Paganini (10-14/23), and Dreimäderlhaus (15-17/19/21) w. Margaretha Sleza/k.

Sept 25 (Tue)  
**Berlin** Metropol-Theater: Start of rehearsals for *Friederike*  
[RT and CVT had by now separated. She was blackmailing him: Castle/52, 87]

Heinz Ludwig’s book ‘Richard Tauber’ was published in Oct 1928.

Oct 2 Odeon:  
*O Mädchen, mein Mädchen/Heidenröslein* c. Hauke (xxB8110-11, t.3 of each issued)

Oct 4 (Thur)  
**Friederike** première, w. Käthe Dorsch/Hilde Wörner, c. FL [it ran w. RT till Dec 21]
Oct 25 Odeon: Das alte Lied/Was weisst denn du/Ich glaub' nie mehr an eine Frau, all self-accompanied Flüsterplatten (Be7469-71 + w/p Wart auf mich, mein Mädchlein).

Oct 27 Odeon: Friederike; O wie schön/Liebe, gold'ner Traum, c. Ernst Hauke (Be7480-81)

Oct 29 Odeon: Fledermaus/Zigeunerliebe/Butterfly, duets w. VSz, c. Weissmann (xxB8205-08) [Butterfly duet was w/p. Test of second half survived; later issued on LP and CD.]

Nov 8 Odeon: Always/In der Pfalz, takes 3 and 4; Zigeunerweisen/An der Wolga (xxB8218-19)

Nov 17 Odeon: Mädechen, wenn es Frühling ist/Heut hab' ich Premier/Kennst du das kleine Haus am Michigansee, all self-accompanied Flüsterplatten (Be7649-51).

Nov 22 Odeon: Ich lieb' dich doch/Ich hätt' dich so gerne/Vier Worte, w. Dajos Béla (xxB8236-38)

Dec 8 RT/CVT divorced in Berlin. This was valid only in Germany. Despite a very generous settlement, her demands/threats continued, leading to his health breakdown in Jan '29.

Dec 15 Odeon: Wenn der weisse Flieder/Sie seh'n heut' wieder reizend aus (xxB8265/Be7795)

Dec 17 Odeon: Fledermaus/Zigeunerbaron Act finales, w. Lehmann/Branzell/Merrem-Nikisch/Staegemann/Lange, c. Weissmann (xxB8266-69) [RT’s last discs till June 1929]

Dec 25-Jan 23 Friederike tour of North-West Germany, and a few concerts, acc. Neuger [The Friederike tour was abandoned; it was so cold the Rhein froze. Korb/56]

1929

Jan 17 Première of Marlene Dietrich/Harry Liedtke film Ich küss' Ihre Hand, Madame. [RT sang the title-song, but did not actually appear in this otherwise silent film.]

Jan 20 Düsseldorf: Sunday concert w. K. Neuger, at which RT caught a chill

Jan 24 Hannover: concert cancelled as Richard was not well [Korb/56]

Jan 25 Berlin, TdWs: Friederike; RT was taken ill and soon became paralysed. [He was nursed at the Adlon Hotel, and then taken by ambulance/train to Bad Pístyan on April 15 (Sollfrank/118 says late Feb) by MT/OHT. Photos: Castle/80+, Pot/25] [Die Bühne for April 18 dates his arrival to April 5 – probably a misprint.]

Apr 15-Jn 13 Bad Pístyan [Pieżštyany]: Treatment/convalescence at the Slovakian Spa.

May 16 Henny Porten and husband make birthday surprise visit to RT [Korb/57; Sieben87/72] [This marked a milestone in his recovery, from hereon sustained (Korb/58).]

June 12 Bad Pístyan Kurpark: RT sang/played/conducted for the residents. June 13: RT Left Pístyan. Well-wishers dismissed his taxi and carried him shoulder-high to the station.

June 20-28 Berlin: Marathon recording session - see Appendix 5 for full listing [With no earnings for 5 months, and large medical bills, he urgently needed money.]

July 9 RT takes night train to Holland; he is met at Utrecht by Theatre Director Hugo Helm.

July 10 Den Haag: RT arrives for Friederike rehearsals [Korb/58; Photo in Pot/26]

July 14: Max Tak has an article about the show in De Telegraaf [see Korb/58].


Aug 1-10 Amsterdam Stads-Schouwburg: Friederike w. same cast/conductor

Aug 13 Scheveningen: Kurzaal, Gala Evening w. the Revellers. [This American close-harmony male-voice group then had James Melton as its first tenor.]

Aug 14 Amsterdam: Concertgebouw; RT repeats his programme, then takes the night train for Bad Ischl to work with FL on Das Land des Lächelns. [Korb59]

Aug 17 Frankfurt/M: Saalbau, Lieder and aria concert, w. Neuger

Sept 1-9 Munich: Mozart Festival; RT in Don Giovanni (24) and Zauberflöte (26) RT also sang in Friederike at the Gärtenplatz Theater (staying at Hotel Regina.) Elisabeth Berger, who hated his Goethe in Berlin, is shaken by his Ottavio [Castle/54]

Sept 10 K. en W. Gebouw: Friederike in Berlin, is shaken by his Ottavio [Castle/54]

Sept 10 Frankfurt/M: Saalbau, Lieder and aria concert, w. Neuger

Sept 11 Mannheim: Niebelungensaal, Lieder and aria concert, w. Neuger

Sept 13 Köln: Opera/Operetta concert with VSz, acc. K. Neuger

Sept 27 Odeon: Oscar Straus: two songs from Marietta, c. the composer (Be8562-63)

Oct 1 Berlin: Das Land des Lächelns rehearsals begin at the Metropol Theatre.

Oct 3/4 Odeon: Das Land des Lächelns; 4 RT solos/2 duets w. VSz, c. FL (xxB8409-10/Be8596-99)

Oct 10 Das Land des Lächelns première, Metropol Theatre; Lehár conducts, w. RT/VSz/Hella Kürtty/Willi Stettner in principal roles. It ran till late March 1930.
Nov5/6 Odeon: Schönig Gigolo/Du bist mein Stern/Keiner hat dich je so heiss/Lebwohl, ich küss noch einmal deine Hände/Butterfly, kleine Frau/Deine Mutter bleibt immer bei dir/Wenn die Violine spielt/Leutnant, warst du einst bei den Husaren? (Matrices: Be8726-29, 8733-36; all with the Dajos Béla Künstler-Orchester.)

Sang ‘O Mädchen, mein Mädchen’ at the Berliner Rennen (Six-day Cycle Race)

November (This was made for the newly-formed Richard-Tauber-Tonfilm-Gesellschaft)

1930

Jan 14 Odeon: Grüß mir mein Hawaii/Deine Augen sind so tief wie die Wolga/Addio Corsica, w. Dajos Béla and his Odeon Künstler-Orchester (Matrices: Be8810-12)

Feb 3 First showing of Ich glaub’ nie mehr an eine Frau; part was broadcast live [RT attended the Berlin Capitol première – newsreel footage has survived.]

Feb 11 Odeon: Auf dein Wohl trink mit mir/Little Pal/Schlaf ein, mein kleines Sonnenkind, w. Dajos Béla and his Künstler-Orchest er (Matrices: Be8853-55).

February Babelsberg: Filming Das lockende Ziel, w. Lucie Englisch/Maria Elsner, c. P. Dessau

Mar 22 Odeon: Der Bettelstudent, 8 sides, w. VSz/L. Schützendorf etc., c. Ernst Römer (Be8913-20)

April 5 Odeon: Das lockende Ziel: O Herr, du unser Gott/Ach, so fromm/2 RT songs: Rot ist dein Mund/Es war einmal ein Frühlingstraum, c. Frieder Weissmann (Be8940-43)

April 6/7/8 Leipzig Operettentheater: Das Land des Lächelns, w. full Berlin cast

Mid-April Exhausted by hard work, RT goes to Pistyan for rest and recovery (DNT49/125)

April 19 German release/première of the film Das lockende Ziel [date given in IMDb]

Apr 20 (Easter) TdWs: Paganini, new prod’n opens c. FL, w. RT (till Apr 27)/VSz (till Apr 30).

Apr 24/6 Odeon: Den nächsten Tango/Blume aus dem Wolgatal/Märchen v. Tahiti/Rokoko Liebeslied/Das Zauberlied/Wir treten zum Beten/Die Himmel rühmen, c. Frieder Weissmann (Mxs: Be8965-69, 8971-72). April 30: Lehár’s 60th birthday. [Grun claims RT/VSz sang in a birthday gala at GKHS, c. Lehár; but that concert was not until 24 Sept.]

May 4-7 Hamburg Volksoper: Das Land des Lächelns, w. full Berlin cast.

May 9/10 Vienna, Schweden-Kino: RT at first local showings of Das lockende Ziel.

May 11-15 Köln: Das Land des Lächelns, w. full Berlin cast.

May 16 RT is photographed on his birthday (39) with ML and Henny Porten

May 17-June 7 Das Land des Lächelns tour continues, visiting Stuttgart and Munich

June 13-30 Den Haag: Das Land des Lächelns w. Margit Suchy and Hirsch Company [This was given at the KK Schouwburg, Den Haag = Theatre Royal, The Hague]

July 1-12 Amsterdam: Das Land des Lächelns w. Suchy, Fritz Hirsch and his company

July 15/16 Recitals in Scheveningen Kurzaal/Amsterdam Concertgebouw

July 26 Bad Ischl: Großer Kursaal; concert in honour of Lehár’s 60th birthday.

August St. Moritz: Holiday w. ML, staying at the Hotel Kulm. [RT’s cine-film is now in the National Film Archive, London. His glass slides, w. ML, Henny Porten and her husband Dr. Wilhelm Kaufmann, are now in this author’s collection.]

Aug 31 Mariborer Zeitung: RT and FL have been engaged for LdL in London in 1931.

Early Sept Berlin-Babelsberg: Filming Das Land des Lächelns, w. Margit Suchy/ML/Hella Kürty/Willy Stettner, c. Lehár [It ran, with cast changes, till 19 Dec. (Korb/64)]

Sept 13 Köln: Recital in Messe, Grosse Halle am Rhein

Sept 22 Vienna: RT arrives here for LdL rehearsals at the Stadttheater [NFP report]

Sept 24 GKHS: Lehár 60th birthday concert, w. VSz/VPO, c. FL [NFP 24/9, p. 10]

Sep 26-Oct 18 TadWn: First Vienna production of Das Land des Lächelns, w. RT/VSz/Hella Kürty/Didier Aslan, c. Lehár. [It ran, with cast changes, till 19 Dec. (Korb/64)]

Sept 30 Release of Max Reihmann’s film Wie werde ich reich und glücklich? [RT was not in this film, as Korb/67, Dennis/257 and Castle/62 suggest; but it was a Richard-Tauber-Tonfilm-Gesellschaft production. The company, managed by MT, would collapse early in 1931, leaving RT w. huge losses, and undermining his trust in Max’s probity.]

Nov 5 Vienna: GKHS concert w. Erich Meller (piano)/Clara Pollant (violin).

Nov 17 Berlin: RT at Das Land des Lächelns film première, ‘Capitol’ cinema, Zoo.

Nov 28 Odeon: Schön ist die Welt, Original Cast numbers, c. Schönbaumsfeld (Be9265-68, u/p takes)

Dec 3 Schön ist die Welt opens at the Metropol Theatre, w. Gitta Alpar/Leo Schützendorf/Lizzi Waldmüller, c. FL. (It ran here till mid-March: Korb/65-67).

Dec 31 Sylvester Gala/Party at Metropol [photo in Schneidereit, after p. 128]
1931

Jan - Feb
Filming *Die grosse Attraktion* at Friedrichstadt Wintergarten [mornings]

Jan 5 Odeon:
Six songs, by Karlick/Stolz/Abraham/Kaper (Matrices: Be9316-21), c. Weissmann

Jan 16 Odeon:
*Schön ist die Welt*, 4 items, further takes, c. Schönbaumsfeld (Be9265-68, some u/p)

Jan 17 Odeon:
*Die grosse Attraktion*, 2 songs from the film, c. Weissmann (Be9333-34)

Jan 19
British Press announces RT will ‘shortly’ come to London for UK première of LoS.

Feb 3/5 Odeon:
8 retakes (Be9316-21, 33-34), plus 2 new by Kálman (Be9356-57), all c. Weissmann

Feb 19 Odeon:
*Berceuse de Jocelyn* (B. Godard)/*Extase* (L. Ganne) (Be9380-81), c. Weissmann

March 3/14/17 Odeon:
*Seemanlos/Sturmbeschwörung/Alles für euch/In Wien hab’ ich/La Paloma/Sorrento/In chambre séparée/Manon* (Be9400-01/9411-12/9422-25), c. Weissmann

March 22-29
*Breslau*: Guest appearances in *Schön ist die Welt* [It was here, where RHT was working, that RT asked his step-brother to become his manager, in place of MT.]

Mar 31 Odeon:
His own *Symphonic Prelude and Epilogue*, BSK c. RT (Matrices: xxQu287-289)

April 3-6
*Berlin*, TdWs: Four performances of *Der Evangelimann*

Apr 14 Odeon:
*Pagliacci* Prologue (sung in German and original key, Be9459-60), c. Weissmann

April 18/20
*Paris*: Galas at Salle Pleyel; attended and sang at screenings of *Das lockende Ziel*. Apr 21: by rail and sea to London to prepare for the British première of LoS.

**Section 6 Toast of London and New York: April 1931 – March 1933**

April 21
*London*: RT arrives at Victoria Station on the Golden Arrow at 6.37pm (on the same train as ex-King Alfonso of Spain). He stayed at the Hyde Park Hotel. [At the London Coliseum *White Horse Inn* had opened on April 8. In a later BBC interview Clifford Mollison, who played Leopold, said it was at RT’s suggestion that Stolz’s hit song *Adieu, mein kleiner Gardeoffizier* (Goodbye) was interpolated into the show.]

Apr 27: Austrian première of *Die grosse Attraktion*: Apollo Cinema, Vienna. [The world première had been in Ljubljana on April 23 – see IMDb]

May 8
*London première* of *Land of Smiles*, Drury Lane Theatre; w. Renée Bullard (Lisa)/Hella Kürtý (Mi)/George Vollaire (Gustl), c. Ernest Irving. Repeated, May 9. May 11-16: Tauber cancelled, and was replaced by Robert Naylor as Sou-Chong May 18-25: Tauber back in the cast again, but his throat trouble returned.

May 19: Chaliapin opens in Beecham’s Russian season at London’s Lyceum Theatre. [It was around this time the famous photos of RT, Chaliapin and Gigli were taken.]

May 26: RT left via *Amsterdam* to see throat specialist, thence to *Bad Reichenhall*.

May 26-Jn 13: Naylor singing Sou-Chong. [Lehár asked Piccaver to take over; RT was furious and told FL if Piccaver sang his part, they were finished! (Castle/93)]

June 15
*London*: RT returns to Drury Lane for *Land of Smiles*, w. Lehár to conduct

June 16
RT/FL and cast of LoS at Actors Orphanage Garden Party, Royal Hospital, Chelsea.

June 22
King George V and Queen Mary attend LoS Gala at Drury Lane Theatre.

July 18
LoS closes after 71 performances, with huge losses for Stanley Scott and his backers. [Tauber had sung 37 performances, Naylor 34. RT’s salary was reported to be £1,500 per week. Average earnings in the UK were then just under £200 per annum.]

July 20 BBC:
First UK b’cast [9.50-10.20 pm; Sieczynski/Schubert/Schumann, + 3 from LoS].

July 21
Left UK for *Pistyan*; rest and concert w. ML [DNT49/145; photo: Sieben87/74].

Aug 4
*Vienna*: RT gives press interviews about his recent British visit.

Aug 7
*Köln: Die grosse Attraktion*, German première; Berlin première on Aug 22

Aug 26
*Pistyan*: RT in benefit concert for July 17 Orszazec disaster victims [Sollfrank/141]

Aug 31

Sept 8/15/16
Odeon: (8) Four *Blume von Hawaii* solos. (15) *Caro mio ben/Der letzte Grüss/Von Balkon jeden Abend*. (16) 3 Kienzl arias (*Kuhreigen/Evangelimann*), c. Weissmann. Matrix numbers: (8) Be9568-71; (15) 9573-75; (16) 9579-81, also Be9570 - take 4.

Sep 23-Oct 4
*Berlin*, TdWs: *LdL*, w. RT/Imma Verlos/Lotte Carola/Willi Stettner, c. not known

Oct 6 Odeon:
(2 sessions)

Oct 12
*Vienna*, GKHS: Concert w. Konrad Neuger, and Fritz Spielmann [solo piano]

Oct 14
*Berlin Radio*: Broadcast concert ([🔗], Legend of Kleinsack preserved.
[The concert was relayed live throughout Europe from Königs Wusterhausen.]
Oct 17  Bremerhaven: Sailed on SS Bremen for first US tour [Newsreel ☼, w. Papa and ML]. w. OHT, K. Neuger, and 4 famous tenors: Max Lorenz/Jan Kiepura/Armando Tokatayan/Rudolf Lauberthala. [Photo in Schneidereit, after 136]. During the voyage, RT coached Max Lorenz for the role of Tannhäuser he had been asked to prepare.

Oct 28  New York: First concert at City Hall. 15 concerts were given on this tour. RT sent a Steinway grand piano to Lehár as a gift. He also dined with Gigli. In one broadcast he sang four songs and spoke w. Fritz Reiner about their Dresden years. [He sang in Reiner’s first and last operas there: 1.6.14 (Parsifal), 22.11.21 (Barbiere).]

Nov 7 (Sat)  Carnegie Hall debut; his sixth and last NYC concert. He sang in Chicago, Philadelphia, Boston, sailing for Europe on SS Europa ca.17/18 Nov [Sketch, Dec 2].

Nov 23 (Mon)  Southampton: lands here for short UK tour w. Konrad Neuger. Nov 20/26 and Dec 9: Folkestone: Leas Cliff Hall these three advertised concerts were all cancelled. [By Nov 20 he had not yet arrived in the UK; by Dec 9 he had left due to illness.]

Nov 30 (Mon)  Glasgow: St. Andrew’s Hall concert, w. Konrad Neuger/Ania Dorfmann

Dec 3 (Thur)  Edinburgh: Usher Hall concert, w. Konrad Neuger/Ania Dorfmann

Dec 6 (Sun)  RAH concert at 3pm; last minute cancellation due to laryngitis.

Dec 7 (Mon)  Rialto: RT saw Die grosse Attraktion, but cancelled press reception (The Era, Dec 9)

Dec 8 (Tue)  Bristol: concert cancelled; RT takes Golden Arrow train, Victoria to Dover.

Dec 12 (Sat)  BPh: Recital, w. Conrad Neuger; Schubert/Schumann/Lehár.

Dec 17  Berlin: Rehearsing Das Lied der Liebe with Anny Ahlers [Newsreel online ☼]

Dec 17 Odeon: Man glaubt so gerne/Du bist mein Traum from this show, c. Korngold (Be9679-80)

Dec 23 (Wed)  Das Lied der Liebe w. Ahlers/Spira/Sandrock, c. Korngold, opens at Metropol. [Korb/70 says it was at the Admiralspalast, but this seems to be a mistake.]

Dec 31  Gigli sent a ‘thanks-for-good-wishes’ telegram from NYC. [Gigli and Bori sang Bohème in the first Metropolitan Opera matinée broadcast on New Year’s Day.]

1932

Jan-March  Das Lied der Liebe continues (Jan 10 perf. broadcast live from the Metropol in Berlin and Vienna - Jürgs/262). Jan: Filming Melodie der Liebe during the mornings.

Jan 2 (Sun)  Kroll: Concert for Winterhilfe, w. BPO c. Bruno Walter (pt 1)/Erich Korngold (pt 2)

Jan 5 Odeon:  Ballsirenen/Geschichten aus der Wienerwald, c. Erich Korngold (Be9699-9700)

Jan 14 Odeon:  Gräfin Mariza: Komm’ Zigan’/Grüss mir mein Wien + 2 Grieg songs (Be9709-12)

Jan 19 Odeon:  Songs by Blume/Mendelssohn/2 by R. Strauss, c. Weissmann (Be9721-24)

Jan 26 Odeon:  Songs by Paul Lincke/Lehár/di Capua/Thomé, c. Weissmann (Be9749-52)

Jan 30  Attended Press Ball in Berlin with ML [Press photos exist].

Feb 4/9 Odeon:  Wolf/Franz Lieder, Bert Ralton/Ray Noble songs, c. Weissmann (Be9773, 80-82)

Mar 2  RT signs contract to buy the film-rights for Das Lied der Liebe.

Mar 6 (Sun)  UFA-Palast: Lehár concert w. Neuger, repeated on Sun 20 at Gr. Schauspielhaus.

Mar 27-Apr 3  Dresden: Das Lied der Liebe at Central Theatre, also from April 13-21

April 5 Odeon:  Melodie der Liebe: 4 songs by Rotter/Kaper/Jurmann, c. Paul Dessau (Be9886-89)

April 20  Freiburg/B: RT conducts his Symphonic Prologue and Epilogue. [Though recorded in March 1931, the records (0-6827/8) were not issued until 1933. The first public performance was in Stuttgart on May 8, 1931, c. Frieder Weissmann.]

April 26  Berlin: Melodie der Liebe double première; at the Atrium and Titania Palast.

April 27 Odeon:  Tosca arias, c. Gurlitt (Be9903-04) [The Act-3 aria was sung in Melodie der Liebe.]

May 11  London: RT arrives here to rehearse for Stanley Scott’s revival of Land of Smiles, May 16 - June 18. [He is now on a reduced salary of £900 per week (Castle/62).]

May 16-28  LoS at Streatham Hill Theatre (16-21), Golders Green Hippodrome (23-28)

May 26 RT at City Hall. 15 concerts were given on this tour. RT sent a Steinway grand piano to Lehár as a gift. He also dined with Gigli. In one broadcast he sang four songs and spoke w. Fritz Reiner about their Dresden years (136). During the voyage, RT coached Max Lorenz for the role of Tannhäuser he had been asked to prepare.

June 4  RT Recital Film (‘Schubert Lieder’) has UK Premiere at Olympic, Leicester Square [A short (9 min) film made in Berlin around the same time as Melodie der Liebe.]

June 7 (Tue)  Drury Lane: Charity Gala Matinée in presence of King George & Queen Mary RT appeared w. Anny Ahlers/John McCormack/Gerald du Maurier/Henry Ainley.

July 23 - 31  Munich: Das Land des Lächelns at the Reichshallen Theatre
### Daniel O’Hara – Richard Tauber Chronology – Last revised: May 2018

**July 24 (Sun)**  
**Salzburg:** RT attended the fourth international motor-cycle and sidecar race.

**August**  
RT’s previously advertised Salzburg *Entführung* is taken over by Helge Rosvaenge.

**Aug 9/11**  
**Salzburg:** LdL at the Stadttheater. *Bad Ischl* Kurhaus: recital on Aug 12.

**Aug 19-Sep 25**  
**Berlin TDWs:** Dreimäderläuferhaus, w. Gyenes/Payer, c. Schönbaumsfeld

**Aug 24**  
**Berlin Zoo:** Charity concert w. Gitta Alpar [this was filmed. ☀️ clip online]

**Sept Odeon:**  
On 1/3/6/15/20; (Be10017/25-6/28-9/42-45, Qu525-28), c. Schönbaumsfeld

**English:**

**Aug 15 Odeon:** RT conducts string orchestra in his composition, *Ein Meisterstück*.  

### 1933

**Jan 4 (Wed)**  
**Dresden** Central Theater: Charity concert for *Winterhilfe*: RT sang Bildnisarie, Blumenarie, Carmen duet w. Elsa Weiber, Lehár items. Mary Losseff sang Ball im Savoy song. RT c. Lehár’s Zigeunerliebe Overture/Wiener Frauen [Korb/72-73] suggests this concert was before the Holland tour of Dreimäderläuferhaus in Nov ’32

**Jan 16 Odeon:**  
Frühlingsstürme: 2 solos w. Admiralspalast Orch., c. Gurlitt (Be10180-81).  
[Novotná/Witrithsch today recorded six Frühlingsstürme arias/duets for Electrola.]

**Jan 21 (Sat)**  
Jan 25: Budapest Radio broadcasts Tauber/Lehmann song recital [recordings]

**Jan 28 Odeon:**  
Frühlingsstürme: Frühlings in der Mandelschreire/Traum versunken, Liebestrunken, duets w. ML, c. Gurlitt (Be10202-03).  
Jan 29: RT & ML attend Berlin Press Ball.  
[Jan 30: Hitler becomes German Chancellor]

**Feb Odeon:**  

**Feb 4**  
UFA-Palast; Late-night Charity Gala for War-widows and orphans, w. Novotná, Hisch, List. RT sang, and conducted the overture to *Orpheus in the Underworld*.

**Feb 7-26**  
ML takes over from Novotná in Frühlingsstürme, also March 10-12 when it closed. (RT was later set-upon by Nazi Brown-shirts on leaving the Kempinski Wine-bar.)

**Feb 8 Odeon:**  
Among them a private comedy version of Clutslam’s *My Curly-headed Baby* (u/p, ♫)

**Feb 15 Odeon:**  

**Mar 11 Odeon:**  
Two novelty ‘self-duets’, by Mendelssohn/Silcher, c. Weissmann (Be10258-59).  
Also a piano fantasy (*Ein Meisterstück*) for ML’s birthday, Mx: D-11-0, u/p ♫

Section 7

After leaving Germany: March 26, 1933 – March 8, 1938

Korb/74 says RT was also in Monte Carlo/Lugano/Czechoslovakia in March-May.

April 1/2

Zürich: Dreimäderlhaus at the Stadttheater: Sunday evening/Mon matinée.

April 5

Nazi agents kidnap Rotter brothers in Liechtenstein: Alfred is shot, Fritz escaped.

April 24

Bern: LdL at Stadttheater. It was also given at Basel on April 29/30

May 1

May 5/7/9

Vienna: night out with colleagues at Jacques Rotter’s Opera Bar [Benatzky Memoirs]

May 5/7/9

Wiener Staatsoper: Singing here as Don José/Rodolfo/Don Ottavio

May 7

Carmen: Anday/Achsei/Reining/Manowarda/Madin, c. Krips

May 9

Don Giovanni: Hammes/Norbert/Markhoff/Ettl/H’gruber/Németh/Michalsky, c. HR.

May 10-12

Visit to mother in Salzburg, concert in Switzerland, then to Holland

May 13

Rotterdam: Concert; RT sang 3 Schubert songs, 3 by Richard Strauss, 1 by Johann Strauss, 3 by Lehár. Broadcast live by Radio Hilversum, relayed by BBC.

May 20 - Jn.2

Den Haag: Geb. v. Kunsten en Wetenschappen; Paganini, w. ML/Fritz Hirsch

May 25: RT makes signed declaration to the German authorities. [Steinthaler/108]

June 3-8

Amsterdam: Paganini at Stadsschouwburg, with same cast. [Pot/39]

June 9/10

Amsterdam: Dreimäderlhaus w. Eisinger/Hirsch Company [same venue]

June 13

RT arrives in Paris to rehearse n/p of Dreimäderlhaus [press report]

June 20-July 9

Paris: Dreimäderlhaus, n/p at Théâtre de la Porte Saint-Martin, w. Irene Eisinger/Fritz Hirsch/Elly Krasser/Paula Brosig, c. Sylvio Moussée

June 23

A Comédie-Française Gala w. RT/Marlene Dietrich advertised for today.

June 30

Paris Salle Pleyel, concert w. k. Neuger: Schubert/Scummann/Lehár + encores

July

Prague: Dreimäderlhaus, Neues Deutsches Theatre, w. ML/Paula Brosig.

Aug 7-11

Den Haag: Princesse Schouwburg, Dubarry, w. ML/Hirsch, c. RT [Pot/38]

Richard begins writing his operetta Der singende Traum for ML [DNT49/155]

Aug 8

Scheveningen: Kurzaal concert; programme as for May 13, see above.

Aug 26/Sept 1

Bad Ischl: Kurhaus on 26; Salzburg Festspielhaus on Sept 1: recitals w. Neuger

Sept

Touring Sweden/Belgium/Holland, arriving in London by sea on Sept 21

Sept 21

BBC: RT sings 2 songs (Schubert/Lehár) w. Edith Lorand Orch; National Prog, 10.20pm.

Aug 26/Sept 1

Bad Ischl: Kurhaus on 26; Salzburg Festspielhaus on Sept 1: recitals w. Neuger

Sept

Touring Sweden/Belgium/Holland, arriving in London by sea on Sept 21

Sept 21

BBC: RT sings 2 songs (Schubert/Lehár) w. Edith Lorand Orch; National Prog, 10.20pm.

Sept 22-Oct 28

London: Lilac Time [Dreimäderlhaus] at the Aldwych Theatre, c. Ernest Irving


Oct 3

RT autographs records at HMV Shop, Oxford Street [EMI/Fox photos exist]

Oct 22 BBC:

RT w. Theatre Orchestra, c. Stanford Robinson; Regional Programme, 4,58-5,34: Flower Song (Carmen)/Schubert/Grieg/Lehár (3 items)/Tosselli/Eric Coates songs

Oct 22 (evening)

Hyde Park Hotel: London Lieder Club recital w. Percy Kahn. [Possibly the first time PK accompanied RT. Walter Legge had founded the London Lieder Club in 1932.]

Oct 25/26

ARS: First UK recordings, c. George Scott-Wood. Sieben lists 11 takes of 4 German titles: Bella Venezia/Du und ich (Lehár)/Venetian Gondola Song/La Foletta (Be10449-52) and 8 of 4 English titles: Let me love you tonight/Night and Day/I love the Moon/A brown bird singing (CE6230-31, 36-37; issued as Parlophone RO20230-31).

Oct 26

RT signs BIP contract for a film of Lilac Time, which became Blossom Time.

Oct 31

Copenhagen: arrives by air w. Josephine Baker for concert [press photo]

Nov 2

Paris: Salle Pleyel concert w. K. Neuger, followed by Scandinavian tour

Nov 7

Stockholm: Concert (there were possibly others in Sweden), w. K. Neuger

Nov 13

Oslo: Calmeyrgates Missionshus, concert w. Neuger

Nov 18-26

Concerts in Brussels, Antwerp: KF Schouwburg (on 22), Ghent and Rotterdam

Nov 27

Returned to London for recordings on Nov 29/Dec 5, and RAH concert on Dec 3.
Nov 29 ARS: Un peu d’amour/Berceuse de Jocelyn (with French Matrix numbers: Ki6327-28).
[Sieben86/63 claims Nov 29/Dec 5 titles were made in Paris Pathé-Marconi studios.]

Dec 3 London: RAH, 3pm concert w. Neuger [Schubert/Schumann/Grieg/Strauss etc.
The piano duettists Vitya Vronsky & Victor Babin were his supporting artists.]

Dec 5 ARS: Lehár: Count of Luxembourg/Merry Widow waltz-songs in French (Ki6337-38).

Dec 8 Zürich: concert at the Tonhalle; then to Vienna for the new VSO season.

Dec 16 Vienna: Lehár concert, 8pm, w. RT, Wanda Achsel, Adele Kern, Ernst Tautenhayn,
and Volksoper chorus, Radio SO, c. FL (NFP Abendblatt, p. 4). Part relayed by BBC.

Dec 17 Don Giovanni: Jerger/Norbert/Zeč/Ettl/Helletsgruber/Pauly/Schumann, c. HR

Dec 23 Evangelimann: Markhoff/Michalsky/Wiedemann/Anday/Madin/Gallos/Ettl, c. HR

Dec 26 Repeat of Dec 16 Lehár concert, w. Margit Bokor replacing Adele Kern, 7.00pm.

Dec 29 Butterfly: Novotná/With/Wiedemann/Gallos/Arnold/Ettl, c. Alwin

Dec 31 Fledermaus: [RT/Novotná were guests at Orlofsky’s Ball in Act 2], c. Krips.
[Cast included: Hammes/angerer/Jerger/Anday/Slezak/Duhan/Schumann]

1934

Jan 1 Bohème: E. Schumann/M. Bokor/K. Hammes/V. Madin/K. Norbert, c. HR
Jan 6 Don Giovanni: Hammes/Mayr/Norbert/Ettl/H’gruber/Németh/Michalsky, c. HR
[Norbert sang the Commendatore on Jan 6, having sung Leporello on Dec 17]

Jan 11 Odeon: Six selections from Giuditta w. Lehár/VPO and Novotná (Ve2095-2100)

Jan 20 Giuditta première, VSO: Novotná/Bokor/Wiedemann/Duhan, *c. FL
Also on Jan 21*/25/27/30; Feb 2/7/12*/14*/17*/21/23/26; Mar 1/4/6/17/21/24.
[DBS has VSO closed on Feb 12: NFP, p.6 on the day, lists Giuditta, c. Lehár.]
Jan 21: Extended review of Giuditta by JK in NFP [lower half of pages 1-4]

Jan 11 Odeon: Six selections from Giuditta w. Lehár/VPO and Novotná (Ve2095-2100)

Jan 20 Giuditta première, VSO: Novotná/Bokor/Wiedemann/Duhan, *c. FL
Also on Jan 21*/25/27/30; Feb 2/7/12*/14*/17*/21/23/26; Mar 1/4/6/17/21/24.
[DBS has VSO closed on Feb 12: NFP, p.6 on the day, lists Giuditta, c. Lehár.]
Jan 21: Extended review of Giuditta by JK in NFP [lower half of pages 1-4]

Jan 23: RT is appointed an Österreichischen Kammersänger

Feb 10 Butterfly: Gerhart/With/Wiedemann/Matthias/Gallos, c. HR. [Replacing the advertised Manon, as Alfred Piccaver (due to sing Des Grieux) was indisposed.]

March 7 GMVS: Concert w. VSz (replacing Novotná)/VPO, c. Lehár [also broadcast live]
March 9 Carmen: VSz/Jerger/Michalsky/Bokor/With/Markhoff, c. Josef Krips
[Carmen replaced the advertised Giuditta, as Jarmila Novotná was still indisposed.]

March 10 RT conducts a new composition at Vienna Film Festival [NFP, 7 March, p.8]

March 12 Prague: Lucernna-Saal; Concert w. Novotná [review in Prager-Tageblatt, Mar 14]

March 14 VSO: Don Giovanni, w. Jerger/Mayr/Markhoff/Ettl/Achsel/Zika/Kern, c. HR
[Wanda Achsel replaced the advertised Luise Helletsgruber as Donna Elvira.]

March 23 GKHS: Tauber/Novotná recital, w. Erich Meller and Konrad Neuger, piano
[Advertised in NFP as their first time together in recital in Vienna. See also March 7.]

March 26 Nottingham Evening Post announces: “RT will be heard in the [BBC] National and Regional Programmes on April 23 and 24 respectively, when he will take part in a studio performance of Frederica by Lehár. The great tenor will sing German, but will use English for the dialogue.” [Apparently, 2 separate live studio performances.]

April 9 Work on Blossom Time begins at Elstree, RT having arrived in England last week.

[Announced in NFP as their first time together in recital in Vienna. See also March 7.]

May 5 BBC: RT sang 2 songs on Henry Hall’s Guest Night

May 11 RAH: Charity concert for MBF, c. Sir Henry Wood. RT sang several arias.
[King George & Queen Mary attend. Conchita Supervia/Eva Turner also sang; all 3 were presented to their Majesties. The King told RT: ‘You sing from your heart.’]

May 16 ARS: In your arms tonight/Little grey home in the West, c. G. Scott-Wood (CE6478-79);
Once there lived a lady fair/Love lost for evermore c. Idris Lewis (CE6475/80) are должны from Elstree Blossom Time masters. RT flew to Vienna around May 17/18.

May 20 VSO: Giuditta; also on May 23/25/26/28/31 and June 3
June 2
RT kicks off in the annual VSO v. Burgtheater football match at 5.00pm.
[VSO team: Norbert/Melller/Knapp/Wernig/Zimmermann/Völker/Hahn/Kallenburg/Gallus/Pölzer/Glaset (Sport-Tageblatt, June 4). RT then drove 26km to sing at 8pm in Baden-bei-Wien Stadttheater: Dreimäderhaus, w. Brosig/Krasser/Aslan, c. Moussée

June 6 -17
Das Dreimäderhaus (same cast) in Prague (6), Budapest (8-11), Vienna (13-17).

June 16
A tear-gas bomb was hurled into the auditorium at the Wiener Stadthalle while RT was singing in Das Dreimäderhaus [Lilac Time, see Daily Herald, June 18, p.2].

June 16?

June 27-July 9
Paris: Dreimäderhaus returns, but now at Théâtre des Variétés. RT left Paris by air on July 9 for Blossom Time midnight première at Regal, Marble Arch. [Photo of RT with Arthur Dent (Wardour Films - UK Distributors) in US Motion Picture Herald, July 28.]

July 12
London: Lady Ludlow Musicale at Bath House, Piccadilly. Rethberg/RT sang the Don José/Micaela duet (Carmen), etc. [cf. Ivor Newton, p. 216f; Ida Cook, p. 84f.]

July 19 ARS:
Blossom Time: Four songs in French (Mxs: CE 6580-83; issued only in France/Italy)

July 25
Nottingham Scala Theatre: Trade/Press showing of Blossom Time. [Nottingham Evening Post does not say whether RT was present, so it seems unlikely that he was.]

August
Salzburg: Festival Visitor (Cook/147). Vienna: Rehearsing Der singende Traum
Aug 14
RHT officially denies Press rumours that Richard is now engaged to ML. [RT first proposed to her some years before, but she had repeatedly refused marriage.]

Aug 22
Blossom Time is shown to great acclaim at the second Venice Film Festival.

Aug 24
London: Blossom Time opens to the public at Regal Cinema, Marble Arch.
[The film proved so popular, the opening run was extended from 4 to 7 weeks.]

Aug 31
TadWn: Der singende Traum première; exactly 21 years after Dresden debut
Sept 2: Kurt Roger in NFP noted a Mendelssohnian borrowing in Du bist die Welt für mich. The song began with an exact parallel of bars 139-143 in the first movement of the violin concerto (Dx3, F#, E, D; Bx3, D, C, B). Richard soon changed it slightly.

Sept 4
RT sings 2 Blossom Time songs, a live relay from his TadWn dressing-room.

Sept 7
RT heard live by shortwave from TadWn dressing-room at London’s Regal Cinema

Sept 15
RT heard live by shortwave from his Vienna home on ABC in Australia

Sept 23
TadWn: Sunday matinées of Oscar Straus’s Marietta started here, starring Rita Georg and Hubert Marischka; many were conducted by RT, including Sept 24 and Oct 14.

Sept 28 Odeon:
RT: Behalten sie mich in Erinnerung/Wer eine Mutter zuhause hat/Schubert: 2 songs/ Du bist die Welt für mich (modified), w. TadWn orch, c. Anton Paulik (Ve2144-48). [Before Jonas Kaufmann’s 2014 recording, all other tenors except Joseph Schmidt (who was personally conducted by RT) had used the unmodified Du bist die Welt.]

Oct 2
TadWn: Die Flödernaus, Charity Gala performance for Winterhilfe
RT conducts overture, Anton Paulik the rest of the opera [NFP, Korb/85], w. Hubert Marischka/Georg Maikl/Rita Georg/Max Brod/Luise Kartousch/Otto Langer.

Oct 3-Dec 2
TadWn: Der singende Traum continues daily till Nov 19, with last matinée on Dec 2. [RT often conducted for matinées, but usually sang in the evening: Solfankranz/172.]

Oct 20 BBC:
RT sings 2 Blossom Time songs, a live relay from his TadWn dressing-room.

Oct 26
RT sings live from Vienna, relayed by BBC Regional programmes. 8pm

Nov 9
Signed autographs after Der singende Traum v. Stern der Manège football match.

Nov 11 (Sun)
VSO: Concordia concert at 8pm, w. A. Kern/A. Konetzni/R. Mayr/FL (piano).
[Earlier RT sang in the TadWn matinée performance of Der singende Traum.]

Nov 20 (Tue)
Apollo Cinema: Liebeslied [Blossom Time] opens. RT at all 3 showings [NFP/8]. 3.30-6.00pm: c. part of matinée of Der singende Traum at TadWn.
7.00-10.00pm: Sang Don José in Carmen at the VSO, with Dusolina Giannini, Willy Domgraf-Fassbänder and Luise Helletsgruber, c. Alwin

Dec 7
Hofburg: 9.00pm, Winterhilfe concert w. RT/FL/Jerger/Bokor/Rita Georg.
RT presented with the Ritterkreuz 1st Class of the Österreichischen Verdienstorden.

Dec 8-30
Der singende Traum tour, with performances in Budapest [Dec 8/9/10], and in Prague [Neue Deutches Theater on Dec 25/26, c. RT; he sang on Dec 30 and Jan 4].
1935

Jan 5  
Linz: *Der singende Traum*, w. M. Reiner as Sonja, Josef Graf as Tokito, c. RT
Jan 6/9, Jan 13/16 (evenings) and Jan 20 (matinée), all without RT.

Jan 10/14/17  
Salzburg Stadthäuser: *Der singende Traum*, w. Josef Berzé, c. RT, also on 19/24

Jan 22 (Tue)  
GMVS: Operetta Gala; VPO c. RT, w. Losseff/Schmidt. [Paul Abraham, Robert Stolz, Oscar Straus and Imré Kálmán also conducted their own compositions.]

Jan 24  
VSO: Hans Depfér replaces RT in Giuditta. Jan 26: RT a guest at the VSO Ball.

Jan 27 (Sun)  
GMVS: *Operetta Gala*, w. Losseff/Schmidt. [Paul Abraham, Robert Stolz, Oscar Straus and Imré Kálmán also conducted their own compositions.]

Jan 28 (Mon)  
RT at Apollo Cinema Premiere of *Letzte Liebe* for which he wrote score + 2 songs.

Jan 29 (Tue)  
Don Giovanni: Hammes/Mayr/Markhoff/Ettl/Helletsgruber/Pauly/Kern, c. HR

Jan 31/Feb 11  
Giuditta: Novotná/Bokor/Wiedemann/Maihl/Wernigk/Duhan, c. FL

Feb 13 (Wed)  
Salzburg: *Tiefland*, w. Garda/Monthy/Brietz/Motzko, c. Sturzenegger

Feb 14 (Thur)  
VSO: *Giuditta*, c. Lehár: *Du bist meine Sonne* recorded live [♫ now on LP/CD]

Feb 16/17  
Salzburg Stadthäuser: *Der singende Traum* with Mary Losseff

Feb 21/24  
VSO: *Giuditta*; with same cast as Jan 31/Feb 11/14, but c. Carl Alwin

Feb 27 (Wed)  
Die verkaufte Braut: Novotná/Wernigk/J. E. Schwarz ( replacing Norbert as Kezal)/Duhan/Madin/Ettl/Dora With/Szantho/Knap p/Komarek/Muzzarelli, c. Josef Krips

Mar 1 (Fri)  
Die verkaufte Braut: Novotná/Madin/Szantho/Guttmann/Duhan/With, c. Krips

Mar 5/7/12  
Die verkaufte Braut: Novotná/Madin/Szantho/Norbert, c. Krips

Mar 11 Odeon: *Du bist die Welt für mich/Weisst du was schön wär* *, Joseph Schmidt/TadWN Orch, c. RT (MX: 85252-53). *Let me awaken your heart, as sung by RT in *Heart’s Desire*.

Mar 17 (Sun)  

Mar 24 (Sun)  
RAH: 3pm. Lieder/arias/songs, acc. PK; w. pianist Irene Scharrer supporting. [Then the home of Lady Spencer-Churchill, it now houses the Serbian Embassy.]

Mar 25 (Mon)  
Bristol: Colston Hall, concert w. PK. Irene Scharrer again the supporting artist.

Mar 29 (Fri)  

April 15 (Mon)  
Elstree: BIP begins filming *Heart’s Desire*. Diana’s voice in *My world is Gold* duet was dubbed by Welsh soprano, Megan Thomas (un-credited) [cf. DNT59/28ff.].

April 24 (Wed)  
Takes Diana to a Putney cinema to see *Blossom Time*. He introduced her to the manager as his fiancée, which came as a complete surprise to her! [DNT59/34]

April 25  
News of engagement is broken by Press Association; D. angry (briefly!) [DNT59/35f]

May 5 BBC:  
National Programme 11.50 pm. RT sings his own songs *Lady of Love/My dearest one*.

May 12 (Sun)  
Queen’s Hall: Charity Matinée in aid of Hospital Wireless Fund. RT appeared w. PK, Guila Bustabo (violin), and Magda Flary (soprano).

May 14  
The Times of London announces forthcoming marriage of RT and Diana Napier.

May 18 (Sat)  
Bath: R&D visit her birthplace/old school (Oldfield). [She wrote a poem *The Old Tree* which he set to music, sang in concert, and recorded in 1937. DNT59/113]

May 25  
Harold Holt writes to RT with terms for an Autumn Tour [see Sollfrank/177]

May 27 (Mon)  
Diana sees Richard off at Victoria for Croydon Airport/Zürich flight [press photo] Aberdeeen Journal: RT leaves for Zürich to appear in his *Singing Dream* on June 1. [This would have been his first meeting with ML since his engagement to Diana. Upset that he insisted on going alone, Diana flew out to join him on June 1. [DNT59/60-64]

June 1/6/8/10  
Zürich Stadthäuser: *Der singende Traum*, w. RT/ML; also in Basel on June 7 [RT sang in two performances at Zürich on June 10: 3pm and 8pm (Sollfrank/177.)]

June 14 (Fri)  
London: R&D arrived at Croydon airport from Zürich [Angus Evening Telegraph]

June 19 BBC: Tauber/Lehár Programme: Theatre orchestra, c. Stan. Robinson/RT, 10.00-11.00pm RT conducted Lehár’s *Gypsy Love* overture and his own *Singing Dream* medley.
June 25/26 ARS: Heart’s Desire: *Let me awaken your heart/Vienna, city of my dreams/My world is gold/All hope is ended*, c. Idris Lewis. (Mxs: CE7054-57; 3 were composed by RT)

June 29 (Sat) **Bournemouth**: Richard & Diana drive here for concert w. PK at Pavilion. [He sang operatic arias, Lehár numbers and many encores – DNT59/49]

July **Bad Pistyan**: Drives here with Diana. He sang and conducted at a charity concert. Richard and Diana also visited Venice en route to Abbazia (photo in Sollfrank/435)

July 27 R&D arrived in Abbazia, then still in Italy. (It is now Opatija, Western Croatia.)

Early Aug **Abbazia**: Lehár Festival. RT sang here 6 times; twice each in Giuditta (in Italian), Friederike (w. Paula Brosig), and LdL, all c. FL. R&D then drove to Scheveningen for operetta and concert performances in Holland and Belgium [DNT59/70].

Aug 14 (Wed) **Croydon**: RT and Diana arrive by air from Brussels [*Times* report]; a brief visit to view the complete cut of *Heart’s Desire*, prior to resuming concert tour with PK. UK Press reports RT is seeking an Austrian divorce from CVT, who had sued him for unpaid alimony. This delayed his wedding plans. In Oct he countersued for extortion.

Aug 24 (Sat) **Scheveningen**: Kurzaal, concert w. PK; operetta/film/Viennese songs. B’cast.

Aug 25 (Sun) **Amsterdam**: Concertgebouw, same programme as Aug 24 [Pot/40]

Sept 1 RT sent greetings from London to father and step-mother for their silver wedding.

Sept 6 ARS: *Vorbei* (CE6912, t.5)/You are my heart’s delight/Moonbeams softly fall (CE7136-37)

Sept 12/13 ARS: Schumann: Dichterliebe 1-3/13, Myrthen 1/3/25, Mondnacht, w. PK (CE7157-62). Elstree: private disc (piano piece) made on equipment he had brought to Villa Capri.[NB: This was not the later acetate of a piano version of his song *If you were mine.*]

Sept 29 (Sun) **RAH**: 3pm Concert w. PK. Supporting artist: Simon Barer (from 1942 Barere) RT sang 13 songs/arias by Mélhul/Mozart/Grieg/Lehár/Jn. Strauss/Clutisam.

Sept 30 Flew to Salzburg for mother’s 88th birthday celebrations. [*Bath Chronicle* report]

Oct 5/6/8 Salzburg Stadt-Theater: Sang in Giuditta in honour of his mother’s birthday. *Oct 9:* The Tatter prints a photo of Richard and Diana [see Steinthaler/147]

Oct 12 (Sat) **Brighton** Dome: 3pm concert w. PK [Vienna: First divorce hearing, *NFP.*]

Oct 13 (Sun) **Bournemouth** Pavilion: 3pm concert w. PK and supporting artist(s)

Oct 14-16 Concert(s) in Belgium/Holland (according to DNT59/72 – details not yet found)

Oct 17 (Thur) **London**: R&D fly in for Charity Première of *Heart’s Desire* at the Regal Cinema, Marble Arch, at 9.15pm [DNT59/71f.]. (It ran here till Nov 7.)

Oct 19 (Sat) **Bristol**: Colston Hall, concert w. PK/Simon Barer [R. sang Magic Flute/Carmen arias, Grieg/R. Strauss Lieder, Giuditta/Heart’s Desire songs, plus many encores.]

Oct 21 (Mon) **Sheffield**: City Hall, concert w. PK; Simon Barer played Chopin/Liszt pieces. RT sang Lieder by Schubert/Grieg/R. Strauss and 3 arias from Lehár operettas.

Oct 23 (Wed) **Newcastle**: City Hall, same programme, w. PK/Barer [RT caught a chill here!]

Oct 24/26/28/29 Glasgow/Edinburgh/Dundee/Aberdeen concerts all cancelled as RT had laryngitis. Oct 26: *The Big Broadcast of 1936*, with RT, is now showing at the London Plaza

Oct 31 (Thur) **Liverpool**: Central Hall, 8pm concert w. PK. Nov 1: by sea to Ireland.

Nov 2 (Sat) **Dublin**: Theatre Royal, 2.30 concert w. PK. [First Irish visit; cf. DNT59/106]

Nov 3 (Sun) **Cork**: Savoy Cinema, 3pm concert w. PK; then via Dublin to Belfast

Nov 4 (Mon) **Belfast**: R&D attended a performance of *A Waltz-Dream* at the Opera House

Nov 5 (Tue) **Belfast**: Ulster Hall, 8pm concert w. PK. Nov 6: by sea to Scotland.

Nov 7: R&D arrived in Edinburgh after sea crossing from Larne to Stranraer

Nov 9 (Sat) **Edinburgh**: Usher Hall concert w. PK/Simon Barer (postponed from Oct 26)

Nov 12 (Tue) **Birmingham**: Town Hall, 8pm concert w. PK/Simon Barer

Nov 14 (Thur) **Middlesbrough**: Town Hall, 7.45pm concert w. PK/Barer

Nov 16 (Sat) **Manchester**: Free Trade Hall, 7.30pm concert w. PK/Barer

Nov 18 (Mon) **Blackburn**: King George’s Hall, 8pm concert w. PK/Barer

Nov 19 (Tue) **Preston**: Public Hall, concert w. PK/G. Bustabo (brought forward from Nov 27) [Prior rehearsal at the Park Hotel, Preston (*Lancashire Evening Post*, Nov 21)]

Nov 20 (Wed) **Leicester**: De Montfort Hall, 8pm concert w. PK/Simon Barer

Nov 21: RT’s suit against CVT opened in Vienna court; adjourned for 4 weeks.

Nov 23 (Sat) **Queen’s Hall**: 8.30 pm charity concert, w. PK/Novotná and Minghetti (violin). [RT sang Schumann Lieder, arias, the love-duet from Butterfly w. Novotná, etc.]
Nov 24 (Sun) **Cardiff:** Empire Theatre, 8pm concert w. PK/Gregor Piatigorsky, ‘cello.

Nov 26 (Tue) **Nottingham:** Albert Hall, 8pm concert w. PK/Gregor Piatigorsky

Nov 28 (Thur) **Aberdeen:** Music Hall, concert w. PK/Barer (postponed from Oct 29).

Nov 29 (Fri) **Glasgow:** St. Andrew’s Hall, w. PK/Simon Barer (postponed from Oct 24).

Nov 30 (Sat) Advertised concert at **Bath** Pavilion postponed to Dec 14 to fit revised schedule.

Dec 2 (Mon) **Dundee:** Caird Hall, concert w. PK/Simon Barer (postponed from Oct 28).

Dec 5 (Thu) **London:** Grosvenor House; sang w. Gitta Alpar [a Bridge Ball charity event]

Dec 8 (Sun) **Eastbourne:** Winter Garden. RT sang w. PK/conducted **Singing Dream** medley.

Dec 10 (Tue) **Vienna:** second divorce hearing; RT not present, but directed to attend next time.


Dec 16 (Mon) Flew w. Diana and her maid Thea Fuchs to **Vienna** [staying at the Bristol Hotel]. Days later, he took Diana to **Salzburg** to meet his mother for the first time [DNT59/75].

Dec 26 (Thur) **Paris:** Charity Gala for Opera Pension fund, w. Lehár/Novotná, including Giuditta, Act 2 complete. [FL and RT were both later honoured: see Sept 25, 1936.]

Dec 28 (Sat) **VSO:** Don Giovanni: Markhoff/Hadrabová/Anday/Wiedemann, c. Alwin

Dec 31 (Tue) **Fledermaus;** as for Dec 21, except Elisabeth Schumann replaces Kern as Adele.

1936

Jan 1/6/8 **Salzburg** Municipal Theatre: Dreimäderlhaus was playing here; but not, apparently, with RT, though DNT59/75 says he had a contract with the theatre.

Jan 7 **VSO:** Evangelimann: Markhoff/Hadrabová/Anday/Wiedemann, c. Alwin

Jan 11 Verkaufte Braut: Hilde Konetzni/Dora With/B. Paalen/Norbert/Komarek, c. Krips

Jan 13 **GKHS:** Aria/Lieder concert, acc. Meller. Assisting artist: Magda Hajos, violin

Jan 16/20/30 Giuditta: Novotná/Duhan/Zeč/Wernigk/Komarek/Madin, c. Lehár

Jan 24 Tieffland (n/p): Destal/Helletsgruber/Hadrabová/Paalen/A. Konetzni, c. Krips

Jan 27 Tieffland; as for Jan 24, except Jerger replaces Destal as Sebastiano; also Feb 13/15.

Feb 2 Fledermaus; as for Dec 31, except Elisabeth Schumann replaces Kern as Adele.

Feb 3/6 Giuditta: Novotná/Duhan/Zeč/Wernigk/Bokor/Madin, c. Lehár

Feb 7: R&D were to be married today in Vienna, had his divorce been completed.

Feb 15 R&D at Vienna Opera Ball. He was insulted later by a Nazi mob [DNT1959/79]

Feb 18 Don Giovanni: Jerger/Norbert/Zeč/Ettl/H’gruber/Roselle/Schumann, c. Krips

Feb 19: Divorce proceedings resumed; then adjourned for 3 weeks [both present].

Feb 21 **Linz** Landestheatre: Tieffland, w. Garda/Monthly [RT’s final Linz appearance].


Feb 24 Verkaufte Braut: Hadrabová/Kipnis/Madin/Szantho/Wernigk/Ettl/With, c. Krips

Feb 25 Fledermaus; as for Feb 2, except Erna Sack sang Adele, c. Josef Krips


Mar 2 **Bohème:** Zika/Komarek/Madin/Norbert/Duhan/Muzzarelli, c. Alwin

Mar 9 Verkaufte Braut: H. Konetzni/Madin/Paalen/With/Norbert/Ettl, c. Krips

Mar 11/12 Austrian divorce proceedings concluded; Richard is finally free to marry Diana.

Mar 13/31 Tieffland: A. Konetzni/Hajmassy (Hajmassi)/Hadrabová/Paalen/Jerger, c. Krips

Mar 16 Giuditta: Novotná/Wiedemann/Ettl/Duhan/Zeč/Madin, c. Lehár

Mar 18/19 CVT on trial for blackmail and extortion in the Vienna Courts. She was found guilty and sentenced to 2 months imprisonment, suspended for 2 years.

Mar 19 **GMVS:** Concert w. VPO/Wiener Sängerknaben/Novotná/Emil v. Sauer/Weingartner [In aid of the Wiener Freiwilligen Rettungsgesellschaft (Rescue Service) – NFP, p. 10]

Mar 21/25 Pagliaiacci (n/p) w. Bokor/Grossmann/E. Kurz/Ginrod/Ettl, c. Josef Krips
April 1
Verkaufte Braut: Novotná/Paalen/Wernigk/Noert/Jadlowski/Dora With/Dora Komarek/Arnold/Mazzarelli/Adolf Németh, c. Josef Krips [end of season].

April 4-16
Visit to his mother in Salzburg, followed by holiday with Diana in Switzerland.

April 17
Croydon: R&D arrive by air from Zürich, photo w. RHT [The Times report].

April 22/23 ARS: I hear you calling me/Until/Roses of Picardy/Student Prince Serenade/Somewhere a voice is calling/I know of two bright eyes, c. ‘G. Walter’ = W. Goehr (CE7597-7602)

April 30 ARS: Pagliacci: Prologue/On with the Motley (t. 1-3), in English (CE7625-27, most u/p)
May 1 ARS: The Singing Dream selection (rehearsal); 12” test, Mx: S.960, *copy w. author
May 8 ARS: Woodforde-Finden: Till I wake/Kashmiri Song (Pale hands I love), w. PK (CE7634-5)
May 14 ARS: The Singing Dream: Orchestral medley, in three parts (CX7639/40/41*, u/p ♪)
May 22 ARS: The Singing Dream: Foxtrot/Tango (CE7644-1/CE7645-1*, 2) both u/p ♪
May 28 ARS: The Singing Dream: Sonia Waltz/Act 1 finale (CE7656-1*/7657-1, both u/p ♪)
May 31
RT and Diana Napier attend the Elstree festival; she crowns the May-Queen

June 4 ARS: Pagliacci Prologue part 2, a.m. (CE7626, t. 4). He flies to Zürich in the afternoon.

June 5/7/9
Zürich Stadththeater: Giuditta w. RT and Novotná, c. Lehár. They were photographed here w. Cochran (DNT59/103), and possibly other performances here.

June 11
Basel: Giuditta [DNT59/103], and possibly other performances here.

June - July
Denham Studios: filming Land without Music [director: Walter Forde]

June 20
Marries Diana (née Alice Mary Ellis, 31.1.1905) at Marylebone Town Hall. Guests inc. his father/step-brothers, her parents/sister, Lord/Lady Queensbury [DNT49/180].

June 24
To Brighton; then back to Elstree to continue filming of Land without Music

July 10
Electricians strike at film studios: Richard and Diana sent home [newspaper report]

July 19 BBC: National Programme: Sang/conducted in a 75 minute b’cast, c. Mark Lubbock (♫)

July 20
RT/Francesco Novotná and Olive Baillie’s daughter, Pauline; back to Switzerland next day [DNT59/103].

Aug - Oct
Denham Studios: filming Pagliacci, dir: Carl Grüne; c: Albert Coates.

Aug 21 (Fri)
Flying visit to Ostend Kurzaal for concert w. PK

Sept 6
Elstree: News arrived of Chevalier de la Légion d’honneur award [DNT59/110]

Sept 9 ARS:
On with the Motley (CE7627 t. 5, the published take), c. Walter Goehr
Sept 15: R&D attend première of the film Accused, London Pavilion

Sept 17
ROHCG: Charity concert in the presence of King Edward VII, in aid of Islington & Finsbury Slum Clearance, w. PK/Ballon/LPO, c. Beecham. [RT sang 11 items. Afterwards, RT/DNT gave a dance supper party at the Savoy Hotel.]

Sept 20 ARS:
Pagliacci: Such a game/Slumber Song/Harlequin’s Serenade, c. Goehr (CE7842-44).

Sept 25
Paris: RT/FL presented with the Légion d’honneur. [See Castle/end pages]

Oct 1 ARS:
Oscar Straus: Smile for me/Simple little Melody, c. Walter Goehr (CE7845-46)

Oct 3
Press reports DNT portrait is being painted by Cathleen Mann (=Lady Queensbury).

Oct 4
ROHCG: LPO Concert, c. Beecham. RT sang Il mio tesoro (D. Giovanni), Flower Song (Carmen), and as an encore: Armer Narr… Es muss gelingen (Bartered Bride).

Oct 8
Trade/Press showing of Land without Music (The Era, 7 Oct)

Oct 12 ARS:
Oscar Straus: Heaven in a Song/You must have Music, c. Walter Goehr (CE7885-86)

Oct 25
Basel: RT unable to sing in LdL here as he had throat trouble (Dundee Courier).

Oct 26
Zürich: UK press reports he is here having treatment for throat trouble.

Early Nov
Wiener Staatsoper: RT/DNT flew to Vienna for the new VSO opera season.

Nov 11 (Wed)
Tiefland: Bissuti/Destal/Flesch/Michalsky/Hajmassy (Hajmassi)/Paalen, c. Krips

Nov 14 (Sat)
Don Giovanni: Jerger/Kipnis/Hofmann/Ettl/H. Konetzni/Flesch/Kern, c. Kna'busch
Nov 18 (Wed) La Bohème: Perras/Bokor/Ginrod/Madin/Zeč/Muzzarelli/Arnold, c. Krips
Nov 20 (Fri) Verkaufte Braut: H. Konetzni (Marie), Ludwig Hofmann (Kezal), c. Krips
[Nov 26: First of 6 perfs. of Rossini in Neapel by Jussi Björling at Stockholm Opera]
Nov 29 (Sun) La Bohème: Cast as for Nov 18, except Kipnis replaces Zeč as Colline.
Dec 2 (Wed) London Plaza: R&D make flying visit for tonight’s Land without Music première.
[It went on UK general release on Dec 11, the day King Edward VIII abdicated.]
Dec 10/20 VSO: Tiefland: H. Konetzni/Destal/With/Paalen/Kern, c. Krips
[DNT (59/114) gave a Christmas House-party; she flew in friends from London.]
Dec 25 (Fri) Don Giovanni: Jerger/Kipnis/Alsen/Ettl/H’gruber/Flesch/Perras, c. Knappertsbusch
Dec 31 (Thur) Fledermaus: RT as Alfred, c. Bruno Walter, w. Karl Ziegler (replacing Richard Sallaba as Eisenstein)/Bokor/Jerger/Duhan/Kern/Anday/Tautenhayn. Afterwards Diana gave a New Year’s Eve party at their Hietzing villa, where Richard first sang his new song that would later become My Heart and I in Old Chelsea. [DNT59/114]

1937
Jan 3 (Sun) VSO Première of Rossini in Neapel, w. RT/Achsel/Flesch/Jerger/Duhan/Bokor/Kern, c. Josef Krips. It was repeated on Jan 4/10/12/15 and 19.
Jan 11 RT sings Ach, manche vergangene Nacht in live shortwave relay on BBC
Jan 13 Odeon: La Danza/Ach, manche v. Nacht, w. VPO/Krips (Ve2223-24; Krips’s first record)
Jan 14 Pagliacci, his film made in England last year, is premiered in Austria [NFP/p. 12: RT made personal appearances at all 4 Vienna cinemas where it was showing.]
Jan 16 Richard and Diana attend the Vienna Opera Ball.
Jan 22-Mar 3 Egypt Tour: Promoted by impresario, Hugo Gruder-Guntram; Giuditta/LdL/Zauberflöte/Fledermaus. [Tour company members came from Vienna Volksoper.]
Jan 22 (Fri) Left Vienna for Genoa; 23: sailed on SS Esperia to Alexandria, landed on 26 Jan 26 Train to Cairo [RT at Semiramis Hotel] for 21 performances between Jan 28 and Feb 18 [DNT59/115, apud Korb/99, says 28]; Zauberflöte on 29, Giuditta on 31.
[Feb 13: RT wrote to ML that he had already sung on 12 evenings in Cairo.]
Feb 19-26 Alexandria [staying at Windsor Palace Hotel] for 7 performances: Giuditta 19/25; LdL 20/23/26; Zauberflöte 22; Fledermaus 24. [Source: Letter from RT to ML.]
Feb 27 (Sat) Left Alexandria on the SS Esperia at 3.00 pm bound for Genoa; arrived Mar 2. March 3: RT & DNT arrive in Vienna after Egyptian tour. He returns to VSO.
March 4/11 VSO: Giuditta, w. Novotná/Wiedemann/Ettl/Zeč/Madin/Komarek, c. Alwin
March 8 GKHS: Opera Gala w. RT/Kipnis/Bokor, VSO orchestra, c. Alwin
March 10 Tiefland: Destal/Flesch/Hajmassy (Hajmassi)/Bissuti/Paalen/Madin/With, c. Krips
March 13 Don Giovanni: Jerger/Kipnis/Alsen/Ettl/Helletsgruber/Souez/Perras, c. Krips
Mar 16/21/28 Giuditta: Novotná/Wiedemann/Ettl/Zeč/Madin/Komarek, c. Krips
Mar 31 (Wed) Flew to London for tonight’s UK Pagliacci film première, Carlton cinema.
April 2 (Fri) Dorchester Hotel: lunch w. CB Cochran/AP Herbert/Reginald Arkel; re. Paganini
April 3-27 Tour of UK w. PK: (Simon Barer, piano, replaced the advertised Susan Slivko.)
Apr 7: Newcastle City Hall. 8: Sheffield City Hall. 10: Manchester Free Trade Hall. April 11 Derby Grand Theatre: Charity concert w. PK; Betty Humby, piano, supporting (He included Zigeunerliebe/Paganini items; she played Beethoven’s Pathétique.) [Humby (1908-1958) was married to Sir Thomas Beecham from 1943 till her death.]
April 15: Correspondent in Hull Daily Mail comments on Richard’s loss of weight!
April 18 RAH: 3.00 pm charity concert, w. PK + Lisa Minghetti (violin), acc. Gerald Moore. RT sang Caro mio ben/O wie Angstlich/Schubert/Schumann Lieder/operetta/6 encores
April 22-25 22: Glasgow, St Andrew’s Hall. 24: Edinburgh, Usher Hall. 25: Liverpool, Paramount, w. PK/Simon Barer. [Publicity suggests concerts in Ireland on this tour. There are photographs taken in Dublin, signing autographs; and at the Gaiety Theatre.]
Early May DNT [59/117] persuades Richard to rent a town-house in Culross Street, Mayfair
May 20 Paganini w. Evelyn Laye opens at Lyceum; c. FL on the first night only. Also with: Esme Percy/Charles Heslop/George Hayes/Joan Panter, c. F. Collinson [DNT49/189]
May 24/25 ARS: *Paganini* 6 solos/duets by RT/E. Laye, w. Lyceum orch., c. F. Collinson (CE8366-71)

June 4    HM Queen Mary attends Charity Gala performance of *Paganini* at Lyceum.

June 5    Sang Paganini/LoS songs on US Rudy Vallee radio show, via shortwave ♫

June 8    R&D at Noel Coward’s Actor’s Orphanage Theatrical Garden Party in Regents Park

July 5/9 ARS: *Will you Remember/Song of Songs/Fear Nothing/The Old Tree/Loves old Sweet Song/Smilin’ Through/One Night of Love*, c. ‘G. Walter’ (CE8468-69, 94-95, 8500-01, 24)

July 7 (Wed)  *Paganini* closes at the Lyceum after just 9 weeks and 59 performances.

[RT had indemnified Cochran against losses, so made nothing: DNT59/120.]

[In July/Aug RT worked on his operetta *Fräulein im Glück*, written for Max Hansen. European politics prevented its production. 2 numbers were re-used in Old Chelsea.


July 12-31  *Paganini* tour visits **Blackpool** (12-17), **Golders Green Hippodrome** (19-24), **Streatham Hill Theatre** (26-31), all with full London Cast, c. Frank Collinson. [July 24: King Carol of Romania at Golders Green matinée. Photo: Castle/op. 113]

July 25 (Sun)  **Bridlington**: Return visit to Royal Spa, as July 10 concert was sold out.

Aug 1 (Sun)  **Malvern**: Winter Gardens, 8.15pm concert w. PK/Michal Hambourg. [A burglary at Villa Capri, R&D’s home in Elstree, was discovered next day.]

Aug 3 (Tue)  **Cheltenham**: R&D attended a showing of *Pagliacci* at the Daffodil Cinema.

Aug 8 (Sun)  **Bognor Regis** Pavilion, 8.15pm concert w. PK/Michal Hambourg.

Aug 13 ARS:  *Ah, sweet Mystery of Life* (CE8538). Flew to **Brussels** for concert; flew home on 14.

Aug 15 (Sun)  **Neath** Windsor Cinema: 8pm concert w. PK. Aug 17: flew to Holland for 4 concerts

Aug 18  **Amsterdam** Concertgebouw, concert w. Dusolina Giannini, c. Carl Schuricht.

Aug 19/21/22  **Scheveningen** Kurzaal (19)/**Ostend** Kurzaal* (21)/**Knokke** Casino (22), concerts. [*Part b’cast live by Strasbourg radio.*]  **Cheltenham** Town Hall concert was listed for Aug 23 in a summer tour prospectus, but I can find no evidence it actually took place.

Aug 26/29  Concernts at 8pm w. PK. 26: **Folkestone**, Leas Cliff. 29: **Scarborough**, Floral Hall

Early Sept  RT in **Zürich**. He spent time here with Mary Losseff. [Diana was not told of this!]

Mid-Sept  **Wiener Staatsoper**: RT here for 3 performances. [Sollfrank/196 lists Zauberflöte w. RT on Sept 11; but *Arabella* (without RT) was performed here that night: NFP/p. 17]

Sept 15  Evening w. DNT/Ralph Benatzky/Max Hansen/Lizzi Waldmüller [Benatzky memoirs]


Sept 21  Zauberflöte: Kipnis/Perras/Reining/Duhan/Achsel/Konetzni/Sved/Dermota, c. Krips

Sept 22  Giuditta: Novotná/Wiedemann/Madin/Zec/Komarek, c. Lehár.

Sept 29  RT in **Salzburg** for mother’s 90th birthday; he writes to ML, asking her not to let Diana know they were together in Zürich earlier in September! [Losseff letters]

Oct 1 (Fri)  **Flies to London** from Salzburg, Oct 3/4/7/8/10/12: Harold Holt short tour w. PK/ Michal Hambourg [1919-2004]. He included *Heart’s Desire/Paganini* songs etc.

Oct 3 (Sun)  **Derby** Grand Theatre; concert in aid of the 2,000 Guineaes Appeal. [RT also spoke by shortwave radio to the General Motors Carnegie Hall audience in NYC ♫]

Oct 4 (Mon)  **Swansea**: Brangwyn Hall, concert w. PK/Michal Hambourg, as for 3/7/8/10.

Oct 6 ARS:  *Sympathy/Can I forget you*, w. orchestra c. Goehr (as ‘G. Walter’ - Mxs: CE8637-38)

Oct 7/8/10  Concerts. 7: **Hull** City Hall. 8: **Brighton** Dome. 10: **Cambridge** Regal cinema.

Oct 9 BBC:  9.35-10.20pm - opera/operetta programme, w. BBC Theatre Orch., c. Stanford Robinson. BBC contract shows RT’s fee for the broadcast was 250gns. (£262.10s)

Oct 11  Contracts signed w. ABC for a three-month tour of Australia in 1938.

Oct 12 (Tue)  **Southampton**: Guildhall, concert w. PK/Lisa Minghetti, violin

Oct 13 (Wed)  **Sails to USA** on RMS Queen Mary w. DNT and OHT [Korb says RHT; but R. told ML to write to him c/o OHT, RHT claims he first went to USA w. RT in 1939.]

Oct 18 (Mon)  **Arrives in NYC** for 8-week tour of the USA, staying at Pierre Hotel

[His accompanist for this tour was Hungarian pianist Arpád Sándor (1896-1972). They gave 15 concerts in NYC alone, including 6 broadcasts and 3 private parties.]

Oct 24  **Chicago**: First General Motors broadcast, w. Grace Moore, c. Ernő Rapée, ♫

Oct 26  New York Town Hall recital (also broadcast) w. Arpád Sándor [Pot/43]


Nov 4  Writes to ML from NYC: ‘I have done nothing but sing for 9 days’

Nov 14  **Carnegie Hall**: Second General Motors b’cast, w. Erna Sack, c. Rapée (♫)
Nov 16 RT leaves NYC without Diana for a series of concerts in the mid-West.

Nov 18-20 Concerts in St. Louis [18], Chicago [19] and Minneapolis [20] - photo

Nov 21 St. Louis: Third General Motors b’cast, w. Grace Moore, c. V. Golschmann (♫)

Nov 29 Arrives in LA: Diana awaits him here, having gone ahead by train from NYC.

Nov 30 L.A. Auditorium concert, including f/p of his You are gone now, a setting of the poem by Gloria Stuart (1910-2010), who was actually present in the audience.

Dec 1-2: Visits to Hollywood studios and parties given by film stars, etc.

Dec 3: Following a row over Mary Losseff, Diana leaves alone by train for NYC.

Dec 4: R. returns to New York; Diana refuses to speak to him [DNT59/126].

Dec 12 Carnegie Hall: Fourth General Motors b’cast, w. Marta Krasova, c. Rapée (♫)

Dec 14 White House recital for President & Mrs FD Roosevelt, acc. Arpád Sándor

Dec 20 Left the USA with Diana on RMS Queen Mary bound for Plymouth/Southampton.

Dec 21 Richard briefly visits his mother in Salzburg (possibly for the last time, but Grun/197 claims he visited again in Feb 1938; this was presumably around Feb 20-21).

Dec 21 Left the USA with Diana on RMS Queen Mary bound for Plymouth/Southampton.

Dec 24 Diana flies from London to Switzerland for Christmas holidays [DNT1959/128] R&D met briefly in St. Moritz; she remained there, he returned to Vienna

Dec 25 GKHS: Christmas concert w. RT/VSz and several variety acts.

Wiener Staatsoper: RT sings here 23 times between Dec 26 and March 7, 1938

Dec 26 Die verkaufte Braut: Maria Reining/Rosette Anday/Fritz Krenn, c. Krips

Dec 27: NFP, p.3, has item about RT as operetta composer, and his Franz im Glück. Completed on return voyage from USA, it was due for production at TadWn in 38/39

Dec 30 Don Giovanni: Jerger/Krenn/Alsen/Ettl/H. and A. Konetzni/Perras, c. Krips

Dec 31 Fledermaus (n/p), c. Krips: RT appeared only as a guest at Orlofsky’s Ball.

[He also appeared tonight in the 11pm Raimund Theatre Sylvester-Gala.]

1938


Jan 4 Evangelimann: Bissuti/Anday/Jerger/H’gruber/Madin/Ettl/Gallos, c. Weingartner

Jan 11 Don Giovanni: Jerger/Kipnis/Alsen/Ettl/Helletsgruber/A. Konetzni/Kern, c. Krips

Jan 12/21 Kuhreigen: Zeč/Bokor/Achsel/Monthy/Ettl/Madin, c. Weingartner

Jan 15 RT among celebrities at the Vienna Opera Ball [Jan 15/16, GMVS: Fred Gaisberg records Mahler 9, w. VPO/Bruno Walter. The waxes were mastered in London.]

Jan 16 Verkaufte Braut: Müller/Anday/Krenn/With/Ettl/Madin/Wernigk, c. Krips

Jan 22 (Sat) Recordings: Giannina mia/My Gypsy Dream Girl/Rosalie/In the Still of the Night.

[Made in Vienna, probably w. the TadWn orchestra, c. Anton Paulik (CE8912-8915). The waxes were mastered in London, as proved by my own u/p test of CE8915-t.3.]

Jan 26 Pagliacci: Bokor/Janssen/Dermota/Monthy/Ettl, c. Krips (d/b w. Cav. Rust.)

Jan 28 Kuhreigen: Cast as for 12 and 21, but now conducted by Wolfgang Martin

Jan 30/Feb 2 LdL: Reining/Kern/Sallaba/Bissuti/Jerger/Monthy/Zeč/Muzzarelli, c. Lehár

Feb 4 Butterfly: M. Perras/Dora With/Gregorig/Pierotič/Gallos/Madin, c. Alwin

Feb 6 Verkaufte Braut: Charity Matinée, w. Hilde Konetzni/Wernigk/Krenn, c. Krips

Feb 8/11/23 LdL: VSz/Kern/Sallaba/Bissuti/Jerger/Monthy/Zeč/Muzzarelli, c. Alwin

Feb 10 Zaufabflöte: Reining/Komarek/Gerhart/Alsen/Duhan/Sved, c. Krips

Feb 12 RT goes to Prague. [DNT had already left St Moritz for the South of France.]

Feb 13 Prague Neues Deutsches Theater: LdL, w. Coty as Lisa, Rayns as Mi

Feb 18 Pagliacci, c. Rieger. RT also sang 3 arias and conducted on same evening at the Prague Neues Deutsches Theater, 7.30pm. [Programme in Schneidereit/117]

Feb 25 Vienna Radio concert, all Lehár, c. Josef Holzer [NFP p. 21], carried live by BBC. RT sang and conducted; it was his last Vienna concert. Advance publicity suggested a slightly different programme, and that Lehár himself would conduct.

Feb 27 Bohéme: Maria Müller/Dora Komarek/Ginrod/Zeč/Madin, c. Krips
March 1  Giuditta: Cast as Mar 7, except Ksiová replaces the indisposed Novotná.

March 3  **Last Vienna recordings**: Zauberflöte/Entführung arias, w. VPO, c. Alwin
[These have London matrix numbers (CXE8974-75) since ordered by UK branch.]

March 5  Die verkaufte Braut: Novotná/Krenn/Wernigk/Madin/Ettl/With, c. Krips

March 7  Giuditta: Novotná/Wiedemann/Wernigk/Madin/Zec/Komarek, c. Alwin.
[This proved to be RT’s last ever appearance at the Wiener Staatsoper.]

**Section 8**  *After leaving Austria: March 8, 1938 – March 8, 1940*

March 8  RT flies to Nice to see Diana; on March 9, he took the night-train to Milan

March 10  **Milan**: RT arrives here for Gruder-Guntram operetta tour, but has laryngitis.

March 11  He phones Diana in Antibes to say he is going to Vienna that night by train to see his throat specialist. D. rang Randolph Churchill in London who warned of the dangers, but R. would not listen. D. drove fast to Milan, just in time to stop him. [DNT59/131]

March 12  **Anschluss**: Hitler annexes Austria. Tauber is safe, but deeply depressed.
[RT’s Hietzing villa was confiscated, Austrian passport revoked. His chauffer, Emil Bischof, supported the Nazis. RT never saw his prized Mercedes 15/70/100 again.]

Mar 15-Apr 18  After cancellation of two perf at Theatre dal Verme, Milan, the LdL/Lilac Time tour went to **Rome** (Eliseo Theatre, Mar 18-21; Gigli/Schipa/Pertile applaud his *Lilac Time* here)/Naples (22-23)/Genoa (25-27)/Turin (28-31)/Monte Carlo (Apr 2)/Nice (Apr 3: 2 perf. of *Lilac Time*)/Florence (April 5-6)/Bologna (8-10)/Venice (11-12)/Trieste (16-18). Cast included Erika Druzdović/Walter Kochner/Fritz Imhoff/Hilde Harmath, c. Max Roth. DNT [59/132] joined him in Rome for an end-of-tour royal banquet.

April 24/25  **Zürich**: Das Land des Lächelns [a coda to the Gruder-Guntram tour].

April 26 (Tue)  **Croydon** airport: RT/DNT arrive from Zürich [press photo: Getty images]

April 28-29  RT joins rehearsals at Covent Garden for the new opera season; photos with Beecham.

May 2 (Mon)  **Covent Garden début**: Zauberflöte, c. Beecham [Only act 1 was broadcast].

May 4  ROHCG cancels Seraglio. [RT unwell; Rosenkavalier w. Lehmann replaced it.]

[Reviews suggest RT had not completely recovered, but was still wildly acclaimed.]

May 6  Zauberflöte; as May 2, except Trude Eipperle replaced Lemnitz as Pamina

May 8 (Sun)  **London**, Queen’s Hall: Schubert/Grieg/Franz/R. Strauss Lieder recital w. PK;

Vera Benenson, piano, played Haydn and Liszt. May 9 ARS: u/p takes of CE9123-24 ROHCG cancels Seraglio. [RT unwell; Rosenkavalier w. Lehmann replaced it.]

[Reviews suggest RT had not completely recovered, but was still wildly acclaimed.]

May 15  **Bournemouth**: Sunday afternoon concert w. PK, then back to London

May 16 ARS:  *One Song/You're mine/To the Land of my own Romance.* [CE9123-24, t.2; 9146, t.1]

Birthday Dinner at the Dorchester w. Kiepura/Eggerth [RT was 47, Jan Kiepura 36]

May 22/23  **Basel**: La Bohème at the Stadththeater; RT flew back to London on May 24.

May 24  A 1-year Nansen Passport issued by UK Government gives his height as 5ft 6½ inches; his residence is given as Villa Capri, Elstree [see Steinthaler/165].

May 24/5/6 ARS: Three sessions/nine published titles: *When the sun goes down/I want the world to know/ Trees/When you're away/Sylvia/Mother Machree/The English Rose/Love everlasting/The Rose of Tralee*  [c. anon., Matrices: CE9158-60, 9165-70].

May 28  Flew to Rome w. DNT, met by Papa, drove to Naples where PK/RHT awaited them.

May 29  RT visited Enrico Caruso’s mausoleum at Del Pianto Cemetery (DNT49/36)

June 1  **Ceylon**: All-day stopover. Concert in Royal College Hall, Colombo

June 13: Oronetes crosses equator [Richard’s first time in the Southern hemisphere]

June 21  **Australia**: SS Oronetes docks at Fremantle, WA, at 7am. R. spent a few days in Perth. On June 24 he flew to Adelaide to rejoin Oronetes [Newspaper report].

June 25  **Adelaide**: SS Oronetes arrives in the Outer Harbour at 8am. Richard is interviewed by press/ABC in onboard stateroom. He writes to Mary about strain in his marriage.

June 26  **Melbourne**: SS Oronetes arrives here; further interviews with press and ABC.

June 27  Transfer to Menzies Hotel; to ABC studios w. DNT for newsreel ♫; both interviewed by Charles Moses ☼. A reception/luncheon was given by Lord Mayor Campbell.
June 30  **Melbourne** Town Hall: Schubert/Schumann/Grieg/Lehár [b’cast.]; to a Charity Ball
June 2  Melbourne Town Hall, second concert here. [Only a part of this was broadcast.]
July 5/7/12/14  Third, fourth, fifth and sixth Melbourne Town Hall concerts w. PK.
July 6: Kálmán’s *Maritza* opened in London, w. Mary Losseff in the title-role.
July 9  RT attends Australian Grand National. Later sang in Melbourne SO concert.
July 18  Train [unheated!] to **Canberra** for concert at Capitol Theatre on July 19
July 20  Drove to **Sydney**. July 21: Flew to **Brisbane** for concerts on 23/26/28/30.
Aug 2/4/6  **Sydney**: three concerts. Aug 5: attended Artist’s Club with Diana; photos.
Aug 9  R&D at Vaughan Hanly’s wedding. [Richard wrote a violin and piano *Romanze* especially for Hanly, which they performed together during the Australian tour.]
Aug 11  **Sydney**: fourth concert; Songs by Franz/Wolf/Grieg/RT. Aug 10: Fifth concert.
Aug 18  Last scheduled Sydney concert (no. 11): Schubert/Grieg/Strauss/Lehár
Aug 27  Drove to **Newcastle** for concert at Victoria Theatre. Aug 28: back to Sydney
Sept 1-10  **Melbourne**: Concerts on Sept 3/6/10. RT auditioned students on 7 Sept.
Sept 13  **Tasmania**: flew here w. DNT/PK/Hanly; they stayed at the Hadley Hotel, Hobart.
Sept 14  **Hobart**: City Hall concert; audience of over 3,000 [**Hobart Mercury**, Sept 15]
Sept 17-24  **Adelaide**: Concerts on 17/20/22. Concert on 24 cancelled - sore throat.
Sept 25  Flew to **Perth**: Concerts there on Sept 26 (cancelled), 28, and two on 29.
Sept 30  **Fremantle**: sailed from here for Durban on SS Anchises [Blue Funnel Line] The route took them NW to the Cocos/Keeling Islands before heading for Durban.
Oct 16  **Durban**: SS Anchises lands one day late due to bad weather. Flight to **Johannesburg** for concert at the Colloseum on 17 (another here on 23)
Oct 20  Mary Losseff married actor Brian Buchel (not Bushell, pace DNT59/145f.) in London.
Oct 27/29  **East London**: Colloseum/*Port Elizabeth**: Feathermarket Hall, concerts
Nov 1/3/7  **Cape Town**: Three concerts w. PK at the Alhambra Theatre.
Nov 10  **Cape Town** City Hall; RT sang with orchestra and also conducted.
Nov 11  Left Cape Town on SS Warwick Castle, called at **Madeira** on Nov 21 ☼
Nov 25  **Southampton**: Landed here, R&D by train to London [Dorchester Hotel].
Nov 27-Dec 13  **Harold Holt tour of UK**, w. Claudio Arrau, piano/Raya Garbousova, ‘cello
Nov 27 (Sun)  **Liverpool**: Paramount, concert w. PK/Claudio Arrau, piano
Nov 28 (Mon)  **Middlesbrough**: Town Hall, concert w. PK/Claudio Arrau
Nov 29 (Tue)  **Newcastle**: City Hall, concert w. PK/Claudio Arrau
Dec 1 (Thur)  **Glasgow** St Andrew’s Hall; w. PK/Arrau (local debut). [**Glasgow Herald** says RT sang 2 arias (Rienzi/Freischütz)/4 Lieder (Schubert/Grieg)/4 operetta songs.]
Dec 3 (Sat)  **Edinburgh**: Usher Hall, concert w. PK/Claudio Arrau
Dec 4 (Sun)  **Manchester**: Paramount, concert w. PK/Claudio Arrau
Dec 6 (Tue)  **Sheffield**: City Hall, concert w. PK/Raya Garbousova, ‘cello
Dec 7 (Wed)  **Birmingham**: Town Hall, concert w. PK/Raya Garbousova
Dec 9 (Fri)  Hanley: Victoria Hall, concert w. PK/Garbousova cancelled as RT was unwell
Dec 11 (Sun)  **Cardiff**: Empire Cinema, concert w. PK/Raya Garbousova.
Dec 13 (Tue)  **Southampton:** Guildhall, concert w. PK/Garbousova; late train to London.

Dec 14 (Wed)  **Switzerland:** flew here w. DNT for Zauberflöte/Verkaufte Braut/Tiefland in *Zürich,* Basel and Bern [RT and DNT staying throughout at Hotel Baur au Lac in Zürich].

Dec 16 (Fri)  **His mother dies** in Salzburg, aged 91. [Cremated on Mon Dec 19, her ashes were taken to Vienna by her younger daughter Lulu Seiffert, and interred there in 1940.]

Dec 23 (Fri)  *The Times* and other UK papers report the death in Salzburg of 'Frau Elisabeth Tauber’


**1939**

Jan 6 (Fri)  Writes to ML from Basel. Jan 7 (Sat): Flew to London with Diana from Switzerland.

Jan 8 (Sun)  **Cardiff:** Empire Theatre, 8pm concert w. PK/Ida Haendel, violin

Jan 9/10 ARS:  *One day when we were young/I’m in love with Vienna/Don’t be cross/Frasquita* (Mon/Tue)

Jan 11 (Wed)  **Hanley:** Victoria Hall concert, w. PK/Rudolf Firkusny, piano [In lieu of Dec 9: Firkusny replaced Garbousova. RT sang Schubert/Mendelssohn/Grieg/Wolf/Lehár.]

Jan 13 (Fri)  **Southampton:** Concert w. PK at Civic Centre (Guildhall).

Jan 14 (Sat)  Sailed on RMS Aquitania for **Third US tour** [With DNT, PK and RHT]

Jan 19  RT/PK gave charity concert on-board; programme in Sieben87/138.

Jan 20  Landed in New York, staying at Sherry Netherland Hotel – Floor 16

Jan 25  First concert at New York Town Hall [he gave 20 concerts during this tour].

Jan 29  **Detroit:** Ford Hour broadcast, c. Pelletier. RT sang Lenski’s aria, etc. ♫ [In Detroit, RT was shown over the Ford factory and Edison Museum at Dearborn.]

Feb 5  Second concert in **NYC**. Feb 7: Concert in **Baltimore;** then to **Montreal/Quebec/ Ottawa:** On Feb 15 at Capitol Theatre he sang 9 encores [Ottawa Citizen]. Thence to **Winnipeg** [for concerts on Feb 19/20], and on by train over the Rockies to Vancouver.

Feb 23  *Arrived in Vancouver* [Diana still in NYC; they later met up in Los Angeles].

Feb 24  **Seattle,** by boat via Victoria; concert at Ladies Musical Club [RT/PK/RHT were almost ship-wrecked in freak storm returning to Vancouver overnight after concert.]

Feb 25  **Vancouver** concert. Feb 26: Train to **Oakland** California for concert on 28.

March 1-7  Concerts in **San Francisco** on 1 and 5, and in **Los Angeles** on 4 and 7.

March 12  **Hollywood:** Sang at a party for Basil & Ouida Rathbone. Then by train via El Paso to **St. Louis** [sang/conducted on 18], **Boston** [22], **Detroit** [on 26 for Ford Hour broadcast, c. Franco Ghione, ♫?]; thence to **NYC** on March 27.

March 29  **Philadelphia** concert. March 31: **NYC** Carnegie Hall, farewell concert.

April 1  **Sailed from New York** w. DNT/PK/RHT on RMS Aquitania at 12 noon April 6: Landed at Southampton; thence to London.

April 8  **R&D to Brighton** for 3 concerts w. PK/Eunice Gardiner (1918-2009), piano:

April 8/9/10  **Eastbourne** Winter Gardens (8); **Folkestone** Leas Cliff (9); **Brighton** Dome (10)

April 13 ARS:  *Waltz of my heart/Sweethearts/I’ll sing thee Songs of Araby/Drink to me only/Ombra mai fu* [Handel’s Largo – in Italian]. (CE9733-34, 9750-52, no conductor named.)

April 16  **Coventry:** Concert w. PK at the New Hippodrome [completely sold out]

April 20 ARS:  **Ave Maria** (Bach/G)/Heidenröslein (Schubert), and **Die Lorelei** w. PK (CE9756-58)

April 21  RT sang at EMI Banquet to mark Fred Gaisberg’s 50 years in the industry. [Guests included: Albert Coates/ Bruno Walter/Felix Weingartner/Lawrence Collingwood/Peter Dawson/Gracie Fields. See *Music on Record,* pages 261-63. The DNB suggests Sir Thomas Beecham and Arthur Rubinstein were also present.]

April 22  *Bath Chronicle* announces RT is to seek British naturalisation. (Due to absences abroad, the naturalisation process was not completed until March 1940.)

May 1  **ROHCG:** Season opens w. Bartered Bride, c. Beecham ♫; w. Hilde Konetzni/F. Krein/H. Tessmer/S. Kalter/M. Rothmüller/M. Jarred/S. Andreva [Recorded on Philips/Miller film-stock; now on CD. Only Act 1 was broadcast.]

May 7  **Bern** Stadttheater: RT sang Don Jose in Carmen. May 8: flew to London

May 10  **ROHCG:** Bartered Bride; Constance Willis replaced Mary Jarred as Agnes.

May 12 ARS:  Don Giovanni: *Dalla sua pace and Il mio tesoro* [takes 1-3], c. Goehr (CXE 9805-06)
May 15
Queen’s Hall: Recital w. PK, and violinist Ida Haendel (then aged just 10). RT sang Lieder by Schubert (4), Schumann (2), Brahms (3), Grieg (3) + 6 encores.

May 17-23
Concerts w. PK in Brussels, Antwerp, Paris (on 22). Flew to London on 24

May 25
ROHC: Bartered Bride; Rothmüller unwell; Watson/Hitchin each sang an act.

May 28
Llandudno Pier Pavilion: Concert w. PK, and the Pier Orch., c. John Morava RT sang 4 Schubert/2 Schumann/3 Grieg Lieder, and 4 Johann Strauss/Lehár items.

June 2
ROHC: Don Giovanni, c. Beecham; w. Pinza/Lazzari/Walker/Baracchi/Konetzni/Rethberg/Favero [recorded on Philips/Miller film-stock, now lost].
[At Beecham’s request, RT had re-learnt the work in Italian for this production.]

June 4 (Sun)
Torquay Pavilion; 8.15pm concert w. the Municipal Orchestra, c. Ernest W. Goss RT’s 4 groups in the programme included items sung on May 28 at Llandudno.

June 6
Sang at Charity Garden Party at Noel Coward’s Home for Retired Artists. R&D then gave private showing of cine-films taken during their recent visit to the USA, for Noel Coward, Lady Mountbatten and other VIPs. [Korb/130, cf. Birmingham Daily Post]

June 8
ARS: Il mio tesoro [takes 4-6], c. Goehr; Goodnight/For you alone, c. Geehl (CE 9860-61)

June 11 (Sun)
Harrogate Royal Hall; 8.30 pm concert w. Municipal Orch, c. Louis Cohen

June 13/15
ROHC: Don Giovanni; c. Beecham on June 13, Wynn Reeves on June 15.

June 17
Photographed in his 1928 Friederike costume that he’ll wear at concert on June 21.

June 18 (Sun)
Golders Green Hippodrome: 8.30pm, Schubert Evening w. PK [Korb/131]

June 21 (Wed)
Queens’ Hall: Georgian Concert, w. Ivor Newton/Boyd Neel Orchestra/Joan Hammond, sop. They included the duet Welch ein Geschick from Die Entführung. [A recent concert in Coventry is mentioned in the Driffield Times for 24 June.]

June 24
BBC: 9.45-10.30: Conducted/sang in concert, w. BBC Theatre Orch, c. Stanford Robinson

June 25 (Sun)

June 29
ARS: Schumann: The two Grenadiers (w. PK) and Dreaming /O Mary dear (CE9930-32)

June 30
ARS: Songs mother taught me/Drigo’s Serenade/I knew that you must care (CE9933-35)

July 2-16
Sunday recitals w. PK:
Bridlington Spa, Royal Hall (July 2, w. PK/Herman Darewski and his band);
New Brighton Winter Gardens (July 9, 8.15);
Streatham Hill Theatre (July 16, 8.30pm) [Korb/131 confuses New Brighton, Cheshire w. Brighton, Sussex.]

July 17
Afternoon flight to Amsterdam with PK/RHT [staying at Carlton Hotel]

July 18
Radio Hilversum: Rehearsals 11.00am and 2.00pm, for evening concert ♫, c. Nico Treep; w. PK/Pierre Palla (organ). Freischütz/Lohengrin/Carmen arias, Rosen aus dem Süden/Simple little melody/My hero. RT also c. his Singing Dream medley.

July 19
Flew to Stockholm for Scandinavian tour [4 concerts cancelled: Castle/117]

July 20
Stockholm: Tivoli concert; Eugen Onegin/Bartered Bride/Walküre arias; Lied der Liebe songs/Tales from Vienna Woods/Du bist die Welt für mich. (Korb/131),

July 23-31
Concerts w. PK in Århus (23), Malmö (25), Copenhagen (27: final item abandoned). Göteborg (28), Amsterdam (31) both cancelled (Cf. Korb/132).

As of July 27, RT had been ordered by a throat specialist not to sing for 10 days.

July 30
With Maurice Chevalier, RT attended cabaret ‘Tempo, Tempo’ at Lustine Palace by Willy Rosen’s Troupe, at which Max Ehrlich did his famous RT impersonation. [Willy Rosen and Max Erlich both perished in the Nazi concentration camps.]

Aug 1/3
Scheveningen: (1) Recital w. PK, and (3) concert with orchestra both cancelled. Aug 5: Travels to Knokke, where he is the guest of Prince Albert

Aug 6
Knokke: Concert w. orchestra; his first since sudden indisposition on July 27.

Aug 7/9
Ostend (b’cast)/Chaudfontaine (Liège): concerts w. PK. [Korb/132]

Aug 10 (Thur)
Scheveningen Kurzaal: Sang w. PK, and conducted Residentie orkest. [Pot/49] [PK was moved to tears by Richard’s Caruso-like top A in Adieu, Mignon when they rehearsed at the Palace Hotel, Scheveningen (see his sleeve-note for PMB 1010).]

Aug 11

Aug 13 (Sun)
Shanklin [IoW] Pier Pavilion: 8.15pm concert with PK

Aug 15 (Tue)
London: Queen’s Hall. In his only BBC Promenade Concert, Richard sang Dalla sua pace/Durch die Wälder, w. Sir Henry Wood conducting; Die Post, Wohin and Ungeduld (Schubert) with PK at the piano, plus encores. [The Era, 16/9, p. 12]
Aug 17 (Thur) Sailed for S. Africa on SS Capetown Castle, w. DNT/Alexa Weir/PK/cast of LoS; arrived Aug 30. Sept 1: Hitler invaded Poland. 3: Britain declared war on Germany. [In Cape Town they stayed at Mount Nelson Hotel. RT here consulted Dr. C.B. Hawthorne, as mentioned by his son Nigel Hawthorne on Desert Island Discs.] The Stage announces RT is among latest members of the Performing Rights Society.

Sept 15 Johannesburg Empire: Land of Smiles opened and ran here for a month, w. RT/Jose Malone (alt. w. ML)/Hella Kürt/Willi Stettner (3 of the 4 original principals). Oct 15: Start of SA tour. Recitals w. ML/PK, piano and orchestra; RT also conducted. Oct 16 Johannesburg: Concert at the Colloseum; another here on Oct 29. Oct 22 Cape Town: Land of Smiles opened and ran here for a week [Korb/133].

Oct 31 Durban: Concert at the Criterion Theatre; another here on Nov 3. Nov 1 Pietermaritzburg: Concert; another in Johannesburg on Nov 5.

Nov 7 Pretoria: Concert at Capitol Theatre. [Passport stamped on Nov 8] Nov 12 Johannesburg: Concert [Visas obtained, passport stamped on Nov 14]. Nov 28 RT writes to RHT seeking his help in obtaining new passports/visas [Castle/123].


Christmas/New Year: R&D in St. Moritz. R. sang at Palace Hotel, accompanied by Georg Solti, piano.

Dec 26 Basel Stadt-Theater: RT sang Tamino in Die Zauberflöte.

1940

January

Bern, Zürich and Basel: Singing in La Bohème/Tiefeland/Zauberflöte/Giuditta.

Jan 6 He goes to Lucerne overnight for Das Land des Lächelns on Jan 7.

Jan 20 British press report RT/DNT on holiday in St. Moritz. Diana later returned to England alone by land and sea, gave up Villa Capri in Elstree (end of lease) and took a suite at the Dorchester Hotel shortly before Richard’s return in March [DNT59/150].

Jan 21/30 Basel Stadtheater: Bohème w. Marco Rothmüller/Fritz Ollendorff/Erika Frauscher/Armin Weltner, c. Alexander Krannhals [See Korb/134].

Jan 27 Bern Stadtheater: Giuditta. [He also appeared in Biel (Bern Canton) in Jan.]

Feb 17 St. Moritz: Finland/Red Cross benefit concert. [Schubert/Schumann/Jn. Strauss]

Mar 6: Travel papers stamped by British Consulate in Zürich [Steinthaler/165].

March 8 Returns to UK and re-joins Diana at the Dorchester [DNT1959/151. This was to remain her London base till 1942, and his till he met Esther in Oct 1940.]

March 12 Diana contacts George Black, then Tom Arnold, who agreed to mount LoS [DNT59/152. It toured from Aug ‘40 to Sept ‘41, plus a short revival in 1942.]

March 13 The Tatler reports RT had sung in a charity gala for Finland at Palace Hotel.

March 14 R&D lunch with journalist Charles Graves; see his Daily Mail column next day.

Mar 15-Apr 14 Harold Holt spring Tour, w. PK/E. Joyce, piano/Eleanor Warren, ‘cello. Mar 15:


March 18 ARS: Faithful Forever/Over the Rainbow, w. orchestra/chorus, c. anon. (CE10398-99)

March 21 RT took the Oath of Allegiance to HM King George on becoming a British subject.

March 29 ARS: Tristesse/At the Balalaika/Kiss me again, c. Henry Geehl (CE10412-14) April: DNT joins the First Aid Nursing Yeomanry (FANY) early this month.

April 17 BBC: Broadcast w. BBC Theatre Orchestra from Evesham; Home Service, 7.20 – 8.00pm RT sang opera/operetta arias, c. Stanford Robinson, and also conducted the final item. April 21: RT ill. Concert at Cardiff Empire cancelled; it was rearranged for May 19. April 24: Charity concert at Queen’s Hall cancelled; it was rearranged for May 23. May 3: DNT to Scotland to join FANY unit as ambulance driver [see Castle/129].

May 6 (Mon) Brompton Oratory: RT is godfather to Brian C. Sweeney, son of Margaret & Charles.

May 10 ARS: Starlight Serenade (Heykens) /’I’ll walk beside you (Murray), c. Geehl (CE10483-84)

May 11 (Sat) Eastbourne: Winter Garden, 8pm concert w. PK/Kneale Kelley and his orchestra.
Daniel O’Hara – Richard Tauber Chronology – Last revised: May 2018

May 12 (Sun) **Bedford:** Union Cinema, charity concert w. PK/Eileen Joyce/Eleanor Warren
May 19 (Sun) **Cardiff:** Empire, concert w. PK/E. Joyce/E. Warren; postponed from April 21
May 23 ( Thur) **Queen’s Hall:** Charity concert w. PK/Joan Hammond/Noel Mewton-Wood, piano.
May 26 (Sun) **Glasgow:** Paramount, recital w. PK/Eileen Joyce, piano/Eleanor Warren, 'cello.
  [RT also accompanied Miss Warren in a *Ballad* he had written specially for her.]
May 29 BBC: Broadcast w. PK/Eda Kersey/Eileen Joyce, for ENSA in co-operation with NAAFI
May 31 ARS: **Begin the Beguine/Only a Rose/Bless this House**, c. Henry Geehl (CE10500-02)
June 9 (Sun) **Bristol:** Colston Hall, concert w. PK/Eileen Joyce, piano/Eleanor Warren.
  (The ‘cellist Eleanor Warren replaced the advertised Josef Hassid, violin.)
  [On June 9, ABC broadcast the recording of June 1939 ROHCG Don Giovanni.]

June 14 **Kilburn** State: patrons ‘had sore hands with clapping’ (*Sunday Mirror*, June 16).
June 25 (Tue) **Manchester** Paramount: [now Odeon], concert w. PK/Noel Mewton-Wood, piano
June 30 ARS: **Indian Summer/One Alone/A Perfect Day,** c. Henry Geehl (CE10513, 10516-17)
July 5/19 ARS: **RT:** *Sunshine Suite*, ‘Grand Symphony Orch.’ (=LPO), c. RT (CXE10522-26, 42)
July 9 ARS: **When day is done/Solitude/World is waiting for the sunrise** c. Geehl (CE10529-31)
July 14 (Sun) **Swansea:** Plaza; concert w. PK, Mary George (violin)/Tom Jenkins (organ).
July 15-26 **London:** Personal appearances mid-day at the Stoll Theatre, Kingsway.

Aug 2 (Fri) **London Queen’s Hall:** LPO benefit concert, w. Joan Hammond, c. RT. Programme:
  **Sunshine Suite** (f/p), Fledermaus overture, Schubert’s 8th. RT sang 3 Schubert songs
  w. PK., Max’s aria (*Freischütz*). Joan Hammond sang 2 Puccini arias w. LPO, c. RT.
Aug 4 (Sun) **Coventry** New Hippodrome; concert w. PK/Eleanor Warren/Michal Hambourg.
  Audience of ‘over a thousand’; RT was in ‘fine form’. (*Evening Dispatch*, Aug 5)
Aug 9 BBC: Broadcast with Geraldo’s Orchestra, for ENSA [in support of Navy charities]
Aug 18 Richard writes to Diana from the Grand Hotel, Sheffield [Castle/131]
Aug 19-24 **Land of Smiles tour** opens at Sheffield Empire Theatre. Cast: RT/Josie
  Fearon/Hella Kürty/Charles Gillespie/Frank Royde, c. Kennedy Russell
Aug 25 Luftwaffe bombs Coventry, the first of many increasingly severe air-raids on city.
Aug 26-31 **Birmingham:** LoS at Theatre Royal [RT at Queen’s Hotel: DNT59/131]
Aug 28 RT opened a disabled servicemen’s charity exhibition/craft-sale at Smethwick Baths.
  [A generous act: Birmingham had refused him a licence to sing ‘for profit’ on May 5!]
  Aug 28: letter to DNT, see Castle/131f. (The Birmingham Blitz had begun on Aug 9.)

Sept 2-14 **Manchester:** LoS at Palace Theatre [R at Midland Hotel, writes to ML/DNT:
  Castle/132. A week later (Sept 22/23) the Theatre was directly hit by German bombs.]
Sept 7 **London Blitz begins,** Luftwaffe bombed the capital on 57 consecutive nights.
See: http://www.locallocalhistory.co.uk/studies/bombingmap/index.htm

Sept 16-28 **Glasgow:** LoS at Alhambra Theatre [RT staying at the Central Hotel]
Sept 22 (Sun) **Biggar:** A special LoS performance given here for Polish soldiers [DNT59/167]
Sept 30-Oct 5 **Leeds:** LoS at Grand Theatre [RT staying at the Queen’s Hotel]
Oct 7-12 **Blackpool:** LoS at the New Opera House [RT staying at the Clifton Hotel]
Oct 10 RT met **Esther Moncrieff** (12 March 1914 – Dec 1981) at Clifton Hotel. She soon became his lover, and claimed she “never left his side” till 1946 [Castle/136-40].
Oct 12/14 **Coventry:** First air-raids of heavy explosives/incendiaries on city-centre. RT told his
  audience as bombs fell on Oct 14: “Hitler has stopped me singing in Germany and
  Austria; he won’t stop me here!”, and continued with the performance [Castle/89].
Oct 14-19 **Coventry:** LoS at the Opera House. Mon/Tue/Wed/Fri at 3.45pm; Thur/Sat at
  2.30 + 5.30pm. [Early starts, due to air-raids. Grun/202 is mistaken; it was Oct 14
  (not Nov 15) RT was seen walking the Coventry streets during the bombing.]
Oct 21-26 **Nottingham:** LoS at Theatre Royal [RT’s first visit here since 1935]
Oct 28-Nov 2 **Liverpool:** LoS at Empire Theatre; 6 evenings plus two matinées.
  The Liverpool Blitz had started on Aug 28, with heavy raids over next 3 months.
Nov 4 - 16 LoS at **Newcastle Empire** (4-9), **Bradford** Alhambra (11-16)
Nov 18-23 **Edinburgh:** LoS at Empire Theatre. [He tells Diana about Esther, DNT59/162]
Nov 25-30 **Aberdeen:** LoS at His Majesty’s Theatre. [RT was off for 3 days – Tues 26 to
  Thurs 28. Sou-Chong was then sung by his understudy, Charles Gillespie.]
Dec 2 - 7 **Glasgow:** LoS at Alhambra - a return visit to this theatre [R at Central Hotel]
Dec 8 (Sun) **Glasgow** Paramount: RT sang/conducted Scottish Orchestra [Weber/J. Strauss overtures, Schubert songs/Unfinished symphony, Sunshine Suite] (Glasgow Herald)

Dec 8/9 **Edinburgh** Stayed w. Diana at the Princes Hotel, explains about Esther [Castle/137].

Dec 10-14 **Swansea** LoS at Empire Theater (Tue-Sat evenings + Wed/Thu/Sat matinées)

Dec 19 ARS: **Lehár Memories/Sleepy Lagoon/All the Things you are** (CXE10640-41/CE10644-45)

Dec 21 (Sat) **Queen’s Hall**: 2.30. Sang/conducted LPO. Mozart: M. Flute Overture/Dies Bildnis/Il mio tesoro/Prague symphony; Lohengrin Act 1 prelude/Bizet suite/Wolf-Ferrari.

Dec 23-28 **Birmingham**: LoS again at Theatre Royal [RT at Queen’s Hotel: Castle/132]

Dec 29/30: Heavy German bombing caused the ‘Second Great Fire of London’ [Many of RT’s possessions, incl. u/p recordings (Sieben86/16) destroyed in the blitz. He stayed briefly at the home of Alexander Korda, where he met Winston Churchill.*]

Dec 30-Jan 4 **Brighton**: LoS at the Hippodrome (* See Roy Jenkins: Churchill, p. 644)

**1941**

Jan 6-11 **Morecambe**: LoS at the Winter Gardens [RT’s first visit here]

Jan 17 (Fri) Richard writes to ML from the Angel Hotel, Cardiff, about Esther Moncrieff. [Cardiff suffered heavy German bombing raids during Jan/Feb 1941]

Jan 21-25 **Cardiff**: LoS at the Prince of Wales Theatre, five nights + Wed/Thur/Sat mats.

Jan 27-Feb 1 **Northampton**: LoS at the New Theatre, six nights at 6.45 + Thur/Sat mats.

Jan 31 **BBC**: Broadcast at 5pm, probably pre-recorded [further broadcasts on July 7/Sept 24]

Feb 3-8 **Hull**: LoS at the New Theatre, Kingston-upon-Hull; 6 evenings + 2 matinées Feb 4: Richard’s Father writes to him from Hotel Bristol, Lugano [Castle/134f.]

Feb 10-15 **Bournemouth**: LoS at Pavilion. He writes to invite Mary to meet Esther

Feb 17-22 **Brighton**: LoS at the Strathaven Hill Theatre

Feb 24/25 ARS: **Marcheta/Black Eyes/Parted/The Rosary/My Moonlight Madonna/Liebestraum** (Liszt)/Elégie (Massenet) /Lover, come back to me, c. Henry Geehl (CE10684-91)


March 4-15 **Leeds**: LoS returns to Grand Theatre; RT again stays at Queen’s Hotel.

On Mar 13 he wrote from here to ML, with greetings on her birthday (she was 34).

March 14/15 LoS heavily bombed, with many casualties. Plymouth blitzed in March/April.

March 17-22 **Reading**: LoS at Palace, 7pm daily + Wed/Thur/Sat at 2.30pm, c. K. Russell [On some mornings he was also rehearsing the LPO at Queen’s Hall in London.]

Mar 23 (Sun) **Queen’s Hall**: Beecham Sunday Concert. RT sang and conducted LPO. [Egmont overture; Schubert: 3 songs (w. PK)/Fifth Symphony; Wagner/Bizet/Jn. Strauss]

Mar 24 (Mon) **Wolverhampton** Civic Hall: Conducts LPO, 6.45pm. Programme: Freischütz ov. /Mozart Violin Conc. 4/Schubert Sym. 8/Sunshine Suite/Wolf-Ferrari intermezzo. [The orchestra leader Thomas Matthews was also soloist in the Mozart concerto.]

Mar 25 (Tue) **Cheltenham** Town Hall: Conducts LPO twice. 2.45: Egmont ov. /Mozart: Violin conc.4/Prague Sym/RT: Sunshine/Fledermaus ov. 7pm: Freischütz ov. /Schubert 8/ Grieg 3 pieces/Lohengrin prelude/Bizet suite/Vienna Woods/RT: March of Time.

Mar 26 (Wed) **Worcester** (Malvern): Conducts LPO in afternoon/evening concerts

Mar 27 (Thu) **Bath** Pavilion: Conducts LPO at 7.00pm [press notes there were 70 players]

Mar 28 (Fri) **Stockport** Centenary Hall: Conducts LPO, 7pm. Programme as for Mar 24.

Mar 29 (Sat) **Blackpool**: Conducts LPO in concert [end of tour: 9 concerts given in 7 days!]

Mar 31-Apr 5 **Nottingham**: LoS at Theatre Royal; now conducted by Tom Lewis

April 8/10 **Coventry**: further heavy bombing raids on the city by the Luftwaffe

April 14-26 **Golders Green** Hippodrome: LoS, 6pm daily, 2.30pm on Wed/Thurs/Sat Cast: RT/Josie Fearon/Jose Malone/Hella Küty/Charles Gillespie/Frank Royde.

April 18 ARS: **Leeds** Odeon Theatre: Charity matinée concert with PK, 3.30pm

April 20 (Sun) **Leicester** Odeon Theatre: Charity matinée concert with PK, 3.30pm

April 25 ARS: **Leeds**: Schubert: An die Musik/Heidenröselein (in English), w. sting sextet (CE10724-25) [The BBC was at ARS, and part of the recording session was b’cast on May 3.1]

Apr 28-May 10 **LoS at Manchester Palace** (28-May 3); **Norwich** Theatre Royal (5-10), c. Lewis

May 10 **Queen’s Hall** destroyed in Blitz, along with all the LPO musical instruments.

May 12-17 **Sunderland**: LoS at Empire Theatre [RT was off 3 nights with laryngitis.
To open in Manchester (Manchester Evening News, [The first week in October was taken up with rehearsals for the ARS:
8pm: July 13/14 RT in London for Sunday rehearsals and recording session on Monday morning.
49 Sept 1-6 Aug 25-30
Aug 25 ARS:
Aug 19 ARS:
Aug 17 (Sun)
Aug 4-9
Aug 11-16
Aug 17 (Sun)
Aug 19 ARS:
Aug 25 ARS:
Aug 25-30
Sept 1-6
Sept 12 BBC:
Sept 13-15
Sept 19 ARS:
Sept 20 BBC:
Sept 22-27
Sept 24: BBC:
Sept 28
Sept 30 ARS:
Josie Fearon/H. Kürty/Chas Gillespie/Bertram Dench/Jose Malone/F. Royde/F. Hunt
Oct 7-11  **Blossom Time tour** opens at Oxford New Theatre, c. Tom Lewis [Mitre Hotel]

Oct 13-18 **Birmingham**: Blossom Time at the Theatre Royal [RT at Queen’s Hotel]
It played here on six evenings at 6pm, plus Thursday/Saturday matinées.

Oct 17 ARS* **Blossom Time**: Love comes at Blossom time/First love is best love/Impatience/The dearest Maiden waits me there, w. orch, c. Tom Lewis (uncredited - CE10844-47)
*These 4 titles possibly recorded in Birmingham, where the show was playing.

Oct 20-Nov 1 **Glasgow**: Blossom Time at Alhambra Theatre [RT stays at Central Hotel]
Oct 25 Canadian newspapers announce RT’s advertised USA/Canada tour is cancelled due to UK Government emergency restrictions. [He had planned to fly by BOAC Boeing B-314 from Poole to Lisbon and thence by Pan-Am clipper to LaGuardia, NYC.]

Nov 3-15 **Blackpool**: Blossom Time at the New Opera House [RT stays at Clifton Hotel]

Nov 18-29 **Manchester**: Blossom Time at the Palace Theatre [Five evenings each week (Tues – Sat only) at 6pm, plus matinées on Wed/Thur/Sat at 2pm, c. Tom Lewis.]
Nov 26: His advertised concert in Edmonton, Alberta, is taken over by Jan Kiepura. Papa writes to Richard from Hotel Bristol, Lugano [letter in Castle/147].

Dec 1 - 6 **Nottingham**: Blossom Time cancelled at Theatre Royal (see March 2-7, 1942).

Dec 2 **Bedford**: Corn Exchange. RT was due to conduct 2 LPO concerts; first programme: Freischütz ov; Schubert 8; Tchaik: Serenade for Strings; Tales from Vienna Woods [These LPO/RT concerts, advertised in Sept, were taken over by Maurice Miles.]

Dec 16/17 ARS: Schubert: Der Neugierige/Lachen und Weinen (in English), My love for you/Come back, my love/Intermezzo/Un peu d’amour/White Wings, c. Geelh (CE10878-84)

Dec 22-Jan 17 **Edinburgh**: Blossom Time at Royal Lyceum Theatre [The Stage, Jan 1, ’42]

1942
Jan 16 (Fri) **Glasgow**: RT & DNT give afternoon reception to promote their concert on Jan 25
Jan 19-24 **Aberdeen**: Blossom Time at His Majesty’s Theatre, c. J. Sverdloff
Jan 25 (Sun) **Glasgow**: Charity matinée for Poland, w. RT, Evelyn Laye, Will Fyffe, etc.
Jan 27-31 **Hull**: Blossom Time at New Theatre, Kingston-upon-Hull; 5 evenings + 3mats.
Feb 2-14 **Newcastle**: Blossom Time at Empire Theatre, 6 evenings p. wk, Wed/Sat mats.
Feb 16-28 **Leeds**: Blossom Time at Grand Theatre; twice daily. RT off w. cold for 2 days.
Mar 2-7 **Nottingham**: Blossom Time at the Theatre Royal [in lieu of 1-6 Dec, 1941]
Mar 8: RAH concert with LPO postponed till April 12 [RT had laryngitis].
Mar 9 (Mon) To Torquay; short holiday. Mar 10: sang for war-blinded. RT/Bernard Grun visit Cockington, where their Old Chelsea was conceived. [Castle/148; cf. DNT59/167]

Mar 17-June 6 **London**: Blossom Time at Lyric, Shaftsbury Avenue. [Cast now includes: RT/Kürty/Leuen McGrath/Neal Arden/Margaret Yarde/Bertram Wallis, c. Tom Lewis]
March 27 Dorchester Hotel: AYA charity gala, w. Clair Born/Lea Seidl/Benno Moiseiwitch, 3pm
April 5 (Sun) **Golders Green**: Orpheum; LPO c. RT, in Weber/Schubert/Grieg/Wagner/Strauss
April 12 (Sun) **RAH**: LPO charity concert c. Basil Cameron; RT sang and also conducted.
April 19 (Sun) **Leeds**: Grand Theatre; RT sang in a Charity Gala for RAF Benevolent Fund
April 26 (Sun) **Leeds**: Repeat of April 19 RAF Charity Gala, but now at the Empire Theatre, 3pm.
May 24 (Sun) **Golders Green**: Orpheum [later Odeon]; LPO c. RT. Programme included: Oberon overture/Beethoven: Pastoral Symphony/Lohengrin prelude/Fledermaus ov. Papa writes his final letter from Lugano. He expresses a wish to be cremated, and laid to rest there with Richard’s stepmother and other friends [Castle/159f].

June 6 Last night of Blossom Time at the Lyric Theatre. It then toured, w. Darroll Richards as Schubert, visiting Nottingham, Exeter, Plymouth, Bath, Portsmouth etc.

June 13 (Sat) **Bristol**: Colston Hall; LPO, c. RT. Programme: Freischütz overture/Schubert 8/Wagner: Tristan P&L/Bizet: L’Arlésienne suite/Wolf-Ferrari: Jewels of the Madonna Intermezzo. [John Barbirolli conducted the LPO in 2 concerts here the previous day.]

June 18-July 11 **Land of Smiles revival**, at Lyric Theatre, Shaftsbury Avenue, London
July 3/10/17
Abby Road Studio 3
Percheron (=Betty Paul)/Warde Morgan, c. Serge Krish. [It ran here till Oct 3.]
May 7 ARS: Old Chelsea recorded for ENSA [DNT49/220]. (Later issued on LP and CD)
May 27 RT gave a birthday party for the cast at the Mirabelle, Dudley (The Stage, June 3).
May 17-29 Old Chelsea at Brighton Imperial (17-22); Dudley Hippodrome (24-29).
June 3/4 ARS: Just for a while/Someday we shall meet again, c. Geehl (CE11087-88, 11094-97)

Aug 8/9
Carole Lynne/Nancy Brown/Charles Hawtrey/Esther Moncrieff/Maire O'Neill/Betty
Aug 4: Richard’s father dies of cancer in a Lugano sanatorium, aged 81.

Aug 10-15
Wimbledon Theatre: LoS returns for a further week [The Stage, 30 July].

Aug 18 BBC: Sang 2 Schubert/1 Jn. Strauss songs w. PK in programme for South Africa.

Aug 25 ARS: Letztter Frühling/Ich liebe dich (Grieg)/No more I’ll sing (Tchaikovsky) (CE10996-98)

Aug 28 ARS: None but the weary heart (Tchaikovsky)/Old Chelsea: 2 solos, c. Geehl (CE11003-05)

Sept 22
Old Chelsea world première at Birmingham Theatre Royal: w. RT,

Sept 25 BBC:
RT’s Desert Island Discs. Forces Programme 8.00pm [pre-recorded; presumed lost]

Oct 5-31
Old Chelsea at Bradford Alhambra (5-10), Newcastle Empire (12-17),
Manchester Palace Theatre (Oct 19-31, a 2-week run here).
Oct 24: Writes to Diana from Midland Hotel, Manchester [Castle/23 and 158]

Nov 2-Dec 5
Old Chelsea: Liverpool Empire (2-7); Glasgow Alhambra (9-21, 2 weeks);
Coventry Hippodrome (Nov 23-28); Sunderland Empire (Nov 30 - Dec 5).
[In second week at Glasgow, R. was unwell; Warde Morgan took over his part. On
Nov 30 at Sunderland, an amusing incident over footlight microphones: Castle/150]

Dec 7-12
Nottingham: Old Chelsea at Theatre Royal [w. Freda Hale as Nancy]
Dec 21-Jan 9 Edinburgh: Old Chelsea at Lyceum Theatre [RT at the Caledonian Hotel]

1943
Jan 11-23
Blackpool: Old Chelsea at the Grand Theatre [w. Edna Proud as Mary]
Jan 17 (Sun)
Recital at Blackpool Opera House [Castle/147]. Jan 18: Luftwaffe bombs London.
Jan 25-30
Preston: Old Chelsea at the Royal Hippodrome [still w. Proud as Mary]
Feb 10: London opening of Old Chelsea postponed as RT had severe influenza.
Feb 11: Press reports indicate he is recovering, and the show would open next week

Feb 17-May 1
London: Old Chelsea at the Princes Theatre (95 performances), w. RT/Lynne/
Brown/Percheron/Hawtrey/O’Neill/Morgan/Moncrieff/Roberts/Hale etc., c. Krish.
Feb 22 ARS:
Old Chelsea duet/trio, w. Brown/Lynne, c. Krish; issued on RO 20519 in March.
RT also conducted a studio band (“New Mayfair Orchestra”) in Old Chelsea potpourri,
(OE9921-1/9932-2). Side 2 remade on April 5; issued as HMV B.9318 in May.

March 20 BBC:
RT a guest in ‘Shipmates Ashore’ [Forces Programme, 5.30pm]

April 3 BBC:
RT in Tommy Handley Forces programme. Pre-recorded and repeated on April 5.
April 5 ARS:
Fascination/Somewhere over the Hill [w. orchestra/chorus, c. Geehl (CE11066-67)
April 7 BBC:
RT in ENSA Half-hour, producer Johnathan Barrington [Forces Programme, 7.30pm]
April 20 BBC:
Old Chelsea live excerpt b’cast from Princes Theatre [Home Service, 6.45-7.15pm]

May 1
Old Chelsea closed at Princes Theatre, which was pre-booked for another show.
The May 1943 Parlophone supplement says it would tour the provinces until another
West-End theatre became available. [Delfont/81 says it closed early at the Princes’
because of the V1 raids on London: but they did not begin until 12/13 June 1944!]
June 6 (Sun)  **London:** Phoenix Theatre, 6.15pm. RT appeared in Charity Gala for Polish Welfare
June 7-12  **Nottingham:** Old Chelsea (Theatre Royal, return); 5.45pm daily + 1.45 Wed/Sat
Mostly original cast, except John Dennis replaces Charles Hawtrey as Peter Crawley.
June 14-19  **Plymouth:** Old Chelsea at Palace Theatre, w. Olga Gwynne as Mary Fenton
June 20 (Sun)  **RAH:** RT/PK in variety matinée for London Fire Service Benevolent Fund
July 5-10  **Glasgow:** Old Chelsea back at Alhambra (*The Stage*, 6 July), w. Aveling as Nancy,
Gwynne as Mary (Nancy Brown, the original Nancy Gibbs, later returned to the show).
July 12-24  **Old Chelsea at Wimbledon Theatre** (12-17), **Harrow Coliseum** (19-24)
July 20 ARS:  *Don’t ask me why* (CE11108)/*Memory is my happiness* [1.3; also 1.4 (u/p)], c. Geehl
July 26-31  **Luton:** Old Chelsea at Alma Cinema [Sollfrank/233 says it was playing at Ilford
Hippodrome, but a programme confirms it was actually at the Alma in Luton.]
Aug 2-7  **Brighton:** Old Chelsea at Theatre Royal Royal [not Stoke Newington, pace Sollfrank/233]
Aug 9-21  **Old Chelsea at Leeds** Grand (9-14); **Dudley Hippodrome** (16-21, second visit:
“He could have filled a building twice as large” - *Birmingham Daily Gazette*, Aug 17)
Aug 29 (Sun)  **Streatham Hill Theatre:** LPO c. RT, matinée concert, w. Joan Hammond, sop.
Aug 30-Sep 4  **Derby:** Old Chelsea at Grand Theatre, 6 evenings + Wed/Thur/Sat matinées.
Sept 6/10  **RAILF, London:** RT conducts the LPO in two different programmes.
Sept 12 (Sun)  **Newcastle:** City Hall, RT conducts LPO at 3.00 pm; Programme as for Sept 14.
Sept 14 (Tue)  **Sheffield** City Hall; LPO c. RT: *Freischütz* ov. /Pastoral sym. /3 Wagner overtures.
Sept 15 (Wed)  **Nottingham:** Albert Hall, LPO. c. RT in same programme as for Sept 12/14.
Sept 19 (Sun)  **Bristol:** Colston Hall, LPO c. RT, 3.00 & 6.00pm [*Western Daily Press*, 20 Sept]
(One programme included music by Grieg/Johann Strauss/Bizet and Rossini)
Sept 20  Richard goes to Oxford, stays at Mitre Hotel; today writes from here to ML
Sept 21-25  **Oxford:** Old Chelsea at New Theatre; 5 evenings + 2 matinées, w. Olga Gwynne/
Nancy Brown/Maire O’Neill/Betty Felstead/Francis Roberts [*The Stage*, Sept 23]
Sep 27-Oct 2  **Northampton:** Old Chelsea at New Theatre, w. same cast [RT at Angel Hotel]
Oct 4-9  **Hanley:** Old Chelsea at the Royal Theatre [RT at North Stafford Hotel]
Oct 12-16  **Bolton:** Old Chelsea at Theatre Royal; five evenings + 2 mats [Sollfrank/234]
Oct 18-23  **Bristol:** Old Chelsea at the Hippodrome; 6.15 daily + Wed/Sat matinées.
Oct 25-30  **York:** Old Chelsea at Theatre Royal [Sollfrank/234 says Leicester Opera House]
Nov 1-6  **Hull:** Old Chelsea at the New Theatre, Kingston-upon-Hull
Nov 8-13  **Bradford:** Old Chelsea at Alhambra Theatre. Nov 15-20: Old Chelsea at ?
Nov 22-27  **Birmingham:** Old Chelsea at Theatre Royal (3rd visit), w. O. Gwynne as Mary
“RT is still singing to bumper houses on tour in Old Chelsea” (*The Stage*, Nov 25)
Nov 29-Dec 4  **Sheffield:** Old Chelsea at the Lyceum Theatre
Dec 6-11  **Leeds:** Old Chelsea returns to the Grand Theatre [see above, Aug 9-14]
Dec 13-18  **Dudley Hippodrome:** a third visit of Old Chelsea to this theatre.
Dec 22 ARS:  *Angels guard thee/Down in the forest/Passing by*, c. Geehl (CE11159), 61-62
Dec 28-Jan 15  **Golders Green:** Old Chelsea at the Orpheum [*The Stage*, Dec 23]
1944
Jan 13 ARS:  *For love alone/Song of Florian/When love has gone*, c. Geehl (CE11179-81)
Jan 17-22  **Stoke Newington:** Old Chelsea at the Town Hall. The “Baby Blitz” began on 21: “Between his onstage appearances (wearing a tin helmet) Richard spent the evening telephoning for cars to transport the entire cast and orchestra safely home after the show” [*Grenville Eves: Sleeve-note to HLM 7010*]. See also end-note 3, p. 61.
Jan 21 ARS:  *Pleasure d’amour/Toselli’s Serenade/I’ll see you again*, c. Geehl (CE11182-84)
Jan 24-29  **Croydon:** Old Chelsea at the Empire Theatre, 6.45 daily + Wed/Thur/Sat 2.30pm
Jan 30 (Sun)  **London** Adelphi: LPO c. RT in Weber/Beethoven/Wagner, w. Sylvia Patriss, sop.
Feb1-5 Tue-Sat  **London:** Old Chelsea at Winter Garden, Drury Lane [poorly attended]. With
Aveling/Gwynne/Roberts, c. Krish: 6pm Daily, + mats on Tue/Thur/Sat at 2.30pm
Feb 11(Fri) ARS:  *Brahms: O golden age of innocence/Vain his pleading*, w. PK (CE11195-96)
Feb 18(Fri) ARS:  *Kiss me [Besame mucho]/If you could care; orchestra c. Geehl (CE11201-02)
March 6-11  Portsmouth: Old Chelsea at King’s, Southsea; 6pm daily, Thu/Sat matinées, w. Olga Gwynne/Betty Felstead/Maire O’Neill/Esther Moncrieff [a return visit here].
March 13-25 Old Chelsea at Manchester Palace (13-18), Derby Grand (20-25). (Both were return visits: there were empty seats at Derby on the first night.)
April 3-8 Reading: Old Chelsea at the Palace Theatre [The Stage, March 30]
April 10-15 Chatham: Old Chelsea at the Royal Hippodrome, 6 evenings/3 matinées. Opening with a matinée on Easter Monday; there were nine performances this week. Ruby Moule (Vanessa Lee) as Countess of Stafford, understudying Mary and Nancy
April 17-29 Old Chelsea at Plymouth Palace (17-22), Wakefield Opera House (24-29) (Plymouth was a return visit, Wakefield a first visit for the show.)
May 1-6 Bradford: Old Chelsea returns, but now at the Princes Theatre; c. Krish
May 8-13 Dudley: Old Chelsea at the Hippodrome. [Fourth visit here (Walsall Observer)]
May 15-19 RT rehearses LPO in 2 programmes for concerts in Newcastle/Hull/Bristol.
May 20 (Sat) Newcastle: Theatre Royal, RT conducts LPO: 2 concerts, at 2pm and 6.30pm
May 21 (Sun) Hull: New Theatre; conducts LPO twice, w. Jean Pougnet as leader/solo violinist. [Hull Daily Mail, May 23: “(RT) threw himself heart and soul into the business”]
June 4 (Sun) Golders Green Orpheum, National Symphony Orch, c. RT, Mozart: Figaro Ov; Prague Sym/Bizet suite/Verdi: Traviata preludes/Wagner: Mastersingers ov.
June 5-17 Old Chelsea: Harrow Coliseum (5-10, return visit); Norwich Royal (12-17) [June 12/13: First Doodle-bug (V1) landed on London; 60 more fell on June 15.]
June 19-24 Northampton: Old Chelsea at the New Theatre, a return visit here.
June 26-July 1 Morecambe: Old Chelsea at the Winter Gardens [Cast included: Olga Gwynne as Mary, Ruby Moule (=Vanessa Lee) as Nancy, Pat Timoney as Peter].
July 3-29 Old Chelsea at Glasgow Royal* (3-8), Liverpool Royal Court (10-15); Preston Royal Hippodrome (17-22); Hanley Theatre Royal (24-29). [*In Glasgow, at least, c. Jack Weaver. Hanley marks the end of the opening run.]
Aug 7-12 Chiswick Empire: RT/ PK in twice-nightly variety, at 6.10 and 8.15pm
Aug 12 BBC: Music Hall: RT sings 2 FL/1 RT songs, c. Charles Shadwell [Home Service, 8 – 9 pm]
Aug 14-19 Golders Green Hippodrome: RT/ PK in twice-nightly variety (The Stage, 8/17: He sang Schubert’s Serenade/Vienna Woods/Wolgalied/Frasquita/Heart’s Delight.)
Aug 17 ARS: Hugo Wolf: Over Night/Secrecy, plus Maire, my Girl, c. Geelh (CE1126-64)
Aug 21-23 RT rehearsing the LPO in two concert programmes for their final tour together.
Aug 24 (Thu) Birmingham Town Hall: LPO c. RT; Prague/Figaro/Elgar/Wagner/R. Strauss
Aug 27 (Sun) York: Rialto Cinema, RT conducts LPO. Aug 28: By train to Edinburgh
Aug 29/30 Edinburgh: RT conducts LPO. Aug 28: To train to Edinburgh
Sept 2 BBC: RT half-hour, Theatre Orchestra c. Stanford Robinson. [General Forces, 9.15pm] [Sept 8: The first V2 rocket fell on London, hitting Staveley Road, Chiswick.]
Sept 9 (Sat) Brighton: Recital at the Dome w. PK/Adela Verne, piano
Sept 12 BBC: General Forces: Variety Bandbox, RT Sings 3 songs, by Lehár/In Strauss; rpt on 17
Sept 17 - Oct 15 Autumn Tour of UK. His first tour under a new Harold Fielding contract: 25 concerts were given in 29 days, with no cancellations! [The Stage, Oct 26]
Sept 17 (Sun) Manchester: Belle Vue, concert w. PK/Gwen Catley/Rawicz & Landauer [There was an audience of over six thousand for this concert: The Stage, Sept 21]
Sept 19 (Tue) Edinburgh: Usher Hall, recital w. PK/Daniel Melsa/Vina Barnden
Sept 20 (Wed) Glasgow: St. Andrew’s Hall, recital w. PK/Daniel Melsa/Vina Barnden
Sept 21 (Thu) Aberdeen: Music Hall, recital w. PK/Daniel Melsa/Vina Barnden
Sept 22 (Fri) Dundee: Caird Hall, recital w. PK/Melsa (violin)/Barnden (piano)
Sept 23 (Sat) Newcastle: City Hall, recital w. PK/Daniel Melsa/Vina Barnden
Sept 24 (Sun) Doncaster: Ritz Cinema, afternoon recital w. PK/Melsa/Barnden

53
Sept 26 (Tue)  Grimsby: Recital w. PK/Daniel Melsa/Vina Barnden
Sept 27 (Wed)  Walsall: Town Hall, recital w. PK/Daniel Melsa/Vina Barnden
Sept 28 (Thur)  Sheffield: City Hall, recital w. PK/Daniel Melsa/Vina Barnden
Sept 29 (Fri)  Birmingham: Town Hall, recital w. PK/Daniel Melsa/Vina Barnden
Sept 30 (Sat)  Bath: Pavillion, recital w. PK/ Frances Cassel (piano)/Cedric Sharpe ('cello)
Oct  1 (Sun)  Southampton: Town Hall (Civic Centre), recital w. PK/Cassel/Sharpe
Oct  3 (Tues)  Cheltenham: Town Hall, recital w. PK/Cassel/Sharpe [Despite a sore throat, RT provided “singing of a very high quality” (Gloucestershire Echo, Oct 4).]
Oct  5/6  Swansea: Brangwyn Hall/Newport concerts, w. PK/Cassel/Sharpe
Oct  7 (Sat)  Bristol: Colston Hall, recital w. PK/ Frances Cassel/Cedric Sharpe
Oct  8 (Sun)  Cardiff: Empire Theatre, 2.45pm recital w. PK/Cassel/Sharpe
Oct  9 (Mon)  Leeds: Town Hall, 6.30pm recital, w. PK/Vina Barnden/Daniel Melsa
Oct 10 (Tue)  Hanley: Victoria Hall, recital w. PK and supporting artists
Oct 11 (Wed)  Liverpool: Philharmonic Hall, recital w. PK and supporting artists
Oct 12 (Thur)  Halifax: Victoria Hall, recital w. PK/ Francis Cassel/Daniel Melsa
Oct 13 (Fri)  Nottingham: Albert Hall, recital w. PK/Cassel (piano)/Melsa (violin)
Oct 15 (Sun)  Blackpool: Opera House w. PK/Melsa/Barnden/Gwen Catley [end of tour].
Oct 22 (Sun)  Harrogate: Royal Hall recital, w. PK and supporting artists
Oct 23-28  Wood Green: Empire. RT/PK top of twice-nightly variety bill at 6 and 8pm.
Oct 29 (Sun)  Leicester: De Montfort Hall recital, w. PK and supporting artists
Oct 30-Nov 4 Ilford: Hippodrome. RT/PK top of twice-nightly variety bill at 6 and 8pm.
Nov  6-11  Lewisham: Hippodrome. RT/PK top of twice-nightly variety bill at 6 and 8pm.
Nov  8 ARS:  White Christmas/Where the blue begins, w. orchestra/chorus, c. Geehl (CE11301-02)
Nov 11 BBC:  Sings three songs in mixed programme, w. BBC Variety Orch, c. Charles Shadwell
Nov 13-18  Chelsea: Palace Theatre. RT/PK at top of twice-nightly variety bill at 6 and 8pm.
Nov 19 (Sun)  Reading: Palace Theatre, 2.30pm, w. PK/Rhea Perren, piano/Beatrix Clare, violin.
Nov 20-25  Hackney: Empire. RT/PK top of twice-nightly variety bill at 6 and 8pm
Nov 26 (Sun)  Kingston Empire: 2.45pm recital w. PK/Margaret Eves (contralto)/Mannucci
Dec  2 (Sat)  Dudley Town Hall: 7.00pm recital w. PK/Barnden/Mannucci
Dec  4/6  Portsmouth: Kings Theatre, Southsea: Harold Fielding Celebrity Concerts, w. PK
Dec  9 (Sat)  Rochdale: Champness Hall recital at 6.45pm, w. PK/Barnden/Mannucci
Dec 11-16  Brixton: Empire. RT/PK at top of twice-nightly variety bill at 6 and 8pm.
Dec 13 ARS:  Long ago and far away/Beautiful Love/Love, here is my heart, c. Geehl (CE11179-81)
Christmas  RAH: Concert w. PK; Schubert songs, operatic arias, Lehár, Strauss etc.
Dec 30 (Sat)  Manchester: Albert Hall, w. PK/Barnden, piano/Mannucci, ‘cello. RT sang Xerxes/Mignon/Le Roi d’Ys arias, Gipsy Love/Blossom Time/Jn. Strauss items.

1945
Jan 1-6  Nottingham: Empire. RT/PK top of twice-nightly variety bill at 6 and 8pm.
        January: DNT to Brussels to join Polish Red Cross [DNT59/169, Castle/162]
        RT heard Tara Barry in Dublin, Ireland, ‘in the latter part of the war’ and cast her in Gay Rosalinda. See: http://trove.nla.gov.au/newspaper/article/22392455
Mid-Jan  ?  Sunderland: Empire; concerts w. PK/Melsa/Rawicz & Landauer*/Barnden**
Jan 29-Feb 4  A Kiss in the Night/Give me the stars/Au revoir, c. Geehl (CE11337, 11340-41)
Feb  6 ARS:  [Both Oxford dates were part of a Harold Fielding Celebrity Concert Week.]
Feb 23 (Fri)  Oxford: New Theatre, concert w. PK/Ingrid Hageman/Vina Barnden
            RT sang Xerxes/Mignon/Le Roi d’Ys arias, Gipsy Love/Blossom Time/Jn. Strauss items.
Feb 24 BBC:  [Both Oxford dates were part of a Harold Fielding Celebrity Concert Week.]
March  8  Gay Rosalinda opens at Palace Theatre (not Feb 25, pace Castle/163), with Irene Ambrus/Ruth Naylor/Cyril Richard/Peter Graves/Tara Barry/Esther Moncrieff;
March 10 BBC: Music Hall: RT in 3 songs (Schubert/Clutzam/FL) [Home Service, 8-9pm; rpt Mar 17]

April 8 (Sun) Shrewsbury Granada, 2.30pm concert w. PK: Schubert/Lehár/Jn. Strauss songs.
April 12 ARS: Ivor Novello: We’ll gather lilacs/Love is my reason, c. Geehl (CE11370-71)
April-Aug BBC: First weekly series for the AEF [later half-hours aired on the Light Programme]
April 17 BBC: Records Programme 1; broadcast on April 22, repeated on April 26
April 24 BBC: Records Programme 2; broadcast on April 29, repeated on May 3 (2)
[ A recording of all RT’s contributions to programme 2 has survived.]
April/May Filming Waltz Time - directed by Paul Ludwig Stein [1892-1952].
May 1 BBC: Records Programme 3; broadcast on May 6, repeated on May 10
May 4 BBC: Home Service, 8pm: part of Gay Rosalinda broadcast live from Palace Theatre,
Section 10  The Final Chapter: May 1945 – January 1948
May 7/8 VE Day: End of the war in Europe. RT in Victory show at the Adelphi Theatre.
May 8 BBC: Records Programme 4; broadcast on May 13, repeated on May 17
May 10 BBC: RT appears in ‘The Stars come out’, marking VE Day; repeated on May 15.
May 11 RT’s plans to tour Australia in July 1948 are announced in the press.
May 15 BBC: Records Programme 5; broadcast on May 20, repeated on May 24
May 19: Letter to Diana in Germany: an American trip may be on (Castle/167).
May 20 (Sun) Chester: Gaumont Palace; recital w. PK/Mannucci/Denise/Rawicz & Landauer
In this, his first Chester recital, RT sang songs by Schubert, Strauss, Lehár etc.
May 22 BBC: Records Programme 6; broadcast on May 27, repeated on May 31
May 29 BBC: Records Programme 7; broadcast on June 3, repeated on June 7
June 1 ARS: Break of Day, c. Geehl/Night has known my Tears, c. Ed Griffiths (CE11384-85)
June 5 BBC: Records Programme 8; broadcast June 10, repeated June 14 at 10pm
June 9: Writes to Diana saying he is depressed and has throat trouble (Castle/167)
June 10 (Sun) Luton: Odeon, concert w. PK/Albert Sandler Trio/Mary Denise (soprano)
June 17 BBC: Records Programme 9, broadcast live; repeated on June 21
June 19 BBC: Records Programme 10; broadcast on June 24, repeated on June 28
Three BBC programmes, due to air on July 1/8/15, cancelled due to his throat trouble.
June 21 Kyra Vane briefly joins cast of Gay Rosalinda, alternating w. Naylor in title-role
June 27 BBC: Broadcast at 7.15: part of Gay Rosalinda live from Palace Theatre.
July 7: Blackpool: Opera House; a ‘severe indisposition’ prevents him appearing.
July 8: Manchester: Belle Vue; RT unable to appear w. Albert Sandler orchestra.
[Due to heavy advance booking, two performances had been arranged for July 8.]
July 15: Waltz Time film premiere at Leicester Square Empire. The first press reviews were on July 16. After closing here, it went on general release on Aug 13.

July 17 BBC: Records Programme 11; first broadcast on July 22, repeated on July 26
July 19: BBC repeats an earlier RT half-hour on General Forces Programme.
July 21: Hastings: RT cancelled a concert due to his continuing throat trouble.
July 23 ARS: Gay Rosalinda overture/2 arias w. Ambrus, c. RT (CAX9371-72, CA19828-29)
July 24 BBC: Records Programme 12; broadcast on July 29, repeated on Aug 2
July 28 BBC: 9.05-10.00pm: Farewell to the AEF. RT, having rushed from the Palace Theatre after conducting Gay Rosalinda, sings Tales from the Vienna Woods, w. PK
July 30/31 BBC: Records Programmes 13/14, first broadcast on Aug 5/12 respectively.
Aug 3 BBC: Records 2 songs for Shipmates Ashore, broadcast Aug 4
Aug 7 BBC: Records Programme 15 [last of series 1]; broadcast on Aug 19, repeated on Aug 29
Aug 27 RT/Vera Lynn/Horatio Nicholls (Lawrence Wright) award I could never tell the £250 prize in a national song-writing contest. Written by Private Billy Bowen and Cpl. Ted Astley while both serving in the RASC; RT recorded it on Sept 18.
Sept 7 ARS: I’ll turn to you/My heart is in Vienna still/My most romantic memory (CE11436-38)
Sept 10 ARS: Conducts LSO in selections from La Bohème. (Matrices: CAX9399-9400).
[This double-sided 12” disc was issued only in the USA, as Columbia 72235D]
Sept 18 ARS: Dearest of all/I could never tell, c. Geehl: For this I pray, c. PK (CE111441-43)
Sept 22 (Sat) Southampton: Guildhall concert: same artists/programme as for Sep 23.
Oct 7 | **Blackpool**: New Opera House; concert w. PK/Melsa/Dyer, c. Stanford Robinson
Oct 21 BBC | Records 2 items for a Variety Show, broadcast on Oct 31.
Nov – Jan 46 | **Second Weekly Series for BBC** [Now aired on the Light Programme]
Nov 4/11 BBC: | Programmes 1/2 live from CT, both [ término ]. [Programme due to air on Nov 18 cancelled; Frederick Grinke, violin, was to have been the guest artist.]
Nov 15 ARS: | Haydn: *In native worth/Méhul: Vaterland*, c. Geehl (CXE11144/45; issue: R.20550) [Mx numbers suggest a late 1943 date, when the titles were first listed for recording.]
Nov 25 BBC: | Programme 3, live from CT [all the music composed by RT or PK], rpt on Nov 29.
Nov 29 ARS: | Fifiinella/*In the Ballroom* [Tchaik.], c. Geehl/*Until the Dawn*, c. PK (CE11481-83)
Dec 2/9 BBC: | Programmes 4/5, both live from Camden Theatre
Dec 12 BBC: | *Double Event*, w. RT/Dorothy Carless/Mona Liter/Harriet Cohen/Melachrino Orch.
Dec 16/30 BBC: | Programmes 6 & 8, both broadcast live from Camden Theatre [ término ].
Dec 24 BBC: | Programme 7 recorded at Maida Vale earlier on the day of its first transmission.
Dec 24 | Pathé Newsreel released: Dec 24 BBC: Programme 7 recorded at Maida Vale earlier on the day of its first transmission.
Dec 28 | RT’s records, banned by Nazis, are to be re-pressed in Germany/Austria [ Reuters ]

Jan 15 ARS: | Haydn: *which way wind blow?/Year ago today/True romance*, c. Melachrino (CE11583-85)
Jan 20 BBC: | Programme 11 [last of this series] broadcast live from CT, repeated on Jan 24 [ término ].
Jan 22 (Tue) | RT is Best Man at Bernard Delfont/Carole Lynne wedding [Caxton Hall, London] Guests: CB Cochran/AP Herbert/Vivian Ellis/Vic Oliver/Tom Arnold/Billy Butlin.
Jan 6/13 BBC: | Programmes 9/10, both broadcast live from the Camden Theatre
Jan 8 ARS: | Never say goodbye/Lalo: *Aubade/Tosti: Pour un baiser*, c. Geehl (CE11572-74)
Jan 15 ARS: | Which way wind blow? /Year ago today/True romance, c. Melachrino (CE11583-85)
Jan 20 BBC: | Programme 11 [last of this series] broadcast live from CT, repeated on Jan 24 [ término ].
Feb 5 ARS: | Flower Song/Rosalinda closes [Palace Theatre, c. RT. After provincial tour w. Irene Ambrus/Tara Barry, c. Michael Collins, it came to the Princes Theatre on Aug 8 for 6 weeks.
Mar 11: First press reviews of *Double Event*, w. RT/Dorothy Carless/Mona Liter/Harriet Cohen/Melachrino Orch.
Mar 3 - May 17 | Harold Fielding Spring Tour (there may still be a few gaps in this list)
Mar 3 (Sun) | **Kingston** Empire: 3pm concert, w. PK/Melsa (violin)/Hagaman (soprano)
Mar 7 (Thur) | **Cheltenham**: Town Hall, concert w. PK/Daniel Melsa/Ingrid Hageman
Mar 10 (Sun) | **Bournemouth**: Pavilion, 2.45/7.30pm concerts w. PK/Melsa/Weingarten March 11: First press reviews of *Lisbon Story*, showing at the Warner Cinema
Mar 24 (Sun) | **Croydon**: Davis Theatre, concert w. PK/Rawicz & Landauer
Mar 26 (Tue) | **Nottingham**: Albert Hall, concert w. PK/Ingrid Hagaman/Vina Barnden
Mar 27 (Wed) | **Liverpool**: Philharmonic Hall, concert w. PK/Ingrid Hagaman/Vina Barnden
Mar 29/30/31? | Logistically, there could well have been concerts in Ireland: none are yet confirmed.
April 2 (Tue) | **Glasgow**: St. Andrew’s Hall, concert w. PK/Adela Verne/Ingrid Hageman
April 3 (Wed) | **Edinburgh**: Usher Hall, 7.30pm concert w. PK/Adela Verne/Loreley Dyer [RT sang *Adieu, Mignon/Lalo’s Aubade/Fear Nothing/Blossom Time/Jn Strauss items.]
April 4 (Thur) | **Aberdeen**: Music Hall, concert w. PK/Adela Verne/Ingrid Hageman
April 5 (Fri)? | **Dundee**, Caird Hall, possibly a concert here w. same artists: not yet confirmed.
April 6 (Sat) | **Newcastle**: City Hall, evening concert with PK/Adela Verne/Ingrid Hageman
April 7 (Sun) | **Leeds**: Odeon Cinema, concert w. PK/Rawicz & Landauer, piano duettists
April 13 (Sat) | **Bristol**: Central Hall, 6.30pm concert w. PK/I. Hageman/D. Pouishnoff; 3 encores.
April 19 (Fri) | **Folkestone**: Leas Cliff Pavilion, concert w. PK/Ingrid Hagaman/Dorothy Pouishnoff
April 21 (Sun) | **Torquay**: Pavilion, 2.45/8.00pm concerts, w. PK/Orchestra, c. Ernest Goss
April 24 (Thu) | **Sheffield**: City Hall, concert w. PK/Rawicz & Landauer
April 25 (Fri) | **Leeds**: Odeon Cinema, concert w. PK/Rawicz & Landauer
May 1 (Sat) | **London**: Royal Albert Hall, concert w. PK and supporting artist(s).
May 13 BBC: **Monday Night at 8**: RT interviewed by Kenneth Horne/sings *Heart’s Delight*

May 15 (Wed) **Bath**: Pavilion, concert w. PK/Weingarten. RT sang *Adieu, Mignon*; Lalo’s *Aubade*; *Dichterliebe* 1-5/7; *Gypsy Love/Blossom Time/Waltz Time* arias; 4 encores.

May 17 (Fri) **Eastbourne**: Winter Gardens, concert w. PK/Adela Verne. (RT as for May 15).

May 22 (Wed) **RT flies to Zürich** [London Airport opened for civilian flights on 25 March] Meetings in Zürich w. FL about the NY production of LoS. Visit to OHT in Lucerne. Stays at Grand Hotel, Bürgenstock; photographed here w. Eddy Urban by Blättler

June 5 (Wed) **Zürich**: Lehár-Tauber Farewell Concert [Radio Beromünster, ♫ now on CD] [Recorded on June 5, it was first broadcast two days later, on June 7.]

June 9 (Sun) **Southampton**: Guildhall, concert w. PK/Rawicz & Landauer; as for June 16

June 10-14 ☀ **Plymouth**: Palace Theatre; in variety w. PK, at 6 pm/8.10 pm [at Grand Hotel]

June 16 (Sun) **Bournemouth**: Pavilion, concert w. PK/Rawicz & Landauer. RT sang *Dichterliebe* 1-5/7; two *Paganini* songs, *Break of Day* (Hans May) and encores.

June 20 (Thur) **Croydon**: Davis Theatre, 7pm in Harold Fielding’s Festival Concert Series. RT appeared w. Liverpool Philharmonic Orchestra, c. Malcolm Sargent.

June 23 (Sun) **Chester**: Gaumont Theatre, concert w PK/Adela Verne/Millicent Phillips

July 6 BBC: **Hour-long farewell programme, 7.45pm, w. Josie Fearon, c. George Melachrino**

July 7 (Sun) **Bexhill-on-Sea**, De La Warr Pavillion: 7.45pm sold-out concert w. PK/Adela Verne

Aug 2 (Fri) **Flies to USA** w. RHT, stays at Hotel Pierre, NYC. [RHT and wife remained in USA, settling in San Diego, California. DNT/Alexa Weir arrived from UK around Sept 2.]

Aug 12 **NYC**, Shubert Theatre: *Yours is my Heart* [adaptation of LoS] rehearsals begin


Sept 11/12 Richard attempted to return to the show but couldn’t sing. Receipts fall.

Sept 16 RT, DNT and Alexa Weir move to the cheaper Stanhope Hotel in NYC

Sept 23 Writes to ML: He’s had sore throat 4 days, but expects to sing next day [Sept 24.]

Oct 12 **Yours is my Heart** closes – Tauber receives no money, and owes backers over 14,000 dollars. A concert tour is hastily arranged to recoup some of his losses.

Oct 25: His voice fully recovered, Richard begins to rehearse for concert tour.

Nov 12 **Ottawa**: Capitol, concert w. G. Schick; Neil Chotem, piano, assisting

Nov 14 **Montreal**: Currie Memorial Auditorium, concert w. Schick/Chotem.

Nov 16 **New York**: Returns here by air from Montreal on Colonial Airlines [cf. Castle/180] Wrote to Esther from Stanhope Hotel [Castle/180f.]. He has no dates till Dec 2

Dec 2 **Chicago**: Concert in Orchestra Hall [the precise date is still required].

Dec 11 **Toronto**: Massey Hall concert w. Schick was cancelled [RT unwell].

Dec 16 **New York**: Concert at Town Hall cancelled [RT still had throat trouble]

1947

Jan 1 Writes to ML from Stanhope Hotel [DNT added her greetings: Losseff letters.]

Jan 4 **Carnegie Hall** concert, acc. Arpad Sándor with Neil Chotem assisting.

Jan 6-12 **In Toronto**, staying at Royal York Hotel. [RT booked in for six nights. It thus seems likely more than one concert date and/or broadcasts had been arranged.]
Jan 8  Massey Hall concert, acc. Arpád Sándor [Chotem assists – Pot/57]
Jan 12  RT flies back to New York. [Diana sailed soon after for England on the RMS Queen Elizabeth (DNT59/187f) and booked into the Dorchester. She then rented a Chelsea house, returning to Meppen until after Richard’s return from the USA.]
Jan 19  **New York City:** Final concert in Town Hall, acc. George Schick
Jan 20  Flies to Panama w. Alexa Weir/George Schick. Concert in Panama City
Jan 22  Concerts in Aruba [NA], Columbia (Barranquilla/Medellin/Bogotá/Cartagena)
Feb 8  Flies to Venezuela; writes to Diana from Caracas on Feb 9 [Castle/182f.]
Feb 10 - 16  **Caracas:** 5 daily broadcast concerts here at 9pm
Feb 20  Flies to Trinidad for a concert in Port-of-Spain, billed as ‘Sir Richard Tauber’!
Feb 22  Flies from Trinidad to Puerto Rico on Pan-Am flight NC-33320
Feb 22 - 25  **San Juan, Puerto Rico:** concert and a short vacation at Hotel Conando Beach.
Feb 26  Flies to Trujillo Dominican Republic on PanAm NC-88903 – no concert here.
Feb 27  Flies to Cuba for a concert in Havana that evening [Castle/183]
Feb 28  Flies to Kingston, Jamaica for a concert [Staying at the Myrtle Bank Hotel]
Mar 11  Flies from Panama to Miami, and thence on to New York [Castle/183]
Mar 22 (Sat)  **Detroit:** Concert w. Schick; see letter to Diana from Detroit [Castle/183f.]
Mar 25 (Tue)  **Milwaukee:** Pabst Theatre, concert w. Schick; excellent review next day.
Mar 30 (Sun)  **NYC: Carnegie Hall** farewell concert, w. Schick; audience of 3,500.
Apr 11 (Fri)  **London Airport:** RT and Alexa are met here by Irene Ambrus/Esther Moncrieff. He looked sunburned, but thin and drawn, with a bad cough [Castle/185]. Rehearsals for The Birdseller began ‘almost immediately’ (The Stage, April 3). A provincial tour had been due to open at Manchester Palace Theatre on May 26 (The Stage, April 10).
Apr 27 (Sun)  **Croydon:** Davis Theatre, 3pm concert; repeated 7.30pm at RAH, both w. PK/Larry Adler/Mona Liter/Rawicz & Landauer [Harold Fielding contracts seen].
May 25 (Sun)  **Eastbourne:** Winter Gardens, concert w. PK/Rawicz & Landauer/Larry Adler
May 29 (Thu)  **London:** The Birdseller opens at Palace Theatre, c. RT, with Irene Ambrus/James Etherington/Adele Dixon/Douglas Byng/Roy Royston/Barry Mackay, etc. Six nights at 7pm, plus Wed/Sat matinées at 2.30pm = 44 perfs over the 5½ week run.
June  Medical tests for serious persistent cough; severe bronchitis diagnosed. 24 records were scheduled (Castle/184), but Richard was not well enough to make them.
June 7-July 6  **Harringay Arena:** First Annual London Music Festival [RT appeared on June 29].
June 8 (Sun)  **Lowestoft** Sparrow’s Nest Theatre: concert w. PK/Lionel Bowman, piano
June 15 (Sun)  **Blackpool** New Opera House: concert, RT/PK, Rina Gigli, sop, also w. PK
June 20  Writes to DNT in Germany on their 11th birthday anniversary [Castle/187].
June 21  Moves from his Grosvenor House suite (rent: £40 p/w) to RAH [£9 p/w]
June 22 (Sun)  **Eastbourne:** Winter Gardens, concert w. PK/Lionel Bowman, piano
June 29 (Sun)  **Harringay Arena:** RT conductor and soloist with French National Orch, c. Manuel Rosenthal. RT sang 2 arias (Carmen/Mignon) and conducted Schubert’s Unfinished Symphony, plus 3 movements from Bizet’s L’Arlésienne suite.
July 6 (Sun)  **Margate:** Winter Gardens, concert w. PK/Bowman/Marjorie Thomas, contralto.
July 13 (Sun)  **Folkestone:** Leas Cliff Pavillion, concert w. PK/Lionel Bowman, piano.
July 20 BBC:  **Start of third weekly radio series, broadcast live from Camden Theatre.
July 22 BBC:  **Alexandra Palace:** Richard sang in a television programme (Tuesday)
July 23 (Wed)  Writes to Diana in great distress. Doctors still say he has bronchitis. (Castle/189)
July 25 (Fri)  Dr. Alfred Alexander of Harley Street examines Richard and orders X-rays.
July 27 BBC:  Second programme (in the third series), broadcast live from CT
July 28-Aug 1  **Plymouth:** Palace Theatre; twice-nightly variety w. PK at 6 and 8.10 p.m.
Aug 3/10 BBC:  Programmes three and four, broadcast live from CT, both
Aug 5-9  **Morecambe:** Winter Gardens; Variety at 6.00/8.10pm, w. PK/Kunz/Carole Lynne
Aug 10 DNT writes from Meppen to say she will come to London for 2/3 days (Castle/191).
Aug 11-15 **Blackpool: Grand Theatre; twice-nightly variety with PK.**
Aug 16 Richard writes to Mary Lossie about his cough, hinting all is not well.
Aug 17/24 BBC: Programmes five (♫) and six (♫), broadcast live from CT; the sixth also in Sweden
Aug 27 BBC: Pre-records programme seven in series three for transmission on Aug 31
Aug 28: Advertised appearance w. PK at Cheltenham Town Hall cancelled

Aug 31(Sun) **Bournemouth Pavilion: Two concerts w. PK, at 2.45 and 7.30pm**
(Broadcasts apart, these proved to be their last concert appearances together.)
Sept 1: RT and PK return to London. Lehár’s wife Sophie dies in Zürich.

Sept 2 RT, DNT, and Esther were at Victoria Station to welcome Dr. Josef Krips and VSO/VPO colleagues to London (Jürgs/409). [VSO/VPO first went to Edinburgh for Festival operas/concerts, prior to their ROHCG season (Sept 16 - Oct 4).]
Sept 6 **Dundee Courier** announces cancellation of RT’s visit to the city this month.
Sept 7 BBC: Programme eight broadcast live from CT, including f/p of *There is no End* (music: Rex Burrows/lyric: Paul Sievier*), c. Melachrino (CE11974-75, 12022) (*Sieben confuses composer/lyricist). Sept 14: BBC Programme 9: live from CT.

Sept 10 \[Edinburgh: Das Lied v. der Erde/VPO/Bruno Walter/Kathleen Ferrier/Peter Pears.\]
Sept 12 ARS: **Final recordings:** They say it’s wonderful/Oh, what a beautiful morning/There is no end (music: Rex Burrows/lyric: Paul Sievier*), c. Melachrino (CE11974-75, 12022)

Sept 15 At Nuffield House (Guy’s Hospital), for X-Rays and overnight observation.
[**ROHCG:** RT attended reception for the visiting VSO Company]
Sept 21 7.30pm: ROHCG VSO Gala; RT and Schwarzkopf each sang 2 Mozart arias.
9.30pm: BBC Programme 10, broadcast live from Camden Theatre

Sept 27 **ROHCG** 7.00pm: **RT’s final operatic performance,** as Don Ottavio (in place of Anton Dermota); w. Cebotari [DA], Schwarzkopf [DE], Güden [Z], Schöffler [DG], Erich Kunz [L], Ludwig Weber [C], Poell [M]; c. Krips. Both acts b’cast. RT’s 2 arias and duet with Cebotari survive in off-air recordings. (♫) [Hotter told Jürgs/410 he sang DG tonight at short notice: Sir David Webster says otherwise (Castle/193)]

Sept 28 BBC: Two programmes at CT: 11 went out live; 12 was pre-recorded (Castle/197-8).
[His last live b’cast, like his first 1912 concert, ended with Wagner’s *Winterstürme.*]

Oct 1 (Wed) RT enters Guy’s Hospital, London, for surgery next day [Castle/198]
Oct 2 His cancerous left lung is removed by Professor Russell (later Lord) Brock.
DNT visits Josef Krips’ hotel to give him the sad news - Castle/198. [So moved was Krips by Richard’s Ottavio, he had invited him to sing Tamino in Vienna in 1948.]

Oct 3 The Times of London reports an ‘abscess’ had been removed.
Oct 5 BBC: The last RT Programme (3/12). Evelyn Laye was guest artist in his final broadcast.
Oct 11: Hull Daily Mail etc. reports RT is ‘making a remarkable recovery’.
Oct 25: Hella Kürty writes to MT in America to say Richard’s end is near [Korb/145].

Early Nov RT leaves Guy’s Hospital to convalesce (Imperial Hotel). He writes to RHT in San Diego (RHT and his wife settled there in 1946) to say he is ‘quite well’, and even starting to sing a bit [Sieben87/111]. Photos exist of R. alone and w. Esther in Torquay. The last known photo (early Dec) is in Seth-Smith’s *Knight of the Turf,* facing p. 128.

Early Dec **North Wales:** RT allegedly sang for German PoWs at Pool Park, **Ruthin.**
[Sieben87/105f and Pot/59f quote a GDR newspaper article by K.H. Bülter, who says he met RT at an unspecified railway station ‘at the beginning of December’, and invited him to Ruthin. He arrived 4 days later and sang 3 songs at the PoW Camp.]

Dec 11 Press announces RT will sing on BBC radio at Christmas w. the George Melachrino Orchestra and the Luton Girls Choir [in the event he was too ill to do so].
Dec 13 Returns to London and is re-admitted to Guy’s Hospital next day (Dec 14).
Dec 24 He discharged himself from hospital and returned to Park West [Castle/200]
Dec 26 Hella Kürty wrote to MT in America to say Richard’s end is near [Korb/145].
The Western Gazette, p. 3, announced RT has cancelled his advertised concert on...
Dec 28 at Bournemouth Winter Gardens on medical advice. Harold Fielding substituted Anne Ziegler & Webster Booth; Irene Scharrer was supporting artist.

1948

Jan 4    Richard is still composing. [His last dated scores: Daily Mail, May 3, 1962]
Jan 7    Unable to breathe, Richard is taken to the London Clinic by Diana and Esther. Last Rites administered by Fr. Peter Carey about 2am. [DNT59/197; Castle/201f.]
Jan 8    Richard Tauber dies about 4.30 am in the London Clinic, 20 Devonshire Place. Diana returns to Chelsea, Esther to Park West. Diana registers death at Marylebone, and then goes to Leeds Castle to stay with Olive Baillie until the funeral, arranged by her ‘wartime friend’, Polish Count Major Ludwik Lubiesiński (DNT1959/198). [He was a direct descendant of King Henry VII, and father of the actress Rula Lenska, b. 1947]
Jan 12   11am: Requiem Mass celebrated by Fr. Carey at St James’ RC Church, Spanish Place. 12 noon: Burial at Brompton Cemetery, West Kensington [see end note 1 below]. [Mourners included Diana, her Mother and Sister Peggy, Mary Losseff, Alexa Weir, Meta Krögel, George Melachrino, Ronnie Waldman, Eva Turner, Derek Oldham, Percy Kahn, Ivor Newton and Olive Baillie. Hundreds of fans turned out to pay their last respects. A brief film-clip can be found online at http://www.britishpathe.com]
Jan 31   BBC: Ronnie Waldman presented a tribute to RT, with records. [Light Programme, 9pm.]

Feb 20   Royal Albert Hall: Richard Tauber Memorial Concert, 7pm. The BBC broadcast both parts. Appearing: Luton Girls Choir*/Elisabeth Schwarzkopf/David Franklin/Constance Shacklock/Walter Goehr/Sir Adrian Boult/George Melachrino/Rawicz & Landauer/Herbert Dawson/BBCSO. Gerald Moore replaced Percy Kahn as Schwarzkopf’s accompanist. Organised by the Anglo-Austrian Music Society, the proceeds of the concert helped to endow a Richard Tauber Prize/Scholarship Fund. *Luton Girls Choir made a contemporary recording of My Heart and I/Heart’s Delight, c. Melachrino; issued on 12” Parlophone E.11461 [Matrices: CXE 12230-1/12231-2]

April 29 Press announces RT died intestate, with an estate worth £2,427. DNT was granted letters of administration. Royalties were frozen until 1962, when his considerable debts (including over £22,000 in back taxes) were finally cleared after a successful 1958/9 revival of Old Chelsea with Kenneth McKellar, Vanessa Lee and Peter Graves. [This revival restored two RT songs cut in the original production: Stay in my Arms and Never show a gentleman you’re caring ]

End Notes
1. Brompton Cemetery opened in 1840, originally as a commercial venture. It is neither ‘Catholic’ [Korb/146] nor ‘Protestant’ [Sieben87/112]. Due to its financial insecurity, the Government bought it under the 1850 Metropolitan Interment Act. The only Crown cemetery, it is managed by the Royal Parks Department.
How to get there: The nearest tube stations are West Brompton and Earls Court.
● From West Brompton: Turn right at the only exit; the North Gate is on the right.
● From Earls Court: Be sure to leave by the Warwick Road exit; turn left on leaving the station, then right at Old Brompton Road. The North Gate is just across the road. Tauber’s grave is about half way down the Central Avenue, on the left hand side.

2. Ask Your Heart was written to be performed after Old Chelsea had closed. As The Stage noted on 20 July 1944: ‘’Ask your Heart … will be a romantic musical set in the Nineteen Thirties. The Book is by Max Catto, the lyrics by Fred S. Tysh, and the music is by Richard Tauber and Bernard Grun.’’ It would appear the writing had been completed, as there were plans for it to open in the provinces around Christmas 1944. It was hoped Carol Lynne would repeat the success she had enjoyed in Old Chelsea.

It is not clear why it never went into production; but given the success of Old Chelsea, backers should not have been hard to find. What we do know for certain is that after the first run closed in late July 1944, Tauber was busy conducting, giving recitals and appearing on the Variety circuit until Gay Rosalinda opened in March 1945. Old Chelsea toured for two years without Tauber, and Gay Rosalinda ran for a year. By the time it closed in March 1946, his sights were set on the Broadway production of The Land of Smiles, which finally opened in September. There seem to have been fresh plans to produce Ask your Heart in London on his return from the USA (see The Stage,
Sept 6, 1945) and it may be his song *If you were Mine*, which he played and sang in the Christmas 1945 Pathé Newsreel, was intended for the show.

It was not foreseen Tauber’s stay in the Americas would extend well over 8 months, due to the disastrous Broadway adventure and his need to cover the resulting huge losses and debts. By the time he returned to England in April 1947 he was already a mortally sick man with well under a year to live. The next few months were occupied with conducting *The Birdseller*, recitals, twice-nightly variety and broadcasts prior to his final *Don Giovanni* in September. Had he lived, *Ask your Heart* might still have been produced; but perhaps the moment had passed. Following the war the cultural landscape changed profoundly, with the London musical stage now increasingly dominated by new imports from America, like *Annie get your Gun* (which opened at the Coliseum on 5 June 1947) and *Oklahoma!* (at Drury Lane on 29 April 1947). Hit numbers from these two shows were among his final recordings in September.

3. The ‘Baby Blitz’ on London started, after 2 years of relative quiet, on Fri Jan 21 1944, and continued until April 19. This was the last major German air offensive prior to the V1/V2 attacks of June 1944 - March 1945. *Old Chelsea* was at Stoke Newington Town Hall when the bombing started on Jan 21. Earlier that day Richard was recording at Abbey Road (*Plaisir d’amour*/Toselli’s *Serenade*/I’ll see you again). During the performance he was directly involved in securing the safe return home of cast and orchestra, as described by Grenville Eves. See also: https://en.wikipedia.org/wiki/Operation_Steinbock, and http://militaryhistorynow.com/2015/03/10/the-last-blitz-hitlers-1944-baby-bomber-campaign-against-london/
### APPENDIX ONE: Richard Tauber’s Stage Roles

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Role</th>
<th>Place/Date of f/p</th>
</tr>
</thead>
<tbody>
<tr>
<td>D’Albert, Eugen</td>
<td>Die toten Augen</td>
<td>Aurelius Galba</td>
<td>Dresden, 9.3.1916</td>
</tr>
<tr>
<td></td>
<td>Tiefland</td>
<td>Der Hirt/Worte Christi</td>
<td>Dresden, 14.3.1916</td>
</tr>
<tr>
<td></td>
<td>Revolutionshochzeit</td>
<td>Ernest de Tréssail</td>
<td>Dresden, 17.1.1920</td>
</tr>
<tr>
<td>Auber, Daniel</td>
<td>Die Stumme von Portici</td>
<td>Alfonso</td>
<td>Dresden, 31.8.1913</td>
</tr>
<tr>
<td></td>
<td>Fra Diavolo</td>
<td>Lorenzo</td>
<td>Dresden, 28.1.1914</td>
</tr>
<tr>
<td>Beethoven, Ludwig v.</td>
<td>Fidelio</td>
<td>Florestan</td>
<td>Vienna, 12.4.1928</td>
</tr>
<tr>
<td>Benatzyk, Ralph</td>
<td>Märchen aus Florenz</td>
<td>Felix d’Andrade</td>
<td>Berlin, 6.7.1924</td>
</tr>
<tr>
<td>Bizet, Georges</td>
<td>Carmen</td>
<td>Don José</td>
<td>Dresden, 9.2.1914</td>
</tr>
<tr>
<td>Brandts Buys, Jan</td>
<td>♦ Glokenspiel</td>
<td>Georg</td>
<td>Dresden, 4.12.1913</td>
</tr>
<tr>
<td></td>
<td>♦ Die Schneider v. Schönau</td>
<td>Florian</td>
<td>Dresden, 24.6.1916</td>
</tr>
<tr>
<td></td>
<td>♦ Der Eroberer</td>
<td>Totenhans</td>
<td>Dresden, 14.1.1918</td>
</tr>
<tr>
<td></td>
<td>♦ Der Mann im Mond</td>
<td>Prinz Immergrün</td>
<td>Dresden, 18.6.1922</td>
</tr>
<tr>
<td>Cornelius, Peter</td>
<td>Der Barbier von Bagdad</td>
<td>Second Muezzen</td>
<td>Dresden, 20.5.1915</td>
</tr>
<tr>
<td></td>
<td>Der Schleier der Pierrette</td>
<td>Pierrot</td>
<td>Dresden, 1.10.1918</td>
</tr>
<tr>
<td></td>
<td>La fille du régime</td>
<td>Tonio</td>
<td>Dresden, 30.9.1914</td>
</tr>
<tr>
<td>Fall, Leo</td>
<td>♦ Der goldene Vogel</td>
<td>Max</td>
<td>Dresden, 21.5.1920</td>
</tr>
<tr>
<td>Gluck, Charles W.</td>
<td>Iphigenia en Tauride</td>
<td>Pylades</td>
<td>Dresden, 18.9.1919</td>
</tr>
<tr>
<td>Gounod, Charles</td>
<td>Faust</td>
<td>Faust</td>
<td>Breslau, 30.3.1914</td>
</tr>
<tr>
<td>Graener, Paul</td>
<td>Don Juans…Abenteuer</td>
<td>Antonio</td>
<td>Dresden, 27.2.1917</td>
</tr>
<tr>
<td></td>
<td>Theophane</td>
<td>Harald</td>
<td>Dresden, 29.9.1919</td>
</tr>
<tr>
<td>Granichstaedten, Bruno</td>
<td>Bacchusnacht</td>
<td>Nero</td>
<td>Vienna, 25.6.1923</td>
</tr>
<tr>
<td>Halévy, Jacques</td>
<td>Die Jüdin (La Juive)</td>
<td>Prince Leopold</td>
<td>Dresden, 19.5.1917</td>
</tr>
<tr>
<td>Humperdineck, Engelbert</td>
<td>Königskinder</td>
<td>Königsohn</td>
<td>Dresden, 13.12.1914</td>
</tr>
<tr>
<td>Kaskel, Karl</td>
<td>♦ Die Schmiedin von Kent</td>
<td>Wal Tyler</td>
<td>Dresden, 29.1.1916</td>
</tr>
<tr>
<td>Kaun, Hugo</td>
<td>♦ Der Fremde</td>
<td>Hein</td>
<td>Dresden, 24.2.1920</td>
</tr>
<tr>
<td>Kienzl, Wilhelm</td>
<td>Der Evangelismann</td>
<td>Mathias Friedhofer</td>
<td>Dresden, 26.11.1916</td>
</tr>
<tr>
<td></td>
<td>Der Kuhreigen</td>
<td>Primus Thaller</td>
<td>Berlin, 1920/21</td>
</tr>
<tr>
<td>Körngold, Erich W.</td>
<td>Der Ring des Polykrates</td>
<td>Wilhelm Arndt</td>
<td>Dresden, 17.10.1916</td>
</tr>
<tr>
<td></td>
<td>Die tote Stadt</td>
<td>Paul</td>
<td>Dresden, 10.12.1921</td>
</tr>
<tr>
<td>Lehár, Franz</td>
<td>Zigeunerkosel</td>
<td>Józsi</td>
<td>Berlin, 20.8.1920</td>
</tr>
<tr>
<td></td>
<td>Frasquita</td>
<td>Armand Mirbeau</td>
<td>Vienna, 10.7.1922</td>
</tr>
<tr>
<td></td>
<td>Pagliacci</td>
<td>Canio Salvatini</td>
<td>Vienna, 22.10.1924</td>
</tr>
<tr>
<td>Lortzing, Albert</td>
<td>Undine</td>
<td>Hugo von Ringstetten</td>
<td>Dresden, 7.3.1915</td>
</tr>
<tr>
<td></td>
<td>Der Wildschütz</td>
<td>Baron Kronthal</td>
<td>Dresden, 25.3.1915</td>
</tr>
<tr>
<td></td>
<td>Die Opernprobe</td>
<td>Adolf von Reintal</td>
<td>Dresden, 3.6.1915</td>
</tr>
<tr>
<td></td>
<td>Zar und Zimmermann</td>
<td>Marquis Chateauneuf</td>
<td>Dresden, 11.6.1918</td>
</tr>
<tr>
<td>Maillart, Louis-Aimé</td>
<td>Glöckchen des Eremiten</td>
<td>Sylvain</td>
<td>Gera, 24.4.1913</td>
</tr>
<tr>
<td>Marschner, Heinrich</td>
<td>Hans Helling</td>
<td>Konrad</td>
<td>Dresden, 1.5.1915</td>
</tr>
<tr>
<td>Mascagni, Pietro</td>
<td>Cavalleria Rusticana</td>
<td>Turiddu</td>
<td>Dresden, 13.1.1914</td>
</tr>
<tr>
<td>Meyerbeer, Giacomo</td>
<td>Les Huguenots</td>
<td>Bois-Rosé</td>
<td>Dresden, 18.1.1914</td>
</tr>
<tr>
<td>Mozart, Wolfgang A.</td>
<td>Die Zauberflöte</td>
<td>Tamino</td>
<td>Chemnitz, 2.3.1913</td>
</tr>
<tr>
<td></td>
<td>Don Giovanni</td>
<td>Don Ottavio</td>
<td>Dresden, 20.6.1914</td>
</tr>
<tr>
<td></td>
<td>Die Entführung (Seraglio)</td>
<td>Belmont</td>
<td>Dresden, Nov 1914*</td>
</tr>
<tr>
<td></td>
<td>Der Schauspieldirektor</td>
<td>Mozart/Vogelsang</td>
<td>Dresden, 12.10.1915</td>
</tr>
<tr>
<td>Mrackez, Josef G.</td>
<td>♦ Ikdar</td>
<td>Seth</td>
<td>Dresden, 24.1.1921</td>
</tr>
<tr>
<td>Naumann, Otto</td>
<td>Mantje Timpe Te</td>
<td>Irmeland</td>
<td>Dresden, 25.9.1918</td>
</tr>
<tr>
<td>Nestroy, J. &amp; Binder, C.</td>
<td>Tannhäuser (parody)</td>
<td>‘Unknown Knight’</td>
<td>Berlin, 21.2.1925</td>
</tr>
<tr>
<td>Nicolai, Otto</td>
<td>Lustigen Weber</td>
<td>Fenton</td>
<td>Dresden, 17.3.1917</td>
</tr>
<tr>
<td>Oberleithner, Max von</td>
<td>Der eiserne Heiland</td>
<td>Ridicolo</td>
<td>Budapest, 25.5.1918</td>
</tr>
<tr>
<td>Composer</td>
<td>Work(s)</td>
<td>Role(s)</td>
<td>Location</td>
</tr>
<tr>
<td>--------------------</td>
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<tr>
<td>Offenbach, Jacques</td>
<td>Tales of Hoffmann</td>
<td>Nathanael</td>
<td>Dresden</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pacchierotti, Ubaldo</td>
<td>Alt-Heidelberg</td>
<td>Prinz Karl-Heinz</td>
<td>Berlin</td>
</tr>
<tr>
<td>Paumgartner/Rossini</td>
<td>Rossini in Neapel</td>
<td>Gioachino Rossini</td>
<td>Vienna</td>
</tr>
<tr>
<td>Pfitzner, Hans</td>
<td>◆Das Christelflein</td>
<td>Frieder von Gumpach</td>
<td>Dresden</td>
</tr>
<tr>
<td>Poldini, Ede</td>
<td>Der Vagabund u.d.P.</td>
<td>Der Prinz</td>
<td>Dresden</td>
</tr>
<tr>
<td>Puccini, Giacomo</td>
<td>Madame Butterfly</td>
<td>Linkerton (Pinkerton)</td>
<td>Dresden</td>
</tr>
<tr>
<td></td>
<td>La Bohème</td>
<td>Rodolfó</td>
<td>Dresden</td>
</tr>
<tr>
<td></td>
<td>Tosca</td>
<td>Mario Cavaradossi</td>
<td>Dresden</td>
</tr>
<tr>
<td></td>
<td>Turandot</td>
<td>Calaf</td>
<td>Dresden</td>
</tr>
<tr>
<td>Pacchierotti, Ubaldo</td>
<td>Il Barbiere di Siviglia</td>
<td>Count Almaviva</td>
<td>Dresden</td>
</tr>
<tr>
<td>Schreker, Franz</td>
<td>Der ferne Klang</td>
<td>Fritz</td>
<td>Dresden</td>
</tr>
<tr>
<td></td>
<td>Der Schatzgräber</td>
<td>Der Narr</td>
<td>Vienna</td>
</tr>
<tr>
<td>Schubert/Berté</td>
<td>Das Dreimäderhaus</td>
<td>Franz Schubert</td>
<td>Plauen</td>
</tr>
<tr>
<td>Smetana, Bedrich</td>
<td>Die verkaufte Braut</td>
<td>Hans (Jenik)</td>
<td>Dresden</td>
</tr>
<tr>
<td>Strauss, Oscar</td>
<td>Der letzte Walzer</td>
<td>Dimitri, Graf Sarsow</td>
<td>Vienna</td>
</tr>
<tr>
<td></td>
<td>◆Die Perlen der Cleopatra</td>
<td>Victoria Silvius</td>
<td>Vienna</td>
</tr>
<tr>
<td>Strauss, Johann II</td>
<td>Der Zigeunerbaron</td>
<td>Sándor Barinkay</td>
<td>Dresden</td>
</tr>
<tr>
<td></td>
<td>Die Feldermaus</td>
<td>Gabriel von Eisenstein</td>
<td>Dresden</td>
</tr>
<tr>
<td>Strauss/Korngold</td>
<td>Eine Nacht in Venedig</td>
<td>Guido, Duke of Urbino</td>
<td>Vienna</td>
</tr>
<tr>
<td>Strauss, Richard</td>
<td>Der Rosenkavalier</td>
<td>Italian Singer</td>
<td>Dresden</td>
</tr>
<tr>
<td></td>
<td>Ariadne auf Naxos 1</td>
<td>Bacchus</td>
<td>Berlin</td>
</tr>
<tr>
<td></td>
<td>Salome</td>
<td>Narraboth</td>
<td>Dresden</td>
</tr>
<tr>
<td></td>
<td>Ariadne auf Naxos 2</td>
<td>Bacchus</td>
<td>Dresden</td>
</tr>
<tr>
<td>Tauber, Richard</td>
<td>◆Der singende Traum</td>
<td>Tokito</td>
<td>Vienna</td>
</tr>
<tr>
<td></td>
<td>◆Old Chelsea</td>
<td>Jacob Bray</td>
<td>Birmingham</td>
</tr>
<tr>
<td>Tchaikovsky, Peter I.</td>
<td>Eugen Onegin</td>
<td>Lenski</td>
<td>Dresden</td>
</tr>
<tr>
<td>Thomas, Ambroise</td>
<td>Mignon</td>
<td>Wilhelm Meister</td>
<td>Dresden</td>
</tr>
<tr>
<td>Verdi, Giuseppe</td>
<td>Falstaff</td>
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*Footnotes to Appendix One:

Das Christelflein: Initially a play with incidental music by Pfitzner, he re-wrote it as an opera in 1917.

Parsifal: RT also sang the title-role on Good Friday, March 29, 1918 at Riga Cathedral, Latvia.

Das Dreimäderhaus: Several versions of Lilac Time and Blossom Time, all derivatives, in which Tauber appeared as Franz Schubert on stage and screen, are not listed separately here.

Die Entführung: RT’s first Dresden Opernhaus Belmonte was on Feb 9, 1915: but on Dec 7, 1914 Edgar Pierson wrote a glowing notice of him in the part for Der Humorist. The production apparently opened at the Königliches Schauspielhaus in late Nov 1914, transferring to the Opernhaus in Feb 1915.

Der Zarewitsch: All reference works since E. Décsey (1930) give the first performance as Feb 21, 1927: but contemporary reviews recently discovered by Kai-Uwe Garrels confirm it was actually on Feb 16.

Der Kuhreigen: All reference works since E. Décsey (1930) give the first performance as Feb 21, 1927: but contemporary reviews recently discovered by Kai-Uwe Garrels confirm it was actually on Feb 16.

Wagner, Siegfried: Ach, so fromm was the first operatic aria he recorded, at his second Odeon session in 1919; but I have discovered no stage appearances of RT in Flotow’s opera, other than substantial staged excerpts in the film Das lockende Ziel (1931). He possibly sang it elsewhere, though not at the Dresden Hofoper.
APPENDIX TWO: Richard Tauber’s Artistic Ancestry

[I am indebted to Dominique Poitelon-Chauveau (Paris) and Peter Clausen (Vienna) for their original research and generous assistance. They are not responsible for any errors of mine in what follows.]

**Paternal Line:** Richard’s father was the first of his family to enter the theatrical profession. Anton Tauber (as he was registered at birth, and signed himself in the 1910 London marriage register) was born in Vienna on 21 April 1861, the tenth of 14 children of Jewish parents: Moriz Tauber (a wholesale wine merchant) and his wife Franzisca (‘Fanny’), née Hilberger. [In 1870 they lived at Donaustrasse 53, in the Leopoldstadt district (see Die Neuzeit, Dec 2, p. 9)].

Jewish parish records reveal Moriz’s birth was registered in Bratislava (then Pressburg) in 1825 and that he died in Vienna on 26 Aug 1892, aged 67. Fanny was born in Lemberg [L’viv, now in the Western Ukraine] in 1830; her birth was registered in Bratislava. She died in Vienna on 7 May 1905, aged 75. Moriz and Fanny Tauber are buried together, with their son Joseph’s remains, in the Zentralfriedhof Wien, Jüdische Abteilung, Tor 1, Gruppe 19/ Reihe 8/ Grab 48. Their gravestone, though now overgrown, still bears legible inscriptions. They were married on 28 March, ca. 1848/49.

Of their 14 children, only 13 are named in Parish records, suggesting one died at birth, or soon after. The 13 named are: Sophie (?-?), Hermann (b. 1850), Isidor (Ignaz, b. 1851), Henriette (b. 1853), Heinrich (Heinz, b. 1854 - grandfather of actor Henry Tauber), Sigmund (Siggy, b. 1856 - father of Max Tauber), Clara (b. 15.06.1858) and Adolf (b. 30.10.1859, d. 1863). Next came Richard’s father, Anton (21.04.1861- 04.08.1942), Maximilian (Max, 14.07.1862- 21.09.1870), Julius (b. 1868), Gisela (b. 15.02.1870), and finally Joseph (07.05.1874 - 14.01.1942).

**Richard’s Father:** Against parental wishes, Anton Richard Tauber formed an early ambition to become an actor, running away from home to make his debut - not quite 17 - on 10 April 1878 in the small town of Wels, SW of Linz, as Jaromir in Grillparzer’s *Ahnfrau*. He returned briefly to Vienna, but soon joined the Stadttheater in St. Pölten for a year. He moved on to Znaim [now Znojmo in the Czech Republic], Budapest, and in 1881 to the Stadttheater in Linz. In 1883 he went to Graz, establishing a local reputation as a promising classical actor. In 1885 he appeared at the Deutsches Theater in Berlin, in 1887 at Linz and Hamburg, and in 1889 in Vienna, at the Theater an der Wien and Deutsches Volkstheater. It was while appearing at the Landestheater in Linz that he got to know Elisabeth (Setty) Seyfferth, née Denemy [Korb/7ff.]. He was touring the USA when Richard was born, only later discovering he had a son, and assuming direct responsibility for his care in 1898. He had moved from Graz to Prague in 1892, and here in 1898 he married Josephine (or *Josefine*) Moller. She died within a year. He later moved to Berlin (1901), Wiesbaden (1903) and Chemnitz (1912). He retired in 1930, but with the advent of the Nazis his home was confiscated and his state pension cancelled, so he had to leave Germany. Richard supported him financially thereafter. He and his second wife settled first at Meran [Merano] in the Italian South-Tyrol [Schneidereit/158]; when that too became unsafe, they moved to Lugano in Switzerland, where he died in 1942.

**Maternal Line:** On his mother’s side, Richard came from a long line of singers and actors. Katharina Ney-Segatta [b. Vienna, 29 Feb 1792; d. Vienna (of hydrothorax), 25 July 1852], his great-grandmother, was an operatic soprano, a daughter of the goldsmith Joseph Segatta and Josepha, née Aichinger [See note **]. Katharina’s career began in Budapest, and continued in Bratislava (until 1823), Graz (from 1824) and Vienna. [Some reference works claim she created Gabriele in *Das Nachtlager in Granada* (1831); but that was her niece, Anna Segatta. See note**]

Katharina married Anton Ney (1779-1821/2), a comic actor and singer, at St. Martin’s Church Bratislava on 1 Mar 1821 [see note **]. She was just 29; he was 41 or 42. He apparently died within the year, and clearly before Caroline’s conception (May 1822), or he would have been registered as her father. [Both her daughters were registered at birth as illegitimate. Kutsch & Riemens (1987 Edition) suggests Caroline was born in 1826, making her the younger sister; but our original research shows she was actually born on 20 Feb 1823, making her 22 months older than Jenny.]
In March 1835, Katharina, now aged 43 and a member of the Theatre in Laibach (Ljubljana), was advertising for young lady singing pupils [Vereinigte Laibacher Zeitung, 12/14 March]. In May 1837, described as an opera-singer, a widow with 2 daughters (then 12 and 14), she was granted leave to go to Raab (Győr) in Hungary for a year. She overstayed, and on 9 April 1839 was ordered home by the court to renew her passport [Wiener Zeitung, 29 April, 1839].

On 31 March 1850 Katharina Ney from Graz is listed in the Wiener Fremden-Blatt as staying with her daughter Jenny (who was based in Vienna from 1850-53) at the Ungarische Krone Guesthouse. She died on 25 July 1852 and was buried at the Friedhof St. Marx [See here for a photo of her grave: http://www.viennatouristguide.at/Friedhoefe/St_Marx/graeber_st.marx/ney.htm].

Her daughters, Carolina Anna Ney and Johanna Eleonora (Jenny) Ney, were later better known by their married names as Caroline (or Karoline) Denemy-Ney and Jenny Bürde-Ney. Both became famous sopranos, having had their early and ongoing vocal training from their mother.

Jenny Ney [b. Graz, 21 Dec 1824; d. Dresden, 17 May 1886], Richard’s great-aunt, was baptized a few hours after birth, presumably because she was not expected to live. She appeared in operetta when only 15; originally a soubrette, she became a powerful dramatic coloratura soprano, much admired by Wagner, and by Meyerbeer in his L’Etoile du Nord (which she sang under his direction at Dresden in 1855) and Dinorah (including at Leipzig in 1860). Prior to her 1845 official debut as Norma at Olmütz (now Olomouc - the railway from Vienna opened in Oct 1841), she sang in Lucrezia Borgia and Die Regimentstochter at Budapest (1842/43/44). She sang at Prague (1846 – including Romeo in I Capuletti ed I Montecchi), Lemberg [L’viv] (1847-50), Vienna (1850-53), Dresden (1853-67), as a guest in Berlin (1858), in Würzburg (Fidelio/Les Huguenots in 1865), at Mannheim in Norma, and at Mainz and Köln in Les Huguenots (Dec 1864).

Jenny was also a noted Donna Anna, Donna Elvira and Pamina; and Leonore in both Fidelio and Il Trovatore, both of which she sang in London, including the British première of Verdi’s opera at Covent Garden on 10 May 1855, with Viardot, Tamberlick and Graziani [‘Nothing could surpass her singing in Fidelio and Trovatore’: The Era, Aug 12]. During her 1855 London visit she was also due to sing Donna Anna with Mario, Lablache and Tamburini, but was unwell. She appeared with Sims Reeves at St. Martin’s Hall in 1855; in 1856 she sang at the Crystal Palace and before Queen Victoria. The Morning Post called her ‘one of the greatest German singers that ever visited this country’ [26 June 1856].

In 1856, aged 31 and at the height of her powers, Jenny married actor and author Emil Bürde [b. Berlin, 6 March 1827 - d. Vienna, 22 Feb 1898], a leading member of the Dresden Hoftheater. He had begun his career in Köln, before moving to Altona, Hamburg and Riga. He guested as Posa in Schiller’s Don Carlos at Würzburg in 1865. After retirement, he and Jenny both taught in Dresden; after her death he taught at the Vienna Conservatory. [His Protestant funeral was announced in the press by his children: Robert Bürde, formerly an opera singer in Weimar, later a bank officer, and Jenny Gollmer-Bürde, an actress (according to K&R).]

Caroline Ney [b. Bratislava, 20 Feb 1823; d. Olmütz, Feb 1894], Richard’s grandmother, sang both lyric/dramatic and coloratura roles. We first read of her in Die Regimentstochter at Budapest on 26 Aug 1843 [Der Ungar, 29 Aug]. Her official debut at Graz on 11 April 1844 was as Adina in L’Elisir d’Amore. On 28 April, she sang Schubert’s Der Hirt auf dem Felsen in a mixed concert [Wiener Zeitung, 6 May 1844]. In 1845, Schubert’s old friend Anselm Hüttenbrenner reviewed a performance of Gustav Kockert’s opera Aschenbrödel (Cinderella), with Caroline in the title role, and Jenny as the younger step-sister [Grazer Zeitung, 15 Feb 1845]. On 24 March, she sang Heinrich Proch’s Air and Variations to great acclaim [review in Stüria, 29 Mar 1845, p. 3].

The registers at St. Giles Cathedral [Zum Heiligen Ägydius] in Graz show that on 11 May 1845, at the Royal Palace Chapel in Eggenberg, Caroline married Gottfried Denemy (b. 17 Nov 1813, d. Jan 1891), a well-know local actor [K&R (1987) confuses him with the actor Christian Denemy, 1817-1878, possibly his brother]. The marriage was announced in the Wiener Zeitschrift on 2 June 1845, Caroline having been engaged at the Kärntner-Theater and Gottfried at the Carl-
Theater. On 7 and 9 July 1845 (listed as a member of the Breslau Opera), Caroline sang Marie in Donizetti’s *Die Regimentstochter*. On 14 July 1845 she sang Isabella in Meyerbeer’s *Robert der Teufel*, and in Aug 1846 Oscar in Aubé’s *Die Ballnacht* (Gustave III., ou Le bal masqué, based on the same story as Verdi’s *Ballo.* In July/August 1847, she sang Marie in *Zar und Zimmermann*, interpolating an aria by Maestro Proch in Act 1. During August, just a month before her confinement, she also sang Leonora in Flotow’s *Allesandro Stradella*.

The couple lived at Josefstaedterstrasse 39 (later re-designated Kaisergasse 27; this was in the Strozzengrund, 8th District of Vienna), where their daughter Elisabeth was born on 29 Sept 1847, a week after Caroline had sung Elvira in *Die Stumme von Portici* on 22. By early November, she was back on stage at the Kärntner tort, as Pamina in *Die Zauberflöte*, and in further performances of *Allesandro Stradella*. In December, she was Susanna in Mozart’s *Figaro*. She repeated Pamina in Jan 1849, before leaving Vienna at the end of her contract to appear at theatres in Salzburg, Ischl, Linz, Brünn (Brno) [1850-51] and at Frankfurt/M, where on 20 Jan 1851 she created Luise in the world première of *Die Opernprobe*, the last work of Albert Lortzing.

In June 1852 she sang Elvira in Verdi’s *Ernani* at Ischl. [Her mother, who was still living with Jenny, died in Vienna on 25 July.] In 1853, the sisters appeared as Norma and Adalgisa in Bellini’s opera at Braunsweg [Brunswick]. In 1854, she again sang in *Linda di Chamounix*, *Allesandro Stradella*, *Norma*, *Les Huguenots* and *Figaro* [Neue Zeitschrift für Musik, April 7.] At Ischl in Aug 1855, she sang Agathe in *Der Freischütz* and Adina in *L’Elisir d’Amore*, and in Nov as guest in *Martha* at Salzburg. In Sept 1856 she sang Anna in Boieldieu’s *Die weisse Dame* [La dame blanche]. As ‘Caroline Ney’, newspapers report her singing the title-role in *Lucia di Lammermoor* and Mathilde in *William Tell* at St. Petersburg in Sept 1857, with Enrico Tamberlick, Ignazio Marini and Achille de Bassini. In Sept 1859, she again sang in Brünn.

From Sept 1860 to April 1861, she appeared as ‘Frau Karoline Denemy-Ney’ at the Würzburg Stadt-Theater, singing 29 times in 14 roles: Auber - *Die Stumme von Portici*; Elvira (2); Bellini - *Die Montecchi und Capuletti*: Juliet (1); Donizetti - *Lucia di Lammermoor*: Lucia (3); Halevy - *Die Judin*: Princess Eudoria (2); Herold - *Zampa*: Camilla (1); Kreutzer - *Das Nachtlager in Granada*: Gabriele (1); Meyerbeer - *Die Hugenotten*: Margaretha de Valois (3); *Robert der Teufel*: Isabella (2); *Der Prophet*: Bertha (1); Mozart - *Don Juan*: Donna Elvira (2), *Figaro*: Susanna (2); Verdi - *Der Troubadour*: Leonora (3); Wagner - *Lohengrin*: Elsa (4); Weber - *Der Freischütz*: Agathe (2).

At Linz in May/June 1861, she sang Marie in *Der Waffenschmied*, the title-role in *Dinorah*, the Princess in *Johann von Paris*, Valentine in *Les Huguenots*, and Antonina in *Bellisario*; in Aug she sang Adina in *L’Elisir d’Amore* and in Nov as Elvira in Verdi’s *Ernani*. In Dec 1862, she sang Gabriele in *Das Nachtlager in Granada*. In Feb 1863 she was Venus in the long-awaited local première of Wagner’s *Tannhäuser* (Linzer Wochen-Bulletin für Theater, Kunst und geselliges Leben, Feb 21. See p. 69 below). On 3 and 6 July 1863, Karoline Denemy-Ney, opera singer from Linz, is listed as staying with children (a party of 3) at Bad Ischl. [By a strange coincidence, a Herr M. Tauber, merchant, and his wife from Prussia were staying in Ischl at the same time.] At Linz in late Aug 1863 her voice was reported to be no longer at its freshest; but she sang sympathetically, with brilliant effects and undiminished artistry [Blätter für Theater, Musik und Kunst, Sept 1]. She spent three years (1866-1869) at Chemnitz, where her grandson would begin his career in 1913. She then retired from the stage at the age of 46, and died in Olmütz in 1894, aged 71.

**Gottfried Denemey** (1813-1891), Richard’s Grandfather, was an actor, later director, at a number of theatres, and was based in Graz until 1845. From 1845-48, he was engaged at the Carl-Theater in Vienna, and then moved to Salzburg. He was co-director (with Carl Clement) of the Ischl Theatre (later the Franz-Lehár-Theater) in 1851-52, and its sole director during the years 1853-56. From 1857-60, he was director at Brün, and then moved to Linz. On 21 June 1862 he is listed as on holiday with his wife at the *Gasthof zum goldenen Stern* in Bad Ischl. He worked at theatres in Iglau and Franzenbad from 1866-69, with guest appearances in Prague and Teplitz. A short obituary appeared in the *Mährisches Tagblatt* on 30 January 1891; this was reprinted verbatim in the *Salzburger Volksblatt* for 3 February.
Elisabeth Maria Denemy, Richard’s mother, was born in Vienna on 29 Sept 1847 [footnote*], and baptised at the Church of Maria Treu in the 8th district on 4 October. Her parents are there registered as Gottfried Denemy, member of the theatre (Son of Tillman Denemy, hairdresser, and Katharina née Zehnpfennig, both deceased), and Karoline, daughter of Katharina Ney. The famous actress, Elise Hoefer (1802-?), whose portrait by Ferdinand Georg Waldmüller (1793-1865) now hangs in the Karlsplatz-Museum in Vienna, was her godmother.

Elisabeth followed her parents, grandmother and godmother into the theatre. Trained as a dancer, singer and actress, she developed an attractive alto voice; but lacking the means or desire for a career in Grand Opera, took on soubrette parts. She had first appeared on stage as a small child, using names including ‘Little Denemy’, ‘Miss Setty’ and ‘Miss Berger’. Even before she was 5, she had appeared (as ‘Lisette Denemy’) at the Ischl Theater in Carl Blum’s comedy Der Markt zu Ellerbrunn, with her father playing the Baron [Playbill: 16 June, 1852].

In 1869, aged 21, she married the actor Carl Seyfferth. They appeared together in Sibiu (then in Hungary, now Romania), where she used the name ‘Lisette Julius’, and later in Bratislava as Carl and Setty Seyfferth. In 1873, she appeared in Teplitz (Teplice). After the death of her husband in 1881 [Prager Tageblatt, 10.02.81] she had to support herself and 2 daughters, Mizi (b. 1870) and Lulu (?-?). Mizi was already a member of the Stadttheater in Karlsbad when she appeared in a benefit for her mother at the Linzer Landschaftliches Theater in April 1890 [LT-P, 12.04.90]

Setty had first met Anton Richard Tauber when he was appearing in Linz, though it was at Marienbad during the 1890 summer-season that their son was conceived. She then returned to Linz, where she appeared in Der arme Jonathan and Das vierte Gebot in October 1890 [Linzer Tages-Post, 19 Oct]. In 1892 she went to Olmütz, appearing there until 1896, including in Offenbach’s Fortunios Liebeslied in Jan 1894, shortly before the death there of her mother. In 1896 she moved to Reichenau, then Teplitz again, returning to Linz for the 1898/99 season. She went to Salzburg for her final decade on the stage, by now playing mature and character parts. Special benefits for Setty Seyfferth were held in 1902 and 1906 [Salzburger Volksblatt, 13 Feb ‘02/18 Feb ‘06]. She remained in Salzburg until her death in December 1938, aged 91. [See also http://diepresse.com/home/spectrum/zeichenderzeit/682034/Das-Licht-der-Liab-die-Treu]

Footnotes to Appendix Two
* Elisabeth Maria (‘Setty’) Seyfferth, née Denemy
In my earliest editions, I followed Korb/9, Dennis/247 and Schneidereit/9 in giving her date of birth as 29 November 1847. Sollfrank/15 repeats this mistake. Sieben 87/5 is correct; it was 29 September, as revealed in a letter from RT to ML and confirmed by Parish records. Richard was thus with his mother in Salzburg for her 90th birthday on 29 Sept 1937, shortly before his second USA visit. He next saw her on 21 Dec 1937, as mentioned in his NFP article of 23 Dec. Grun/197 says he visited her for the last time in Feb 1938. She died on 16 Dec 1938, while Richard was in Switzerland, and was cremated on 19 Dec. He could not, of course, re-enter Austria following the Anschluss in March.

Her younger daughter Lulu Seiffert took her ashes to Vienna, where they were finally interred in 1940. DNT and Grun claim she died in 1940: Jürgs and Sieben accept she died in 1938, but claim RT did not know till 1940. This would be strange if true, as her death was widely reported in the UK papers on 23 Dec 1938. The account in DNT59/150 of news arriving at the Hotel Baur-au-Lac in Zürich in Dec 1939/Jan 1940 is the source of the confusion. DNT has the location right, but the date wrong. For they had also stayed at this hotel in Dec 1938, which was when the news arrived. It is thus probable Richard or his secretary wired the death-notice of ‘Frau Elisabeth Tauber’ (sic!) to the UK press from Zürich.

** The Segatta family [sometimes spelt Sagatta or Segatti]
Joseph Segatta (b. prior to 1754) and Josepha Aichinger, a daughter of Joseph and Maria Elisabeth Aichinger of Landstrasse 297, were married at St. Stephen’s Cathedral on 15 October 1777. Joseph, of Salzkriesz 445, who was born in Beirut, Lebanon, and thus probably of Maronite Christian stock, had resided in Vienna only since 1759. In business here as a goldsmith/jeweller, he was declared bankrupt in 1785 and later worked as a civil servant in the Vienna Finance Department. Josepha became wardrobe-mistress to Emanuel Schikaneder [see Adolf Bäuerle: Die Dame mit dem Todtenkopfe in Wien, 1857].
Parish records reveal they had 5 children. Besides the two that became famous in the theatre, Rupert and Katharina, there was a short-lived daughter (also named Katharina) born in May 1785; an un-named newborn son who died on 09.09.1786; and Antonia Josepha, b. 22.02.1788, d. 04.09.1833.

**Rupert (or Robert/Roberto) Segatta** (b. 1781; d. Vienna, 2 Nov 1826), Katharina’s older brother, was an actor and dancer, for a time Ballet-master, at the Theater an der Wien [TadWn]. At its opening on 13 June 1801, he had appeared in *Alexander*, a new grand opera written for the occasion by the proprietor, Emanuel Schikaneder (1751-1812), with music by Franz Teyber (1758-1810). Schikaneder wrote and performed in the Prologue, *Theophis’ Traum*, and played Makuro, an Indian Prince, in the opera itself. A friend of Leopold and Wolfgang Mozart, Schikaneder was the author and librettist of *Die Zauberflöte* and the original Papageno - a part he wrote for himself - at the Theater auf der Wieden in 1791. Rupert was at the TadWn from 1801-1814, then moved to the Kärntnertor, dying there of a sudden stroke in 1826.

In 1805, at the Mariahilfe Church, Rupert Segatta had married the opera singer ** Franziska (or Francisca) Stummer** (1782 – 16 Dec 1847), daughter of confectioner Johann Michael Stummer of 26 Laimgrube. The death certificate gives her cause of death as cancer and/or tuberculosis. Baptismal records show they had four children: Barbara Franziska (b. 1808), Anna (b. 1812), Josepha (b. 1814) and Mauriz (b. 1815).

**Anna Segatta** (1812-1858), second daughter of Rupert and Franziska, was also an operatic soprano. She made her concert debut aged 18 in Jan 1831, and was quickly engaged in Graz. In 1832 she joined the Theater in der Josefstadt on a four-year contract. Here she created Gabriele in Kreutzer’s *Das Nachtlager in Granada* on 13 Jan 1834 and sang the lead in his *Melusine* in 1835. Other roles here (1832 - 1836) included: Jane Seymour in *Anna Bolena*, Argelia in *L’esule di Roma*, Camilla in *Zampa*, Mathilde in *William Tell*, Alice in *Robert der Teufel*, Juliet in *I Capuleti e i Montecchi*, Elvira in *L’italiana in Algeri*, Amina in *La sonnambula*, Leonore in *Fidelio* and Adalgisa in *Norma*. After her marriage she sang briefly as ‘Madame Marquard-Segatta’. At Wiesbaden in 1841 she essayed Donna Anna in *Don Giovanni*, Julia in *La Vestale*, Agathe in *Der Freischütz*, and the title-role in *Norma* (*Der Humorist*, 12.07.1841). In 1842 she sang at Riga and Königsberg (*Der Adler*, 16.02.1842). No later notices have been found, so it seems most probable she retired from the stage at 30 to start a family, and perhaps later also taught.

*** Martin Ney (d. 1810) and Barbara Ney (née Felbermayer, d. 1784) were the parents of Katharina’s husband, Anton Ney (1779-1821). Their Vienna home was sold by auction in 1785 (*Wiener Zeitung*, 16 April). Martin von Ney, personal Surgeon to Beethoven’s future patron, Archduke Maximilian Francis (1756-1801), moved to Bonn with the Archduke when he became Archbishop/Elector of Cologne in 1784. In 1789 Martin Ney founded the thermal spa at Bad Godesberg.
Danish O’Hara – Richard Tauber Chronology – Last revised: May 2018

Landschaftliches Theater in Linz. Abonnement suspendu.
Freitag:
Zum Vortheile des Kapellmeisters Otto Kitzler.
Zum ersten Male:
Tannhäuser
und der
Sängerkrieg auf der Wartburg.
Personen:
Samstag: Die drei Awerge. „Die Milch der Eiselin. Wem gehört die Frau.“

Playbill advertising the Linz première of Tannhäuser on 13 Feb 1863, with Caroline Denemy-Ney as Venus

Note:
Tannhäuser premiered in Dresden on 20 Oct 1845 with Wilhelmine Schröder-Deviert [1804-1860] as Venus. Wagner made changes to the Dresden version before a revival in 1847, and performances in Schwerin, Breslau, Freiburg, Wiesbaden [1852]; Frankfurt/M, Riga, Leipzig, Poznan, Darmstadt, Hamburg, Königsberg, Köln [1853]; Graz and Prague [1854]; and New York [1859]. A new version was prepared for Paris in 1861, with substantial changes and the part of Venus modified to suit Fortunata Tedesco’s lower vocal range. The Linz première probably used the final Dresden revision, as printed in 1860, rather than the 1861 Paris version. That became the template for later productions, with further changes made under the composer’s supervision for Munich in 1867 and Vienna in 1875. Conducted by Otto Kitzler, who had long sought Wagner’s permission to perform the opera here, the Linz première was attended by the Linz-born Anton Bruckner, who was Kitzler’s pupil, and at this time also his assistant.
APPENDIX THREE: The BBC Richard Tauber Programmes, 1945-1947

Though he had already featured in over thirty BBC broadcasts between July 1931 and March 1945, it was not until April 1945 that Richard Tauber finally got his own weekly programme. Between April 1945 and October 1947, the BBC presented three series of RT Half-Hours, all produced by Ronnie Waldman, with orchestra conducted by George Melachrino. The first series, with one exception, was pre-recorded. The second and third, with a few exceptions, were broadcast live (without an audience) from the Camden Theatre in North London.

SERIES ONE (Broadcast 22 April – 19 August 1945)
Initially made for the AEF, this consisted of fifteen programmes, 14 of which were pre-recorded. The ninth went out live on 17 June, as RT was unwell at the time of the scheduled recording. First transmitted at 8.30pm on Sundays, and repeated nationally on the Thursday following, they were also aired by the BBC Regional and Forces programmes at different times. Transcription discs of this and the later series were sent to some overseas radio stations, including the ABC in Australia, where a number were re-broadcast after his death.

SERIES TWO (Broadcast 4 November 1945 – 20 January 1946)
Twelve programmes were scheduled, but only 11 made. They were broadcast live at 7.15pm on Sundays from the Camden Theatre, and repeated on the following Thursday. The Christmas programme, pre-recorded at the Maida Vale Studios during the afternoon of 23 December, was first aired later that day. The 18 November programme was cancelled as RT was unwell.

SERIES THREE (Broadcast 20 July – 5 October 1947)
This consisted of twelve programmes. Most were broadcast live from the Camden Theatre at 9.30pm on Sundays, but there were two exceptions. The seventh was pre-recorded on 27 Aug for transmission on 31 Aug, as on that day Tauber and Percy Kahn had afternoon and evening concerts in Bournemouth. The tenth, broadcast on 21 Sept, was not, however, pre-recorded, though earlier the same evening Tauber had sung two Mozart arias in a VSO Gala at ROHCG. He still had time to get from there to the CT for the live 9.30pm broadcast. The last programme was pre-recorded [for transmission on 5 Oct] immediately after the penultimate show went out live on 28 Sept. Prerecording was necessary as Tauber was to have major surgery on 2 Oct. He was never again to sing in public.

The BBC preserved only one of these 38 programmes in full, that of 20 January 1946 [the last of Series Two]. What remains of the others we owe to foreign and commonwealth radio stations to which transcription discs were sent and duly preserved, or to private collectors. In several programmes Tauber also conducted; and he sang 14 numbers which he did not record commercially, among them his own ‘You are Gone Now’, Fred Hartley’s ‘Life is nothing without Music’, and Percy Kahn’s ‘Last Rose’. He also sang in English several arias which he had recorded only in German, including his own ‘Du bist die Welt für mich’, ‘Selig sind’ from Der Evangelimann, and the Wine-song from Der lachende Ehemann.

Guests in the three series (in order of their first appearances) included: Ida Haendel (1/1), Carroll Gibbons (1/2), Carole Lynne (1/4), Moura Lympnay (1/5), Irene Ambrus (1/6, 2/6, 3/6), Elisabeth Aveling (1/7), Billy Mayerl (1/8, 2/2), Rawicz & Landauer (1/9), Olga Gwynne (1/10, 3/8), Joan & Val Trimble (1/11), Fleet Street Choir (1/12), Alfredo Campoli (1/13, 3/4), Loreley Dyer (1/14), Leslie Banks (1/15), Gwen Catley (2/1), Olive Kavann (2/3), Harry Jacobson (2/4), Lionel Tertis (2/5), Luton Girls Choir (2/7), Tara Barry (2/9), Allan Murray (2/10), Nova Pilbeam (2/11), Isador Goodman (3/1), Henry Holst (3/2), Mimi Benzell (3/5), Leon Goossens (3/7), Janet Davis (3/9), Lizabeth Webb (3/10), Gladys Ripley (3/11) and Evelyn Laye (3/12). No guests are listed for programmes 1/3, 2/8, 3/3. When there was no guest, RT usually conducted 1 or 2 items. Percy Kahn was piano accompanist as required. [NB: Billy Mayerl was a late replacement for Vina Barnden as guest in Programme 1/8 on 30.12.45.]

Thanks to Danny Sharples for undertaking original research into the content of all these programmes. [His findings have since been incorporated into the 2014 book by Martin Sollfrank.]
APPENDIX FOUR: The Vézelay Portrait

In 1992, the National Portrait Gallery [NPG] in London purchased a painting by the artist Paule Vézelay, entitled Sir Eugene Goossens and Richard Tauber rehearsing at The Prince's Theatre, Bristol, 1925. It is oil on canvas, dated 1924 (sic), measuring 31 3/8 in. x 39 in. (797 mm x 990 mm). Part of the main collection, catalogued as NPG 6165, a reproduction appears online. Prints may be ordered directly from the NPG.

The artist is positioned in a stage-right box, above the orchestra pit where Goossens conducts a band of around 18 players. On stage, against a woodland backdrop, two male figures face each other. The one on the left, seen from the rear, resembles Tauber; the other is unidentified. The Prince's Theatre in Bristol was destroyed during wartime bombing, but from old photographs it is clear the painting accurately depicts the interior, including the characteristic shape and construction of the orchestra pit railing.

Sir Eugene Aynsley Goossens [1893-1962]

Unfortunately there seem to be no reports of Goossens conducting opera in Bristol in 1924 or 1925, though recently digitised newspapers confirm that he conducted orchestral concerts there with the Bristol Symphony Orchestra in March, May and Sept 1924, and again in Feb/March 1925, with soloists including Dora Labbette, Lily Payling, Guilhermina Suggia, Fanny Davies and Adela Verne. He was also active in the HMV studios at the time, recording the Max Bruch concerto with Kreisler at Hayes between 29 Dec 1924 and 2 Jan 1925, soon after returning from three months conducting in the USA.

Goossens was also a radio pioneer, conducting many live broadcasts around this time. A report dated 25 April 1925 calls him ‘one of the busiest and best of our younger musicians’ who is soon ‘off to Barcelona to conduct for the Diaghileff Ballet’. There is a further report of Eugene Aynsley Goossens being declared bankrupt in the London courts in Sept 1924. He received his knighthood much later, in 1955. He was the brother of the famous oboist Leon, and of the harpists Marie and Sidonie Goossens. Their father and grandfather (Eugene Goossens I and II), both well-known musicians and conductors of Belgian extraction, were never knighted.

Paule Vézelay [née Marjorie Watson-Williams, 1892-1984] was a daughter of Patrick Watson-Williams [1863-1938], the pioneering consultant ENT Surgeon at the Bristol Royal Infirmary. She was born and raised in Bristol, trained at the Slade and the London School of Art before the First World War, and established an early reputation as an illustrator in 1912. She is known to have exhibited in Paris in 1920 and in Brussels in 1920 and 1924. The painting in question reflects her early Sickert-influenced figurative style, one which she abandoned in 1928 for more abstract forms; so there is good reason to accept that it does actually date from the mid-20s, despite its confusing and rather anachronistic title.

In 1926 she moved to Paris, adopting the name ‘Paule Vézelay’, and later became a close associate of the Swiss artist, designer and dancer, Sophie Täuber-Arp [1889-1943]. At the outbreak of the Second World War, Vézelay returned to England. Near the end of her life, having worked as a sculptor and a textile designer for Heals, her reputation revived and was consolidated by a retrospective exhibition of her work at the Tate Gallery in 1983.

Provisional conclusions: Unless and until evidence to the contrary is forthcoming, it is perhaps safest to assume that the portrait owes more to the artist’s imagination than to any actual event. Richard Tauber was already well-known in Europe but not yet in Britain, where his records were not released until December 1927. Vézelay may have met him while she was living in Vienna. By itself, the picture does not provide sufficient evidence Tauber sang in Bristol - or elsewhere in Britain - prior to 1931. Furthermore, in his unpublished 1939 draft autobiography, Tauber maintains it was in 1931 that he first appeared in Britain, a country he claims to have visited only once before, back in 1910. There is, however, some evidence of a long-standing friendship between the Watson-Williams and Goossens families.
APPENDIX FIVE - The June 1929 Berlin Recording Sessions

June 20 (Thur)  Sessions 1 and 2: With the Dajos Béla Künstler Orchester
Be8297-1, 2  Kannst du mir gut sein, Sonny Boy (both takes u/p, see Be8345 below)
Be8298-2  Es gibt eine Frau, die nich niemals vergisst (Jim Cowler/Kurt Schwabach)
Be8328-1, 2  Übers Meer grüss ich dich, Heimatland (Hermann Krome/Fritz Rotter)
Be8329-1  Chiquita (Mabel Wayne/Fritz Rotter)
Be8330-1  Der Duft, der eine schöne Frau begleitet (Hans May/Roxy)

June 22 (Sat)  With the Dajos Béla Künstler Orchester
Be8336-2  Ich glaub’ nie mehr an eine Frau (Richard Tauber/Fritz Rotter)
Be8337-1  Was du mir im Mai versprochen (Jim Cowler/Fritz Rotter)
Be8338-1  Die Frau die jeder liebt, bist du (Richard Tauber/Fritz Rotter)
Be8339-1, 2*  Tränen weint jeder Frau so gern (Bronislaw Kaper/Fritz Rotter) *t.2 is a dubbing
Be8340-1  Es war doch Liebe (Willy Engel-Berger/Sterk)

June 24 (Mon)  Sessions 1 and 2: With the Dajos Béla Künstler Orchester
Be8341-1, 2*  Einmal sagt man sich adieu (Willy Schmidt-Gentner/Fritz Rotter) *t.2 is a dubbing
Be8342-2  Ich hab’ Ihnen viel zu sagen (Hermann Krome/Fritz Rotter)
Be8343-1, 2  Ein Hauch Jasmin (Joe Burke/Roxy)
Be8344-1, 2  Du gehst so fremd an mir vorbei (Steffan/Rebner)
Be8345-1  Sonny Boy (Jolson/de Sylva/Brown/Henderson)
Be8346-1  Mir hat noch keine ‘Nein’ gesagt (Fred Raymond/Fritz Grünbaum)
Be8347-1  Frauen darf man nie fragen (Franz Grothe/Fritz Rotter)

June 25 (Tue)  Session 1: Christmas carols, with organ and bells
Be8349-1  Stille Nacht, heilige Nacht (Franz X Gruber/Joseph Mohr)
Be8350-1  O du fröhliche, o du selige (traditional melody/Falk/Holzschuher)
Be8351-1  Vom Himmel hoch, da komm ich her (Martin Luther)
Be8352-1  Schlaf wohl, du Himmelsknabe du (Heinrich Reimann/Ch. D. Schubart)
Be8353-1  Weihnachten in der Fremde - 1 (Carols, with narration by Karl Zander)
Be8354-1  Weihnachten in der Fremde - 2 (Carols, with narration by Karl Zander)

Sessions 2 and 3: With the Dajos Béla Künstler Orchester
Be8359-1  Bei einer kleinen Tasse Tee (Schwarz-Richard/Fritz Löhner-Beda)
Be8360-1  Du bist die Frau, von der ich träume (Ralph Erwin/Fritz Löhner-Beda)
Be8361-1  Du bist ein Veilchen (Austin Egen/Fritz Rotter)
Be8362-1  Dort unterm Baum (Willy Kunkel/Fritz Grünbaum)
Be8363-1  Nach der Heimat, möcht’ ich wieder (Karl Kromer)
Be8364-1  Es war einmal (Im Reiche des Indra – Paul Lincke)
Be8365-1  Ob du mich liebst, hab’ ich den Wind gefragt (Nakiri’s Hochzeit – Lincke)
Be8366-1  Die Jahrzeiten der Liebe (Viktor Holländert/Freund)
Be8367-1  Märchen und Träume (Viktor Holländer/Freund)

June 26 (Wed)  With the Dajos Béla Künstler Orchester
Be8376-1  Als flotter Geist (Der Zigeunerbaron – Johann Strauss II/Schnitzer)
Be8377-1  La Mattinata (Leoncavallo)
Be8378-1  Sehnsucht (Carl Beines/Stieler)
Be8379-1  Der Sieger (Hugo Kaun/Drescher)
Be8381-1  Wanderlied (Schumann/Justus Kern, Op.35/3)
Be8385-1  Der Sieger (Hugo Kaun/Drescher)

June 27 (Thur)  With members of the BSK, c. Ernst Hauke
Be8381-1  Rosen (Carl Beines/Küber)
Be8382-1, 2  Sehnsucht (Carl Beines/Stieler)
Be8383-1  Der Sieger (Hugo Kaun/Drescher)
Be8384-1  Wanderlied (Schumann/Justus Kern, Op.35/3)
Be8385-1  Wer nennt nicht die Liebe (Zigeunerliebe – Franz Lehár/Willner and Bodanzky)

June 28 (Fri)  Sessions 1 and 2: With members of the BSK, c. Ernst Hauke
Be8398-1  Als flotter Geist (Der Zigeunerbaron – Johann Strauss II/Schnitzer)
Be8399-1  Der Lindenbaum (Winterreise – Schubert/Wilhelm Müller, D.911/5)
xxB7946-3  Drei Wanderer (Hans Hermann) [t.1 made 26 Jan, t.2 on 22 May 1928; both u/p]
xxB8366-1  Die Uhr (Karl Loewe/Seidl)
xxB8367-1, 2  Tom der Reimer (Karl Loewe/Fontane)
xxB8368-1  Die beiden Grenadiere (Schumann/Heine, Op.49/1)

Session 3: With Balalaika Orchestra
Be8400-1  Ziehet fest an (Song of the Volga Boatmen; traditional, arr Chaliapin)
Be8401-1  Stenka Rasin und die Fürstin (based on a Russian folk-song)
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Percy Kahn completed his memoirs a year or two before his death, but it seems they never found a publisher. I saw him on television, being interviewed by Tom Salmon at his home in Kent, with the handwritten MS sitting on his piano. He spoke of those he had accompanied during his career, and played a snatch of ‘You are my Heart’s Delight’. Percy Kahn was survived by his wife, the contralto Olive Kavann, and their daughter. Hopefully his manuscript has survived and will one day resurface.

When I first met him in November 1958 (I was 18, he was almost 78), Percy Kahn spoke about some of those he had accompanied, including Victor Maurel, Mischa Elman, Caruso, Melba, Taretzini, McCormack, Austral, Slobodskaya, Joseph Hislop, Vladimir Rosing, Tauber and Joan Hammond. His memoirs would surely provide fascinating insights into a musical life covering the entire first half of the 20th century, one that took him to Imperial Russia with Mischa Elman to play before the Tsar, and indeed all over the world. An informative 1938 Australian newspaper interview about his training and early career can be found online here: http://trove.nla.gov.au/ndp/del/article/12447873

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Richard Tauber, a Brief Summary

Born: Linz, Austria, 16 May 1891. [He was naturalized British in March 1940.]

Musical education – conducting, piano, theory, composition at the
Hoch’sche Konservatorium, Frankfurt am Main: 1908-1910
Freiburg University and Basle Conservatoire, Switzerland: 1911-12
Voice training by Carl Beines, Freiburg im Breisgau: 1911-13

First public appearance as a conductor: Frankfurt-am-Main, 1910
First public appearance as a tenor: Freiburg-im-Breisgau, 1912
Official operatic debut: Chemnitz, 1913, in Die Zauberflöte
Appeared at the Dresden Court Opera: 1913-1926 inclusive
Appeared at the Berlin State Opera: 1915, 1919, 1921-1928 inclusive
First Gramophone records: Lindstrom studios, Berlin, June 1919
Appeared at the Vienna SO: 1920-1928 inclusive, 1932-1938 inclusive
First appeared at the Salzburg Festival: Aug 1922, in Don Giovanni
First appeared in London: May 1931, in The Land of Smiles
Appeared in 12 feature films: 1930-1946
Appeared in North America: 1931, 1937, 1939, 1946/7
Appeared in North Africa in opera and operetta: 1937
Appeared in opera at Covent Garden: 1938-9, 1947
Toured Australia: June - September, 1938
Toured South Africa: Oct - Nov 1938, Aug - Dec 1939
Toured Central and South America: Jan - March 1947

Principal Compositions:
A new musical Ask Your Heart written in 1944/5 was never produced (see p. 60 above)
Symphonic Prelude and Epilogue, 1931; Sunshine Suite for Orchestra, 1940
Plus numerous songs, orchestral, instrumental and film music. [See Sollfrank/396-8]

Wartime Activities:
RT returned to London from Switzerland in March 1940, and next left the UK in May 1946,
again for Switzerland. A projected tour of the USA and Canada in the autumn of 1941 was
cancelled because of emergency restrictions on civilian flights during this part of the war.
Besides activities in the EMI and BBC studios, he continued to tour Britain, from Plymouth to
Aberdeen. He sang recitals, rehearsed and conducted the LPO in over 50 concerts from July
1940 to Aug 1944; also the Liverpool, Scottish and BBC orchestras, National SO and LSO.

He also appeared in three long-running stage productions, in London and on tour throughout
the UK, often singing on 6 evenings plus 2 or 3 matinées during the week. These shows were:
The Land of Smiles: Aug 1940 - Sept 1941 (nationwide tour), and a revival: June - Aug 1942.
Blossom Time: Oct 1941 - June 1942. Old Chelsea: Sept 1942 - July 1944. He also conducted
two shows at the Palace Theatre in London: Gay Rosalinda (Die Fledermaus), Mar 1945 - Mar 1946; and
The Bird Seller (Der Vogelhändler), May - July 1947.

Final Appearances:
Last appearance as conductor: 5 July 1947 [The Birdseller at the Palace Theatre]
Last recording session: 12 September 1947 [Abbey Road, Studio Three]
Last concert appearance: 22 September, 1947 [Royal Opera House, Covent Garden]
Last operatic appearance: 27 September, 1947 [Don Giovanni at Covent Garden]
Last live broadcast: 28 September, 1947 [in which he also conducted a new composition]
On 2 October, 1947 his left lung was removed. He died of cancer three months later, aged 56.
A few Tributes

Percy B. Kahn, his accompanist/coach for 15 years: “Of the many singers I have accompanied, Richard Tauber was the greatest musician of them all. … His voice had a beautiful and distinctive quality which, at times, reminded me of Caruso’s.” [PMB1010]

Lord Bernard Delfont, impresario and friend: “In my opinion, he was a genius; a marvellous man, we had a wonderful association.” [Desert Island Discs, interviewed by Sue Lawley.]

Harold Fielding, concert promoter: “He was one of the most wonderful people I have ever worked with; an absolute darling, never any problem.” [Desert Island Discs, interviewed by Sue Lawley. Fielding chose Tauber’s 1939 recording of Don Ottavio’s aria Il mio tesoro, as did Evelyn Laye.]

Dame Elisabeth Schwarzkopf, soprano, who sang Elvira at Covent Garden opposite his final Don Ottavio in 1947: “I had never heard any tenor sing with this beauty of tone before, plus the control, the breath control, the expression and the clean intonation. … He was really the greatest tenor I had the fortune to hear – or for that matter to sing with.” [Castle/15-16]

Lotte Lehmann, soprano and colleague: “Richard Tauber - the sensitive, deeply musical, always changing yet remaining the same marvellous and wonderful artiste; the dear and good friend; the charming and humorous, fantastic and extravagant man … and unforgettable.” [Castle/33]

George Baker, baritone, and prolific recording artist for over 50 years: “If singers would really mean what they say, and make what is said sound what it means, they would experience little difficulty in mastering the art of colouring the voice. Let the emotions expressed show in the face. This is the secret of Richard Tauber’s hold on the public. He has a good and attractive voice, but this is not sufficient to capture the public in the way he has done. Personality he has in abundance, but in Tauber’s case his voice is his personality. He acts with his voice; and the man or woman who can do that never lacks an audience.” [This Singing Business, Ascherburg, Hopwood and Crewe, London, 1947, p.32f.]

Bruno Walter, conductor: “Not only was he an impeccable production of voice, but he sang the melodious phrases entrusted to him in such a natural way, they sounded like a spontaneous improvisation of the moment. Whatever he sang was ennobled by his sense of beauty and musicianship.” [Quoted by CB Cochran in his Foreword to DNT49]

Leo Blech, conductor: “He embodied the victory of the spirit over the material… [His] combination of [technique], taste, sense of style, musicality and true feeling was singular … Our work together is one of the highlights of my career.” [Stockholm, 13 Feb, 1948; from his message for the Memorial Concert.]

Paul Dessau, composer and conductor: “As a singer, Richard Tauber is something rare, I would say even unique. He not only possesses the most beautiful voice in Europe, but he also has a unique many-sidedness. His musical knowledge extends far beyond his actual professional field, and comprises a comprehensive mastery of musical theory. He can not only sing, on many occasions he has led an orchestra and has mastered scores by no means simple.” [Quoted in Schneidereit/144-5]

Sir Malcolm Arnold, composer and trumpeter, who often played under Tauber in the LPO: “An absolutely magnificent conductor” … “and not a bad composer either!” [BBC interview]

Fred. W. Gaisberg, who had first recorded Caruso in 1902: “Richard Tauber, one of the best fellows ever born; the man, like his voice, is pure spun gold.” [Music on Record, page 262].

Sir Alan Herbert, C.H. (A.P. Herbert), Member of Parliament, social reformer, author, playwright and librettist, wrote this Epitaph for Tauber’s Brompton Cemetery gravestone: “A golden singer with a sunny heart, the heart’s delight of millions was his art. Now that rich, roaring, tender voice beguiles attentive angels in the Land of Smiles.”

Epilogue: In reviewing this Chronology, I am constantly struck by the sheer amount of unremitting work Tauber undertook during his career. A human dynamo, he was constantly on the move, often giving eight performances a week and composing daily. Even with failing health, we find him singing two concerts in one day. His energy was matched by an astonishing artistic integrity that remained to the end. His legacy will be appreciated by generations who never heard him and know him only from his films and records.

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Afterword

Marco Rosenkranz

Founder and Curator of the Richard Tauber Archive

www.richard-tauber.de

In my opinion there are three essentials for a better understanding of Richard Tauber.

First, there are the images, which give us the chance to see how he looked in private and in his many roles. They give us an impression of his versatility in his roles, and his warm-hearted and kind character in his personal life, also a feeling for his physicality. Then, obviously, there is his voice, which gives us a glimpse of what he felt, how sensitive and nuanced he was as a singer and as a human being, how multilayered and deep he was. Thirdly there is Daniel O'Hara's Chronology, which shows us how he lived and how hard he worked: where he was, when and why.

This is a constantly growing, meticulously crafted schedule of the life of Richard Tauber. In my eyes it is a work of great passion and is absolutely incomparable. Nothing can bring back Richard Tauber more than this Chronology. Every time I look into it, I have the feeling that I am right there, on that special day, at that special venue, or recording studio. With this knowledge so many things fall into place and come to life. Now, suddenly, when I listen to a record, it is no longer just one record. Now there is a whole picture painted, of what Tauber was doing at the time of the recording, where he was before, where he was heading right after the session, what was happening at that time in history, and perhaps the things he struggled with. These are matters that often get lost. It is the detail, the day-in day-out routines, the small things, which provide a context and make a life vibrant.

It is the merit of this precious and important work that it gives us the chance to witness the life of such a great and unique character as Richard Tauber.

Thank you, Daniel.

Marco Rosenkranz

September 2016

Cover-picture: Tauber as Lenski in Eugen Onegin; Dresden, December 1916.

[From one of his own glass slides now in the author’s collection.]

Photo: Erfurth, Dresden. Cover design: Marco Rosenkranz.

[He sang Lenski only 8 times at Dresden (1916-21), but often included the aria in recitals.]

A fourth print edition, due later this year, will include an 18-page picture gallery that will not appear in any online edition. Those wishing to obtain a copy should contact the author; details on p. 2 above.

Daniel O’Hara, May 2018

76