



Richard Tauber

AN ILLUSTRATED
CHRONOLOGY

Daniel O'Hara

Richard Tauber

(1891-1948)

An illustrated Chronology

Updated, with new features, further
Appendices and an expanded Picture Gallery

Daniel O'Hara

With a Foreword by Dr. Nicky Losseff and

Afterword by Marco Rosenkranz

September 2022

Saltburn-by-the-Sea

Dedication

Dedicated to the memory of Richard Tauber
Born: Linz, 16 May 1891. Died: London, 8 January 1948, and of
John Marsom [1940-2018], my loving partner for over 46 years.

Warning:

Earlier versions of this work have been archived and pirated by other websites.
The most recent update will always be the one found here: <http://www.richard-tauber.de/>

What's New in the Latest Edition?

A recent feature, I thought it might be helpful briefly to mention at the beginning entries that are new - or significantly changed - so readers already familiar with the previous edition(s) can go straight to the relevant pages.

- Following the recent (Sixth) Appendix concerning RT's years in Freiburg-im-Breisgau, I have now added a Seventh, an excerpt from Max Jaffa's autobiography, with comments, and an Eighth on RT's recordings with Joseph Schmidt in March 1935
- a further concert with Carl Beines in Bad Wörishofen in August 1913 has been added.
- further details about the Sarrazin family have been discovered, see Appendix Six.
- various details concerning a number of existing entries have been added or clarified, e.g. the concert given on 29 Aug 1943 was at 7pm, and the orchestra was the LSO, not LPO.
- several early compositions have been added, details from Sollfrank.

Appeals for information

- Precise dates of some of RT's Caribbean tour appearances in early 1947 are uncertain, particularly those in Colombia and the Dutch Antilles. He certainly sang in Aruba, and there is film of him in Curaçao, though it is not known if he sang there. All new information welcome.
- The liner note in Ward Marston's recent Lotte Schöne Edition says she sang Michaela (in *Carmen*) to Tauber's Don Jose in Budapest. A date and details for this would be welcome.

Note:

Many early (and even some more recent) reference works claim Tauber was born 'Ernst Seiffert'. As we will show, he was baptised as 'Richard Denemy'. There is evidence he was known as a child by the first names 'Carl' and 'Richard', and the family names 'Denemy', 'Seiffert' and 'Tauber'. But *pace* the *Encyclopaedia Britannica*, neither I nor any others cited here found evidence he was ever called 'Ernst'. [NB: During the 1920s, Ernst Tauber, an unrelated baritone, was a member of the Wiener Volksoper.]

Matrix Numbers:

Mx(s) = Matrix No(s): unique number(s) identifying recording(s) often followed by take number(s):
xxB/Be = 12"/10" German Odeon; CXE/CE = 12"/10" English Parlophone; Ki = 10" French Odeon;
Ve = 10" Austrian Odeon; xxQu/Qu = 12"/10" Special order German Odeon; OEA = 10" English HMV;
CAX/CA = 12"/10" English Columbia. [Private and test recordings may not follow these protocols.]

AUTHOR'S PREFACE

I first became enthralled by the voice and artistry of Richard Tauber in my mid-teens through a 1955 BBC television showing of his 1936 film *Land without Music*. I soon began to collect his records and compile a discography, though my only sources then were Clough & Cummings' *World Encyclopaedia of Recorded Music* (WERM) and old Parlophone Catalogues. In 1958 I became the youngest member of the recently-formed Richard Tauber Society, founded by Terry Griffin, through which I got to meet and corresponded with Tauber's accompanist Percy Kahn and his widow Diana Napier, who served respectively as Society President and Vice-President.

Early work on this Chronology began several decades ago in a series of notebooks. The information they contained was gradually transferred to a computer file, starting in 2007. This was added to and modified over the following years until a draft - still fairly sketchy - was considered extensive enough to post online in June 2011. A first print edition was published in April 2012, and reviewed very favourably by Alan Bilgora in *The Record Collector*, Volume 57/2, page 163 (June 2012). New Editions were printed in March 2013 and September 2016.

Retirement provided the leisure, and the internet access to a growing body of information, which steadily advanced the project and brought it to its present form. As new material continued to emerge, it was incorporated (with more clarifications and corrections) in a series of on-line updates. Advancing age, reduced mobility and failing eyesight now make it difficult for me to continue working on it, but I shall try to do so for as long as I am able.

Though there are still puzzles to be solved and gaps to be filled, and some errors may remain, subsequent revisions expanded and improved upon earlier versions. During 2017, I acquired a 20-minute reel of Tauber's cine-film from his 1946 spring tour. It includes footage shot in Bournemouth, Torquay, Plymouth, and on Dartmoor, between March and June. Among those to be seen are Esther Moncrieff, her father and stepmother (at their home in Poole), Percy Kahn, Alexa Weir and Irene Ambrus. I had the film professionally digitized: it has since been posted online by Chris Goddard: [/www.youtube.com/watch?v=KTcC31ZJPhw](https://www.youtube.com/watch?v=KTcC31ZJPhw). In autumn 2017 we were able to re-visit all locations in the Plymouth area and on Dartmoor to be seen in the film. Late in 2017 a 1931 US broadcast w. Konrad Neuger and Fritz Reiner resurfaced (🎵). In this he talks briefly with Reiner, sings two Grieg songs with orchestra (the first is missing), plus Tosti's *Pour un baiser* and Irving Berlin's *Heimweh* (Always) with Neuger at the piano.

Tauber told a Coventry audience during a 1940 air-raid: 'Hitler has stopped me singing in Germany and Austria; he won't stop me here!' I have continued to correlate his wartime activities with the incidence of raids on the cities he was visiting, so readers can more easily mark his brave determination to keep that promise. There has been a growing awareness of his generous, unstinting contribution to many charities, and of his courage and stamina in bringing music to millions throughout the country during those war-torn years. For example, in just one month (March 1941) he appeared in 12 cities, singing in 26 performances of the *Land of Smiles* [in Leeds, Reading and Nottingham] and conducting ten symphony concerts [in Liverpool, London, Wolverhampton, Cheltenham (twice), Worcester, Malvern, Bath, Stockport and Blackpool]. Few artists did more to 'keep the home fires burning' in those dark days.

In February 2019, my collection of Tauber memorabilia was gifted to the Republic of Austria. The 400+ original shellac recordings (including three unpublished takes) are now housed in the Österreichische Mediathek and the other items [slides, manuscripts, letters, films, sheet music, photographs, programmes, etc] are held in the Nationalbibliothek [National Library] in Vienna, where in due course they will be available to researchers.

Comments, corrections, suggestions and any relevant information may be addressed via the website, as should enquiries or details concerning unpublished recordings and surviving broadcasts. I thank all those who have contributed to and expressed gratitude for my work.

D.O'H

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Richard Tauber as Tamino in Mozart's *Die Zauberflöte*
Dresden, September 1913
(From one of his own glass slides, part of the author's collection.)

ABBREVIATIONS USED IN THIS WORK [RT = Richard Tauber, 1891-1948]

ABC	Australian Broadcasting Commission
AEF	Allied Expeditionary Force [BBC wartime forces broadcasting network]
ARS	Abbey Road Studios, St. John's Wood, London (recording session)
BBC	British Broadcasting Corporation
BIP	British International Pictures [film studios at Elstree, Herts]
BPO/BPh	Berlin Philharmonic Orchestra/Berlin Philharmonie (concert hall)
BSK	Berliner Staatskapelle [Berlin State Opera Orchestra]
BSO [UdL]	Berliner Staatsoper [Unter den Linden]
CHARM	Centre for the History and Analysis of Recorded Music, Kings' College, London
CT	Camden Theatre, North London [a BBC studio from 1945-1972]
CVT	Carlotta Vanconti Tauber [née Martha Wunder, 1892-1964], first wife of RT
DBS	Deutscher Bühnen-Spielplan, published monthly in Berlin
DNB	Dictionary of National Biography [now published by Oxford University Press]
DNT	Diana Napier Tauber [née Alice Mary Ellis, 1905-1982], second wife of RT
DO	Deutsche Oper [later: Berlin City Opera], Berlin-Charlottenburg
EMI	Electric and Musical Industries, formed by the 1931 HMV/Columbia merger
ENSA	Entertainments National Service Association [See Wikipedia for details]
Evdo	Eva (Plaschke-) von der Osten [1881-1936], German soprano
FH-M	Felicie Hüni-Mihacsek [1891-1976], Hungarian soprano
FL	Franz Lehár [1870-1948], Hungarian composer of operettas
GKHS/GMVS	Grosser Konzerthausaal/Grosser Musikvereinssaal, Vienna
HLM 7010	1972 HMV Treasury 12" (30cm) LP, sleeve-note by Grenville Eves
HMV	His Master's Voice [The Gramophone Company]
HR	Hugo Reichenberger [1873-1938], composer; conductor at the VSO
IMDb	International Movie Database [http://www.imdb.com/]
JK	Julius Korngold [1860-1945], critic; father of Erich Wolfgang Korngold
K&R	Kutsch & Riemens: Grosses Sängerlexikon. See Bibliography for details
LdL/LoS	Das Land des Lächelns/The Land of Smiles: Lehár operetta (1929) [A revised version of <i>Die gelbe Jacke</i> , first produced at the TadWn in 1923]
LH-W	Lilly Hafgren-Waag/Dinkeln (not <i>Dinkela</i>) [1884-1965], Swedish soprano
LPO	London Philharmonic Orchestra, founded by Sir Thomas Beecham in 1932
LSO	London Symphony Orchestra, founded as a members' co-operative in 1904
MBF	Musicians' Benevolent Fund, UK Charity founded in 1921
MG-S	Marie Gutheil-Schoder [1874-1935], German soprano
ML	Mary (Mara) Losseff [1907-1972], soprano; RT's partner, 1929-1934
MT	Max Tauber [1890-1981], first cousin, manager of RT, 1918-1931
NAAFI	Navy, Army and Air Force Institutes. [See Wikipedia for details.]
NFP	Neue Freie Presse [Die Presse]: Respected Viennese daily paper
OBvP	Olga Bauer von Pilecka (Bauer-Pilecka) [1887-1941], Polish contralto
Odeon	Recording session for the Odeon [Lindström] Company in Berlin or Vienna
OHT	Otto Hasé-Tauber [1890-1955], step-brother, secretary of RT, 1923-39
PK	Percy Benedict Kahn [1880-1966]; RT's accompanist/coach, 1933-47
PMB 1010	1956 Parlophone-Odeon 10" (25cm) LP, 'Memories of RT'; sleeve-note by PK
RAH	Royal Albert Hall, Kensington Gore, London
RAT	Richard Anton Tauber [1861-1942], actor/manager, father of RT
RHT	Robert Hasé-Tauber [1886-1961], step-brother, manager of RT, 1931-46
ROHCG	Royal Opera House, Covent Garden, London
TadWn	Theater an der Wien, Linke Wienzeile, Vienna
TdWs	Theater des Westens, Kantstrasse, Berlin-Charlottenburg
Volksbühne	Theater am Bülowplatz [now Rosa-Luxemburg-Platz], Berlin-Mitte
VPO/VSO	Vienna Philharmonic Orchestra/Vienna State Opera
VSz	Vera Schwarz [1888?-1964], Austrian (Croatian) soprano [K&R gives July 10, 1888 as her birth-date: her gravestone has 1889 as her birth-year.]

Symbols and other abbreviations:

♫ = recording preserved in full, or (♫) in part; ☼ = film exists; * = note on page; DoB = Date of Birth;
d/b = double bill; w. = with; c. = conducted by; f/p = first performance; n/p = new production;
ET = English translation (of a work first published in another language); u/p = unpublished; t. = take;
aka = also known as; aG = als Gast (a guest appearance); w/p = world première; mats = matinées.

SOURCES:

[A] Principal works about Tauber

Given below in chronological order of publication, and cited in the text by author's name/page number [e.g., Korb/131. For authors of several books, the year of publication is also given, e.g., DNT59/139].

- Heinz Ludwig (originally *Ludwigg*) – Richard Tauber [Berlin, 1928 and reprints]
 - Diana Napier Tauber – Richard Tauber [Glasgow and London, 1949]
[In 1960, Diana herself told me this book was actually ghost-written by Dr. Ernest D. Weiss.]
 - Diana Napier Tauber – *My Heart and I* [London, 1959 – this one she wrote herself!]
 - Willi Korb – Richard Tauber Biographie [Vienna, 1966]
 - James Dennis – Tauber Discography/Biography [*The Record Collector*, Ipswich, 1969]
 - Charles Castle [1939-2013] (with DNT) – This was Richard Tauber [London, 1971]
 - Otto Schneidereit – Richard Tauber: Ein Leben, eine Stimme [Berlin, 1976/1981]
 - Hansfried Sieben – Richard Tauber Discography [Self-published, Düsseldorf, 1986]
 - Hansfried Sieben – Richard Tauber, *Gesammelte Erinnerungen* [Düsseldorf, 1987]
 - Cor Pot – Richard Tauber: *Zanger Zonder Grenzen* [Oud-Beijerland (NL), 1988]
 - Michael Jürgs – *Gern hab' ich die Frau'n geküsst* [Munich, 2000/2002]
 - Evelyn Steinthaler – *Morgen muss ich fort von hier* [Vienna, 2011]
 - Adda Lykkeboe – RT: *Fra kulissebarn til verdenssanger* [Århus, 2013]
 - Martin Sollfrank – RT: *Weltstar des 20. Jahrhunderts* [Dresden/Sargans, 2014]
 - Heide Stockinger & Kai-Uwe Garrels – *Tauber, mein Tauber* [Weitra, Austria, 2017]
- DNT, Castle, Dennis are in English, Pot in Dutch, Lykkeboe in Danish, all the others in German.

[B] Other Sources

Newspapers, magazines, programmes, and playbills from various countries were consulted; also public records and various internet sources. Online BBC and VSO archives (though incomplete), and Austrian, Australian, British, American and Canadian newspaper archives continue to provide new information and help correct errors in earlier versions. British local newspaper archives are gradually being digitized, with some parts of the country now well covered, while others (including Wales) are not. German newspaper archives are, as yet, only very patchily available online. For details of other works cited, see the Select Bibliography at the end.

Acknowledgements:

- *The Record Collector*, Volume XVIII (1969), has a full discography and concise biography (based on Korb) by then-editor, James Dennis. It also lists RT's Dresden roles and the years in which they were performed, but not precise dates or casts. Several additions and corrections to this were necessary.
- Dr. Nicky Losseff kindly made available to me Tauber's private letters to her grandmother, Mary Losseff. These also enable many events from 1937-1947 to be precisely dated and located.
- Danny Sharples kindly provided full details of Tauber's BBC broadcasts; also unpublished material, including RT's 1939 draft autobiography and detailed travel-diaries by RHT (all now in Vienna).
- Marco Rosenkranz supplied a photocopy of Willi Korb's MS list of RT's performances at the Volksoper and Staatsoper in Vienna. Several amendments/additions to this were necessary.
- Mme. Dominique Poitelon-Chauveau has provided ongoing encouragement and much vital information, particularly from French theatre and newspaper archives, and from eBay listings.
- Detlef Kissmann read earlier drafts, providing valuable assistance and crucial information.
- Katrin Böhnisch, then archivist of Dresden Semperoper, and Axel Schröder, then of the Landesarchiv, Berlin, were both welcoming and helpful when I visited their institutions in March 2012.
- Chris Goddard, Alan Ehrlich, Sepp Wagner, Christian Zwarg, Peter Clausen, Andreas Ertl, Peter Sommeregger, Rainer Bunz, Stuart Donaldson, Vivian Ellicott, Andrew Percival and Kai-Uwe Garrels have also been very helpful. I apologise to any others I may have forgotten to thank.

I have retained the Foreword and Afterword kindly provided for the Third Print Edition (Sept 2016) by Dr. Nicky Losseff, former member of the Music Faculty, University of York, and Marco Rosenkranz of the Richard Tauber Archive, Steinau, Germany. I am grateful to them both for their encouragement.

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Foreword

Dr. Nicky Losseff

It is immediately apparent from Daniel O'Hara's Chronology that Richard Tauber was a man of the most astonishingly prolific musical gifts. Because his first requests to be allowed to take vocal instruction were refused, music theory and piano came first. This musical education would have given him a grounding that singers do not always enjoy. Its legacy bore fruit, as we see here, not only in his embrace of the most diverse of singing genres – he seems to have performed everything from musical theatre to lieder, with every major operatic tenor role in between – but also in the way he was able to turn (seemingly effortlessly) from conducting the leading symphony orchestras to accompanying himself on the piano and writing operettas and film music. There can be no question that he was one of the great, most prolific, and diverse musicians of the early twentieth century; giants of the musical world such as Elisabeth Schwarzkopf, Malcolm Arnold, Lotte Lehmann and Bruno Walter testified to his gifts in the highest terms, as we are able to read here.

Anglophone scholarship has been less than generous in assessing Tauber's voice itself, partially accounted for by the fact that his punishing schedule of concert-giving may have taken its toll on his voice by the time he settled in Britain, and partially because his engagement with more popular genres gave rise to a certain snobbism in academic circles. The sheer number of Tauber's engagements and the diversity of venues in which he was willing to perform seem to suggest more than just the obvious motivations for his work; this is confirmed by his friends and colleagues, who attest to a generosity of spirit which at least partially explains what drove him onwards.

My grandmother, Mary Losseff, was Tauber's loving companion and close friend between 1929 and his death. Although the nature of their relationship changed during that time, with new loves occupying his energy, she would have been the first to affirm his generous nature – he supported her financially throughout that period, and continued visiting and writing to her till the end, despite the ravages that alcoholism had wrought on her personality, musicianship and looks.

It is the business of life-writing to tease out what lies between the lines of the framework of facts that is presented here – to analyse them, place them in other contexts, and assess their effects – but life-writing cannot operate properly without accurate information, and this is just one of the values of Daniel O'Hara's work. We have yet to see it bear fruit in a properly considered English biography of Richard Tauber, now long overdue in replacing those of Charles Castle and Diana Napier-Tauber, but the groundwork is now in place in the Chronology, which we hope will continue to be expanded upon as it has since its first edition in 2012.

Nicky Losseff,
York, September 2016

The Richard Tauber Chronology: 1891-1948

Section 1 *Early Years/First Dresden Contract: May 1891 - July 1918*

- 1891** May 16 **Born:** 10.30pm, 9 Herrenstrasse, Linz; a Guesthouse demolished in 1922/3. [The present hotel *Zum schwarzen Bären*, now numbered 11, was rebuilt in 1927.]
Mother: Elisabeth [Setty/Lisette] Seyfferth [Seiffert/Seifferth], née Denemy [29.09.1847–16.12.1938], an actress/singer/dancer, with 2 daughters (Mizzi and Lulu) by her late husband, actor Carl Seyfferth [they had married in 1869; he died in 1881].
Father: Richard Anton ('Toni') Tauber [21.04.1861 – 04.08.1942], then a bachelor. Born in Vienna, son of Moritz and Fanny, née Hilberger (see Appendix 2)
- May 23 **Baptised:** St. Joseph's Church [now "zur Heiligen Familie"], Bürgerstrasse, as 'Richard Denemy', by Fr. Johann Dorflinger. Godmother: Caroline Denemy-Ney (1823-1894), his maternal grandmother, and a noted operatic soprano (Appendix 2). Midwife: Seraphine Thalman. [His maternal grandfather, Gottfried Denemy (1813-1891), an actor and later theatre director, had died in January: See Appendix 2.]
- 1893** Richard is fostered by a childless couple in Urfahr, now a suburb of Linz.
- 1897** [Sept 16] Richard enters the Spittelwiese Volksschule in Linz. [Korb/10]
- 1898** [Apl 28] Richard leaves the Linz Volksschule and is taken by his father to Graz. Here he is fostered by 'Tante Maria K.', a 'rich admirer' [Korb/12, Dennis/248] Father marries Josephine Moller, an actress-colleague in Prague; she died in Mar 1900.
- 1899** Richard's mother moves to Salzburg, where she continued to live till 1938. Richard joins his father in Prague. They live at 19 Mánegasse, near Wenzelplatz. [cf. Korb/13]. Richard attends the Deutsche Volksschule [Sieben87/7]. He starts spending holidays w. Uncle Sigmund/Aunt/Cousins (including Max) near Innsbruck.
- 1900** Holiday w. Papa at *Im weissen Rössl*, Innichen/Tyrol; here he first sang in public [DNT49/25f.]. Father and son move to Berlin, where they live in Lützowstrasse.
- 1901** Richard attends a boarding school near his mother in Salzburg [Sieben87/7]. He spends a holiday with his father in Gmunden (Hotel Bellevue) in mid-July.
- 1902** Richard returns to live with father and attends a local private school in Berlin.
- 1903** Richard and father move to Wiesbaden. Here Richard attended the Reform-Realgymnasium. He studied piano and (briefly) violin privately and soon became an avid opera-goer, particularly devoted to the works of Richard Wagner.
- 1906** Befriends the Heldentenor Heinrich Hensel [1874-1935], and has music lessons from conductor Arthur Rother [1885-1972], both newly-engaged at the Wiesbaden opera. [For Hensel, see: *Der Humorist*, March 20, 1908, p. 1 - 2]
- 1907:** May 16 Richard's birthday (now 16); he tells father he wants to be a singer [Ludwig/26].
- 1908** Auditions for Kammersänger Leopold Demuth in Vienna and conductor Dr. Joseph Schlaar in Wiesbaden. Both say he has no future as a singer [Korb/13f.].
 September Enters Dr. Hoch's Konservatorium in Frankfurt am Main to study music theory, conducting, piano and composition [he had already given up the violin].
- Oct 1 **Enrico Caruso** sings the Duke in *Rigoletto* at Wiesbaden, w. Birgit Engell/N. Geisse-Winkel, c. F. Mannstädt. RT sings in the chorus [Sieben87/14].
- 1909** RT composes a 1-act opera, *Die Sühne* (Expiation); libretto: Th. Körner
 Early this year he composed the song: *Gib' mir dein Herz* [Schneidereit/18]
 Aug 1 Richard hears Caruso at Ostend Kurzaal [Grenville Eves/HLM 7010].
 [He was probably on tour in Belgium as Hensel's dresser (see Ludwig/82).]
- 1910:** Feb 10 RT conducts Beethoven's *Egmont* Overture at a Konservatorium concert
 August RT, his father, step-mother and step-brother Otto travel by rail/sea to **London**. They all stay at the Richelieu Hotel (no longer extant), 87 Oxford Street, W.1.
- Sept 1 Anton Richard Tauber (49) and Elise Henriette Hasé (51) are married at **Westminster** Register Office. Witnesses: C.R. Tauber/O. Hasé; Registrar: J. P. Bond. After lunch at Frascati's they drove in two cabs to the Japanese Exhibition at **White City**. Later this year he dropped out of Frankfurt Konservatorium [DNT49/40f. and Appendix Six].
- 1911** [early] RT living in **Freiburg im Breisgau**, w. the Sarrazin family, and later at *Pension Mevi/Minerva* [Ludwig/82], attending Freiburger Hochschule and Basel Conservatory. He auditions for Carl Beines (1869-1950) who takes him as a voice pupil [Ludwig/46].

Feb 28	Carnival photograph in Hensel's <i>Lohengrin</i> costume [Ludwig/29, Schneidereit/48f.]
June 26	Richard writes a piece for violin and piano: <i>Im Mondchein</i> (In the Moonlight).
1912:	Richard writes a song 'Weisst du?' (Do you know?) to his own text.
May 17	Freiburger Festhalle: RT's concert debut, in songs by Schubert/Schumann/Beines etc. at a Concordia concert, acc. Carl Beines. Encore: <i>Winterstürme</i>
May 23	Freiburg Museumssaal: Recital w. Lilly Sarrazin (piano) [<i>Freiburger Zeitung</i>] (Lilly (b. 1.5.1893) died in her early 20s, after a short illness ca. 1915 [DNT49/43].)
June 2	Olten , Switzerland: RT sings 3 songs by Hermann Suter, acc. Suter, + other works.
Summer	Wiesbaden Opera : Auditions for Dr. von Mutzenbecher. RT is offered a four-year contract, but declines in favour of further study with Beines. He did however sing a few small parts at Wiesbaden and Darmstadt prior to the Chemnitz debut [Grun/199]. Richard's father becomes director of Chemnitz United Theatres (he retired in 1930).
Sept 1	
1913	
Jan 11 or 12	Basel : RT sings <i>Preislied</i> (Meistersinger) in Wagner Festival, c. Hermann Suter
Feb 1	Richard starts a short engagement with the Chemnitz United Theatres
Feb 15?	Dresden Hofoper : RT auditions for Graf von Seebach and Ernst von Schuch
Feb 16/22	Contract w. Dresden Hofoper announced [<i>N. Wr. Tageblatt</i> p.19/ <i>Prager Tageblatt</i> p.3]
March 2	Operatic debut (as Tamino) in Mozart's <i>Die Zauberflöte</i> at Chemnitz , Neues Stadt-Theatre, w. Liane Pricken (Pamina)/Hélène Schütz (KdN)/Paul Seebach (Sarastro)/Hans Kreutz (Papageno), c. Oskar Malata [Ludwig/8, DNT49/231.] (Hélène Schütz was the wife of Édouard de Reszke and a sister of Félicia Litvinne.)
	March 14: Auber's <i>Die Stumme von Portici</i> [n/p] is given at Chemnitz. [DBS - RT was not in this, but may have understudied role of Alfonso: Cf. DNT49/58.]
March 27	Adopted by his father; his legal name now becomes 'Richard Denemy-Tauber'. [Aged 21 when he signed the Dresden contract in February, by the time it began in August he was 22. The Dresden Opera announced he was 21, so he went along with the (tenacious) fiction he was born in 1892. (The explanation of Sieben, 87/5)]
April 16	Chemnitz : RT first appeared as Max in Weber's <i>Der Freischütz</i> [DBS]. Nikolaus Graf von Seebach, Intendant of Dresden Hofoper, was at this performance.
April 24	Gera Hoftheatre : Sylvain in Maillart's <i>Das Glöckchen des Eremiten</i> [<i>Les dragons de Villars</i>], with members of the Chemnitz company, c. Oskar Malata
August ?	Bad Wörishofen Casinosaal: Concert with Carl Beines at the piano.
Aug 31	Dresden debut as Alfonso, w. Siems/Vogelstrom/Plaschke, c. Schuch [RT took over the part at 3 days notice; his debut was to have been next day in <i>Rosenkavalier</i> .]
Sept 1	Italian singer (<i>Rosenkavalier</i>), w. Siems/EvdO/Nast, c. Kutzschbach; also Oct 23.
Sept 9	Tamino in <i>Zauberflöte</i> , w. Seebe/Zottmayr/Plaschke/Zador/Siems, c. Striegler; also on Oct 6/Nov 24. [RT was highly praised in <i>Der Humorist</i> on Dec 1, p.7]
Sept 17/27	Max in <i>Der Freischütz</i> . Oct 10/14/21: Fenton in <i>Falstaff</i> (n/p), w. Soomer/Siems/Tervani/Merrem/Staegemann/Pauli/Rüdiger/Puttlitz, c. Schuch; also on Nov 5.
Nov 3	Alfonso in <i>Die Stumme von Portici</i> , cast mainly as for Aug 31, c. Schuch
Nov 4	Wilhelm Meister in <i>Mignon</i> , w. Merrem/Staegemann/Ermold/Catopol/Lange, c. Striegler. [RT's performance was praised in <i>Der Humorist</i> , Nov 10, p.6.]
Nov 23	Walther von der Vogelweide in <i>Tannhäuser</i> (n/p); also on Dec 6/20/25
Dec 1	Linkerton (Pinkerton) in <i>Mme. Butterfly</i> , w. Nast/Tervani/Staegemann
Dec 4*/7/16	Georg in <i>Glockenspiel</i> [*w/p], w. Seebe/Staegemann/Zador, c. Kutzschbach
1914	
Jan 2	<i>Zauberflöte</i> , c. Striegler, also on June 15. [See also Oct 11/Nov 26]
Jan 3	<i>Mignon</i> , also on March 21, April 13, May 19 and Dec 9.
Jan 4	<i>Tannhäuser</i> , also on Jan 14/25, Feb 7, Mar 2/17, May 23 and June 28
Jan 8	Composes a Nocturne in E major for violin and piano, dedicated to Max de Groot.
Jan 10	<i>Die Stumme v. Portici</i> , + May 9, w. Siems/Enderlein/Vogelstrom/Plaschke/Büssel/Ermold/Hess/Pieher/Sachse, c. Hermann Kutzschbach [Schneidereit/35].
Jan 11	<i>Der Freischütz</i> , also Mar 26/May 30. 13: Cav. Rusticana, also April 16/May 22.
Jan 17	<i>Rosenkavalier</i> , w. Siems/EvdO/Nast/Ermold/Zador/Seebe, c. Kutzschbach

Jan 18	Huguenots [n/p], w. Siems/Staegemann/Taucher (replacing Vogelstrom as Raoul)/Forti/Zottmayr/Zador/*Merrem. Also on Jan 21/Feb 2/8/27/Mar 7/May 7 [Later this year Merrem married Arthur Nikisch junior, eldest son of the conductor.]
Jan 22	Hoffmann [RT as Nathanael], also on Mar 5, April 29 [see also Dec 6/17]
Jan 24	Butterfly, w. Nast/Tervani/Staegemann; also on Feb 21/Mar 22/May 11.
Jan 28	Fra Diavolo [n/p], w. Soot/Nast/Tervani, c. Schuch. Also Feb 5/24/May 27
Jan 30	Chemnitz: Mignon w. G. Merrem/W. Staegemann/H. Schütz, c. O. Malata
Feb 9	Carmen: RT's first Dresden Don José [review: Dennis/252]. Also on May 29
Feb 23	Das Glöckchen des Eremiten (Les dragons de Villars), also on June 18
March 13	Der fliegende Holländer (as Eric), also on June 13 (he cancelled on April 22)
March 24	Parsifal (Dresden Premiere), w. Friedrich Plaschke/Julius Puttlitz/Georg Zottmayr/Anka Horvat/Desidir Zador/Fritz Vogelstrom, c. Ernst von Schuch: also March 25/28/29/31, April 1/12/14/18/19 [EvdO alternated as Kundry: Schuch died on May 10.]
March 30	Breslau: Guest as Gounod's Faust [SOS call: he learnt the part in 2 days] RT was unable to sing in Flieg. Holländer on April 22, and was off sick until May 2.
May 4/21/31	Parsifal, also June 1/27, c. Kutzschbach (except June 1: c. Reiner – his debut here)
June 20/22/24	Don Giovanni [n/p by Karl Scheidemantel – RT's first outings as Don Ottavio], w. Stagemann/Ermold/Zottmayr/Rudolf Schmalnauer/Seebe/Siems/Nast, c. Kutzschbach. [The Dresden Opera was then closed from June 28 till Sept 26 inclusive (DBS)]
July 26-Aug 5	Zoppot Waldoper: Der Freischütz; w. Lotte Lehmann (Agathe)/Paula Ulm (Aennchen)/Otto Goritz (Kaspar)/Georg Zottmayr (Hermit). [WW1 began on July 28. DNT49/69 claims the Zoppot festival had to be curtailed as a result.]
Sept 30	Dresden: Die Regimentstochter, w. Liesel v. Schuch/Auguste Diacono/Anne-Lise von Norman/Ludwig Ermold/Josef Pauli, c. Fritz Reiner; also on Nov 20.
Oct 11	Zauberflöte, w. Siems/Seebe/Nast/Plaschke/Ermold, c. Fritz Reiner; also Nov 26
Dec 6/17	Hoffmann (as Nathanael), w. Vogelstrom/Plaschke/EvdO/Nast/Schuch, c. Reiner. <i>Der Humorist</i> , Dec 20, p. 5, has Dec 7 review praising n/p of Entführung, w. Siems/Merrem-Nikisch/Zottmayr/Rüdiger, w. RT's debut as Belmonte: See Appendix 1, note
Dec 13	Königskinder; also Jan 10, 1915, w. Grete Merrem-Nikisch as Gänsemagd
Dec 24	RT visits his family in Chemnitz; a blizzard next day disrupted trains back to Dresden.
Dec 25	Parsifal, c. Kutzschbach. RT stranded, missed the first act [DNT49/59, Castle/34].
Dec 26	Parsifal. [Dec 28: RT not able to sing in Hoffmann; he was on sick-leave till Jan 8. He developed a chill, having sold his overcoat to pay for a taxi to Dresden on 25 Dec.]
1915	
Jan 19/24*	Carmen [* as a late substitute for Fritz Vogelstrom; he performed poorly.] Jan 26: Seebach writes to RAT to say Richard is slacking [text: Ludwig/38-9] Jan 31: RAT replies with assurance RT will mend his ways [ET in DNT49/63-4]
Jan 31	Parsifal. Feb 6: Hoffmann. Feb 9: Entführung, also on June 11.
Feb 14	Mignon, also on Mar 9/April 27. Feb 18: Carmen, also on April 18/Dec 8
Feb 20	Traviata, w. Liesel von Schuch/Walter Soomer, c. Reiner; also on Dec 30.
Feb 28	Tristan & Isolde: EvdO/Vogelstrom/Horvat/Plaschke/Zottmayr, c. Kutzschbach
March 7	Undine, w. Nast/Plaschke/Rüdiger/Ermold/Greta Barby; also on Sept 9, see below.
March 11	Berlin SO: Ariadne auf Naxos, c. Richard Strauss. [Following SOS call to Dresden on Mar 9, RT replaced Vogelstrom as Bacchus; with LH-W (Ariadne)/Alsermann (Zerbinetta)/Eduard Habich/Walter Soomer. See Schneidereit/41.]
March 20	Dresden: Fl. Holländer, w. Werner Engel/Zottmayr/EvdO/Enderlein, c. Striegler
March 25	Wildschütz: Merrem/Ermold/Pauli/Norman, c. Kutzschbach + Apr13/May15/Oct7.
April 4	Tannhäuser, also May 26, Nov 30. April 22: Huguenots, also Oct 16
April 25	Parsifal, also on May 23/24, June 6, Nov 6/7, Dec 25/26
April 29	Chemnitz: Tannhäuser, c. Felix Weingartner [Ludwig/54] 30: Back to Dresden
May 1/9/21	Hans Heiling: Plaschke/Seebe/Forti/Norman/Ermold/Pauli, c. Reiner, also June 4
May 2	Zauberflöte, also on May 28, Oct 6 and Dec 7
May 18	Die Regimentstochter (<i>La Fille du Régiment</i>), also on Aug 28, Nov 10/19

May 20	Der Barbier von Bagdad, also June 2/13 [his only 3 performances in this work]
June 3	Die Opernprobe, d/b w. Weber's Abu Hassan (not with RT); also on Sep 22
June 22	Der Zigeunerbaron: Plaschke/Ermold/Pauli/Rethberg (debut as Arsena), c. Striegler. Also on Sep 2/29, w. Magdalene Seebe as Saffi; and on Dec 29.
June 24	Der Freischütz. [Dresden Opera was then closed June 28 – Aug 14 inclusive.]
Sept 9	Undine: Nast/Rüdiger/Ermold/Barby/Plaschke/von Norman; also on Nov 9/Dec 5.
Sept 16	Der fliegende Holländer (as Eric); also on Oct 14, Nov 4, Dec 14
Oct 12/17/27	Schauspieldirektor [n/p], w. Magdalene Seebe/Liesel v. Schuch [d/b, w. Die Jagd]
Oct 29	Entführung. Nov 12: Huguenots, with Leo Slezak as Raoul.
Nov 13	Die verkaufte Braut, his debut as Hans (Jenik); also on Dec 2/27
Nov 23	Rheingold: Forti/Horvat/Seebe/EvdO/Plaschke/Ermold/Rüdiger/Schuch, c. Reiner
1916	<i>[RT was appointed a Royal Saxon Kammersänger this year.]</i>
Jan 2	Meistersinger, RT as Ulrich Eisslinger. Jan 5: Zauberflöte
Jan 7	Traviata, w. Liesel v. Schuch/Plaschke, c. Reiner [DBS/ <i>Der Humorist</i> , Jan 20, p. 6]
Jan 10	Der Wildschütz. Jan 11: Undine, also on Sept 15. Jan 12/18: Salome, with EvdO/Vogelstrom/Plaschke/Forti/Wolf/Rethberg, c. Reiner; also on Feb 2
Jan 29	Die Schmiedin von Kent [f/p], w. Forti/Staegemann, c. Hermann Kutzschbach. Die Schmiedin von Kent w. RT also on Jan 30, Feb 1/5/10/16, Mar 17, and May 1.
Feb 3/8/29	Don Giovanni, also on March 26, June 5 and Nov 29
Feb 19	Fl. Holländer (as Erik), also Mar 10/April 26*/May 20/June 19/Aug 14/Sept 19/Nov 21. *On April 26 w. Zottmayr/Magdalena Seebe/Robert Burg, c. Striegler
Feb 24	Il Barbiere di Siviglia, also on Mar 2, Sept 2/18/30.
March 6	Die Regimentstochter (La fille du régiment), also on Sept 9, Nov 2
March 9	Die toten Augen (as Galba), w. Plaschke/Forti/Merrem-Nikisch/Anka Horvat, c. Reiner. [Curt Taucher sang Galba in the Dresden w/p on Mar 5, also on Mar 7. Grun/200: RT learnt the part on a (10-hour) train journey from Dresden to Budapest.]
March 11	Gera Hoftheater: Schauspieldirektor. 13: Dresden , Zauberflöte; also Apr 30
March 14	Die toten Augen, also Mar 23/Apr 6 (RT as Hirt in all), May 3 (as Hirt and Galba)
March 16	Entführung, also on Oct 9. Mar 18: Zigeunerbaron, also May 5, Oct 11
March 24/31	Traviata; also on Oct 30 and Nov 18, both times replacing Pattiera.
March 29	Mignon, also on April 13/25, May 28, Nov 24, and Dec 21
April 1	Die Schneider v. Schönau [f/p, not w. RT]; w. Nast/Plaschke/Lutzmann/Rüdiger/Lange/Ermold, c. Kutzschbach. [RT first sang Florian on June 24, see below.]
April 3	Der Freischütz, also May 7, Dec 7. April 5: Der Wildschütz, also May 12
April 23/24	Parsifal, also June 11/25, Aug 26/27. April 27: Les Huguenots
May 15-20	Lille Stadt-Theater: Schauspieldirektor 15/16/17/18, Entführung 19/20 [RT was singing here for German troops at the front; see photo in Ludwig/83]
June 2/21	Die verkaufte Braut, also on Aug 30, Oct 13, Dec 4
June 9	Hans Heiling. June 10: Der Schauspieldirektor
June 24	Die Schneider v. Schönau, also on Aug 17/23, Oct 3/28, Nov 15, Dec 28
Aug 13	Meistersinger [First night of new season]: RT as Kunz Vogelgesang, also Nov 19.
Oct 17	Der Ring des Polykrates, w. Rethberg/Rüdiger/Merrem-Nikisch/Staegemann, c. Korngold, d/b w. Violanta. Both works repeated on Oct 21/24/29 and Nov 7.
Nov 12/13	Chemnitz: Die Entführung aus dem Serail (12); Die verkaufte Braut (13).
Nov 25	Der Vagabund und die Prinzessin [f/p], w. Ermold/Nast/Enderlein/Zottmayr, c. Fritz Reiner; further perfs: Nov 30, Dec 10/13/17/20/23/31, and Jan/Feb/Dec 1917 [This one-act opera was given 14 times in Dresden w. RT, always as part of a d/b.]
Nov 26	Der Evangelimann, also on Dec 19. Dec 14: Eugen Onegin
1917	
Jan 1	Die Meistersinger (as Vogelgesang), also Feb 18/Apr 13/June 3/Aug 26/Oct 14
Jan 2	Mignon, also June 30. Jan 3: Eugen Onegin, w. EvdO/Plaschke/Staegemann/Zottmayr, c. Fritz Reiner; also on April 14/30/June 18; see below.

Jan 7	Der Vagabund und die Prinzessin: also Jan 15/22/28, Feb 2 – including mats.
Jan 10	Der Freischütz, also on Nov 22. [Jan 24: Ariadne auf Naxos, f/p in Dresden of the 2-Act version; w. Vogelstrom/EvdO /von Schuch, c. Kutzschbach; but not w. RT.]
Jan 27	Zauberflöte, + Feb 4/March 12/May 10. Jan 30: Zigeunerbaron, + May 1/Oct 11
Feb 1	Hoffmann, also Mar 26/May 4/June 14/Sep 3/13/Oct 13/Nov 1/13/Dec 15
Feb 13	Gera Hoftheater: Barbieri [RT was awarded the Prince Reuss Gold Medal]
Feb 16	Dresden: Schneider v. Schönau. 19: Evangelimann, also Apr 4/Aug 20/Oct 27
Feb 20	Il Barbieri di Siviglia, also on April 27/June 9/Sept 5/Oct 3.
Feb 22	Die verkaufte Braut, also on April 25 (see below), Sept 12 and Nov 12
Feb 27	Don Juans letztes Abenteuer [f/p], w. Robert Burg/Minnie Nast/Grete Barby/Lutzmann/Zottmayr/Puttlitz, c. Kutzschbach; also on March 1/9/15/24 and April 23
March 17	Lustigen Weiber [n/p], w. L v. Schuch/Staegemann/Ermold/Puttlitz/Wolf/Rethberg/Rüdiger, c. Kutzschbach; also on March 18/21/27, April 12, May 9/17, Aug 31
March 29	Salome, also on April 24. April 8/9: Parsifal. April 14/30: Eugen Onegin. Eugen Onegin was also given on June 1, with RT replacing Lutzmann as Lenski.
April 21	La Traviata, w. Liesel von Schuch (Violetta)/Robert Burg (Germont), c. Fritz Reiner
April 25	Verkaufte Braut: w. Zottmayr/Seebe/Horvat/Wolf/Rüdiger/Ermold, c. Kutzschbach
May 6-15	Dresden opera entertained troops on the Eastern Front [no details to hand]
May 19/20/23	La Juive [n/p], also June 2/6/12/20, Aug 23, Sept 6, Oct 19; w. EvdO/Forti (Recha), Vogelstrom/Lutzmann (Eleazar), Schuch/Rethberg (Eudora), Zottmayr (Cardinal). [Most roles were double-cast, but RT and Zottmayr sang in all ten performances.]
May 28	Carmen, also Dec 28. June 13: Die Schneider v. Schönau, also Oct 25/Nov 7
June 16/17/19	Fledermaus, w. L v. Schuch/Merrem-Nikisch/Stünzner/Pattiera/Staegemann/Burg. [19/6: Rosalinda was sung by Erna Fiebiger-Peisker, c. Reiner (Morgan, p. 146f.)] Also June 23/27, Aug 24/27, Sept 2/7/10/19/30, Oct 6/17, Nov 8/11/27, Dec 9/30. [DBS: Dresden opera closed for the summer from July 2 to Aug 18 inclusive.]
Aug 19	Tannhäuser (first night of new season); also on Sept 16, Dec 16
Aug 21	Rosenkavalier; also Nov 24*/Dec 17* [each time replacing Pattiera; *c. Strauss]
Sept 12	Die verkaufte Braut, w. Zottmayr/Merrem-Nikisch. Also on Nov 12
Sept 23	Don Giovanni. Sept 27: Das Rheingold. Oct 2: Entführung, w. L. von Schuch (Konstanze)/G. Merrem-Nikisch (Blonde)/Zottmayr (Osmín); also on Dec 7.
Oct 10	Die Regimentstochter, also on Nov 16. Oct 21 Der ferne Klang, also on Oct 24/28, Nov 6/26, Dec 5/29. Oct 27: Der Evangelimann. Oct 30: Undine.
Nov 3	BPh: Tenor soloist in Karl Pembaur's oratorio <i>In vitam aeternam</i> [f/p] [Karl Pembaur was the Dresden Opera chorus-master; he also conducted.]
Nov 18	Der fliegende Holländer, RT as Steuermann; also Nov 23/28, Dec 2/6/12, w. EvdO/Forti/Stünzner (Senta), Plaschke/Burg (Dutchman), Lutzmann/Pattiera (Erik).
Nov 20	Gera Hoftheater: Entführung, as Guest. Nov 21: back to Dresden
Nov 24	Rosenkavalier, 100 th Dresden performance; RT replacing Pattiera as Italian Singer, w. Siems/EvdO/Grete Merrem-Nikisch/Ludwig Ermold, c. Richard Strauss
Dec 9/10	RT sang Ariel/Pater Ecstasticus in Schumann's <i>Scenes from Goethe's Faust</i> . The first, at 11.30 am, was a charity performance for Dresden Press Widows & Orphans Fund.
Dec 11	Christelflein [opera version première]; w. Merrem-Nikisch, c. Reiner; also Dec 13. Dec 22: Christelflein w. same cast, but conducted by the composer, Hans Pfitzner
Dec 19	Der Vagabund und die Prinzessin. Dec 25/26/27: Parsifal
1918	
Jan 1	Tristan und Isolde. Jan 2/29: Die Schneider von Schönau, also Feb 16/Sep 3.
Jan 5	Der Evangelimann, also on April 22, Oct 12, [Nov 9: cancelled], Nov 29.
Jan 8	Die Lustigen Weiber von Windsor, also on Mar 11
Jan 14 (f/p)/16	Der Eroberer, w. Stünzner/Posszert/Lange/Zottmayr/Burg/Puttlitz, c. Kutzschbach
Jan 15	La Juive. 23: Der Schauspieldirektor. 29: Die Schneider von Schönau. [Die Schneider von Schönau was also given w. RT on Feb 16, April 11/28, May 17.]
Feb 4/18	Hoffmanns Erzählungen (RT in title role). Feb 7: Traviata.

Feb 8	Karneval Concert, with Erich Ponto [Feb 12 was Shrove Tuesday].
Feb 9/12/14	Fra Diavolo, w. Pattiera/Merrem-Nikisch/Staegemann/Wolf, also on Mar 1/18, April 3/8/16, May 18/Aug 19/26.
Feb 13	Gera Hoftheater: Don Giovanni, as Guest with Dresden colleagues
Feb 15	Rosenkavalier [RT sang, though unwell], also on May 14 and Nov 23.
Feb 20	Die Regimentstochter (La fille du Régiment), also on May 2
Feb 25	Die verkaufte Braut, also Aug 30. 28: Tannhäuser. Mar 3: Fledermaus.
March 5	Mignon, also March 10, April 5/19, June 15, Sept 22, Oct 23 and Nov 18.
March 20	Tiefland (his debut as Pedro); also on April 30 and Sept 14
March 29 [Good Friday]	Riga, Latvia: RT sang title-role in Parsifal, unstaged at Cathedral, w. EvdO (Kundry), Plaschke (Amfortas), Zottmayr (Gurnemanz), c. Kutzschbach. [DNT49/69 says RT sang Pedro (<i>Tiefland</i>) in Riga. This has not been confirmed; but he did sing in a d/b of <i>Entführung</i> and <i>Schauspieldirektor</i> w. Dresden colleagues on this visit.]
Mar 31 (Sun)	Dresden: Parsifal (as Ritter), also on April 1 and 2, June 29 and 30.
April 10	Don Giovanni, also on Sept 8. April 23: Das Rheingold, also on June 2.
May 5/12	Hans Heiling, also June 18. May 10: Die verkaufte Braut, also June 24/Aug 30
May 11	Don Juans letztes Abenteuer, also on June 6 and Sept 11
May 19-27	RT w. Dresden colleagues at Budapest Stadttheater International Opera Festival. [At the Royal Opera, the f/p of <i>Bluebeard's Castle</i> (Bartók) took place on May 24.]
May 20/23	Budapest: Barbieri, c. Reiner. May 25/27: Der eiserne Heiland (RT sub for Piccaver, at least on 25), w. Jeritz/Mayr/Brand, c. Schalk. [Review: <i>NFP</i> , 31.5, p. 9.] [<i>Der eiserne Heiland</i> had its f/p at the Wiener Volksoper on 20 Jan 1917.]
May 29	Dresden: Barbieri, also June 1 [June 10: RT sick, replaced by Hans Wolff].
June 2	Das Rheingold. [June 4: RT sick; replaced in <i>Lustigen Weiber</i> by Emil Enderlein.]
June 8	Fledermaus, also June 14/Sept 4/6. [June 10: RT replaced in <i>Barbieri</i> , vid. sup.]
June 11/21	Zar u. Zimmermann, also Aug 20/Sept 1/16. June 13/27: Tristan. 17: Traviata.
June 26	Carmen. June 28: Salome. June 29/30: Parsifal. [Opera closed July 1 - Aug 17]
Section 2	Second Dresden Contract: August 1918 – June 1922 [RT broke this five-year contract in 1922; it was due to run until 31 July 1923.]
Aug 11	Bad Elster, Wettinger Hof Hotel: RT in Benefit concert for Plauen fire victims
Aug 19/26	Dresden: Fra Diavolo. Aug 22: Salome, also on Sept 17 and Oct 18
Aug 23	Die Lustigen Weiber, also on Sept 18. Sept 3: Die Schneider von Schönau.
Sept 14/20	Tiefland, also on Oct 20/Nov 11.
Sept 19	Fledermaus [RT replacing the indisposed Tino Pattiera as Eisenstein]
Sept 25	Mantje timpe Te (local première), w. Helena Forti/E. Rethberg/L. Ermold/Hedwig Erl, c. Kutzschbach; also on Sep 26, Oct 4/10 [Cast in <i>Der Humorist</i> , Oct 21, p. 6]
Oct 1/9	Der Schleier der Pierrette, c. Reiner [The earlier performance was for charity.]
Oct 5	Entführung/Schauspieldirektor (d/b, w. RT in both operas, as at Riga in March)
Oct 8/17	Die toten Augen [RT sang Der Hirt and the off-stage Worte Christi]
Oct 13	Tannhäuser. 19: Der Wildschütz. 23: Mignon. [Closed: Oct 24-Nov 4 inclusive.]
Nov 15	Fra Diavolo. Nov 21: Der Wildschütz. Nov 25: La Fille du Regiment
Nov 26	La Juive. Dec 1: Undine. Dec 5: Barbieri [RT was replaced by Lussmann].
Dec 7	Hoffmanns Erzählungen. Dec 8: Zar und Zimmermann.
Dec 17	Eugen Onegin. Dec 19: Salome. Dec 22: Der Zigeunerbaron
Dec 27	Il Barbieri di Siviglia. Dec 28: Mignon. Dec 30: Der Freischütz.
1919	
Jan 2	Die verkaufte Braut. Jan 5: Fra Diavolo. Jan 6: Der Zigeunerbaron.
Jan 13	Der Wildschütz. Jan 16: Theophano, also on Feb 1.
Jan 17	Evangelimann, w. Stünzer/Puttlitz/Staegemann/Lange/Ludwig Ermold, c. Striegler, also Feb 14/Apr 26/May 16/Oct 13 (RT replaced by Vogelstrom)/Nov 26/Dec 14.
Jan 19	Hoffmanns Erzählungen; also on Aug 19, see below.

Jan 23	Traviata, also on Feb 19/Sep 9, w. Clara Hansen-Schulthess/Staegemann, c. Striegler.
Jan 24	Die Lustigen Weiber von Windsor. Jan 27: Der Rosenkavalier.
Feb 2	Die Schneider v. Schönau. 4: Zar und Zimmermann. 6: Fra Diavolo
Feb 8	Salome. 11: Das Rheingold. 14: Der Evangelimann. 23: Der Zigeunerbaron
Feb 22?	Chemnitz: Liederabend w. Rethberg. RT named 'Preussischer Kammersänger'
Feb 28	La fille du régiment. March 2: Tannhäuser. March 4: Fra Diavolo.
March 7	Mignon, w. Margarethe Siems/Zottmayr/Hanns Lange/Julius Puttlitz/L. Ermold/ Stünzner/Justus Hahn/Karl Mildner, c. Striegler, also April 10/May 7/June 9/Nov 5.
March 9	Liederabend: Schumann, Schubert, Grieg and Strauss, w. Karl Pembaur, piano
March 10	Barbiere. 12: Zar und Zimmermann. 16/30: Cav. Rusticana, also on April 7/22/30, May 10 and 27 (RT replacing Pattiera), June 19, Aug 18, Oct 12.
March 20	Die verkaufte Braut. 22: Entführung. Apr 1: Fra Diavolo. 6: Tannhäuser
April 8	Der Freischütz. 10: Mignon. 11: La Juive. 23: Die Schneider v. Schönau.
April 25	Zar u. Zimmermann. 26: Evangelimann. 27: Rosenkav. May 1: Salome
May 2	Die lustigen Weiber. 7: Mignon. 9: Die verkaufte Braut. 13: Hoffmann
May 16	Evangelimann. 18: Fra Diavolo. 20: Barbiere. 22: Tannhäuser. 24: Freischütz
May 25	Zigeunerbaron (also June 12). June 6: Theophano. 9: Mignon. 14: Fra Diavolo, w. Merrem-Nikisch/Minna Wolf/Pattiera/Staegemann/Ermold/Rüdiger/Büssel.
June 15	Don Giovanni, also on Sept 28. 17: Fille du Regiment. 20: Schauspieldirektor.
June 24	Die Schneider von Schönau. [Dresden opera was closed June 30 - Aug 16 inc.]
June 26 Odeon:	First recordings - <i>Ständchen</i> (Alfred Beines), <i>Träume</i> (Wagner), <i>Zueignung/Ruhe, meine Seele</i> (Richard Strauss); all w. Carl Beines, piano (Matrices: xxB6439-42)
June 27/28	First records w. orch: BSK c. Besl? Arias from: <i>Martha/Evangelimann/Jewels of the Madonna/Die verkaufte Braut/Eugen Onegin/Fra Diavolo</i> (Mxs: xxB6443-48) [Unless otherwise noted, all RT's recordings up to March 1933 were made in Berlin.]
Aug 19	Hoffmann. 22: Tiefland. 25: Evangelimann. 28: Die verkaufte Braut
Sept 1	Der fliegende Holländer. 2: Tristan und Isolde. 4: Tannhäuser. 5: Entführung
Sept 9	Traviata. 13: Fra Diavolo. 18: Iphigenia en Tauride. 24: Tiefland
Sept 28	Don Giovanni. 29: Theophano. 30: Mignon. Oct 3: Zigeunerbaron
Oct 5	Ariadne auf Naxos [2-Act version], w. RT/Forti/Stünzner/Hansen-Schulthess/ Merrem-Nikisch/Rethberg/Ermold/Lange, c. Hermann Kutzschbach (also Nov 24).
Oct 8	Salome. 9: Fra Diavolo. 11: Carmen. [RT was due to sing Evangelimann on Oct 13, but was indisposed and replaced as Mathias by Fritz Vogelstrom.]
Oct 23/25	Berlin Staatsoper [UdL]: Two guest appearances, both c. Otto Urach
Oct 23	Traviata, w. Heinrich Schlusnus (1888-1952)/Elise von Catopol (1887-1941) [12 of her discs are held by CHARM; 2 are online here: http://www.dismarc.org/]
Oct 25	Barbiere, w. Birgit Engell (1882-1973)/Eduard Habich (1880-1960)
Oct 27	RT's appearance in Salome, c. Strauss, cancelled due to poor notices (Korb/21)]
Nov 5-16	Dresden: 5: Mignon. 6: Tannhäuser. 15: Iphigenia. 16: Zigeunerbaron.
Nov 18	Entführung. 19: Verdi Requiem, w. Rethberg/Metzger/Plaschke, c. Karl Pembaur
Nov 20	Zar und Zimmermann. 25: Die verkaufte Braut. 26: Der Evangelimann
Nov 27	Carmen. Dec 1: Eugen Onegin. Dec 3: Cavalleria Rusticana
Dec 5/8/15/29	Butterfly, w. Merrem-Nikisch/Staegemann/Tervani, c. Striegler.
Dec 7	Tannhäuser. 14: Der Evangelimann. 26: La Bohème (role debut).
1920	
Jan 3	Barbiere. 4: Tannhäuser. 5: Bohème. 7: Die lustigen Weiber von Windsor.
Jan 11	Mignon. Jan 12: Berlin Marmorsaal: Opera concert w. VSz/Carl Braun
Jan 12? Odeon:	<i>Dichterliebe</i> 1-5 (xxB6490-91, take 1 of each). Second takes (1-4/7), 2 Aug 1920. [First takes with Besl at the piano (?), second takes with Clemens Schmalstich.]
Jan 13:	Dresden: Butterfly. Jan 17/20/27: Revolutionshochzeit
Jan 18	Eugen Onegin. Jan 19: Cavalleria Rusticana [RT replacing Pattiera]
Jan 21	Tannhäuser. Jan 22: Salome. Jan 23: to Plauen for his first <i>Dreimäderlhaus</i>

Jan 24/26	Plauen: Dreimäderlhaus (24)/Cavalleria Rusticana (26): aG.
Feb 1	Fille du Régiment. 5: Butterfly. 7: Evangelimann. 10: Meistersinger
Feb 11	Zar und Zimmermann, w. Minnie Nast/Ludwig Ermold/Waldemar Staegemann/ Julius Puttlitz/Hans Rüdiger/Robert Büssel/Ernst/Salter, c. Hermann Kutzschbach
Feb 14	Zigeunerbaron. 17: Bohème. 19: Cav. Rusticana. 21: Die verkaufte Braut
Feb 24*/29	Der Fremde [*f/p]; + Mar 1/April 1/11/19/May 13, w. Plaschke/Rethberg, c. Reiner
March 6	Bohème. 9: Salome. 11: Barbiere. 12: Butterfly. 16: Mignon. 19: Entführung
March 21	Der Zigeunerbaron. 26: La Bohème. April 8: Die verkaufte Braut.
April 10	Fra Diavolo. April 12: La Juive. April 13: Der Zigeunerbaron
April 18	Don Giovanni. 20: Iphigenia en Tauride. 25: Der Freischütz. 27: Butterfly
May 9	Barbiere. May 11/30: Der Zigeunerbaron. May 17: Der Schauspieldirektor.
May 21/23/29	Der goldene Vogel, w. Rethberg, c. Kutzschbach; also June 1. June 3: Salome [Not a success, Leo Fall's opera was dropped after just four performances.]
June 8-13	Wiener Volksoper – RT makes four appearances here on a guest contract:
June 8 (Tue)	Carmen at 6.30pm, w. Baklanoff/Tischler-Ehrlich/Schöne/Strasser, c. Audereith
June 10 (Thur)	Die verkaufte Braut at 6.30pm, w. Wagschal/Bandler, c. Karl Audereith
June 12 (Sat)	Zauberflöte at 6.00pm, w. Margit Huber (Pamina), Frischler (Papageno), Hagen (Sarastro), Annie Pardo (Königin der Nacht, replacing Debicka), c. Audereith
June 13 (Sun)	Traviata at 9.30pm, w. Debicka (Violetta)/Brand (Germont), c. Stermich.
June 16 (Wed)	VSO debut: Bohème; RT replacing Piccaver, w. Lotte Lehmann /Lotte Schöne/ Hans Duhan/Viktor Madin/Julius Betetto/William Wernigk, c. Hugo Reichenberger.
June 19 (Sat)	Dresden: Barbiere. June 21/23: Fledermaus. [June 28-Aug 14: house closed.]
July 12	Postcard from RT suggests he will visit South America in the New Year. (He didn't!)
July 14 (Wed)	Berlin Volksbühne: Fledermaus, c. H. Heidenreich [Schneidereit/43] Volksbühne: Kuhreigen (see Korb/22, Sieben87/44) actual date(s) in 20 not known.
Aug 2-3 Odeon:	R. Strauss/Kienzl (2)/Wagner arias. Grieg (3)/Hildach Lieder: xxB6546-50/59-61) [<i>Verborg'ne Liebe</i> (xxB6546) is w. Schmalstich, piano; the rest are w. orchestra.]
Aug 18	Dresden: Bohème. Aug 19: Die Entführung aus dem Serail
Aug 20	Berlin Volksbühne: Zigeunerliebe w. Margarete Schleemüller, c. Felix Günther
Aug 26	Dresden: Die verkaufte Braut. Aug 31: Mignon (RT sang with a cold).
Sept 2/14	Die Schneider von Schönau [also Oct 11 – see below]. Sept 4: Salome.
Sept 5	Barbiere, w. Käte Hörder/Elfride Haberkorn/Waldemar Staegemann/Georg Zottmayr/Ludwig Ermold/Hanns Lange/Friedrich Ernst, c. Fritz Reiner
Sept 8/19	Fledermaus. 10: Zigeunerbaron. 17: Verkaufte Braut. 20: La Juive, w. Melanie Kurt/Curt Taucher/Liesel v. Schuch/Ludwig Ermold, c. H. Kutzschbach
Sept 21	Butterfly. 25: Fille du régiment. 28: Tiefland. 29: Schauspieldirektor Mid-Sept? Two guest appearances in Prague? [RT letter of Oct 11, quoted Castle/39]
Oct 2/4/10	Sonnenflammen, w. Robert Burg/Helene Forti/Georg Zottmayr/Fritz Vogelstrom/ Elisabeth Rethberg/Helene Jung/Hans Reinmar/Julius Puttlitz, c. Fritz Reiner
Oct 7/8	Mahler's 8 th Symphony: First Dresden perfs at the Frauenkirche, w. Staatskapelle, c. Kurt Striegler. Soloists inc. RT/Rethberg/Geisse-Winkel/Zottmayr (Preview on 5 th .)
Oct 11	Die Schneider von Schönau. Oct 14: Berlin: Blüthner-Saal, concert c. Meyrowitz.
Oct 20	Dresden: Tannhäuser. Oct 22: Soloist in Liszt's <i>Faust Symphony</i> , c. Reiner.
Oct 23	Salome. 24: Mignon. 27: Chemnitz: Tiefland, w. LH-W/Joseph Schwarz
Nov 7	Dresden: Zigeunerbaron. 9: Iphigenia en Tauride. 11: Die verkaufte Braut.
Nov 15	Fledermaus. 16: Cavalleria Rusticana (RT replacing Tino Pattiera)
Nov 17	Verdi Requiem, c. Pembaur. Soloists: RT/Rethberg/Metzger/Plaschke
Nov 20	Evangelimann. 27: Butterfly. Dec 1: Fille du Régiment. 4: Zar u. Zimmermann
Dec 8-17	Wiener Volksoper: RT here for 5 more guest appearances [Castle/39: He stayed at the Regina Hotel (still in business), leaving on Dec 17 for Dresden.]
Dec 9 (Thur)	Traviata at 6.30pm, w. Hedwig von Debicka (1888-1970)/Brand, c. Stermich
Dec 11 (Sat)	Carmen at 7.00pm; no details. [Fidelio was given here at 2.30pm – not with RT]
Dec 12 (Sun)	Evangelimann at 7.00pm, with Mainau/Salinger, c. Weirich

Dec 14 (Tue)	Zigeunerbaron at 7.00pm, with Frischler/Ferency, c. Kaiser
Dec 16 (Thur)	Hoffmanns Erzählungen at 7.30pm, w. Frischler/Klara Musil, c. Weirich
Dec 17 (Fri)	[Volksoper: Rigoletto, 7.30. In <i>NFP</i> (Dec 11, p.8), RT was advertised as the Duke; but I have as yet found no evidence RT ever sang the part on stage. A photo of him, allegedly in the role, acquired by Getty Images, actually shows him as Antonio in <i>Don Juans letztes Abenteuer</i> (1917) - see Ludwig/37.]
Dec 18	Dresden: La Juive. 19: Zigeunerbaron. 22: Fl. Holländer (as Eric). 23: Butterfly [Over Christmas, Richard visited Papa and his family in Chemnitz; see Castle/40.]
Dec 27	Cavalleria Rusticana (RT replacing Pattiera). Dec 31: Fledermaus
1921	
Jan 2	Mignon. 6: Zar u. Zimmermann. 10: Verkaufte Braut. 12: Eugen Onegin
Jan 15	Traviata. 17: Butterfly (also on Feb 2/Mar 6/24). Jan 19: Cav Rusticana
Jan 20/29	Fledermaus. 23: Zar u. Zimmermann. 24: Ikdar, w/p, c. Reiner; also on Feb. 6
Jan 26/27	Chemnitz: Cavalleria Rusticana (26); Hoffmann (27).
Jan 31	Zittau: Symphony concert c. RT. Weber: Freischütz ov/Schubert 8/Grieg: 2 Elegiac Melodies/RT: Symphonic Sketch. He also sang Bohème/Onegin arias [Sollfrank/63]
Feb 2	Dresden: Butterfly. 5: Evangelimann. 12: Fille du Régiment. 18: Barbieri.
Feb 14	Berlin: Volksoper. Concert w. M. Salvatini/B. Ziegler, c. Seidler-Winkler
Feb 19	Traviata. 28: Fra Diavolo. Mar 1: Tiefland. 3: Entführung. 6: Butterfly.
March 7	Fille du Régiment. 14: Cavalleria Rusticana. 15/22: Hoffmann.
April 4	Evangelimann. 5: Carmen, w. Rethberg as Michaela. Apr 7: Hoffmann
April 8 Odeon:	Carmen/Verkaufte Braut duets w. Rethberg (xxB6643-44/46; xxB6645 not issued)
April 10	Zigeunerbaron. 13: Tiefland. 16: Traviata [RT replaced by Josef Borin]
April 14	Berlin Konzertverein: Concert w. orchestra, c. Benno Pozwianski
April 18	Fledermaus [RT, still unwell, was replaced by Hans Rüdiger as Eisenstein]
April 21	La Bohème, w. Grete Merrem-Nikisch (Mimi)/Liesel von Schuch (Musetta)/Ludwig Ermold/Waldemar Staegemann/Georg Zottmayr, c. Fritz Reiner.
April 24	Die Schneider von Schönau. April 25: Hoffmann, also on May 10.
May 6	Barbieri. May 13: Die verkaufte Braut. May 19: Die Entführung.
May 25/30	Zauberflöte, also on June 8/13/26. w. Rethberg/Schuch/Zottmayr/Ermold, c. Kutzschbach. [Zauberflöte given here on June 2 and 21 also, though without RT.]
May 28	Berliner Staatsoper: Carmen w. VSz in title-role, c. Leo Blech
June 2/28	Bohème. June 6? Don Giovanni [all at BSO/UdL, c. Leo Blech]
June?	Berlin Komische Oper: RT sang Karl-Heinz in Alt-Heidelberg [Ludwig/71]
June 20	Dresden: Cavalleria Rusticana [RT replaced by Karl Baum from Chemnitz]
June 22	Hoffmanns Erzählungen [DBS: Dresden opera closed June 27 to Aug 20 inc.]
July 4 - 8	Salzburg Landestheater: Carmen (4); Traviata (5); Tiefland (8).
Mid July:	Bad Ischl: RT's first visit to FL, who did not yet know him [Sieben87/44]
July 14/15	Salzburg Stadttheater: Zigeunerbaron [n/p], also on Aug 5
Jul 18-Aug 3	Linz Landestheater [See <i>Linzer Tages-Post</i> (LT-P), July 18, p.7]
July 18/21	Tiefland, also on Aug 3. Review/cast in LT-P, July 19, p.7
July 20	Carmen, w. Landerich in title-role [see LT-P, July 21, p.7]
Aug 1	Der Evangelimann, w. Wacha/Paulsen/Landerich, c. A. Lieger
Aug 2	Zigeunerliebe: Paganini/Unger-Erdmann/Niederberger/Hille, c. Lieger [Death of Enrico Caruso in Naples, reported next day in the Linz newspapers.]
Summer	Munich: Entführung, w. Ivogün/Paul Bender, c. Karl Böhm. [Just 26 and newly appointed as Bruno Walter's assistant, Böhm was thrilled to have such a cast. RT also sang in Don Giovanni here this season, conducted by Bruno Walter.]
Aug 21	Dresden: Season opens w. RT in Zauberflöte. 23: Der Wildschütz.
Aug 26	Die Entführung. 28: Cav. Rusticana. 30: Barbieri. Sept 1: Bohème.
Sept 6/26	Wildschütz. 8: Salome. 11: Hoffmann [Title-role]. 25: Zauberflöte
Oct 2	Zigeunerbaron. 3: Bohème. 6: Tiefland. Oct 5: Berlin , Marmorsaal, aria/duet concert w. Irene Eden/Schlussus/Orch c. Seidler-Winkler. Oct 7: To Vienna.

Oct 9-25	Wiener Staatsoper [JK reviews for Oct 12/15/16 in NFP, Oct 18, p. 7]
Oct 9	Carmen: MG-S/Jerger/Schumann/Schöne/Schipper/Zeč/Krenn, c. HR
Oct 10/16	Don Giovanni: Jerger/Norbert/Markhoff/Madin/Weidt/FH-M/Rajdl, c. Schalk [Given in this order: DG/Leporello/Commendatore/Masetto/Elvira/Anna/Zerlina.]
Oct 12	Mignon: Lehmann/Schöne/Betetto/Manowarda/Gallos/Arnold/Stehmann, c. Alwin
Oct 14 (Fri)	TadWn: Operetta/variety concert w. Betty Fischer/H. Marischka/Aslan/Grünfeld.
Oct 15	Hoffmann: Schöne/Anday/MG-S/Born/Kittel/Schipper/Gallos/Wernigk, c. B. Tittel
Oct 19	Zauberflöte: FH-M/Debicka/Born/Anday/Jerger/Markhoff/Gallos/Zeč, c. Schalk
Oct 20-26	TadWn: Zigeunerbaron on 20/22, Dreimäderlhaus on 21/23/26, evenings.
Oct 25	VSO: Tiefland: Jerger/LH-W/FH-M/Schöne/Betetto/Madin/Gallos, c. Alwin
Nov 8	Dresden: Bohème. Nov 10: Die verkaufte Braut. Nov 15: Tiefland.
Nov 14	Berlin Blüthner-Saal: RT sang arias/Lieder in a concert c. Paul Scheinpflug
Nov 17	Entführung. 18: Fledermaus. 22: Barbieri, c. Reiner (his Dresden farewell).
Nov 20	Marmorsaal: Opera/Lieder concert w. Elisabeth Rethberg/Benno Ziegler
Nov 26	BSO (UdL): Bohème, c. Carl Besl. 29: Carmen. 30: Freischütz.
Nov 28	<i>Neue Welt</i> Konzertsaal: Opera concert w. Rethberg/T. Seidl, c. Seidler-Winkler
Dec 2	Prague: Recital at the Urania Saal, 8pm [<i>Prager Tageblatt</i> , Nov 19]
Dec 5	Dresden: Bohème. Chemnitz: Dec 7/12/27; Die tote Stadt, probably none with RT.
Dec 10	Dresden: Die tote Stadt [Hartmann's production], also Dec 15/20/26/30
Dec 12/13	BSO (UdL): Carmen (12), Mignon (13). Dec 31: Dresden - Fledermaus
1922	
Jan 4/21	Dresden: Tosca. Jan 7/18/24: Die tote Stadt. Jan 23: Salome. Frankfurt/M: RT also in Die tote Stadt here early this year; actual dates not to hand.
Feb 1/9/11	BSO (UdL) 1: Zauberflöte. 9: Bohème. 11: Cavalleria Rusticana, c. Blech. Feb 11: Kienzl wrote to congratulate RT on an earlier <i>Evangelimann</i> [Castle/40f.]
Feb 12	Dresden: Hoffmann. 14: Tosca. [RT then off sick from Feb 18 until April 5]
April 7	Cavalleria Rusticana, w. Mafalda Salvatini as Santuzza (see also Apr 27).
April 8/24	Schneider v. Schönau. 19: Entführung. 21: Butterfly. 26: Zauberflöte
April Odeon:	Duets w. Rethberg (2)/Bettendorf (1)/Ziegler (3); Zauberflöte/Don Giovanni arias, and songs by Strauss, Meyer-Helmund and Weingartner (xxB6643/44/46, 6737-50)
April 27	Cav. Rust: EvdO/Jung/Merrem-Nikisch/Plaschke. 29: Die verkaufte Braut [May 12: TadWn; <i>Frasquita</i> première, w. Betty Fischer; H. Marischka as Armand.]
May 2	Tote Stadt [RT sick, replaced by Hanns Nietan]. 6: Hoffmann. 8: Fledermaus
May 13	Basel: Tosca, w. EvdO in the title-role and Plaschke as Scarpia
May 16/17	Zürich: Fledermaus, w. Fritz Massary as Adele, c. Bruno Walter
May 25	Dresden: Die tote Stadt. May 27: Tosca. May 30: Zigeunerbaron.
May 31-June 10	Vienna: RT at Staatsoper for 5 guest appearances, June 2-10. At the TadWn he saw <i>Frasquita</i> (w/p on May 12), and informed Lehár he would like to sing Armand.
June 2	Fledermaus: VSz/OBvP/Jerger/Slezak/Schumann/Madin, c. Bernhard Tittel
June 4	Tote Stadt: VSz/Mayr/Kittel/Wiedemann, c. Alwin [as sub. for HR]
June 6	Redoutensaal: Barbieri, w. Eisner (<i>not</i> Kurz)/Wiedemann/Mayr, c. Alwin
June 8	Evangelimann: B. Kiurina/B. Paalen/F. Markhoff/H. Wiedemann, c. Tittel
June 10	Redoutensaal: Barbieri, w. Kurz/Wiedemann/Norbert/Manowarda, c. Alwin
June 11	Left Vienna and returned to Dresden for six operatic performances in four roles.
June 12	Dresden: Entführung. 15: Bohème. 18: Der Mann im Mond [w/p]. Der Mann im Mond was repeated on June 20/24; see also Sept 2/4/16
June 25	Faust: w. Rethberg/Zottmayr [Review in Dennis/254]. After a short break, RT returned to Vienna for his first appearances as Armand in Lehár's <i>Frasquita</i> .

Section 3 *Fame in Vienna: July 1922 – Feb 1924*

July 10-Aug 7 **TadWn:** *Frasquita*. Many performances c. Lehár. July 24: FL wrote on RT's score:
"My dear Friend Richard: That you have taken Armand into your repertoire is, for
me, artistically, a first prize. You can certainly feel the pleasure and devotion I

- experience conducting when you sing. I hope to have many more opportunities of wielding the baton when you produce your golden, radiant tones, that bring us all into an ecstasy of enthusiasm. Your most faithful, Franz Lehár." [author's translation].
- Aug 8 **Volksooper:** Bohème, w. Jovanovic (Mimi)/Gerö (Musetta), c. Leo Kraus
RT broke his Dresden contract (with penalties) for a VSO contract, which first entailed seven+ appearances at the 1922 Salzburg Festival that began on Aug 7.
- Aug 12-29 **Salzburg: Don Giovanni** on 12 (open rehearsal)/14/18/22/23 Jerger/Duhan, Mayr/Norbert, Markhoff/Betetto, Madin, Kappel/Born, Pauly/FH-M, Schöne, c. R. Strauss. **Entführung** on 17/25/29: Kurz/Rethberg (Konstanze), Hermann Gallos (Pedrillio), Schumann/Jovanovic (Blondchen) and Nikolaus Zeč (Osmin), c. Franz Schalk. [Georg Maikl sang Belmonte and Don Ottavio in some of the other performances.]
Bad Ischl: Sold-out concert w. RT/Else Kochhann, sop. /FL, piano [NFP, Aug 31]
- Aug 30 **Dresden:** Der Mann im Mond [RT's last 3 appearances as Immergrün]
- Sept 2/4/16 **TadWn:** Frasquita, also on Sept 23/24, Oct 2/3/4/5/15/16, c. Lehár
- Sept 19/20/21 **Wiener Staatsoper:** RT's first appearances here as a regular company member.
- Sept 22-Oct 24 Tosca: Maria Jeritza/Hans Duhan/Kittmann/Madin, c. Krauss [in Italian]
- Sept 22 (Fri) Butterfly: Geyersbach/Paalen/Groenen [this replaced the advertised Faust with RT/Jeritza/Krenn, c. Alwin, as Jeritza was indisposed – see NFP, p.7]
- Sept 25 (Mon) Tosca: As for Sept 22, except Jerger replaces Duhan as Scarpia, c. Alwin.
- Sept 27 (Wed) Tote Stadt: Jeritza/Mayr/Wiedemann/Kittel/Jovanovic/Wernigk/Hentke, c. Schalk.
- Sept 30 (Sat) Don Giovanni: Jerger/Mayr/Markhoff/Madin/Kappel/FH-M/Schumann, c. Schalk.
- Oct 8 (Sun) **GKHS:** Opera gala, w. Josef Rijavec, tenor/Annie Stein, soprano/VPO, c. RT
- Oct 12 (Thur) Verkaufte Braut: FH-M/OBvP/Madin/Wernigk/Bohnen/Kittel, c. Krauss
- Oct 13 (Fri) **GKHS:** Gala, c. Tittel. RT sang Carmen/Walküre arias, Aida Act 3 duet w. Weidt [In aid of the Wiener Freiwilligen Rettungsgesellschaft (Voluntary Rescue Service)]
- Oct 14 (Sat) Der Schatzgräber: Zeč/Krenn/Norbert/Kappel/Schubert/Wiedemann, c. Schalk
- Oct 18 (Wed) Oct 19: JK reviews this first Vienna performance in NFP, lower half of pages 1 – 4.
Oct 20: Second performance of Der Schatzgräber; Gallos replaced RT as Der Narr.
- Oct 21 (Sat) **TadWn:** Benefit matinée for Carl Streitmann, creator of Barinkay (*Zigeunerbaron*). RT sang with the TadWn orchestra c. FL, and conducted the *Zigeunerbaron* overture.
- Oct 23 (Mon) Mignon: Selma Kurz/Lotte Schöne/Josef von Manowarda, c. Alwin
- Oct 24 (Tue) Der Schatzgräber: As for Oct 18, but Tiemer/Geyersbach replace Krenn/Kappel
- Oct 25 (Wed) **Lin:** Festsaal; Aria/Lieder concert at 8pm, w. Erich Meller, piano [LT-P, p.5]
- Oct 26 (Thur) He caught a chill during the drive back to Vienna and could not sing for several days.
- Oct 27 (Fri) Die tote Stadt: RT advertised as Paul [NFP/26.10], but replaced by Richard Schubert.
- Oct 28 (Sat) RT's Liederabend postponed as he was still 'lightly indisposed' [NFP].
- Oct 29 (Sun) **TadWn:** Die Fledermaus, c. RT. Benefit matinée for Carl Streitmann [1853-1937]
- Oct 31 (Tue) **GKHS:** Gala w. RT/Elsa Elizza/Lucy Weidt, etc., acc. Erich Meller, piano
- Oct-Dec **TadWn:** 7 Lehár operettas given: *Eva/Frasquita/Die lustige Witwe*/Wo die Lerche singt/Zigeunerliebe/Blaue Mazur/Graf von Luxembourg*. RT possibly conducted *.
- Nov 1/2/3 **TadWn:** RT in Frasquita; also a matinée on Nov 5, and Nov 11/12 at 7pm.
- Nov 4 **Redoutensaal:** Barbieri, w. Schöne/Kittel/Zeč/Norbert/Tiemer/Breuer, c. Alwin
- Nov 14 **Volksooper:** Carmen; RT as José, w. Donnenberg/Gerö/Brand, c. Massini
- Nov 19 Concordia Clubs: 4pm tea party, at which RT/FL/Stella Eisner, etc were guests.
RT sang the *Frasquita* Serenade, acc. FL. It was encored 4 times! [NFP report]
- Nov 20 **Volksooper:** Tosca; RT as Cavaradossi, w. Käthe Rantzau in title-role, c. Massini
- Nov 24 **Volksooper:** Bohème; RT as Rudolfo, Wiedemann as Marcello, c. Massini
- Nov 25/26 **TadWn:** *Zigeunerliebe*; w. Martha Serak/Luise Kartousch. Matinées w. same cast on Dec 11/13/16/17 at 3pm. Frasquita on Dec 12 at 7pm, w. Betty Fischer
- Nov 27/29 **Graz Opernhaus:** Carmen (27), Bohème (29), and Dec 1: Traviata
- Dec 3 Mittleren Konzerthausaal. RT Recital (twice postponed, from Oct 28/Nov 16).
- Dec 7 **Brünn [Brno]:** Tiefland, w. Aline Sanden as Marta.
- Dec – Jan - **Wiener Staatsoper:** RT singing here Dec 16 - 30, Jan 16 - 29
- Dec 16 **VSO:** Late-night Gala, 10pm; RT sang 3 of his own songs, w. Alfred Jerger (piano).

Dec 18	Faust: Lotte Lehmann/Alfred Jerger/Heinrich Tiemer/Luise Helletsgruber, c. Alwin
Dec 22	Die tote Stadt: Geyersbach/Kittel/Jovanovic/Mayr/Wiedemann/Wernigk, c. Alwin
Dec 25	Don Giovanni: Jerger/Mayr/Markhoff/Madin/Kappel/Geyersbach/Rajdl, c. Schalk [Late substitution for the advertised Manon, as Piccaver was indisposed. RT had been due to sing Almaviva in Barbieri tonight at the Redoutensaal (NFP, Dec 19, p. 9).]
Dec 29	GKHS: Haydn's <i>Creation</i> , w. Singakademie/Kurz/Mayr, c. Paul v. Klenau [Final public rehearsal on 28 Dec: NFP 28/12, p. 42. JK review: NFP 5/1, p. 9]
Dec 30	Redoutensaal: Barbieri, w. Schöne/Kittel/Bandler/Zeč/Duhan, c. HR
Dec 31	GKHS: Sylvester Gala; RT among many stars appearing here tonight.
1923	
Jan 1	GMVS: New Year Concert, RT as singer/VPO conductor; w. Klara Musil, soprano
Jan 2 (Tue)	RT drove to Graz for four guest appearances with the Grazer Bühnen , plus a concert.
Jan 3/5/7/9	Graz Opernhaus - 3: Tosca, 5: Tiefland, 7: Evangelimann, 9: Fledermaus: RT conducted the overture and then sang Eisenstein (<i>Grazer Tageblatt</i> , p.5)
Jan 10 (Wed)	Graz Stephaniensaal: aria and Lieder recital. He then returned to Vienna.
Jan 16-29	Wiener Staatsoper: 4 performances, 16/17/20/29 (the season ended on Feb 2).
Jan 16	Don Giovanni: Jerger/Norbert/Markhoff/Madin/Pauly/FH-M/Alten, c. Schalk
Jan 17	Redoutensaal: Barbieri, w. Gerhardt/Kittel/Wiedemann/Zeč/Norbert, c. Krauss [The advertised VSO Tosca, w. RT/Lehmann/Schipper, c. HR was replaced by Aida.]
Jan 20	Die tote Stadt: Geyersbach/OBvP/Mayr/Krenn/Hentke/Jovanovic/Maickl, c. Schalk
Jan 24/25	Baden-bei-Wien: 24 - Carmen, c. Weismann. 25 - Zigeunerliebe, c. Auderieth
Jan 29	Carmen: MG-S/FH-M/Schipper/Helletsgruber/Kittel/Wernigk/Wolken, c. HR
Jan 31	RT is among numerous celebrities at the Concordia Ball. <i>NFP</i> : Feb 1, p.8
Feb 1-13	Swiss tour , including concerts/opera in Bern/Zürich/Basel (Korb/23) [Feb 8: VSO - Der Schatzgräber w. Gallos as Der Narr, c. Franz Schrecker] [Feb 9: TadWn - <i>Die gelbe Jacke</i> (original of LdL) première. It ran here for 3 months.]
Feb 11/13	Basel Stadttheater: 11: Fledermaus. 13: Bohème. Feb 14: To Berlin .
Feb 16-Apr 28	Berliner Staatsoper: RT in ten performances under his new contract [Korb/23]
Feb 16	Zauberflöte, c. Leo Blech. March 5/11: Don Giovanni, c. Selmar Meyrowitz.
March 6	Tosca. 8: La Bohème, both c. Meyrowitz. 13: Die Fledermaus, c. Carl Besl
Mar 9 Odeon:	Schumann/C. Beines/Rudolph songs, w. Besl, piano; Lenski's aria (Eugen Onegin)/ Flower Song (Carmen)/ <i>Adieu, Mignon</i> , w. BSK, c. Besl (Matrices: xxB6838-43).
Mar 12 Odeon:	<i>Wie ihre Unschuld</i> (Mignon)/ <i>Und es blitzten</i> (Tosca) (xxB6844-45), c. Besl. <i>E lucevan le stelle</i> was also recorded in Italian (xxB6846), but not published.
Mar 14 Odeon:	Massenet: <i>Elégie</i> /Percy Kahn: <i>Ave Maria</i> /Schubert: <i>Der Lindenbaum</i> (xxB6847-49)
March 21	Dresden: Tote Stadt. 23: Hoffmann. 26: Butterfly. 28: Barbieri. April 3: Tosca.
April 20	Berlin Marmorsaal: Arias/Lieder/Duets w. Elsbeth Kroll, c. Seidler-Winkler
April 21	His engagement is announced to Frl. Liselott Jeromin, daughter of Paul and Emmy. [Her father, Paul Jeromin, was a wealthy Chemnitz industrialist.]
April 21	BSO: Bohème. April 24: Tiefland. April 26: Cavalleria Rusticana.
April 28	Don Giovanni w. Schlusnus/Gertrud Bindernagel [1894-1932], c. Blech
Apr 30 Odeon:	Aida Act 3/Trovatore duets w. Sabine Kalter, c. Besl (xxB6860-62); pm: to Dresden
May 1	Dresden: Tosca. 9: Cav. Rusticana. 12: Butterfly. 15: Traviata. 17: Barbieri [Dennis/253 says there were guest appearances in Munich and Hamburg in May.]
May 22	Tosca. 28: Fledermaus. June 1: Cav. Rusticana. 3: Zigeunerbaron. 6: Traviata
June 7/15	Tiefland. 12: Butterfly. 13: Barbieri. 19: Die verkaufte Braut.
Jun 25-July 20	TadWn: RT as Nero in Bacchusnacht, c. Anton Paulik [NFP 6/29]. [It had premièred here on May 18 (NFP, 18/5, p. 15), w. Hubert Marischka as Nero.] July 19: RT attended a 'Bacchusnacht-Redoute' in Belvedere Park. [NFP 7/15, p.15]
July 28	Bad Hofgastein: Festival concert w. FL/Selma Kurz etc. RT sang <i>Blumenarie</i> (Carmen)/ <i>In fernem Land</i> (Lohengrin); also Zigeunerliebe/Frasquita arias, c. FL
July 30/31	Salzburg Stadttheater: Fledermaus (30)/Dreimäderlhaus (31).
Aug 4/27	Munich Residenz-theater: Die Entführung aus dem Serail, c. Karl Böhm
Aug 17	Wiener Volksoper: Bohème, w. Ada Poliakowa as Mimi.

- [Aug 28/29: **Salzburg** Stadttheater: Fledermaus (28)/Concert (29) - both cancelled.]
- Sept 1 - 12 **TadWn** reopens w. **Bacchusnacht**: RT/Mertens*/Margit Künl/Fritz Imhof.
*Frau Selma Mertens-Granichstaedten, wife of composer Bruno [Der Humorist 8/9].
- Sept 15 - 19 **Geneva**: VSO w. RT gave Don Giovanni on 15/18, and 2 concerts for League of Nations Assembly, all c. Franz Schalk. (Full report in *NFP Abendblatt*, Sep 19, p.1)
Sept 15: Photo of RT and Fr. Liselott Jeromin in *Wiener Salonblatt*, p. 4. [They were also photographed in August, visiting Leo Slezak at his Lodge in Rottach-Egern.]
- Sep 22 - Oct 1 **TadWn**: **Bacchusnacht**. [Back from Switzerland, RT sings Nero each day.]
- Oct 5 - 17 **TadWn**: **Der letzte Walzer**. RT sang in this revival w. Max Hansen/Betty Fischer. [The original production had first opened here on 27 Oct 1921.]
- Oct 19 **VSO**: **Bohème** w. Lotte Lehmann/Lotte Schöne/Groenen/Madin/Zeč, c. Alwin [This replaced the advertised Manon Lescaut, as Piccaver was indisposed.]
- Oct 21/22 **TadWn**: **Bacchusnacht** w. RT replaces *Der letzte Walzer* (Betty Fischer was unwell).
- Oct 25-Nov 14 **TadWn**: **Eine Nacht in Venedig**: RT as Duke Guido, Betty Fischer as Anina, Hubert Marischka as Carmello/ Guttmann/F. Imhoff/Kühnel/Gribel, c. Erich Korngold [RT was off for two nights after the f/p with a strain injury: NFP Oct 29, p.7]
- Nov 17 **TadWn**: **Die Perlen der Cleopatra**, w/p, w. RT/Fritzi Massary/Max Pallenberg/Franz Glawatsch, c. Oscar Straus (later by Feith/Anton Paulik). Daily till end of year.
- Nov 18 **TadWn**: **Nacht in Venedig**: extra matinée w. RT/Fischer/Marischka, c. Korngold
Nov 20: NFP, p.10, has a very enthusiastic review of *Die Perlen der Cleopatra*
- Nov 24 **GKHS**: 10pm. Concordia Concert w. Lotte Lehmann/Slezak/Betty Fischer/RT/FL [RT/FL gave first performance of FL's *Wenn eine schöne Frau befiehlt*. RT also sang *Eva/Frasquita* arias and a duet from *Die Perlen der Cleopatra* w. Fritzi Massary.]
- Dec 9 - 17 **TadWn**: **Die Perlen der Cleopatra**. Two performances on Dec 15 [plus extra Matinée of *Der letzte Walzer* on Dec 9], again on Dec 22/23, 25-31
- Dec 20 **GKHS**: Haydn's *Creation* w. Singakademie/Born/Mayr, c. Paul v. Klenau [The advertised open final rehearsal at 7pm on Wed, Dec 19 was cancelled.]
- Dec 31 **TadWn**: Tonight's *Die Perlen der Cleopatra* was brought forward to 6.30pm and followed at 10pm by a Cleopatra-themed Sylvester Gala, w. RT/VSz/Lea Seidl/Fritzi Massary/Max Pallenberg/Franz Glawatsch/Max Hansen, etc. Hits from the year's successes were reprised with FL/Erich Korngold/Bruno Granichstaedten at the piano.
- 1924**
- Jan 1/4/5/6 **TadWn**: **Die Perlen der Cleopatra** (the final performances here w. RT)
- Jan 8 - 13 **Wr. Bürgertheater**: Ein Herbstmanöver: Bonn/Kartousch/Grünbaum/Storm, c. RT
- Jan 15-24 **TadWn**: **Eine Nacht in Venedig**, w. Türk-Rohn/Marischka, c. Korngold; + Jan 29/30
Jan 17: RT was in a 'Nacht in Venedig' masquerade at the Hofburg [NFP/19 Jan, p.9]
He sang *Treu sein*, c. Korngold/*Pflück' die Blumen*, c. Granichstaedten [NFP/17 Jan]
- Jan 23 Odeon: **Eine Nacht in Venedig**: *Treu sein/Holdes Venezia/Frasquita: Serenade/Bacchusnacht: Pflück' die Blumen*, all w. orchestra of TadWn, c. Erich W. Korngold (xxB6912-15).
- Jan 27, Feb 2/4 **RT returns to VSO** for 3 operas he last sang here a year earlier. [On Jan 26 he contracts w. the VSO that he will be provided with a rent-free flat if he marries.]
- Jan 27 **Carmen**: Anday/Burg/Achsel/Jovanovic/Kittel/Zeč/Madin/Wernigk, c. Krauss
- Jan 31 **TadWn**: Ein Herbstmanöver, at 7pm, w. Tino Pattiera, c. RT; also on Feb 1/3/5/6/7.
- Feb 2 **Die tote Stadt**: Geyersbach/Hentke/Krenn/Kittel/Mayr/Maigl/Gallos, c. Schalk
- Feb 4 **Don Giovanni**: Hans Duhan/Richard Mayr/Franz Markhoff/Viktor Madin/Claire Born/Frida Leider/Lotte Schöne*, c. Franz Schalk [Full cast as in *Wiener Zeitung*, p.5
*A Playbill shows Elisabeth Schumann was a late replacement for Schöne as Zerlina.]
- Feb 8/9 **TadWn**: **Eine Nacht in Venedig**. Feb 10/12/14: Ein Herbstmanöver, c. RT
- Feb 11 **VSO**: **Butterfly**, w. Born/Kittel/Konrath/Jerger/Wernigk/Arnold/Madin, c. Alwin
- Feb 13 **VSO**: **Evangelimann**, w. Olszewska/Born/Jerger/Breuer/Markhoff/Madin, c. Alwin
- Feb 15 **VSO**: **Zauberflöte**, w. Gerhardt/Born/Schöne/Mayr/Duhan/Madin, c. Schalk [His planned 3-month tour of S. America was cancelled due to other commitments.]
- Feb 16/17 **Wuppertal-Elberfeld**, Thalia Theater: RT as guest in *Der Zigeunerbaron*. [Günther Wand, aged 12, was present: it inspired him to become a conductor.]

Section 4	Conquering Berlin: Feb 1924 – Jan 1926
Feb – May	BSO: Most performances at the Kroll Theatre as UDL was closed for rebuilding.
Feb 22	Carmen: Lola Artôt de Padilla/M. Marherr-Wagner/T. Scheidl, c. Kleiber
Feb 25	Zauberflöte. 28: Tosca w. Frida Leider/Pasquale Amato, c. Kleiber
Feb 29	Tosca w. Lotte Lehmann/Pasquale Amato, c. Kleiber. Mar 2: Butterfly
March 3	Tosca w. Maria Husa/Karl Armster, c. Meyrowitz. Mar 5: Don Giovanni: Theodore Scheidl/Gertrud Bindernagel/Frida Leider/Else Knepel, c. Erich Kleiber
Mar 7/12/29	Verkaufte Braut [Kroll, n/p]; w. Marherr-Wagner/Stock, c. E. Praetorius.
March 9	Faust. Mar 14: Hamburg Opera: Evangelimann [an SOS call]
March 15	BSO: Tiefland; also on April 2 and 6
Mar 17 Odeon:	Tosti: <i>Pour un baiser</i> , Grieg: <i>Die Prinzessin/Am schönsten Sommerabend war's</i> Antalfy: <i>Ist's wahr?</i> Grieg: <i>Ich liebe dich</i> , all w. Carl Besl, piano (xxB6962-66)
March 19	Carmen. 22/29: Die verkaufte Braut. 25: Bohème, w. Lotte Lehmann/Ethel Hansa/Otto Helgers, c. Ernst Praetorius or Erich Kleiber (sources conflict).
March 27	Tosca: Lotte Lehmann/Karl Armster, c. Georg Szell.
Apr 5 Odeon:	<i>Stille Nacht/O du fröhliche/Wie eiskalt</i> */Tosti: <i>Abschied</i> * (xxB6979-82; * t.2, Apr 25)
April 12	Die tote Stadt [Berlin Première] w. Lotte Lehmann, c. Georg Szell; repeated on April 16/20/26/29 and June 9, with same cast and conductor.
Apr 17 Odeon:	<i>Die tote Stadt</i> : Duet and an aria each by RT/Lehmann, w. BSK, c. Szell (xxB6993-95)
April 19	BPh: Mozart Requiem, BPO, c. Bruno Walter, w. Leonard/Cahier/Gitowski
April 22	Bohème: Lehmann/Knepel/B. Ziegler/Braun/Habich, c. Ernst Praetorius
Apr 24	BPh: Aria/Lieder concert, acc. Hermann Kutzschbach. [Reviews: Korb29f.]
Apr 25 Odeon:	RT Conducts BSK in Grieg's <i>Two Elegiac Melodies</i> , Opus 34 (issued on 0-8107)
May 11/13/15	Hamburg: Carmen (11/13). Evangelimann (15), all aG [Sollfrank/83]
May 18	BSO: Traviata. May 20: Entführung; n/p, c. Kleiber; also on June 6/26
May 21 Odeon:	RT: <i>Was man als Kind sich erträumt</i> /FL: <i>Wenn eine schöne Frau befiehlt</i> / Grieg: <i>Im Kahne</i> , all w. BSK c. Hermann Weigert (Mxs: xxB7020-22)
May 28-Jn 2	Paris, Champs-Élysées Theatre: VSO gives six guest performances: Two each of Mozart's <i>Entführung/Figaro/Don Giovanni</i> , all c. Franz Schalk.
May 28/Jn 2	Don Giovanni: RT/Duhan/Mayr/Zeč/Madin/Claire Born/FH-M/Maria Rajdl
May 29/31	Entführung: RT/Selma Kurz/Lotte Schöne/Karl Norbert/Hans Breuer
May 30/Jn 1	Figaro: Duhan/Born/Schöne/Rajdl/Madin (VSO does not list who sang Basilio)
June 14	Dresden: Carmen. 16: Bohème. 18: Don Giovanni. BSO: June 22 - Carmen
July 6-13	DO: <i>Ein Märchen aus Florenz</i> , w. Greta Sedlitz-Freund: 8 perfs, c. Alois Dostal. Composer Ralph Benatzky conducted the orchestral entr'actes (Schneidereit/67).
July 21	TadWn: Carlotta Vanconti opened in <i>Gräfin Mariza (Der Humorist)</i> , July 24, p. 5). [Betty Fischer created the title-role on Feb 28. Emmy Kósary took over on May 1, Lea Seidl on June 30, Vanconti on July 21. When TadWn re-opened on Sept 1 with Lya Beyer, she and Vanconti were alternating in the title-role, though some papers wrongly claimed Lea Seidl was singing. Thus, if not July 21, it may have been Sept 2 that RT, expecting Lea Seidl, first heard/met Vanconti. (cf. Castle/52; see also <i>Der Humorist</i> , Sep 10 and passim). The TadWn opening run continued until Feb 1925.]
August	Bad Ischl: RT/FL working on score of <i>Paganini</i> . Sept 3: Vienna - VSO season opens.
Sept 3	Don Giovanni: Duhan/Norbert/Zeč/Madin/Born/FH-M/Schumann, c. Schalk
Sept 4	Carmen: VSz/E. Schumann/Helletsgruber/OBvP/Groenen/Zeč/Madin, c. HR
Sept 6	Zauberflöte: N. Zeč/M. Gerhart/E. Schumann/F. Hüni-Mihacsek/C. Jovanovic/ H. Kittel/H. Duhan/P. Hentke/V. Madin/H. Breuer/H. Gallos/G. Stehmann, c. Alwin
Sept 9	Faust: Lehmann/Kittel/Helletsgruber/Groenen/Madin/Norbert, c. HR
Sept 12	Cavalleria Rusticana: Kappel/OBvP/Helletsgruber/Jerger, c. Alwin
Sept 16	Entführung: Kurz/Schumann/Zeč/Gallos/Stehmann/Madin, c. Schalk
Sept 18	Tote Stadt: Jeritza/Wiedemann/OBvP/Duhan/Jovanovic/Hentke/Maickl, c. Schalk
Sept 29	Evangelimann: Achsel/Olszewska/Wiedemann/Markhoff, c. Wilhelm Kienzl RT was then indisposed and cancelled 3 performances. Oct 2: Zauberflöte: Mayr/ Gerhart/Born/Duhan/Schöne/FH-M, c. Schalk - RT replaced at the last minute by Georg Maickl (NFP 5/10, pp 5&12.). Oct 6: Don Giovanni: Duhan/Mayr/Markhoff/

	Madin/Born/Wildbrunn/Schumann, c. Schalk - RT again replaced. Oct 8: Fledermaus was replaced by Fl. Holländer, w. VSz/Kittel/Jerger/Zeč, c. Schalk (NFP 7/10, p.9.)
Oct 10	Johann Strauss Theater: Charity performance of <i>Dolly</i> (Hugo Hirsch) w. RT/VSz.
Oct 11	Fledermaus: VSz/Schumann/Duhan/Olszewska/Oestvig/Madin/Renner, c. HR
Oct 14	Fledermaus: As Oct 11, except Lotte Schöne replaced Elisabeth Schumann as Adele
Oct 16	Carmen: Olszewska/Groenen/Born/OBvP/H'gruber/Zeč/Madin/Breuer, c. Alwin [NFP lists Alfred Jerger as Escamillo, but VSO archives indicate Josef Groenen.]
Oct 20	Fledermaus: As 14, except Rosette Anday replaced Maria Olszewska as Orlofsky
Oct 22	Pagliacci: Rajdl/Groenen/Gallos/Renner, c. Alwin [d/b w. <i>Schlagobers</i> ballet].
Oct 25/30	Fledermaus: VSz/Anday/Jerger/Duhan/Schöne/Oestvig/Madin, c. HR
Nov 3	Hoffmann: Gerhart/Achsel/FH-M/Jerger/Gallos/Kittel/Paalen, c. Alwin
Nov 6	Traviata: Kurz/Duhan/Hentke/Gallos/Madin/Konrath/Muzzarelli, c. HR
Nov 8	Fledermaus: VSz/Olszewska/Jerger/Duhan/Schöne/Oestvig, c. HR
Nov 13	Bohème: Selma Kurz/Lotte Schöne/Duhan/Madin/Norbert, c. Alwin
Nov 16/18/25	Fledermaus: VSz/M. Olszewska/A. Jerger/H. Duhan/L. Schöne, c. HR [Alfred sung by Hermann Gallos on 16/18; by Karl Aagard-Oestvig on Nov 25]
Nov 21 (Sat)	Zauberflöte: M. Gerhart/C. Born/FH-M/C. Jovanovic/N. Zeč/A. Jerger/K. Ettl/F. Markhoff/L. Schöne/L. H'gruber/H. Gallos/H. Breuer/H. Kittel/V. Madin, c. Schalk
Nov 24/25	Vienna: 5 Records (xxB7086-89/94): 2 w. Erich Meller, piano; 3 c. Paulik, including <i>Mein lieber Schatz</i> (Gräfin Mariza), his first recorded duet w. CVT (on xxB7094).
Nov 27 (Thur)	Traviata: Mattia Battistini/Selma Kurz/P. Hentke, c. Pietro Mascagni [Italian]
Nov 29 (Sat)	Masked Ball: Battistini/VSz/Paalen/Kurz/Manowarda/Norbert, c. Alwin
Dec 2 (Tue)	Bohème: Lehmann/Schöne/Renner/Madin/Norbert/Stehmann, c. Alwin
Dec 4 (Thur)	Don Giovanni: Duhan/Mayr/Markhoff/Madin/Born/FH-M/Rajdl, c. HR
Dec 5 (Fri)	Tosca: VSz/Alfred Jerger/OBvP/Wolken/Madin, c. HR
Dec 8/13	Fledermaus: VSz/Schumann/Hentke/Jerger/Renner/Gallos, c. HR [Rosette Anday sang Orlofsky on Dec 8, Maria Olszewska on Dec 13]
Dec 10	Evangelimann: Wanda Achsel and Alfred Jerger, c. Alwin
Dec 12	Midday: signing autographs with Lotte Lehmann at the <i>Stunde</i> bookstore, Vienna.
Dec 16	Mignon: Anday/Schöne/Manowarda/Madin/Wernigk/Stehmann, c. HR
Dec 17	Fledermaus: Achsel/Schumann/Olszewska/Hentke/Gallos/Jerger/Renner, c. HR
Dec 28	Masked Ball: Emil Schipper/VSz/B. Paalen/M. Gerhart/K. Norbert, c. Alwin
Dec 31	Fledermaus: VSz/Schumann/Anday/Hentke/Gallos/Jerger/Renner/Norbert, c. HR
1925	
Jan 1/3	Verkaufte Braut: Rajdl/Anday/Kittel/Helletsgruber/Mayr/Gallos, c. Schalk
Jan 6	Die tote Stadt: Lehmann/OBvP/Jovanovic/Helletsgruber/Mayr, c. Schalk
Jan 8	Fledermaus: VSz/Schumann/OBvP/Jerger/Renner/Oestvig/Madin/Norbert, c. HR
Jan 9	Traviata: Selma Kurz/Groenen/Hentke/Konrath/Madin/Gallos/Muzzarelli, c. HR.
Mid-Jan	Hamburg Volksoper: in Carmen and Evangelimann, aG [Korb/34]
Jan - June	BSO: [RT is now living w. Carlotta at the Adlon Hotel, Berlin (Schneidereit/56)].
Jan 21	Cav. Rusticana w. Barbara Kemp as Santuzza [first night of BSO season]
Jan 23/24?	Entführung, precise date(s) still required.
Jan 26	Tiefland, w. Bindernagel/Helgers/Heyl/Roth, c. Richard Wohllebe
Feb 8	BPh: RT one of several artists in a <i>Bunter Nachmittag</i> concert.
Feb 9/10	Traviata [10: modern dress] w. H. Schlusnus/Violetta de Strozzi, c. Kleiber
Feb 19	BPh: Soloist in Bruckner's <i>Te Deum</i> at BPO/Bruckner-Vereinigung concert
Feb 21	Metropol: RT sang the 'unknown knight' in an operetta version of <i>Tannhäuser</i> by Johann Nestroy and Carl Binder, w. Max Hansen, Fritz Hirsch and Max Adelbert.
Feb 23-28	Chemnitz: During this "Kienzl-week", RT sang in Der Evangelimann.
March 1/2	BPh: Sang Don Ottavio's two arias in 2 BPO concerts, c. Wm. Furtwängler
March 10	Funkball im Zoo: RT and Mafalda Salvatini sang, w. Clemens Schmalstich, piano.

March 20	BPh: Recital w. Árpád Sándor, piano. Programme included Lieder by Robert Schumann, Richard Strauss and Richard Tauber, plus arias by Massenet and Puccini.
March 23	BSO [Kroll]: Tosca. Mar 27 - BPh: Lieder recital, Schumann etc.
April 2	Magdeburg National-Festsäle: Recital w. local choir/Ernst Fischer, piano.
April 4 Odeon:	<i>Heimliche Aufforderung</i> /2 Schmalstich/1 RT songs, acc. Schmalstich (xxB7144-47)
Apr 6/7 Odeon:	Verdi/Puccini/Loewe/R. Strauss arias/songs, w. orchestra, c. Weigert (xxB7148-54)
April 10	Dresden Gewerbehaus: Aria/Lieder recital w. Kutzschbach, piano [Sollfrank/89]
Apr 17 Odeon:	Giordani: <i>Caro mio ben</i> / Braga: <i>Serenata</i> , w. Dajos Béla/M. Spoliansky (xxB7169-70)
Apr 24 Odeon:	Schubert/Mendelssohn/Ries/a Carol/ <i>Mattinata/Sorrento</i> c. Weigert (xxB7177-82)
April 28	BSO [Kroll]: Butterfly, w. Charlotte Boerner/Benno Ziegler
May 11	Der ferne Klang [BSO Première], c. Kleiber; w. E. Osterkamp/Ida Müller/Maria Schreker/Leo Schützendorf/Margarethe Arndt-Ober/Herbert Janssen/Carl Jöken
May 21	Evangelimann (n/p, at Kroll); w. M. Marherr-Wagner/Carl Jöken, c. Wohllebe
June 4	Don Giovanni [RT also in Verdi's <i>Masked Ball</i> here this season; dates not known].
June 9	Mannheim Nationaltheater: Bohème – guest appearance.
June 15-27	Dresden Hofoper: Including his only 4 stage appearances w. Meta Seinemeyer*
June 15	Carmen. June 17: Zauberflöte w. Seinemeyer/Kluge/Wagner/Erna Berger
June 20	Tosca. June 22: Bohème w.* as Mimi. 25/27: Zigeunerbaron, w.* as Saffi
June 28-July 5	Baden-Baden: Short holiday w. CVT (including a concert); then to Bad Ischl
July 6-30	Bad Ischl: RT Resumes work w. FL on the score of <i>Paganini</i> .
Aug 2 - 24	Munich: National Theatre; RT as Tamino, Belmonte and Don Ottavio: Aug 2/16: Zauberflöte. Aug 8/24: Die Entführung. Aug 14/22: Don Giovanni. Aug 24: RT issued with entry visa for Switzerland [notes to Duophon CD 01-41-3]
Aug 25- Sept 1	Holiday in St. Moritz, and then back to Munich , Residenz-Theater, for more Mozart.
Sept 3 - 12	Zauberflöte on Sep 3/Don Giovanni on Sep 5/Die Entführung on Sep 12
Sept-Oct	DO: Eine Nacht in Venedig, w. RT/Cordy Millowitsch/Hilde Wörner, c. Korngold
Oct 21 Odeon:	<i>Paganini</i> , 4 items (2 duets w. CVT), <i>Was ich sah</i> (Grieg), all c. Weigert (xxB7245-49)
Oct 24	DO: Strauss Centenary, Fledermaus Act 2, w. Schumann/Bettendorf, c. B. Walter
Oct 25	BSO: Strauss Centenary, Zigeunerbaron (n/p), w. Violetta de Strozzi, c. E. Kleiber
Oct 27-Nov 1	Stockholm: BSO w. RT in Carmen (27), Don Giovanni (29), Bohème (1) [John Forsell (DG/producer) reckoned RT the best Ottavio he ever heard [Ludwig/54]
Oct 30	Vienna: <i>Paganini</i> opens at Johann Strauss Theatre w. Carl Clewing, who was miscast and soon replaced; it limped along, with various cast changes, till March 1926.
Early Nov	Copenhagen: RT sang in a concert on the return journey from Stockholm. [Korb/39]
Nov 23	Essen Saalbau: Lieder and aria concert [Wagner/Bizet/Massenet/Puccini arias]
Nov 26/29	Essen Stadttheater: RT in Tiefland (26)/Hoffmanns Erzählungen (29) aG.
Nov 27	Heinz Saltenburg writes to RT in Essen about the failure of <i>Paganini</i> in Vienna. [He was trying, unsuccessfully, to get out of his contract to stage it in Berlin.]
1926	
Jan 8 Odeon:	R. Strauss/Toselli/Meyer-Helmund etc, w. Dajos Béla/M. Spoliansky (xxB7409-13)
Jan 11 Odeon:	Don Giovanni ♪ and Entführung arias (xxB7414-15, both u/p); Kienzl: <i>Selig sind</i> (xxB6444-t.2); 2 Verdi arias/Lehár duet w. CVT (xxB7416-18); all c. H. Weigert.
Jan 23/24	Hamburg: Evangelimann/Zigeunerbaron. [RT staying at Esplanade Hotel]
Section 5	King of Operetta: January 1926 – April 1931
Jan 30	Berlin Première of Paganini , w. RT/VSz, c. Lehár, at the Deutsches Künstler-Theater. [Sold out for 3 months; RT sang in over 90 performances.]
Mar 3	Dortmund: Recital, broadcast by local radio station
Mar 18 (Thur)	Vienna: Marries Carlotta Vanconti (née Martha Wunder) at Register-Office
Mar 22 (Mon)	Berlin: Wedding reception at Adlon Hotel [see Schneidereit/76f. and Ludwig/63]
April 2-8	Hamburg: 2: Evangelimann. 3: Traviata. 4 and 8: Zigeunerbaron. 5: Fledermaus.
April 11-21	Köln: Guest appearances (no details available). RT stays at Hotel Monopol
May 4-12	Stockholm: 4: Zauberflöte; 6: Hoffmann; 8: Don Giovanni; 10: Traviata; 12: Tosca May 10: RT decorated by the King of Sweden - Kungliga Vasaorden, First Class
May 14/19 Odeon:	Last acoustics: Dreimäderlhaus (2)/ <i>Aus der Jugendzeit/Loreley/Erinnern Sie sich/ Ich denk' dabei an dich/Es liegt eine Krone/Ging da nicht eben</i> (xxB7463-70)

May 28-Jn 11	Dresden: May 28: Der Evangelimann. May 30: Der Zigeunerbaron. June 1: Tosca. 3: Hoffmann. 8: Tiefland. 10: Bohème. 11: Don Giovanni.
June 13	BSO: Carmen, w. Schlusnus/Kemp/Debiecka, c. Blech [full cast: Pot/23]
June 30	Dresden: Fledermaus. July 2: Berlin, Fledermaus. RT was asked to learn Calaf for the Dresden Turandot première on July 4, as Taucher had been taken ill.
July 4	Turandot: German première: RT replacing C. Taucher, w. Anne Roselle/Julia Röhler/Bader/Staegemann/Tessmer/Schöffler/Ermold, c. F. Busch [Schneidereit/59] [RT's final Dresden Opera appearance - also as Calaf - was two days later on July 6]
Aug 9-29	Salzburg Festival at Stadttheater [RT sings here Aug 9-10 and 22-29]
Aug 9	Entführung: Paul Bender/Maria Gerhart/Anni Frind/Gallos, c. Bruno Walter
Aug 10/22	Don Giovanni: Duhan/Mayr/Markhoff/Madin/Born/Németh/Rajdl, c. Schalk.
Aug 14	Munich: Don Giovanni, w. Rode/FH-M/Kruse, c. Hans Knappertsbusch
Aug 16	Zauberflöte, w. Ella Flesch (Pamina)/Anni Frind (KdN), c. Karl Böhm
Aug 19	Die Entführung aus dem Serail, c. Karl Elmendorf; then back to Salzburg
Aug 24	Fledermaus: Wanda Achsel/Fritzi Massary/Duhan/Anday, c. Bruno Walter
Aug 28	Entführung: As Aug 9, except Norbert/Eisner replace Bender/Frind
Aug 29	Fledermaus: As Aug 24, except Paula Beck (or <i>Bäck</i>) replaces Massary as Adele
Sept 7	Leipzig Operettenhaus: Paganini w. RT and VSz.
September	Vienna: RT here working with Lehár on the score of <i>Der Zarewitsch</i>
Sept 29	Dresden Gewerbehaus: opera/operetta recital, w. H. Kutzschbach, piano
Oct 1 Odeon:	First electric recordings - <i>Das Deutsche Volkslied</i> w. Mischa Spoliansky (Be5321-33) <i>Muss i denn</i> (Be5332) was issued separately, not as part of the 6-disc album set.
Oct 22	Düsseldorf Kaisersaal: concert w. K. Neuger. Programme: Lieder/arias by Méhul, Mozart, Schumann (<i>Dichterliebe</i> 1-5/7), Tchaikovsky, Bizet and Puccini.
Nov 2	Göttingen Stadtpark: Meisterkonzert; same programme as Oct 22.
Nov 5 Odeon:	First 12" electric recordings; Ay, Ay, Ay/ <i>Sadko</i> aria* w. Spoliansky/Dajos Béla*; Turandot: <i>O weine nicht, Liu/Keiner schlafe</i> , w. BSK c. Georg Szell (xxB7506-09)
Nov 21	Munich: Carmen at Staatsoper. Nov 28: Odeon, Concert w. Neuger, piano Vienna: RT appeared 21 times at the VSO between 1 Dec 1926 and 30 Jan 1927.
Dec 1	Entführung [replacing Don Giovanni], w. Maria Gerhart (Constanza), Elisabeth Schumann (Blonde), Karl Norbert (Osmin), Hermann Gallos (Pedrillio), c. HR
Dec 6	Butterfly: Gerhart/OBvP/Wiedemann/Konrath/Wernigk, c. Alwin
Dec 7	Hofburg: Concordia Gala; RT sang <i>Gern hab' ich die Frau'n geküsst</i> , acc. Lehár
Dec 9	Fledermaus: Achsel/Schumann/Jerger/Olszewska/Helletsgruber/Maickl, c. HR
Dec 11	Don Giovanni: Jerger/Mayr/Markhoff/Ettl/Born/Kappel/Schumann, c. Heger
Dec 14	Turandot: Németh/Kiurina/Breuer/Markhoff/Renner/Gallos/Maickl, c. Heger [The twelfth VSO <i>Turandot</i> : Calaf was earlier sung here by Slezak and Kiepurá.]
Dec 17	Zauberflöte: Lehmann/Gerhart/Mayr/Jerger/Markhoff/Breuer/Achsel, c. Schalk
Dec 20	Cavalleria Rusticana: Kappel/Jerger, c. Alwin [double-bill w. Pagliacci]
Dec 22	Turandot: Lehmann/Kiurina/Wernigk/Markhoff/Renner/Gallos/Maickl, c. Heger
Dec 29	Turandot: Németh/Kiurina/Wernigk/Zeč/Ettl/Renner/Gallos/Maickl, c. Schalk
Dec 31	Fledermaus: Cast as Dec 9, except Leo Slezak replaces Georg Maickl as Alfred
1927	
Jan 1	Don Giovanni: Wildhagen/Mayr/Norbert/Ettl/Born/Németh/Schumann, c. Schalk
Jan 5	Tosca: VSz/H. Wiedemann/Madin/Wolken/Arnold/Muzzarelli, c. HR
Jan 10	Tote Stadt: A. Münchow/Mayr/Wiedemann/Kittel/Jovanovic/Maickl, c. Korngold
Jan 12	Tiefland: Jerger/Manowarda/Mayr/Schumann/Madin/Konrath/Kappel, c. Alwin
Jan 13	Carmen: VSz/Manowarda/E. Schumann/L. Helletsgruber/H. Kittel/N. Zeč, c. Heger In this performance, RT replaced the advertised Trajan Grosavescu as Don Jose. [Trián Grozávescu (1895-1927) was shot dead a month later by his jealous wife.]
Jan 17	Evangelimann, c. Kienzl on his 70 th birthday; w. Lotte Lehmann (Martha), Bella Paalen (Magdalena), Wiedemann (Johannes), and Markhoff (Friedrich).
Jan 19	Fledermaus: Achsel/Schumann/OBvP/Renner/Slezak/H'gruber/Norbert, c. HR

Jan 20	Freischütz: Renner/Born/Schumann/Manowarda/Mayr/Madin/Ettl/Breuer, c. Heger
Jan 22	Bundeskanzleramt: Charity Redout, w. dancer Illona Karolewna; RT sang two R. Strauss songs, acc. composer, and <i>Tote Stadt</i> duet w. Claire Born, acc. composer
Jan 24	Zauberflöte: Mayr/Markhoff/Jerger/Gerhart/Born/Achsel/Gallos/Ettl, c. Heger
Jan 27	Cav Rusticana: Lucy Weidt/Kittel/Helletsgruber/Wiedemann, c. Alwin
Jan 28	Militärkasino: RT guest at costume party/charity event.
Jan 30	Faust: Angerer/Helletsgruber/Norbert, c. Schalk.
Jan 31	Salzburg: Evangelimann, w. OBvP, c. Kienzl in celebration of his 70 th birthday.
Feb 6/7	Stettin Stadttheater: Tiefland (6)/Zigeunerbaron (7). Thence to Berlin.
Feb 10 Odeon:	Irving Berlin: <i>Heimweh (Always)</i> /Benes: <i>In der Pfalz</i> (t. 1+2 of each, xxB7607-08)
Feb 16 (not 21)	Der Zarewitsch première at Deutsches Künstlertheater, c. Ernst Hauke, w. Rita Georg/Paul Heidemann/Charlotte Ander. It ran till late May. [<i>Pace Kutsch & Riemens</i> , VSz did not appear in <i>Der Zarewitsch</i> – furthermore, it has no part suitable for her!]
Feb 22?	A Zarewitsch performance was broadcast live by German radio (Sollfrank/101)
Feb 24	Berlin, Deutscher Bühnenklub: Lehár celebration, with RT, Jan Kiepura etc.
Feb 25 - May 17	RT made 30 records during the opening run of <i>Der Zarewitsch</i> , listed below. [All but the Porten sketches are w. the Grosse Schauspielhaus Orch., c. Ernst Hauke]
Feb 25 Odeon:	Der Zarewitsch: <i>Willst du? /Wolgalied</i> , and 2 duets w. CVT (xxB7627-30)
Feb 26 Odeon:	Lehár: <i>Hör' ich Cymbalklänge</i> . Kálmán: <i>Zwei Märchenaugen</i> (xxB7631-32)
Mar 11 Odeon:	Songs by Gall/Lassen/Edmund Eysler (xxB7649-1*, u/p)/Cottrau (xxB7647-8/50)
Mar 12 Odeon:	Koss: <i>Winterlied</i> /Kapeller: <i>Ich hab' amal/di Capua: O sole mio</i> /Geehl: <i>Für dich allein</i> (xxB7651-54). Mar 23: <i>Richard Tauber filmt/Henny Porten singt</i> (Be5697-98)
April 7 Odeon:	Friml: <i>Rose Marie/Indian Love Call</i> . Tosti: <i>Todessehnen</i> (xxB7679-81)
April 8 Odeon:	<i>Die Nacht/In dem stillen Tal/Mein Schloss im Mond</i> (xxB7682-7684 + xxB7649-2*)
April 15 (Friday)	UFA-Palast: Aria concert w. Felix Günther, piano [RT was contracted to learn/sing the title role in Mozart's <i>Idomeneo</i> for a VSO n/p in late April, c. R. Strauss. It was delayed until 1931; by then Tauber was not available.]
May 10 Odeon:	Friml: <i>L'amour, toujours, l'amour</i> /Openshaw: <i>Liebe bringt Rosen</i> (xxB7700-7701)
May 16 Odeon:	<i>Oh, Miss Hannah/Ich könnt' aus Liebe</i> (Be5791-92, t.1 of each u/p; t. 2 on May 21)
May 17 Odeon:	<i>Grüss mir die stolzen Burgen/Der Lenz/Die Lotusblume/Ungeduld</i> (Be5795-98)
May 20/Jn 23	BSO: Die verkaufte Braut, w. Michael Bohnen/Maria Müller, c. Leo Blech
May 23 Odeon:	Wagner: <i>Meistersinger</i> /Verdi: <i>Rigoletto</i> ; w. BSK, c. Szell (xxB7706-07, Be5801-02)
May 24 Odeon:	Frasquita: <i>Ständchen</i> /Paganini: <i>Gern hab' ich</i> , c. Hauke (xxB7713-14; 7712 was u/p) [RT made an Odeon promotional film in 1927: <i>Achtung! Aufnahme!</i> - cf. Ludwig/62]
May 28	BSO: Freischütz w. Maria Müller/Else Knepel/Bohnen/List/Witting, c. Kleiber
June 4/18/25	BSO: Don Giovanni at Schauspielhaus am Gendarmenmarkt, w. M. Bohnen/ also on July 1 L. Schützendorf/E. List/R. Watzke/G. Bindernagel/F. Leider/T. de Garmo, c. Kleiber.
June 20 Odeon:	<i>Winterreise</i> : 12 songs (Be5849-60)/ <i>In meiner Heimat</i> (Be5861), all w. M. Spoliansky.
June 27	BSO: Barbieri at Schauspielhaus am Gendarmenmarkt
June, date?	BSO: Faust w. Michael Bohnen/Mary Lewis/Heinrich Schlusnus, c. Kleiber
July, dates?	Köln: Zarewitsch. It ran here for 3 weeks, w. CVT, c. Lehár only on opening night.
Aug 2	Munich: Don Giovanni, c. Knappertsbusch. Aug 10: Zauberflöte, c. Böhm
Mid/Late Aug?	Two 1927 holiday photos show RT/CVT at Westerland, Island of Sylt; another shows RT/H. Jadlowker/Leo Schützendorf here during this summer. (See also Ludwig/61.)
Sept 3 - 15	Munich Gärtnerplatz-Theater, Operetta Fest: 3-5/14/15: Paganini, c. Lehár on 3 rd . 6-8: Zigeunerliebe. 9-11: Zigeunerbaron. 12: Fledermaus (RT also c. the overture).
Sept 17/18	Stuttgart Landestheater: Paganini [Dress rehearsal on 16], see also Oct 14/15.
Sept 23-Oct 5	Frankfurt/M: Zarewitsch, w. CVT, c. Lehár on opening night.
Sept 29 (Thur)	Richard was with his mother in Salzburg for her 80 th birthday (photos).
Oct 6 - 12	Frankfurt/M: Paganini. Oct 14/15 Stuttgart Landestheater: Paganini.
Oct 23-29	Dresden Central Theatre: Zarewitsch. Nov: Zarewitsch in Hamburg, etc.
Dec 25-Jan 14	Köln Reichshallen: Der Zarewitsch w. CVT as Sonja [Korb/49]
1928	
Jan 18-21	Köln Reichshallen: Der Zigeunerbaron w. Irma Pater as Saffi [Korb/52]
Jan 22 (Sun)	Wuppertal-Elberfeld: concert at 3.30, Der Zarewitsch at 7.30pm
Jan 26-28/30/31	Odeon: 8 sessions over 5 days, all c. Ernst Hauke [16 x 12"/9 x 10" sides, + 1 u/p]

	Hermann: <i>Drei Wanderer*</i> /Schubert: <i>Am Meer</i> /Denza: <i>Warum verstandest du es nicht</i> Leoncavallo: <i>Abschied</i> /Tosti: <i>La Serenata</i> /Stolz: <i>Servus du!</i> /Tosti: <i>Sehnsucht</i> /Stolz: <i>Im Prater</i> /Benatzky: <i>Tausend rote Rosen</i> /Schubert: <i>Der Wanderer</i> /Pressel: <i>An der Weser</i> /Nessler: <i>Behüt dich Gott</i> /Lortzing: <i>Vater, Mutter</i> /Meyer-Helmund: <i>Ballgeflüster</i> /Baumgartner: <i>Noch sind die Tage der Rosen</i> /Stolz: <i>Küss mich zum letzten mal, Natasha</i> Sieczynski: <i>Wien, nur du allein</i> (12"); Bohm: <i>Still wie die Nacht</i> /Wolf: <i>Heimweh</i> /Liszt: <i>Es muss ein Wunderbares sein, Gold und Silber lieb' ich sehr</i> /Kleine Mädels träumen/ <i>Habe Mitleid mit mir/Im Rolandsbogen</i> /Tosti: <i>Adieu, ein wenig sterben</i> /Martini: <i>Plaisir d'amour</i> (10"). [Mxs: *xxB7946 (u/p), xxB7947-62; Be6493-6501.]
Feb 1	RT sang/conducted at official opening of the refurbished Lindström studios in Berlin.
Feb 3	RT was due to sing in <i>Barbiere</i> at the VSO; but he was still in Berlin and unwell.
Feb - April	VSO: RT here for 16 performances, Feb 7 – 22 and Mar 9 – April 12
Feb 7	Don Giovanni: Duhan/Norbert/Markhoff/Madin/Achsel/Wildbrunn/Kern, c. Schalk
Feb 11	Carmen: Anday/Angerer/Claus/Schipper/OBvP/Zeč/Madin/Arnold/Wernick, c. Heger
Feb 12	Turandot: Lehmann/Eisner/Wernigk/Wiedemann/Gallos/Markhoff, c. Heger [Korb and NFP give Luise Helletsgruber as Liu; VSO archives confirm Stella Eisner]
Feb 14	Fledermaus: VSz/Paula Beck (Bäck)/H. Duhan/A. Jerger/G. Maikl/R. Anday, c. HR
Feb 17	Don Giovanni: Duhan/Mayr/Markhoff/Madin/Wolf/Wildbrunn/Kern, c. Schalk
Feb 18	French Embassy: RT sang arias from <i>Carmen</i> / <i>La Fanciulla del West</i> at Charity Ball.
Feb 22 (Wed)	Bohème: Gerhart/Helletsgruber/Wiedemann/Mayr/Madin, c. Alwin
Feb 23/27 Mar 3	RT replaced by Hermann Gallos in <i>Oedipus Rex</i> (Stravinsky) for its first VSO perfs.
Mar 1 (Thur)	Cannes: Gala at the Casino; RT sang <i>Winterstürme</i> from <i>Die Walküre</i> .
Mar 9 (Fri)	VSO: Evangelimann: Helletsgruber/Paalen/Schipper/Markhoff, c. HR
March 10	Madam Butterfly: Roselle/With/Konrath/Renner/Wernigk/Madin, c. Alwin
March 14	Don Giovanni: Duhan/Mayr/Markhoff/Ettl/Born/Wildbrunn/Schumann, c. Schalk
March 16	Entführung: Gerhart/Schumann/Zeč/Gallos/Muzzarelli (as Selim), c. Heger
March 18	Turandot: Németh/Helletsgruber/Markhoff/Renner/Arnold/Maikl, c. Heger
March 24	Hofburg Redoutensaal: <i>Barbiere</i> , w. Gerhart/Mayr/Renner, c. Alwin
March 25	Bürgertheater: RT guested in a benefit <i>Bettelstudent</i> with/for Karl Streitmann
March 27	GMVS: RT a soloist in all-Mozart concert, w. VPO c. Franz Schalk
March 28	VSO: <i>Zauberflöte:</i> Mayr/Madin/Schumann/Gerhart/Achsel/Gallos, c. Heger
March 30	Fledermaus: Achsel/Schumann/Jerger/Anday/Gallos/Renner/Norbert, c. HR
April 1/2	Prague Neues Deutsches Theater: 1. <i>Bohème</i> /2. <i>Zigeunerbaron</i> .
April 9	VSO: <i>Carmen</i> , w. Anday/Helletsgruber/Kittel/Manowarda/Zeč, c. Heger
April 12	Fidelio: Wildbrunn/Duhan/Jerger/Mayr/Schumann/Gallos, c. Schalk [RT was then unwell, and could not sing for 14 days (Sollfrank/109).]
April 22	Chemnitz: Paganini, w. VSz, c. Lehár, for Papa Tauber's 67 th birthday. [This also marked his golden jubilee. RT was still unwell and could not sing.]
April 28	BSO: UdL Theatre reopens, after rebuilding, w. n/p of <i>Zauberflöte</i> . Cast: Delia Reinhardt/E. List/F. Schorr/Leo Schützendorf/Tilly de Garmo, c. Kleiber. [RT was replaced as Tamino at short notice by Fritz Soot. It was broadcast live.]
April 29-May 3	Vienna: RT and colleagues rehearsing for the VSO guest season in Paris. This included an open dress-rehearsal of <i>Entführung</i> on the afternoon of April 29.
May 5-17	Paris, Palais Garnier: Vienna State Opera guesting here, all c. Franz Schalk.
May 5/6	Fidelio: RT replaces Piccaver as Florestan; w. Lotte Lehmann, Elisabeth Schumann, Richard Mayr, Alfred Jerger, Franz Markhoff and Hermann Gallos.
May 8	Don Giovanni: w. Jerger/Mayr/Markhoff/Gallos/? /Lehmann/Schumann.
May 12	Tosca: w. RT/Lehmann/Jerger. May 13: <i>Die Entführung</i> (Matinée). [<i>Die Entführung</i> was part of a d/b w. Pergolesi's <i>La serva Padrona</i> , not w. RT].
May 19/22 Odeon:	Kálmán (2)/Zeller/Eysler arias (Be6884-87). May 26: <i>Friederike 2</i> u/p 12".
May 22	BPh: Operetta recital w. VSz and Felix Günther, piano
June 6/8/10	Stuttgart Landestheater. 6: <i>Tiefland</i> , 8: <i>Bohème</i> , 10: <i>Carmen</i> .
June 15/23	BSO: <i>Fidelio:</i> w. Leider/Schorr, c. Kleiber (RT's final BSO appearances).
June 19 Odeon:	Hoffmann: 2 arias, plus his last 4 duets w. CVT; these from: <i>Rose von Stambul</i> / <i>Dreimäderlhaus</i> /Rastelbinder/ <i>Zigeunerbaron</i> , c. Ernst Hauke (xxB8129-8134)

- July 3/5/7/9 **Köln:** VSO guesting in Rosenkavalier/Zauberflöte/Turandot/Fledermaus, c. Schalk.
July 3: RT as Italian Singer, w. Lehmann/Mayr. July 5: Tamino. July 7: Calaf, w. Németh/Helletsgruber. July 9: Eisenstein, w. VSz/Maiki/Duhan/Anday.
[These proved to be RT's last appearances with the VSO for 4 years.]
- July 12-23 **Vienna:** Johann-Strauss Theatre; RT in Der Zarewitsch, c. Lehár, a G.
[Der Zarewitsch opened here on May 18, w. Hans Heinz Bollmann in the title role.]
In late July, RT worked w. Lehár in Bad Ischl on their new operetta, *Friederike*.
- Aug 1 (Wed) **Berlin:** Zarewitsch opens at the Lessing-Theatre, c. RT; with CVT as Sonia/
Eduard Lichtenstein in the title-role/Willi Stettner as Ivan/Edith d'Amara as Mascha.
[Korb/54. RT bribed Heinz Saltenburg to let CVT sing in his theatre: Castle/86]
- Aug 10-20 **Frankfurt/M:** RT sang Józsi in *Zigeunerliebe*
Aug 24/25 Odeon: 13 Franz Gabriel/Hermann Löns songs dedicated to RT (Be7149-60, 7167)
Aug 28 Odeon: *Mary/Das Lied der Liebe/Rosen und Frau'n/ Eine kleine Liebelei/ Ich küsse ihre Hand, Madame* [10" version], all with the Dajos Béla Orchestra (Be7168-7172)
Sept 1 Odeon: Retakes of *Mary/Das Lied der Liebe/Über die Heide* (Gabriel/Löns); then to Munich.
- Sept 2-23 **Munich** Gärtnerplatz-Theater: RT sang on 22 consecutive nights: Zarewitsch (2-9/
18/20/22), Paganini (10-14/23), Dreimäderlhaus (15-17/19/21) w. Margaretha Slezak.
Sept 24 (Mon) RT to **Berlin**. Tue 25: Metropol-Theater - Start of rehearsals for *Friederike*
October 1928 RT and CVT had by now separated. She was blackmailing him (Castle/52, 87). In
Heinz Ludwig's book, published this month, the coldness of her contribution, *which does not even mention his name*, contrasts with Käthe Dorsch's warm appreciation.
Oct 2 Odeon: *O Mädchen, mein Mädchen/Heidenröslein* c. Hauke (xxB8110-11, t.3 of each issued)
Oct 4 (Thur) **Friederike** première, w. Käthe Dorsch/Hilde Wörner, c. FL [it ran w. RT till Dec 21]
Oct 25 Odeon: *Das alte Lied/Was weisst denn du/Ich glaub nie mehr an eine Frau*, all self-accompanied *Flüsterplatten* (Be7469-71 + u/p *Wart auf mich, mein Mädchen*).
Oct 27 Odeon: *Friederike; O wie schön/Liebe, gold'ner Traum*, c. Ernst Hauke (Be7480-81)
Oct 29 Odeon: *Fledermaus/Zigeunerliebe/Butterfly*, duets w. VSz, c. Weissmann (xxB8205-08)
[Butterfly duet u/p. Test of second half, preserved by VSz, later issued on LP/CD.]
Nov 8 Odeon: *Always/In der Pfalz*, takes 3 and 4; *Zigeunerweisen/An der Wolga* (xxB8218-19)
Nov 17 Odeon: *Mädelchen, wenn es Frühling ist/Heut hab' ich Premier'/Kennst du das kleine Haus am Michigansee*, all self-accompanied *Flüsterplatten* (Be7649-51).
Nov 22 Odeon: *Ich lieb' dich doch/Ich hätt' dich so gerne/Vier Worte*, w. Dajos Béla (xxB8236-38)
Dec 8 RT/CVT divorced in Berlin. This was valid only in Germany. Despite a very generous settlement, her demands/threats continued, leading to his health breakdown in Jan '29.
Dec 15 Odeon: *Wenn der weisse Flieder/Sie seh'n heut' wieder reizend aus* (xxB8265/Be7795)
Dec 17 Odeon: *Fledermaus/Zigeunerbaron* Act finales, w. Lehmann/Branzell/Merrem-Nikisch/Staegemann/Lange, c. Weissmann (xxB8266-69) [RT's last discs till June 1929]
- Dec 25-Jan 23 **Friederike** tour of North-West Germany, and a few concerts, acc. Neuger
[The *Friederike* tour was abandoned; it was so cold the Rhein froze. Korb/56]
- 1929**
- Jan 17 Première of Marlene Dietrich/Harry Liedtke film *Ich küsse Ihre Hand, Madame*.
[RT sang the title-song, but did not actually appear in this otherwise silent film.]
- Jan 20 **Düsseldorf:** Sunday concert w. K. Neuger, at which RT caught a chill
- Jan 22 **Hannover:** concert cancelled as Richard was not well [Korb/56]
- Jan 23-25 **Berlin, TdWs:** *Friederike*; RT was taken ill and soon became paralysed.
[He was nursed at the Adlon Hotel, and then taken by ambulance/train to Bad Pistyan on April 5 by MT/OHT. Sollfrank/118 says late Feb, but *Die Bühne* for April 8 dates his arrival to April 5. Photos of his arrival in wheelchair are in Castle/80+, Pot/25]
- Apr 5-Jn 13 **Bad Pistyan [Piešťany]:** Treatment/convalescence at the Slovakian Spa.
May 16 Henny Porten and husband make birthday surprise visit to RT [Korb/57; Sieben87/72]
[This marked a milestone in his recovery, from hereon sustained (Korb/58).]
- June 12 Bad Pistyan Kurpark: RT sang/played/conducted for the residents. June 13: RT Left Pistyan. Well-wishers dismissed his taxi and carried him shoulder-high to the station.
- June 14 **Vienna:** RT arrives here, visits FL on 15. Soon after this he travels to Berlin.
- June 20-28 **Berlin: Marathon recording session** - see Appendix 5 for full listing
[With no earnings for 5 months, and large medical bills, he urgently needed money.]
July 9 RT takes night train to Holland; he is met at **Utrecht** by Theatre Director Hugo Helm.
July 10 **Den Haag:** RT arrives for *Friederike* rehearsals [Korb/58; Photo in Pot/26]

July 16-31	July 14: Max Tak has an article about the show in <i>De Telegraaf</i> [see Korb/58]. K. en W. Gebouw: Friederike w. Fritz Hirsch/Friedel Dotza, c. E. Donath July 30: Photographed by Ullstein at Amsterdam race-course [© Getty Images]
Aug 1-10	Amsterdam Stads-Schouwburg: Friederike w. same cast/conductor
Aug 13	Scheveningen: Kurzaal, Gala Evening w. the Revellers. [This American close-harmony male-voice group then had James Melton as its first tenor.]
Aug 14	Amsterdam: Concertgebouw; RT repeats his programme, then takes the night train for Bad Ischl to work with FL on <i>Das Land des Lächelns</i> . [Korb/59]
Aug 17	Franz Lehár dedicates his new 'Tauberlied' <i>Dein ist mein ganzes Herz</i> to RT
Aug 24-31	Munich: Friederike at the Gärtnerplatz Theater (RT staying at Hotel Regina).
Sept 1-9	Bad Ischl: RT and FL resume work on the score of <i>Das Land des Lächelns</i> . [Korb/60]
Sept 10	Frankfurt/M Saalbau: Lieder and aria concert, w. Neuger
Sept 11	Mannheim Niebelungenhalle: Lieder and aria concert, w. Neuger
Sept 13	Köln: Opera/Operetta concert with VSz, acc. K. Neuger
Sept 27 Odeon:	Berlin: Oscar Straus: two songs from <i>Marietta</i> , c. the composer (Be8562-63)
Oct 1	Berlin: <i>Das Land des Lächelns</i> rehearsals begin at the Metropol Theatre. [RT meets Mary Losseff (b. 13.03.1907) at the Blaue Vogel Theatre in Berlin. Then Peter Kreuder's girlfriend, she was appearing with him in Rudolf Nelson's Revue.]
Oct 3/4 Odeon:	<i>Das Land des Lächelns</i> ; 4 RT solos/2 duets w. VSz, c. FL (xxB8409-10/Be8596-99)
Oct 10	<u>Das Land des Lächelns</u> première , Metropol Theatre; Lehár conducts f/p, w. RT/VSz/Hella Kürty/Willi Stettner in principal roles. It ran here till late March 1930.
Nov 5/6 Odeon:	<i>Schöner Gigolo/Du bist mein Stern/Keiner hat dich je so heiss/Lebwohl, ich küsst noch einmal deine Hände/Butterfly, kleine Frau/Deine Mutter bleibt immer bei dir/ Wenn die Violine spielt/Leutnant, warst du einst bei den Husaren?</i> (Matrices: Be8726-29, 8733-36; all with the Dajos Béla Künstler-Orchester.)
November	Sang 'O Mädchen, mein Mädchen' at the Berliner Rennen (Six-day Cycle Race) Filming (during the day) <i>Ich glaub' nie mehr an eine Frau</i> , in Potsdam and Berlin. [This was made for the newly-formed <i>Richard-Tauber-Tonfilm-Gesellschaft</i>]
1930	
Jan 14 Odeon:	<i>Grüss mir mein Hawaii/Deine Augen sind so tief wie die Wolga/Addio Corsica</i> , w. Dajos Béla and his Odeon Künstler-Orchester (Matrices: Be8810-12)
Feb 3	First showing of <i>Ich glaub' nie mehr an eine Frau</i> ; part was broadcast live [RT attended the Berlin Capitol première – newsreel footage has survived.]
Feb 11 Odeon:	<i>Auf dein Wohl trink mit mir/Little Pal/Schlaf ein, mein kleines Sonnenkind</i> , w. Dajos Béla and his Künstler-Orchester (Matrices: Be8853-55).
February	Babelsberg: Filming <i>Das lockende Ziel</i> , w. Lucie Englisch/Maria Elsner, c. P. Dessau
Mar 22 Odeon:	<i>Der Bettelstudent</i> , 8 sides, w. VSz/L. Schützendorf etc., c. Ernst Römer (Be8913-20)
April 5 Odeon:	<i>Das lockende Ziel: O Herr, du unser Gott/Ach, so fromm/2 RT songs: Rot ist dein Mund/Es was einmal ein Frühlingstraum</i> , c. Frieder Weissmann (Be8940-43)
April 6/7/8	Leipzig Operettentheater: <i>Das Land des Lächelns</i> , w. full Berlin cast
Mid-April	Exhausted by hard work, RT goes to Pistyan for rest and recovery (DNT49/125)
April 19	German release/première of the film <i>Das lockende Ziel</i> [date given in IMDb]
Apr 20 (Easter)	TdWs: Paganini, new prod'n opens c. FL, w. RT (till Apr 27)/VSz (till Apr 30).
Apr 24/6 Odeon:	<i>Den nächsten Tango/Blume aus dem Wolgatal/Märchen v. Tahiti/Rokoko Liebeslied/ Das Zauberlied/Wir treten zum Beten/Die Himmel rühmen</i> , c. Frieder Weissmann (Mxs: Be8965-69, 8971-72). April 30: Lehár's 60 th birthday. [Grun claims RT/VSz sang in a birthday gala at GKHS, c. Lehár; but that concert was not until 24 Sept .]
May 4-7	Hamburg Volksoper: <i>Das Land des Lächelns</i> , w. full Berlin cast.
May 9/10	Vienna , Schweden-Kino: RT at first local showings of <i>Das lockende Ziel</i> .
May 11-15	Köln: <i>Das Land des Lächelns</i> , w. full Berlin cast.
May 16 - 17	Bad Pistyan: RT photographed on his birthday (39) with ML and Henny Porten
May 18-June 7	<i>Das Land des Lächelns</i> tour continues, visiting Stuttgart and Munich
June 3	Pressburg/Bratislava: RT attends the first local screening of <i>Das lockende Ziel</i> .
June 13-30	Den Haag: <i>Das Land des Lächelns</i> w. Margit Suchy and Hirsch Company [This was given at the KK Schouwburg, Den Haag = Theatre Royal, The Hague]
July 1-12	Amsterdam: <i>Das Land des Lächelns</i> w. Suchy, Fritz Hirsch and his company
July 15/16	Recitals in Scheveningen Kurzaal/ Amsterdam Concertgebouw

July 26	Bad Ischl: Grosser Kursaal; concert in honour of Lehár's 60 th birthday.
Aug 1-18	Munich, Gärtnerplatz: LdL w. Sonia Scheucher/Kürty; also Sept 1-6.
Aug 7- Sept 6	Munich Emelka Studios: Filming <i>Das Land des Lächelns</i> , w. Margit Suchy/ML/Hella Kürty/Willy Stettner, c. Paul Dessau [overture c. FL] Dir: Max Reichmann <i>Mariborer Zeitung</i> : RT and FL have been engaged for LdL in London in 1931.
Aug 31	
Sept 13	Köln: Recital in Messe, Grosse Halle am Rhein
Sept 15	Graz, Union Cinema: RT at first local screening of <i>Das lockende Ziel</i>
Mid Sept?	St. Moritz: Holiday w. ML, staying at the Hotel Kulm. [RT's cine-film is now in the National Film Archive, London. His glass slides, w. ML and other friends, formerly in this author's collection, were gifted to the Austrian National Library, Vienna in 2019.]
Sept 22	Vienna: RT arrives here for LdL rehearsals at the Stadttheater [NFP report]
Sept 24	GKHS: Lehár 60 th birthday concert, w. VSz/VPO, c. FL [NFP 24/9, p. 10].
Sept 26-Oct 18	TadWn: First Vienna production of <i>Das Land des Lächelns</i> , w. RT/VSz/Hella Kürty/Didier Aslan, c. Lehár. [It ran, with cast changes, till 19 Dec. (Korb/64)]
Sept 30	Release of Max Reichmann's film <i>Wie werde ich reich und glücklich?</i> [RT was not in this film, as Korb/67, Dennis/257 and Castle/62 suggest; but it was a Richard-Tauber-Tonfilm-Gesellschaft production. The company, managed by MT, would collapse early in 1931, leaving RT w. huge losses, and undermining his trust in Max's probity.]
Oct 28	Radio Wien broadcasts performance of LdL live from TadWn, w. RT/VSz/Kürty, c. FL
Nov 5	Vienna: GKHS concert w. Erich Meller (piano)/Clara Pollant (violin).
Nov 8	Vienna: RT/FL at 11pm w/p of <i>Das Land des Lächelns</i> film, Apollo Cinema
Nov 13	Bern: Aria and Lieder Recital, acc. Tamara Bey, piano.
Nov 17	Berlin: RT at <i>Das Land des Lächelns</i> German film première, 'Capitol' cinema, Zoo.
Nov 28 Odeon:	<i>Schön ist die Welt</i> , Original Cast numbers, c. Schönbaumsfeld (Be9265-68, u/p takes)
Dec 3	<i>Schön ist die Welt</i> opens at the Metropol Theatre, w. Gitta Alpar/Leo Schützendorf/Lizzi Waldmüller, c. FL. (It ran here till mid-March: Korb/65-67).
Dec 31	Sylvester Gala/Party at Metropol [photo in Schneidereit, after p. 128]
1931	
Jan 5 Odeon:	Six songs, by Karlick/Stolz/Abraham/Kaper (Matrices: Be9316-21), c. Weissmann
Jan 16 Odeon:	<i>Schön ist die Welt</i> , 4 items, further takes, c. Schönbaumsfeld (Be9265-68, some u/p)
Jan 17 Odeon:	<i>Die grosse Attraktion</i> , 2 songs from the film, c. Weissmann (Be9333-34)
Jan 19	British Press announces RT will 'shortly' come to London for UK première of LoS.
Jan 20-Feb 7	Filming <i>Die grosse Attraktion</i> at Friedrichstadt Wintergarten [during mornings]
Jan 25	RT taken ill – briefly replaced in <i>Schön ist die Welt</i> by Kammer Sänger Felix
Feb 3/5 Odeon:	8 retakes (Be9316-21, 33-34), plus 2 new by Kálmán (Be9356-57), all c. Weissmann
Feb 19 Odeon:	<i>Berceuse de Jocelyn</i> (B. Godard)/ <i>Extase</i> (L. Ganne) (Be9380-81), c. Weissmann
March 3/14/17	Odeon: <i>Seemanlos/Sturmbeschwörung/Alles für euch/In Wien hab' ich/La Paloma/Sorrento/In chambre séparée/Manon</i> (Be9400-01/9411-12/9422-25), c. Weissmann
March 7/8	Freiburg/B Stadttheater: RT in two performances of <i>Das Land des Lächelns</i> .
March 22-29	Breslau: Guest appearances in <i>Schön ist die Welt</i> [It was here, where RHT was working, that RT asked his step-brother to become his manager, in place of MT.]
Mar 31 Odeon:	His own <i>Symphonic Prelude and Epilogue</i> , BSK c. RT (Matrices: xxQu287-289)
April 3-6	Berlin, TdWs: Four performances of <i>Der Evangelimann</i>
Apr 14 Odeon:	<i>Pagliacci</i> Prologue (sung in German and original key, Be9459-60), c. Weissmann
April 18/20	Paris: Galas at Salle Pleyel; RT attended and sang at screenings of <i>Das lockende Ziel</i> . Apr 21: by rail and sea to London to prepare for the British première of LoS.
Section 6	<i>Toast of London and New York: April 1931 – March 1933</i>
April 21	London: RT arrives at Victoria Station on the Golden Arrow at 6.37pm (on the same train as ex-King Alfonso of Spain). He stayed at the Hyde Park Hotel. [At the London Coliseum <i>White Horse Inn</i> had opened on April 8. In a later BBC interview Clifford Mollison, who played Leopold, said it was at RT's suggestion that Stolz's hit song <i>Adieu, mein kleiner Gardeoffizier</i> (Goodbye) had been interpolated into the show.] Apr 27: Austrian première of <i>Die grosse Attraktion</i> : Apollo Cinema, Vienna. [The world première had been in Ljubljana on April 23 – see IMDb]
May 8	Stuttgart: f/p of RT's <i>Symphonic Prelude and Epilogue</i> , c. Frieder Weissmann. [Recorded by RT in March 1931, the records (0-6827/8) were not issued till 1933.]

May 8	London première of <i>Land of Smiles</i> , Drury Lane Theatre; w. Renée Bullard (Lisa)/Hella Kürty (Mi)/George Vollaie (Gustl), c. Ernest Irving. Repeated, May 9. May 11-16: Tauber cancelled, and was replaced by Robert Naylor as Sou-Chong May 18-25: Tauber back in the cast again, but his throat trouble returned. May 19: Chaliapin opens in Beecham's Russian season at London's Lyceum Theatre. [It was around this time the famous photos of RT, Chaliapin and Gigli were taken.] May 26: RT left via Amsterdam to see throat specialist, thence to Bad Reichenhall . May 26-Jun 13: Naylor singing Sou-Chong. [Lehár asked Piccaver to take over; RT was furious and told FL if Piccaver sang his part, they were finished! (Castle/93)]
June 15	London: RT returns to Drury Lane for <i>Land of Smiles</i> , w. Lehár to conduct.
June 16	RT/FL and cast of LoS at Actors Orphanage Garden Party, Royal Hospital, Chelsea.
June 22	King George V and Queen Mary attend LoS Gala at Drury Lane Theatre.
July 18	LoS closes after 71 performances, with huge losses for Stanley Scott and his backers. [Tauber had sung 37 performances, Naylor 34. RT's salary was reported to be £1,500 per week. Average UK earnings were then about £200 per annum.]
July 20 BBC:	First UK broadcast: 9.50-10.20 pm; Siczynski/Schubert/Schumann, + 3 from LoS
Aug 4	Vienna: RT gives press interviews about his recent British visit.
Aug 7	Köln: <i>Die grosse Attraktion</i> , German première; Berlin première on Aug 22
Aug 21	Pressburg/Bratislava: RT at first local screening of <i>Die grosse Attraktion</i>
Aug 22	Bad Pístyan: RT head of jury in beauty contest, won by Margita Alfvén
Aug 23	Freistadt (Fryšták): RT attends local screening of <i>Das Land des Lächelns</i> film
Aug 26	Pístyan: RT in benefit concert for July 17 Ort Vazec disaster victims [Sollfrank/141]
Aug 31	RT to Vienna. Sept 1: to Ischl. Sept 6: Berlin: Radio interview with Alfred Braun.
Sept 8/15/16	Odeon: (8) Four <i>Blume von Hawaii</i> solos. (15) <i>Caro mio ben/Der letzte Gruss/Von Balkon jeden Abend</i> . (16) 3 Kienzl arias (<i>Kuhreigen/Evangelimann</i>), c. Weissmann. Matrix numbers: (8) Be9568-71; (15) 9573-75; (16) 9579-81, also Be9570 - take 4.
Sept 23-Oct 4	Berlin, TdWs: LdL, w. RT/Irma Verlos/Lotte Carola/Willi Stettner, c. not known
Sept 30	Berlin Labour Court: RT wins suit against the Richard-Tauber-Tonfilm-Gesellschaft.
Oct 4	RT in short-wave broadcast conversation from Berlin with Grace Moore in New York.
Oct 6 Odeon:	<i>Geh' nicht so treulos/Lore am Tore/Komm, holdes Mädchen/Alle Tag ist kein Sonntag/</i>
(2 sessions)	<i>Ich bin so gerne daheim/Sei mir gegrüsst/Leben ohne Liebe/Kálmán: Liebeskommando</i> (2 songs)/ <i>Sei mir gegrüsst, du mein Sorrento</i> , c. Weissmann (Mx: Be9594-9603).
Oct 12	Vienna, GKHS: Concert w. Konrad Neuger, and Fritz Spielmann [solo piano]
Oct 13	Berlin: Kabarett der Komiker: Maria Ivogün/RT/ML/Werner Krauss/Felix Bressart
Oct 14	Berlin Radio: Broadcast concert (♫), Legend of Kleinsack preserved. [The concert was relayed live throughout Europe from Königs Wusterhausen.]
Oct 15	DO: RT in late-night charity concert for Deutsche Künstlerhilfe, with all-star cast.
Oct 17	Bremerhafen: Sailed on <i>SS Bremen</i> for first US tour [Newsreel ☼, w. Papa and ML], w. OHT, K. Neuger, and 4 famous tenors: Max Lorenz/Jan Kiepura/Armando Tokatayan/Rudolf Laubenthal. [Photo in Schneidereit, after 136]. During the voyage, RT coached Max Lorenz for the role of Tannhäuser he had been asked to prepare.
Oct 28	New York: First concert at City Hall. 15 concerts were given on this tour. RT sent a Steinway grand piano to Lehár as a gift. He also dined with Gigli. In one broadcast he sang four songs and spoke w. Fritz Reiner about their Dresden years (♫). [He sang in Reiner's first and last operas there: 1.6.14 (Parsifal), 22.11.21 (Barbiere).]
Nov 7 (Sat)	Carnegie Hall debut; his sixth and last NYC concert.
Nov 12	NYC Plaza Ballroom: Morning concert w. Ruth Brenton, violin. He sang in Chicago, Philadelphia, Boston , sailing for Europe on <i>SS Europa</i> ca. 18 Nov [Sketch, Dec 2].
Nov 23 (Mon)	Southampton: lands here for short UK tour w. Konrad Neuger. Nov 20/26 and Dec 9: Folkestone: Leas Cliff Hall these three advertised concerts were all cancelled.
Nov 30 (Mon)	Glasgow: St. Andrew's Hall concert, w. Konrad Neuger/Ania Dorfmann
Dec 3 (Thur)	Edinburgh: Usher Hall concert, w. Konrad Neuger/Ania Dorfmann
Dec 6 (Sun)	RAH concert at 3pm; last minute cancellation due to laryngitis.
Dec 7 (Mon)	Rialto: RT saw <i>Die grosse Attraktion</i> , but cancelled press reception (<i>The Era</i> , Dec 9)
Dec 8 (Tue)	Bristol: concert cancelled; RT takes Golden Arrow boat-train, Victoria to Dover.
Dec 12 (Sat)	BPh: Recital, w. Konrad Neuger; Songs by Schubert/Schumann/Lehár.
Dec 17	Berlin: Rehearsing <i>Das Lied der Liebe</i> with Anny Ahlers [Newsreel online ☼]
Dec 17 Odeon:	<i>Man glaubt so gerne/Du bist mein Traum</i> from this show, c. Korngold (Be9679-80)

- Dec 23 (Wed) **Das Lied der Liebe** w. Ahlers/Spira/Sandrock, c. Korngold, opens at Metropol. [Korb/70 says it was at the Admiralspalast, but this seems to be a mistake.]
- Dec 31 Gigli sent a 'thanks-for-good-wishes' telegram from NYC. [Gigli and Bori sang Bohème in the first Metropolitan Opera matinée broadcast on New Year's Day.]
- 1932**
- Jan-March *Das Lied der Liebe* continues (Jan 10 perf. broadcast live from the Metropol in Berlin and Vienna - Jürgs/262). Jan: Filming **Melodie der Liebe** during the mornings.
- Jan 2 (Sun) **Kroll:** Concert for Winterhilfe, w. BPO c. Bruno Walter (pt 1)/Erich Korngold (pt 2)
- Jan 5 Odeon: *Ballsirenen/Geschichten aus der Wienerwald*, c. Erich Korngold (Be9699-9700)
- Jan 14 Odeon: Gräfin Mariza: *Komm' Zigan' / Grüss mir mein Wien* + 2 Grieg songs (Be9709-12)
- Jan 19 Odeon: Songs by Blume/Mendelssohn/2 by R. Strauss, c. Weissmann (Be9721-24)
- Jan 26 Odeon: Songs by Paul Lincke/Lehár/di Capua/Thomé, c. Weissmann (Be9749-52)
- Jan 30 Attended Press Ball in Berlin with ML [Press photos exist].
- Feb 4/9 Odeon: Wolf/Franz Lieder, Bert Ralton/Ray Noble songs, c. Weissmann (Be9773, 80-82)
- March 2 RT signs contract to buy the film-rights for *The Dubarry*. [Political events were to prevent him making the film he intended as a vehicle for ML.] Mar 27: Easter Day
- Mar 6 (Sun) **UFA-Palast:** Lehár concert w. Neuger, repeated on Sun 20 at Gr. Schauspielhaus.
- Mar 27-Apr 3 **Dresden:** *Das Lied der Liebe* at Central Theatre, also April 13-21 without RT.
- April 5 Odeon: *Melodie der Liebe*: 4 songs by Rotter/Kaper/Jurmann, c. Paul Dessau (Be9886-89)
- April 9/10/16 **Freiburg/B** Stadttheater: Paganini. April 17 (Sunday afternoon): RT sings arias and conducts his *Symphonic Prologue and Epilogue*. April 18-21: RT's film *Die grosse Attraktion* is shown in Freiburg. Not clear whether he made personal appearances.
- April 26 **Berlin:** *Melodie der Liebe* double film première; at the Atrium and Titania Palast.
- Apr 27 Odeon: Tosca arias, c. Gurlitt (Be9903-04) [The Act-3 aria was sung in *Melodie der Liebe*.]
- May 5 **Munich:** Luitpold Cinema: Sang 2 songs at local premiere of *Melodie der Liebe*. [A Nazi mob threw many stink-bombs during the performance, causing panic.]
- May 11 **London:** RT arrives here to rehearse for Stanley Scott's revival of *Land of Smiles*, May 16 - June 18. [He is now on a reduced salary of £900 per week (Castle/62).]
- May 16 - 28 **LoS** at Streatham Hill Theatre (16-21), Golders Green Hippodrome (23-28) May 26: RT and Anny Ahlers sing at a Grosvenor House International Ball.
- May 31-Jn 18 **LoS** at Dominion, Tottenham Court Rd: 20 perfs given here. Cast throughout: RT/Fearon/Kürty/Bishop/Gardiner/Waddington/Sabbage/Neal, c. Ernest Irving
- June 4 RT Recital Film ('Schubert Lieder') has UK Première at Olympic, Leicester Square [A short (9 min) film made in Berlin around the same time as *Melodie der Liebe*.]
- June 7 (Tue) **Drury Lane:** Charity Gala Matinée in presence of King George & Queen Mary RT appeared w. Anny Ahlers/John McCormack/Gerald du Maurier/Henry Ainley.
- Early July Brief holiday w. ML in Bad Reichenhall; he returned to conduct Spa Orch on 29.
- July 9 **Wien:** Meeting w. FL/Paul Knepler/Fritz Löhner-Beda re: early version of *Giuditta*.
- July 23 - 31 **Munich:** *Das Land des Lächelns* at the Reichshallen Theatre
- July 24 (Sun) **Salzburg:** RT attended the fourth international motor-cycle and sidecar race.
- August RT's previously advertised Salzburg *Entführung* is taken over by Helge Rosvaenge.
- Aug 9/11 **Salzburg:** LdL at the Stadttheater. Aug 12: **Bad Ischl** Kurhaus, recital.
- Aug19-Sep25 **Berlin TdWs:** Dreimäderlhaus, w. Gyenes/Payer, c. Schönbaumsfeld
- Aug 24 **Berlin Zoo:** Charity concert w. Gitta Alpar [this was filmed, ☼ clip online]
- Sept Odeon: On 1/3/6/13/15/20; (Be10017/25-6/28-9/42-45, Qu525-28), c. Schönbaumsfeld
- Sept 13 Odeon: English: *Mexican Serenade/Silver hair* (15)/*Bird songs at eventide/Because* (20)
- Sept 17 2 songs from Lehár's *Das Fürstenkind*. (Be 10042-43) [It premièred next day at the Nollendorfplatz Theatre, w. Michael Bohnen and Irene Eisinger – but not RT.]
- Oct 16-20 **Berlin Messehalle:** Charity concert in aid of Berlin Press; also broadcast.
- Oct 21/24 **Dresden** Central Theater: *The Dubarry* w. ML/John Hendrik, c. RT
- Oct 25 **Graz** Stadttheater: LdL. On Oct 23, a Nazi mob demonstrated against RT during an open-air appearance. He also gave an evening concert. [Details in *NFP*, 24/10, p.5]
- Oct 28 **Vienna:** RT returns to VSO after a 4-year absence for Don Giovanni/Evangelimann.
- Oct 29 **Don Giovanni:** Hammes/Mayr/Markhoff/Ettl/Achsel/Németh/Michalsky, c. Pollak
- Oct 29 **Graz** Stadttheater: *Das Land des Lächelns*, RT staying at Hotel Wiesler.

Oct 31	Brünn (Brno): attends screening of <i>Das lockende Ziel</i> at Excelsior cinema, and play <i>Der Kuß vor dem Spiegel</i> (Fodor) w. Lil Dagover/Ernst Deutsch at Landestheater.
Nov 1	Brünn (Brno): LdL at Landestheater. Nov 3: Stadion recital postponed to Nov 10
Nov 5	RT indisposed: Evangelimann postponed to Nov 9; Freischütz without RT replaced it.
Nov 7	GKHS: Recital w. Neuger: Schumann/Grieg Lieder; Korngold, Strauss, Lehár. [Korngold acc. <i>Das Lied der Liebe</i> songs/ <i>Die tote Stadt</i> finale: <i>NFP</i> , 9/11, p.10]
Nov 9	VSO: Evangelimann: Markhoff/Achsel/Szantho/Wiedemann/Gallos/Madin; c. HR
Nov 11	RT leaves Vienna for 5 weeks of concerts/broadcasts/opera in the Netherlands .
Nov 12/13?	Haarlem: Philharmonie concert w. Neuger. Part filmed by Polygon; clip here of an aria from <i>Zigeunerliebe</i> : https://www.youtube.com/watch?v=oRyDzroN3R4
Nov 13	Hilversum: live b'cast w. RT as singer/composer/conductor, 8.55-9.55pm
Nov 14	Arrives in Amsterdam w. ML by train [photo: Pot/36]; they stay at Amstel Hotel
Nov 15-17	Amsterdam: <i>Dreimäderlhaus</i> w. RT/ML, at Stadsschouwburg.
Nov 19-20	<i>Dreimäderlhaus</i> at the Hollandse Schouwburg, 2 perfs cancelled on 18 and 21.
Dec 1-7	Rotterdam: <i>Dreimäderlhaus</i> , same cast and production
Dec 8-15	Den Haag: <i>Dreimäderlhaus</i> at La Scala [Pot/36: some perfs. were cancelled.] In Holland, Weinberger played <i>Frühlingsstürme</i> score to RT. He was charmed, and agreed to perform it w. Novotná in Berlin (Jürgs/265). Short visit to Vienna where he filmed a Movitone short at FL's villa with FL in <i>Gern hab' ich die Frau'n geküsst</i> . ☼
Dec 23/25-31	Dresden Central Theater: RT in <i>Dreimäderlhaus</i>
1933	
Jan 4 (Wed)	Dresden Central Theater: Charity concert for <i>Winterhilfe</i> : RT sang Bildnisarie, Blumenarie, Carmen duet w. Elsa Wieber, Lehár items. Mary Losseff sang <i>Ball im Savoy</i> song. RT c. Lehár's <i>Zigeunerliebe</i> Overture/ <i>Wiener Frauen</i> [Korb/72-73 suggests this concert was <i>before</i> the Holland tour of <i>Dreimäderlhaus</i> in Nov '32]
Jan 16 Odeon:	<i>Frühlingsstürme</i> : 2 RT solos w. Admiralspalast Orch., c. Gurlitt (Be10180-81). [Novotná/Wittrisch today recorded six <i>Frühlingsstürme</i> arias/duets for Electrola.]
Jan 20 (Fri)	Weinberger's <i>Frühlingsstürme</i> opens at Theatre im Admiralspalast, Friedrichsstrasse, Berlin; w. Jarmila Novotná, c. Manfred Gurlitt. It closed Mar 12.
Jan 25:	Budapest Radio broadcasts Tauber/Lehmann song recital [recordings]
Jan 28 Odeon:	<i>Frühlingsstürme</i> : <i>Frühling in der Mandschurei</i> / <i>Traum versunken</i> , <i>Liebestrunken</i> , duets w. ML, c. Gurlitt (Be10202-03). Jan 29: RT & ML attend Berlin Press Ball. [Jan 30: Hitler becomes German Chancellor]
Feb Odeon:	Wednesdays 1/8/15/22: Schubert: <i>Schwanengesang</i> 4 and 13/ <i>Negerwiegenlied</i> / <i>Rattenfängerlied</i> /R. Strauss: <i>Traum durch die Dämmerung</i> / <i>Ständchen</i> /Dvořák: <i>Humoresque</i> / <i>Der Schwan</i> . c. Weissmann. (Mxs: Be10216-7/22-23/32-33/52-53)
Feb 4	UFA-Palast; Late-night Charity Gala for War-widows and orphans, w. Novotná, Hüsch, List. RT sang, and conducted the overture to <i>Orpheus in the Underworld</i> .
Feb 7-26	ML takes over from Novotná in <i>Frühlingsstürme</i> , also March 10-12 when it closed.
Feb 8 Odeon:	Among them a private comedy version of Clutsam's <i>My Curly-headed Baby</i> (u/p, ♪)
Feb 15 Odeon:	RT conducts string orchestra in his composition, <i>Träumerei</i> (issued: Odeon 0-6828). Feb 27: Reichstag fire. Feb 28: Hitler introduces Draconian legislation.
Mar 11 Odeon:	Two novelty 'self-duets', by Mendelssohn/Silcher, c. Weissmann (Be10258-59). Also a piano fantasy (<i>Ein Meisterstück</i>) for ML's birthday, Mx: D-11-0, u/p ♪
Mar 12	RT was set-upon by Nazi Brown-shirts on leaving the Kempinski Wine-bar. Mar 14: Death, by suicide/misadventure, of Anny Ahlers in London. Mar 15: Hitler draws up Enabling Act. Mar 20: Dachau concentration camp established.
Mar 15 Odeon:	Stolz: <i>Venus in Seide</i> x 2 /Goetze: <i>Was wär' mein Lied</i> /Gretschel: <i>Da ich ein Kind</i> [Be10280-83]; Kreisler: <i>Sissy</i> x 2 [Be10296-97]: All 6 items c. Weissmann.
Two sessions	On March 17, Tauber left Berlin for the last time and travelled to Vienna.
Section 7	After leaving Germany: March 17, 1933 – March 8, 1938
	Korb/74 says RT was also in Monte Carlo/Lugano/Czechoslovakia in March-May.
April 1/2	Zürich: <i>Dreimäderlhaus</i> at the Stadttheater: Sunday evening/Mon matinée. On the Monday evening (April 2) he also sang here in <i>Das Land des Lächelns</i> .
April 5	Nazi agents kidnap Rotter brothers in Liechtenstein: Alfred is shot, Fritz escaped.
April 23	Bern: LdL at Stadttheater. It was also given at Basel on April 29/30
May 1	Felix Weingartner sends RT a postcard: 'In admiration and heartfelt friendship'

May 3	Vienna: night out with colleagues at Jacques Rotter's <i>Opera Bar</i> [Benatzky Memoirs]
May 5/7/9	Wiener Staatsoper: RT singing here as Don José/Rodolfo/Don Ottavio
May 5	Carmen: Anday/Achsel/Reining/Manowarda/With/Markhoff/Madin, c. Krips
May 7	Bohème: Hammes/Madin/Norbert/Angerer/Reining/Muzzarelli/Arnold, c. Alwin
May 9	Don Giovanni: Hammes/Norbert/Markhoff/Ettl/H'gruber/Németh/Michalsky, c. HR.
May 10-12	Visit to mother in Salzburg, concert in Switzerland, then to Holland
May 13	Rotterdam: Concert; RT sang 3 Schubert songs, 3 by Richard Strauss, 1 by Johann Strauss, 3 by Lehár. Broadcast live by Radio Hilversum, relayed by BBC.
May 20 - Jn.2	Den Haag: Geb. v. Kunsten en Wetenschappen; <i>Paganini</i> , w. ML/Fritz Hirsch May 25: RT makes signed declaration to the German authorities. [Steinthal/108]
June 3-8	Amsterdam: Paganini at Stadsschouwburg, with same cast. [Pot/39]
June 9/10	Amsterdam: Dreimäderlhaus w. Eisinger/Hirsch Company [same venue]
June 13	RT arrives in Paris to rehearse n/p of Dreimäderlhaus [press report]
June 20-July 9	Paris: Dreimäderlhaus, n/p at Théâtre de la Porte Saint-Martin, w. Irene Eisinger/Fritz Hirsch/Elly Krasser/Paula Brosig, c. Sylvio Moussée
June 23	Comédie-Française: Gala w. RT/Marlene Dietrich was advertised for today.
June 30	Paris Salle Pleyel, concert w. K. Neuger: Schubert/Schumann/Lehár + encores
July	Prague: Dreimäderlhaus, Neues Deutsches Theatre, w. ML/Paula Brosig. [At this time in Prague, RT first heard and met the 24-year-old Hans Hotter.]
Aug 7-11	Den Haag: Princesse Schouwburg, <i>Dubarry</i> , w. ML/Hirsch, c. RT [Pot/38] Richard begins writing his operetta <i>Der singende Traum</i> for ML [DNT49/155]
Aug 8	Scheveningen: Kurzaal concert; programme as for May 13, see above.
Aug 26/Sept 1	Bad Ischl: Kurhaus on 26; Salzburg Festspielhaus on Sept 1: recitals w. Neuger
Sept	Touring Sweden/Belgium/Holland, arriving in London by air on Sept 21
Sept 21 BBC:	RT sings 2 songs (Schubert/Lehár) w. Edith Lorand Orch; National Prog, 10.20pm.
Sept 22-Oct 28	London: Lilac Time [<i>Dreimäderlhaus</i>] at the Aldwych Theatre, c. Ernest Irving Newsreel clip of <i>Ständchen</i> - http://www.britishpathe.com/video/richard-tauber-3
Oct 3	RT autographs records at HMV Shop, Oxford Street [EMI/Fox photos exist]
Oct 22 BBC:	RT w. Theatre Orchestra, c. Stanford Robinson; Regional Programme, 4.58-5.34: Flower Song (<i>Carmen</i>)/Schubert/Grieg/Lehár (3 items)/Tosselli/Eric Coates songs
Oct 22 (evening)	Hyde Park Hotel: London Lieder Club recital w. Percy Kahn. [Possibly the first time PK accompanied RT. Walter Legge had founded the London Lieder Club in 1932.]
Oct 25 ARS: (2 sessions)	First UK recordings , c. George Scott-Wood. Sieben lists 11 takes of 4 German titles: <i>Bella Venezia/Du und ich</i> (Lehár) / <i>Venetian Gondola Song/La Foletta</i> (Be10449-52) and 8 of 4 English titles: <i>Let me love you tonight/Night and Day/I love the Moon/A brown bird singing</i> (CE6230-31, 36-37; issued as Parlophone RO20230-31).
Oct 26	RT signs BIP contract for a film of Lilac Time, which became <i>Blossom Time</i> .
Oct 31	Copenhagen: RT arrives by air w. Josephine Baker for concert [press photo]
Nov 2	Paris: Salle Pleyel concert w. K. Neuger, followed by Scandinavian tour
Nov 7	Stockholm: Concert (there were possibly others in Sweden), w. K. Neuger
Nov 13	Oslo: Calmeyergates Missionshus, concert w. Neuger
Nov 18-26	Concerts in Brussels, Antwerp: KF Schouwburg (on 22), Ghent and Rotterdam
Nov 27	Returned to London for recordings on Nov 29/Dec 5, and RAH concert on Dec 3.
Nov 29 ARS:	<i>Un peu d'amour/Berceuse de Jocelyn</i> (with French Matrix numbers: Ki6327-28). [Sieben86/63 claims Nov 29/Dec 5 titles were made in Paris Pathé-Marconi studios.]
Dec 3	London: RAH, 3pm concert w. Neuger: Schubert/Schumann/Grieg/Strauss etc. The piano duettists Vitya Vronsky & Victor Babin were the supporting artists.
Dec 5 ARS:	Lehár: Count of Luxembourg/Merry Widow waltz-songs in French (Ki6337-38).
Dec 8	Zürich: concert at the Tonhalle; then to Vienna for the new VSO season.
Dec 12	Vienna: GKHS, concert w. Neuger and Daisy Guth, piano
Dec 16	Vienna: Lehár concert, 8pm, w. RT, Wanda Achsel, Adele Kern, Ernst Tautenhayn, and Volksoper chorus, Radio SO, c. FL (<i>NFP</i> Abendblatt, p. 4). Part relayed by BBC. 9.45pm: Charity Gala for Winterhilfe at Neue Hofburg , w. FL/Lehmann/Jerger etc.
Dec 17	Don Giovanni: Jerger/Norbert/Zeč/Ettl/Helletsgruber/Pauly/Schumann, c. HR
Dec 23	Evangelimann: Markhoff/Michalsky/Wiedemann/Anday/Madin/Gallos/Ettl, c. HR
Dec 27	Repeat of Dec 16 Lehár concert, w. Margit Bokor replacing Adele Kern, 7.00pm.

Dec 29	Butterfly: Novotná/With/Wiedemann/Gallos/Arnold/Ettl, c. Alwin
Dec 31	Fledermaus: [RT/Novotná were guests at Orlofsky's Ball in Act 2], c. Krips. [Cast included: Hammes/Angerer/Jerger/Anday/Slezak/Duhan/Madin/Schumann] RT also starred in the late-night Sylvester revue at Apollo Cinema.
1934	
Jan 1	Bohème: E. Schumann/M. Bokor/K. Hammes/V. Madin/K. Norbert, c. HR
Jan 6	Don Giovanni: Hammes/Mayr/Norbert/Ettl/H'gruber/Németh/Michalsky, c. HR [Norbert sang the Commendatore on Jan 6, having sung Leporello on Dec 17]
Jan 11 Odeon:	Six selections from <i>Giuditta</i> w. Lehár/VPO and Novotná (Ve2095-2100)
Jan 20	Giuditta première, VSO: Novotná/Bokor/Wiedemann/Duhan, *c. FL (♫) Also on Jan 21*/25/27/30; Feb 2/7/12*/14*/17*/21*/23/24; Mar 1/4/6/14/17/21/24. [DBS has VSO closed on Feb 12: <i>NFP</i> , p.6 on the day, lists Giuditta, c. Lehár.] Jan 21: Extended review of <i>Giuditta</i> by JK in <i>NFP</i> [lower half of pages 1-4] Jan 23: RT is appointed an Österreichischen Kammersänger
Feb 3	Wiener Sophiensäle: attending Schlaraffia ball with FL.
Feb 10	Butterfly: Gerhart/With/Wiedemann/Matthias/Gallos, c. HR. [Replacing the advertised Manon, as Alfred Piccaver (due to sing Des Grieux) was indisposed.]
Feb 20	GKHS: Johann Strauss charity concert for Winterhilfe with VSz
Feb 27	Brünn/Brno: Bohème at the Landestheater
March 7	GMVS: Concert w. VSz (replacing Novotná)/VPO, c. Lehár [also broadcast live]
March 9	Carmen: VSz/Jerger/Michalsky/Bokor/With/Markhoff, c. Josef Krips [Carmen replaced the advertised Giuditta, as Jarmila Novotná was still indisposed.]
March 10	RT conducts a new composition at Vienna Film Festival [<i>NFP</i> , 7 March, p.8]
March 12	Prague: Lucerna-Saal; Concert w. Novotná [review in <i>Prager-Tageblatt</i> , Mar 14]
March 14	VSO: Don Giovanni, w. Jerger/Mayr/Markhoff/Ettl/Achsel/Zika/Kern, c. HR [Wanda Achsel replaced the advertised Luise Helletsgruber as Donna Elvira.]
March 20	Radio Wien: Short recital w. three of his own songs, acc. Alexander Steinbrecher.
March 23	GKHS: Tauber/Novotná recital, w. Erich Meller and Konrad Neuger, piano [Advertised in <i>NFP</i> as their first time together in recital in Vienna. See also March 7.]
March 26	<i>Nottingham Evening Post</i> announces: "RT will be heard in the [BBC] National and Regional Programmes on April 23 and 24 respectively, when he will take part in a studio performance of <i>Frederica</i> by Lehár. The great tenor will sing German, but will use English for the dialogue." [Apparently, 2 separate live studio performances.]
April 9 (Mon)	Work on <i>Blossom Time</i> begins at Elstree, RT having arrived in England last week:
April - May	filming continued at Elstree Studios, w. Jane Baxter/Athene Seyler/Carl Esmond/Paul Graetz. Director: Paul Stein, c. Idris Lewis. [The Church Scene was filmed at Elstree, mixing in the choir and organ from St. Joseph's, Highgate over a land-line.]
April 16	London: Concert at Austrian Embassy w. Desi Halban-Kurz and others.
Apl 23/24 BBC:	Frederica , w. RT/Edith Day/Charles Hawtrey/Vera Lennox/Carleton Hobbes/Henry Oscar/Dorothy Monkman/BBC Theatre Orchestra and chorus, c. Stanford Robinson. Transmitted on 23 (National) from 9.40-11.08pm, and on 24 (Regionals) at 8.00pm. [RT's English dialogue spoken by understudy, John Kellaway (= Edmund Gwenn).]
May 5 BBC:	RT sang 2 songs on <i>Henry Hall's Guest Night</i>
May 11	RAH: Charity concert for MBF, c. Sir Henry Wood. RT sang several arias. [King George & Queen Mary attend. Conchita Supervia/Eva Turner also sang; all 3 were presented to their Majesties. The King told RT: 'You sing from your heart'.]
May 16 ARS:	<i>In your arms tonight/Little grey home in the West</i> , c. G. Scott-Wood (CE6478-79); <i>Once there lived a lady fair/Love lost for evermore</i> c. Idris Lewis (CE6475/80) are dubbed from Elstree <i>Blossom Time</i> masters. RT flew to Vienna around May 17/18.
May 20	VSO: <i>Giuditta</i> ; also on May 23/25/26/28/31 and June 3 All these performances c. Lehár, except May 31 – c. Alwin. [Jane Baxter describes 4 days location filming for <i>Blossom Time</i> in Vienna in late May. See Castle/71]
May 30	Wiener Justizpalast: Giving evidence in case against theatre manager Viktor Eckart.
June 2	RT kicks off in the annual VSO v. Burgtheater football match at 5.00pm. [VSO team: Norbert/Meller/Knapp/Wernigk/Zimmermann/Völker/Hahn/Kallenburg/Gallos/Pölzer/Glaser (<i>Sport-Tageblatt</i> , June 4). RT then drove 26km to sing at 8pm in Baden-bei-Wien Stadttheater: Dreimäderlhaus, w. Brosig/Krasser/Aslan, c. Moussée

June 6 - 17	Das Dreimäderlhaus (same cast) in Prague (6), Budapest (8-11), Vienna (13-17).
June 16	A tear-gas bomb was hurled into the auditorium at the Wiener Stadttheater while RT was singing in Das Dreimäderlhaus [<i>Lilac Time</i> , see <i>Daily Herald</i> , June 18. p.2].
June 16?	Release of Pathé newsreel: http://www.britishpathe.com/video/richard-tauber-2 . From <i>Blossom Time</i> set, including a complete performance of <i>Once there lived a lady fair</i> .
June 27-July 9	Paris: Dreimäderlhaus returns, but now at Théâtre des Variétés. RT left Paris by air on July 9 for <i>Blossom Time</i> midnight première at Regal, Marble Arch. [Photo of RT with Arthur Dent (Wardour Films - UK Distributors) in <i>US Motion Picture Herald</i> , July 28.]
July 12	London: Lady Ludlow <i>Musical</i> at Bath House, Piccadilly. Rethberg/RT sang the Don José/Micaela duet (Carmen), etc. [cf. Ivor Newton, p. 216f; Ida Cook, p. 84f.]
July 19 ARS:	<i>Blossom Time</i> : Four songs in French (Mxs: CE 6580-83; issued only in France/Italy)
July 25	Nottingham Scala Theatre: Trade/Press showing of <i>Blossom Time</i> . [<i>Nottingham Evening Post</i> does not say whether RT was present, so it seems unlikely that he was.]
August	Salzburg: Festival Visitor (Cook/147). Vienna: Rehearsing <i>Der singende Traum</i>
Aug 14	RHT officially denies Press rumours that Richard is now engaged to ML. [RT first proposed to her some years before, but she had repeatedly refused marriage.]
Aug 22	<i>Blossom Time</i> is shown to great acclaim at the second Venice Film Festival.
Aug 24	London: <i>Blossom Time</i> opens to the public at Regal Cinema, Marble Arch. [The film proved so popular, the opening run was extended from 4 to 7 weeks.]
Aug 31	TadWn: <i>Der singende Traum</i> première; exactly 21 years after Dresden debut With: RT/ML/Sari Gabor/Otto Langer, c. Paulik. [Full cast in Schneidereit/113]
	Sept 2: Kurt Roger in NFP noted a Mendelssohnian borrowing in <i>Du bist die Welt für mich</i> . The song began with an exact parallel of bars 139-143 in the first movement of the violin concerto (Dx3, F#, E, D; Bx3, D, C, B). Richard soon changed it slightly.
Sept 4 Odeon:	<i>Der singende Traum</i> 8 sides; by RT, ML, Dario Medina, c. Paulik/RT (Ve2136-43) [RT's unmodified version of <i>Du bist die Welt</i> (Ve2137) was u/p; see below.]
Sept 7	RT heard live by shortwave from TadWn dressing-room at London's Regal Cinema
Sept 15	RT heard live by shortwave from his Vienna home on ABC in Australia
Sept 23	TadWn: Sunday matinées of Oscar Straus's <i>Marietta</i> started here, starring Rita Georg and Hubert Marischka; many were conducted by RT, including Sept 23 and Oct 14.
Sept 28 Odeon:	RT: <i>Behalten sie mich in Erinnerung/Wer eine Mutter zuhause hat</i> /Schubert: 2 songs/ <i>Du bist die Welt für mich</i> (*modified), w. TadWn orch, c. Anton Paulik (Ve2144-48). [*Most tenors have continued to use the unmodified version: Josef Schmidt (with Tauber conducting), Jerry Hadley and Jonas Kaufman are among the exceptions.]
Oct 2	TadWn: <i>Die Fledermaus</i> , Charity Gala performance for <i>Winterhilfe</i> RT conducts overture, Anton Paulik the rest of the opera [NFP, Korb/85], w. Hubert Marischka/Georg Maikl/Rita Georg/Max Brod/Luise Kartousch/Otto Langer.
Oct 3-Dec 2	TadWn: <i>Der singende Traum</i> continues daily till Nov 19, with last matinée on Dec 2. Part of the performance on Oct 22 was broadcast live by Radio Wien. RT often conducted for matinées, but usually sang in the evening: Sollfrank/172. The 50 th performance on Oct 19 included a new Symphonic Interlude between the two acts.
Oct 20 BBC:	RT sings 2 <i>Blossom Time</i> songs, a live relay from his TadWn dressing-room.
Oct 26	RT sings live from Vienna, relayed by BBC Regional programmes. 8pm
Nov 9	Signed autographs after <i>Der singende Traum</i> v. <i>Stern der Manege</i> football match.
Nov 11 (Sun)	VSO: Concordia concert at 8pm, w. A. Kern/A. Konetzni/R. Mayr/FL (piano). [Earlier RT sang in the TadWn matinée performance of <i>Der singende Traum</i> .]
Nov 20 (Tue)	Apollo Cinema: <i>Liebeslied</i> [<i>Blossom Time</i>] opens. RT at all 3 showings [NFP/8].
Nov 25	3.30-6.00pm: c. part of matinée of <i>Der singende Traum</i> at TadWn. 7.00-10.00pm: Sang Don José in <i>Carmen</i> at the VSO, with Dusolina Giannini, Willy Domgraf-Fassbänder and Luise Helletsgruber, c. Alwin
Dec 7	Hofburg: 9.00pm, <i>Winterhilfe</i> concert w. RT/FL/Jerger/Bokor/Rita Georg. RT presented with the Ritterkreuz 1 st Class of the Österreichischen Verdienstorden.
Dec 8-Jan 4	<i>Der singende Traum</i> tour, with performances in Budapest [Dec 8/9/10], and Prague [Neue Deutsches Theater on Dec 25/26, c. RT; he sang on Dec 30 and Jan 4].
1935	
Jan 5	Linz: <i>Der singende Traum</i> , w. M. Reiner as Sonja, Josef Graf as Tokito, c. RT Jan 6/9, Jan 13/16 (evenings) and Jan 20 (matinée), all without RT.
Jan 10/14/17	Salzburg Stadttheater: <i>Der singende Traum</i> , w. Josef Berzé, c. RT, also on 19/24

- Jan 22 (Tue) **GMVS:** Operetta Gala; VPO c. RT, w. Losseff/Schmidt. [Paul Abraham, Robert Stolz, Oscar Straus and Imré Kálmán also conducted their own compositions.]
- Jan 24 **VSO:** Hans Depfer replaces RT in Giuditta. Jan 26: RT a guest at the VSO Ball.
- Jan 27 (Sun) **VSO:** *Butterfly*: Novotná/Dora With/Hammes/Gallos/Wernigk/Madin, c. Krips
- Jan 29 (Tue) *Don Giovanni*: Hammes/Mayr/Markhoff/Ettl/Helletsgruber/Pauly/Kern, c. HR
- Jan 31/Feb 11 Giuditta: Novotná/Bokor/Wiedemann/Maickl/Wernigk/Duhan, c. FL
- Feb 4 **Brünn/Brno** Landestheater: Carmen with Rose Pauly in title role.
- Feb 13 (Wed) **Salzburg:** *Tiefland*, w. Garda/Monthy/Brietz/Motzko, c. Sturzenegger
- Feb 14 (Thur) **VSO:** Giuditta, c. Lehár: *Du bist meine Sonne* recorded live [🎵 now on LP/CD]
- Feb 16/17 **Salzburg** Stadttheater: *Der singende Traum* with Mary Losseff
- Feb 21/24 **VSO:** Giuditta; with same cast as Jan 31/Feb 11/14, but c. Carl Alwin
- Feb 27 (Wed) *Die verkaufte Braut*: Novotná/Wernigk/J. E. Schwarz (replacing Norbert as Kezal)/Duhan/Madin/Ettl/Dora With/Szantho/Knapp/Komarek/Muzzarelli, c. Josef Krips
- Feb 28 (Thur) RT at Apollo Cinema Premiere of *Letzte Liebe* for which he wrote 2 songs.
- March 1 (Fri) *Die verkaufte Braut*: Novotná/Madin/Szantho/Gutmann/Duhan/With, c. Krips
- March 5/7/12 *Die verkaufte Braut*: Novotná/Madin/Szantho/Wernigk/Norbert, c. Krips
- Mar 6 (*not 11*) *Weisst du was schön wär'?* (= *Let me awaken your heart*, as sung in *Heart's Desire*)/*Du bist die Welt für mich*: Joseph Schmidt/Studio Orch. c. RT (Mx: 85252-53)
- Recording
- March 10 **Brünn/Brno** Deutsches Haus: *Der singende Traum* w. ML/Manuel Silten, c. RT
- March 11 **Brünn/Brno** Landestheater: *Der singende Traum* w. ML, RT singing Tokito.
- Mar 17 (Sun) **Paris:** Salle Rameau; sang w. Paris Conservatoire Orch., c. Pierre Monteux. RT also conducted his *Singing Dream* medley. Thence to **London**, Hyde Park Hotel.
- Mar 24 (Sun) **RAH:** 3pm. Lieder/arias/songs, acc. PK; w. pianist Irene Scharrer supporting.
- Mar 25 (Mon) Sang for private party at 28 Belgrave Square: violinist Guila Bustabo also played. [Then the home of Lady Spencer-Churchill, it now houses the Serbian Embassy.]
- Mar 27 (Wed) **Bristol:** Colston Hall, concert w. PK. Irene Scharrer again the supporting artist.
- Mar 29 (Fri) He first met **Diana Napier** at her *Mimi* film première [Regal, Marble Arch]
- April 2 ARS: *Dein gedenk ich, Margaretha/Gute Nacht, du mein herziges Kind/Vorbei/Da draussen in der Wachau/Drunt in der Lobau/Liebe, kleine Nachtigal*, w. orchestra, c. anon; possibly George Scott-Wood. [Mxs: CE6910-15) - *Vorbei* (CE6912-5) remade Sept 6]
- Visits Diana at Elstree, offers her a part in his new film *Heart's Desire*. [DNT59/27f.] [Diana rented Villa Capri (1935-40) from photographer Horace Royce (1906-2002). Later demolished, the Elstree site in Allum Lane was redeveloped as **Tauber Close**.]
- April 15 (Mon) **Elstree:** BIP begins filming *Heart's Desire*. Diana's voice in *My world is Gold* duet was dubbed by Welsh soprano, Megan Thomas (un-credited) [cf. DNT59/28ff.].
- April 24 (Wed) Takes Diana to a Putney cinema to see *Blossom Time*. He introduced her to the manager as his fiancée, which came as a complete surprise to her! [DNT59/34]
- April 25 News of engagement is broken by Press Association; D. angry (briefly!) [DNT59/35f]
- May 5 BBC: National Programme, 11.50 pm: RT sings his own songs *Lady of Love/My dearest one*.
- May 12 (Sun) **Queen's Hall:** Charity Matinée in aid of Hospital Wireless Fund. RT appeared w. PK, Guila Bustabo (violin), and Magda Flary (soprano).
- May 14 *The Times* of London announces forthcoming marriage of RT and Diana Napier.
- May 18 (Sat) **Bath:** R&D visit her birthplace/old school (Oldfield). [She wrote a poem *The Old Tree* which he set to music, sang in concert, and recorded in 1937. DNT59/113]
- May 25 Harold Holt writes to RT with terms for an Autumn Tour [see Sollfrank/177]
- May 27 (Mon) Diana sees Richard off at Victoria for Croydon Airport/Zürich flight [press photo] *Aberdeen Journal*: RT leaves for Zürich to appear in his *Singing Dream* on June 1. [This would have been his first meeting with ML since his engagement to Diana. Upset that he insisted on going alone, Diana flew out to join him on June 1. [DNT59/60-64]
- June 1/6/8/10 **Zürich** Stadttheater: *Der singende Traum*, w. RT/ML; also in **Basel** on June 7 [RT sang in two performances at Zürich on June 10: 3pm and 8pm (Sollfrank/177).]
- June 14 (Fri) **London:** R&D arrived at Croydon airport from Zürich [*Angus Evening Telegraph*]
- June 19 BBC: Tauber/Lehár Programme: Theatre orchestra, c. Stan. Robinson/RT, 10.00-11.00pm RT conducted Lehár's *Gypsy Love* overture and his own *Singing Dream* medley.
- June 25/26 ARS: *Heart's Desire: Let me awaken your heart/Vienna, city of my dreams/My world is gold/All hope is ended*, c. Idris Lewis. (Mxs: CE7054-57; 3 were composed by RT)

- June 29 (Sat) **Bournemouth:** R&D drive here for afternoon concert w. PK at the Pavilion.
[He sang operatic arias, Lehár numbers and many encores – DNT59/49]
- June 30 R&D on flight from London to Switzerland; they visited St. Moritz and Salzburg
- July 1 Hall in Tyrol: RT declines an invitation to sing in Tosca at their August Festival.
- Mid July **Bad Pistyan:** Drives here w. Diana. He sang/conducted at charity concert on July 20
Richard and Diana also visited Venice en route to Abbazia (photo in Sollfrank/435)
- July 27 R&D arrived in Abbazia, then still in Italy. (It is now Opatija, Western Croatia.)
- Early Aug **Abbazia:** Lehár Festival. RT sang here 6 times; twice each in Giuditta, w. Novotná,
LdL, w. Käthe Walter, and Friederike, w. Paula Brosig, all c. FL. R&D then drove to
Scheveningen for Operetta/concerts in Holland and Belgium [DNT59/70].
- Aug 14 (Wed) **Croydon:** RT and Diana arrive by air from Brussels [*Times* report]; a brief visit to
view the complete cut of *Heart's Desire*, prior to resuming concert tour with PK.
UK Press reports RT is seeking an Austrian divorce from CVT, who had sued him for
unpaid alimony. This delayed his wedding plans. In Oct he countersued for extortion.
- Aug 24 (Sat) **Scheveningen:** Kurzaal, concert w. PK; operetta/film/Viennese songs. B' cast.
- Aug 25 (Sun) **Amsterdam:** Concertgebouw, same programme as Aug 24 [Pot/40]
- Sept 1 RT sent greetings from **London** to father and step-mother for their silver wedding.
- Sept 6 ARS: *Vorbei* (CE6912, t.5)/*You are my heart's delight/Moonbeams softly fall* (CE7136-37)
- Sept 12/13 ARS: Schumann: *Dichterliebe* 1-3/13, *Myrthen* 1/3/25, *Mondnacht*, w. PK (CE7157-62)
Elstree: private disc (piano piece) made on equipment he had brought to Villa Capri ♪
[NB: This was not the later acetate of a piano version of his song *If you were mine*.]
- Sept 26 Leicester Square Theatre: RT and Diana attend UK première of film *The Dark Angel*
- Sept 29 (Sun) **RAH:** 3pm Concert w. PK. Supporting artist: Simon Barer (from 1942 *Barere*)
RT sang 13 songs/arias by Méhul/Mozart/Grieg/Tauber/Lehár/Jn. Strauss/Clutsam.
- Sept 30 Flew to **Salzburg** for mother's 88th birthday celebrations. [*Bath Chronicle* report]
- Oct 5/6/8 **Salzburg** Stadt-Theater: Sang in Giuditta in honour of his mother's birthday.
Oct 9: *The Tatler* prints a photo of Richard and Diana [see Steintaler/147]
- Oct 12 (Sat) **Brighton** Dome: 3pm concert w. PK [Vienna: First divorce hearing, *NFP*.]
- Oct 13 (Sun) **Bournemouth** Pavilion: 3pm concert w. PK and Simon Barer.
- Oct 14-16 Concert(s) in **Belgium/Holland** (according to DNT59/72 – details not yet found)
- Oct 17 (Thur) **London:** R&D fly in for Charity Première of *Heart's Desire* at the Regal
Cinema, Marble Arch, at 9.15pm [DNT59/71f.]. (It ran here till Nov 7.)
- Oct 19 (Sat) **Bristol:** Colston Hall, concert w. PK/Simon Barer [R. sang Magic Flute/Carmen
arias, Grieg/R. Strauss Lieder, Giuditta/Heart's Desire songs, plus many encores.]
- Oct 21 (Mon) **Sheffield:** City Hall, concert w. PK; Simon Barer played Chopin/Liszt pieces.
RT sang Lieder by Schubert/Grieg/R. Strauss and 3 arias from Lehár operettas.
- Oct 23 (Wed) **Newcastle:** City Hall, same programme, w. PK/Barer [RT caught a chill here!]
- Oct 24/26/28/29 **Glasgow/Edinburgh/Dundee/Aberdeen** concerts all cancelled as RT had laryngitis.
Oct 26: *The Big Broadcast of 1936*, with RT, is now showing at the London Plaza
- Oct 31 (Thur) **Liverpool:** Central Hall, 8pm concert w. PK. Nov 1: by sea to **Ireland**.
- Nov 2 (Sat) **Dublin:** Theatre Royal, 2.30pm concert w. PK/Guila Bustabo [cf. DNT59/106]
At 7.30, he attended *Il Trovatore* given by the Carl Rosa Opera at the same Theatre.
- Nov 3 (Sun) **Cork:** Savoy Cinema, 3pm w. PK/Guila Bustabo; then via Dublin to **Belfast** by car.
- Nov 4 (Mon) **Belfast:** Opera House, R&D attended a performance of *A Waltz-Dream* (Oscar Straus).
- Nov 5 (Tue) **Belfast:** Ulster Hall, 8pm concert w. PK/Bustabo. Nov 6: by sea to **Scotland**.
- Nov 7 R&D arrived in Edinburgh after sea crossing from Belfast or Larne to Stranraer
- Nov 9 (Sat) **Edinburgh:** Usher Hall concert w. PK/Simon Barer (postponed from Oct 26)
- Nov 12 (Tue) **Birmingham:** Town Hall, 8pm concert w. PK/Simon Barer
- Nov 14 (Thur) **Middlesbrough:** Town Hall, 7.45pm concert w. PK/Barer
- Nov 16 (Sat) **Manchester:** Free Trade Hall, 7.30pm concert w. PK/Barer
- Nov 18 (Mon) **Blackburn:** King George's Hall, 8pm concert w. PK/Barer
- Nov 19 (Tue) **Preston:** Public Hall, concert w. PK/G. Bustabo (brought forward from Nov 27)
[Prior rehearsal at the Park Hotel, Preston (*Lancashire Evening Post*, Nov 21)]
- Nov 20 (Wed) **Leicester:** De Montfort Hall, 8pm concert w. PK/Simon Barer
- Nov 21 Train to London (DNT59/106: he was studying *Butterfly* score for concert on 23.)
RT's suit against CVT opened in Vienna court; adjourned for 4 weeks.

- Nov 23 (Sat) **Queen's Hall:** 8.30 pm charity concert, w. PK/Novotná and Minghetti (violin). [RT sang Schumann Lieder, arias, the love-duet from *Butterfly* w. Novotná, etc.]
- Nov 24 (Sun) **Cardiff:** Empire Theatre, 8pm concert w. PK/Gregor Piatigorsky, 'cello.
- Nov 26 (Tue) **Nottingham:** Albert Hall, 8pm concert w. PK/Gregor Piatigorsky
- Nov 28 (Thur) **Aberdeen:** Music Hall, concert w. PK/Barer (postponed from Oct 29). [R&D 'mobbed by young autograph hunters' at Station (*Aberdeen Journal*).]
- Nov 29 (Fri) **Glasgow:** St. Andrew's Hall, w. PK/Simon Barer (postponed from Oct 24).
- Nov 30 (Sat) Advertised concert at **Bath** Pavilion postponed to Dec 14 to fit revised schedule.
- Dec 2 (Mon) **Dundee:** Caird Hall, concert w. PK/Simon Barer (postponed from Oct 28).
- Dec 5 (Thur) **London:** Grosvenor House; sang w. Gitta Alpar [a Bridge Ball charity event]
- Dec 8 (Sun) **Eastbourne:** Winter Garden. RT sang w. PK/conducted *Singing Dream* medley.
- Dec 10 (Tue) **Vienna:** second divorce hearing; RT not present, but directed to attend next time.
- Dec 14 (Sat) **Bath:** Pavilion; postponed concert w. PK/Pump Room orchestra. RT sang Schubert: *Frühlingsglaube/Doppelgänger/Ständchen/Heidenröslein*, Grieg: *Letzter Frühling/Ein Traum*, Strauss: *Traum durch die Dämmerung/Heimliche Aufforderung*, Schumann: *Die zwei Grenadiere*, Percy Kahn: *Tears of Joy*, Lehár: *Glück hat als Gast/Immer nur lächeln/O Mädchen, mein Mädchen/Dein ist mein ganzes Herz*, RT: *My world is gold*.
- Dec 16 (Mon) Flew w. Diana and her maid Thea Fuchs to **Vienna** [staying at the Bristol Hotel]. Days later, he took Diana to **Salzburg** to meet his mother for the first time [DNT59/75]. After rehearsals in Vienna, he flew to Paris w. colleagues for Charity Gala on Dec 26.
- Dec 26 (Thur) **Paris:** Charity Gala for Opera Pension fund, w. Lehár/Novotná, including Giuditta, Act 2 complete. [FL and RT were both later honoured: see Sept 25, 1936.]
- Dec 28 (Sat) **VSO:** Don Giovanni: Jerger/Norbert/Zeč/Ettl/H'gruber/Roselle/Schumann, c. Krips
- Dec 31 (Tue) **Fledermaus:** (RT as Alfred), w. Richard Schubert/Alfred Jerger/Margit Bokor/Rosette Anday/Adele Kern/Hans Duhan/Madin/Moser/Graf/Ettl, c. Felix Weingartner.

1936

- Jan 1 Plans for a film of *Pagliacci* starring RT first announced in the UK press (*The Era*).
- Jan 1/6/8 **Salzburg** Municipal Theatre: *Dreimäderlhaus* was playing here; but not, apparently, with RT, though DNT59/75 says he had a contract with the theatre.
- Jan 7 **VSO:** Evangelimann: Markhoff/Hadrabová/Anday/Wiedemann, c. Alwin
- Jan 11 *Verkaufte Braut*: Hilde Konetzni/Dora With/B. Paalen/Norbert/Komarek, c. Krips
- Jan 13 **GKHS:** Aria/Lieder concert, acc. Meller. Assisting artist: Magda Hajos, violin
- Jan 16/20/30 **VSO:** Giuditta: Novotná/Duhan/Zeč/Wernigk/Komarek/Madin, c. Lehár
- Jan 24 Tiefland (n/p): Destal/Helletsgruber/Hadrabová/Paalen/A. Konetzni, c. Krips
- Jan 27 Tiefland; as for Jan 24, except Jerger replaces Destal as Sebastiano; also Feb 13/15.
- Feb 2 *Fledermaus*; as for Dec 31, except Elisabeth Schumann replaces Kern as Adele.
- Feb 3/6 Giuditta: Novotná/Duhan/Zeč/Wernigk/Bokor/Madin, c. Lehár
- Feb 4 **Mittlerer Konzerthausaal:** Recital w. Erich Meller, part broadcast.
- Feb 7: R&D were to be married today in Vienna, had his divorce been completed.
- Feb 15 R&D at Vienna Opera Ball. He was insulted later by a Nazi mob [DNT1959/79]
- Feb 18 **VSO:** Don Giovanni: Jerger/Norbert/Zeč/Ettl/Achsel/Németh/Perras, c. Krips
- Feb 19: Divorce proceedings resumed; then adjourned for 3 weeks [both present].
- Feb 21 **Linz** Landestheatre: Tiefland, w. Garda/Monthy [RT's final Linz appearance].
- Feb 22 Theatre in der Josefstadt: Karneval concert w. Bokor, c. Alwin. [Korb/93]
- Feb 24 *Verkaufte Braut*: Hadrabová/Kipnis/Madin/Szantho/Wernigk/Ettl/With, c. [HR]
- Feb 25 *Fledermaus*; as for Feb 2, except Erna Sack sang Adele, c. Josef Krips
- Feb 26-Mar 1 R&D visited his mother in Salzburg, and Lehár in Ischl [DNT1959/89]. A drive to Munich for lunch almost ended in disaster [DNT1959/90f., cf. Castle/89].
- March 2 *Bohème*: Zika/Komarek/Madin/Norbert/Duhan/Muzzarelli, c. Alwin
- March 9 *Verkaufte Braut*: H. Konetzni/Madin/Paalen/With/Norbert/Ettl, c. Krips
- Mar 11/12 Austrian divorce proceedings concluded; Richard is finally free to marry Diana.
- Mar 13/31 Tiefland: A. Konetzni/Hajmassy (Hajmassi)/Hadrabová/Paalen/Jerger, c. Krips
- March 16 Giuditta: Novotná/Wiedemann/Ettl/Duhan/Zeč/Madin, c. Lehár

- March 18/19 CVT on trial for blackmail and extortion in the Vienna Courts. She was found guilty and sentenced to 2 months imprisonment, suspended for 2 years (NFP, *passim*).
- March 19 **GMVS**: Concert w. VPO/Wiener Sängerknaben/Novotná/Emil v. Sauer/Weingartner [In aid of the Wiener Freiwilligen Rettungsgesellschaft (Rescue Service) – NFP, p. 10]
- Mar 21/25 **VSO**: Pagliacci (n/p) w. Bokor/Grossmann/E. Kurz/Ginrod/Ettl, c. Krips
- March 23 **Brünn/Brno Landestheater**: Tiefland w. Ella Flesch
[March 27: Zürich; World première of *Rossini in Neapel* – but not with Tauber.]
- April 1 **VSO**: Verkaufte Braut: Novotná/Paalen/Wernigk/Norbert/Madin/Ettl/Dora With/ Dora Komarek/Arnold/Muzzarelli/Adolf Németh, c. Josef Krips [end of season].
Visit to Mother in Salzburg, followed by holiday with Diana in Switzerland.
- April 4-16 **Croydon**: R&D arrive by air from Zürich, photo w. RHT [*The Times* report].
- April 17 [Some papers, inc. *Western Daily Press*, reported they had flown in from Munich, which seems unlikely as he was already *persona non grata* in Germany.]
- April 22/23ARS: *I hear you calling me/Until/Roses of Picardy/Student Prince Serenade/Somewhere a voice is calling/I know of two bright eyes*, c. 'G. Walter' = W. Goehr (CE7597-7602)
- April 30 ARS: **Pagliacci** Prologue/*On with the Motley* (t. 1-3), in English (CE7625-27, most u/p)
- May 1 ARS: *The Singing Dream* selection (rehearsal); 12" test, Mx: S.960, ♪ *copy w. author
- May 8 ARS: Woodforde-Finden: *Till I wake/Kashmiri Song (Pale hands I love)*, w. PK (CE7634-5)
- May 14 ARS: *The Singing Dream*: Orchestral medley, in three parts (CXE7639/40/41*, u/p ♪)
- May 22 ARS: *The Singing Dream*: Foxtrot/Tango (CE7644-1/CE7645-1*, 2) both u/p ♪
- May 28 ARS: *The Singing Dream*: Sonia Waltz/Act 1 finale (CE7656-1*/7657-1, both u/p ♪)
- May 31 RT and Diana Napier attend the Elstree festival; she crowns the May-Queen
- June 4 ARS: **Pagliacci**: Prologue part 2, a.m. (CE7626, t. 4). R&D fly to Zürich in the afternoon.
- June 5/7/9 **Zürich Stadttheater**: Giuditta w. RT and Novotná, c. Lehár. They were photographed here w. Cochran (DNT49/opp.160). FL wanted *Giuditta* produced in London: RT hoped for *Der singende Traum*. Cochran opted for *Paganini* in 1937.
June 10: RT made a flying visit to **London** to sing at a Coming-out Ball for Adrian and Olive Baillie's daughter, Pauline; back to Switzerland next day [DNT59/103].
- June 11 **Basel**: Giuditta [DNT59/103], and possibly other performances here.
- June - July **Denham Studios**: filming *Land without Music* [director: Walter Forde]
- June 20 **Marries Diana** (née Alice Mary Ellis, 31.1.1905) at Marylebone Town Hall. Guests inc. his father/step-brothers, her parents/sister, Lord/Lady Queensbury [DNT49/180].
Wedding Breakfast at Hyde Park Hotel [Newsreel]; brief Honeymoon at the home of Lord Francis and Lady Cathleen Queensbury (Cathleen Mann). [DNT59/93-97]
- June 24 To **Brighton**; then back to Elstree to continue the filming of *Land without Music*
- July 10 Electricians strike at film studios: Richard and Diana sent home [newspaper report]
- July 19 BBC: National Programme: Sang/conducted in a 75 minute b'cast, c. Mark Lubbock (♪)
Programme included a song by RT, and his *Miniature Dance Suite*, c. RT
[Four items from this concert were reposted on You Tube by Danny Sharples in 2017: *Frasquita Serenade/Als flatter Geist/Du bist die Welt* (in English)/*Heart's Delight*.]
Aug 1: Press reports Diana has Richard on a strict diet, and he has 'lost pounds'.
- Aug 10 – Oct? **Elstree Studios**: *Pagliacci* film, dir: Carl Grüne; c: Albert Coates. [*The Times*, 11/8.
RT wore Caruso's 1913 ROHCG costume, loaned by the British Museum. The singing voice of Nedda, acted by Steffi Duna, was provided by the Greek-Australian soprano, Angela Parselles (See *ABC Weekly*, 3 Nov 1945, p. 40.) NB: The outdoor/snow and mountain backdrop scenes were filmed in Switzerland, probably in April].
- Aug 21 (Fri) Flying visit to **Ostend** Kurzaal for concert w. PK
- Sept 6 **Elstree**: News arrived of Chevalier de la Légion d'honneur award [DNT59/110]
- Sept 9 ARS: **Pagliacci**: *On with the Motley* (CE7627 t. 5, the published take), c. Walter Goehr
Sept 15: RT/DNT attend première of the film *Accused*, London Pavillion
- Sept 17 **ROHCG**: Charity concert in the presence of King Edward VIII, in aid of Islington & Finsbury Slum Clearance, w. PK/Ballon/LPO, c. Beecham. [RT sang 11 items. Afterwards, RT/DNT gave a dance/supper-party at the Savoy Hotel.]
- Sept 20 ARS: **Pagliacci**: *Such a game/Slumber Song/Harlequin's Serenade*, c. Goehr (CE7842-44).
Later that evening, Richard gave a recital with PK at the Savoy Hotel [photo: Pot/42]
- Sept 25 **Paris**: RT/FL presented with the Légion d'honneur. [See Castle/end pages]
- Oct 1 ARS: Oscar Straus: *Smile for me/Simple little Melody*, c. Walter Goehr (CE7845-46)
[These two songs and those made on Oct 12 are from *Land without Music*.]
- Oct 3 Press reports DNT portrait is being painted by Cathleen Mann (=Lady Queensbury).

Oct 4	ROHCG: LPO Concert, c. Beecham. RT sang <i>Il mio tesoro</i> (D. Giovanni), Flower Song (Carmen), and as an encore: <i>Armer Narr... Es muss gelingen</i> (Bartered Bride).
Oct 8	Trade/Press showing of <i>Land without Music</i> (<i>The Era</i> , 7 Oct)
Oct 12 ARS:	Oscar Straus: <i>Heaven in a Song/You must have Music</i> , c. Walter Goehr (CE7885-86)
Oct 24	Bern Stadttheater: Don Jose in Carmen (no other details available).
Oct 25	Basel : RT unable to sing in LdL here as he had throat trouble (<i>Dundee Courier</i>).
Oct 26	Zürich : UK press reports he is here having treatment for throat trouble.
Early Nov	Wiener Staatsoper : RT/DNT flew to Vienna for the new VSO opera season.
Nov 11 (Wed)	Tiefeland: Bissuti/Destal/Flesch/Michalsky/Hajmassy (Hajmassi)/Paalen, c. Krips
Nov 14 (Sat)	Don Giovanni: Jerger/Kipnis/Hofmann/Ettl/H. Konetzni/Flesch/Kern, c. Kna'busch
Nov 18 (Wed)	La Bohème: Perras/Bokor/Ginrod/Madin/Zeč/Muzzarelli/Arnold, c. Krips
Nov 20 (Fri)	Verkaufte Braut: H. Konetzni (Marie), Ludwig Hofmann (Kezal), c. Krips
Nov 25 (Wed)	Evangelimann: Hilde Konetzni/Destal/Thorborg/Ettl/Bissuti, c. Krips
Nov 29 (Sun)	La Bohème: Cast as for Nov 18, except Kipnis replaces Zeč as Colline.
Dec 2 (Wed)	London Plaza : R&D make flying visit for tonight's <i>Land without Music</i> première. [It went on UK general release on Dec 11, the day King Edward VIII abdicated.]
Dec 10/20	VSO : Tiefeland: H. Konetzni/Destal/Bissuti/With/Paalen/Kern, c. Krips
Dec 11	London Hippodrome : British trade premiere of the <i>Pagliacci</i> film, 8.45pm.
Dec 13/27	Verkaufte Braut: H. Konetzni/Anday/Kipnis/Madin/Ettl/With/Komarek, c. Krips
Dec 15 (Tue)	Evangelimann: Bissuti/H. Konetzni/Helletsgruber/Destal/Anday, c. Krips. [DNT (59/114) gave a Christmas House-party; she flew in friends from London.]
Dec 25 (Fri)	Don Giovanni: Jerger/Kipnis/Alsen/Ettl/H'gruber/Flesch/Perras, c. Knappertsbusch
Dec 31 (Thur)	Fledermaus: RT as Alfred, c. Bruno Walter, w. Karl Ziegler (replacing Richard Sallaba as Eisenstein)/Bokor/Jerger/Duhan/Kern/Anday/Tautenhayn. Afterwards Diana gave a New Year's Eve party at their Hietzing villa, where Richard first sang his new song that would later become <i>My Heart and I</i> in Old Chelsea. [DNT59/114]

1937

Jan 3 (Sun)	VSO : Local première of <i>Rossini in Neapel</i> , w. RT/Achsel/Flesch/Jerger/Duhan/Bokor/Kern, c. Josef Krips. It was repeated on Jan 4/10/12/15 and 19.
Jan 6-8	Salzburg : Visit to Mother with DNT, and attended Folk song Gala at Stadttheater
Jan 9	Neue Hofburg : Sang <i>Als flötter Geist</i> (Zigeunerbaron) at Prinz Orlofsky's Ball
Jan 10	GMVS : Sang <i>Entführung/Don Giovanni</i> arias w. VSO, c. Sidney Beer (for charity).
Jan 11	RT sang <i>Ach, manche vergangene Nacht</i> in live shortwave relay on BBC
Jan 13 Odeon:	<i>La Danza/Ach, manche v. Nacht</i> , w. VPO/Krips (Ve2223-24; Krips's first record)
Jan 14	<i>Pagliacci</i> , his film made in England last year, is premiered in Austria [NFP/p. 12: RT made personal appearances at all 4 Vienna cinemas where it was showing.]
Jan 16	Richard and Diana attend the Vienna Opera Ball.
Jan 22-Mar 3	Egypt Tour : Promoted by impresario, Hugo Gruder-Guntram; Giuditta/LdL/Zauberflöte/Fledermaus. [Tour company members came from Vienna Volksoper.]
Jan 22 (Fri)	Left Vienna for Genoa; 23: sailed on SS <i>Esperia</i> to Alexandria , landed on 26
Jan 26	Train to Cairo [RT at Semiramis Hotel] for 21 performances between Jan 28 and Feb 18 [DNT59/115, apud Korb/99, says 28]: Zauberflöte on 29, Giuditta on 31. [Feb 13: RT wrote to ML that he had already sung on 12 evenings in Cairo .]
Feb 19-26	Alexandria [staying at Windsor Palace Hotel] for 7 performances: Giuditta 19/25; LdL 20/23/26; Zauberflöte 22; Fledermaus 24. [Source: Letter from RT to ML.]
Feb 27 (Sat)	Left Alexandria on the SS <i>Esperia</i> at 3.00 pm bound for Genoa ; arrived Mar 2. March 3: RT & DNT arrive in Vienna after Egyptian tour. He returns to VSO.
March 4/11	VSO : Giuditta, w. Novotná/Wiedemann/Ettl/Zeč/Madin/Komarek, c. Alwin
March 8	GKHS : Opera Gala w. RT/Kipnis/Bokor, VSO orchestra, c. Alwin
March 10	Tiefeland: Destal/Flesch/Hajmassy (Hajmassi)/Bissuti/Paalen/Madin/With, c. Krips
March 13	Don Giovanni: Jerger/Kipnis/Alsen/Ettl/Helletsgruber/Souez/Perras, c. Krips
Mar 16/21/28	Giuditta: Novotná/Wiedemann/Ettl/Zeč/Madin/Komarek, c. Krips
Mar 30 (Tue)	Basel Stadttheater: <i>Pagliacci</i> w. Else Böttcher/Desider Kovacs.
Mar 31 (Wed)	Flew to London for <i>Pagliacci</i> première, Carlton cinema (<i>Belfast Teleg.</i> , April 1)
April 2 (Fri)	Dorchester Hotel: lunch w. CB Cochran/AP Herbert/Reginald Arkel; re. <i>Paganini</i>
April 3-25	Tour of Ireland/UK w. PK/Susan Slivko, later replaced by Simon Barer (piano).

April 3 (Sat)	[R. sang Méhul/ <i>Dalla sua pace/Dichterliebe</i> songs/Schubert/Lehár/Jn. Strauss items.] Flew to Dublin for afternoon concert at Theatre Royal. [Photos in Dublin , one signing autographs; on Apr 5 RT attended <i>Traviata</i> at Gaiety Theatre w. Heddle Nash/ Elena Danieli, c. Arthur Hammond (Photo: Blyth/15, Allen/166).] Apr 6: Flew back to UK.
April 7/8/9	Concerts at Newcastle City Hall/ Sheffield City Hall/ Manchester Free Trade Hall.
April 11 (Sun)	Derby Grand Theatre: Charity concert w. PK/Betty Humby (1908-1958 - She was the second wife of Sir Thomas Beecham from 1943 till her death). RT included <i>Zigeunerliebe/Paganini</i> items; she included Beethoven's <i>Pathétique</i> sonata.)
April 18	April 15: Correspondent in <i>Hull Daily Mail</i> comments on Richard's loss of weight. RAH : 3.00 pm charity concert, w. PK + Lisa Minghetti (violin), acc. Gerald Moore. RT sang <i>Caro mio ben/O wie Ängstlich</i> /Schubert/Schumann Lieder/operetta/6 encores
April 19	Richmond Theatre: RT at first night of <i>The Edwardians</i> , starring DNT (DNT59/119).
April 22 - 25	Harold Holt Tour w. PK/Simon Barer concludes, with concerts at Glasgow , St Andrew's Hall (22); Edinburgh , Usher Hall (24); Liverpool , Paramount (25).
April/May	DNT [59/117] persuades Richard to rent a town-house in Culross Street, Mayfair
May 20	Paganini w. Evelyn Laye opens at Lyceum; c. FL on the first night only. Also with: Esme Percy/Charles Heslop/George Hayes/Joan Panter, c. F. Collinson [DNT49/189]
May 24/25 ARS:	<i>Paganini</i> 6 solos/duets by RT/E. Laye, w. Lyceum orch., c. F. Collinson (CE8366-71)
June 4	HM Queen Mary attends Charity Gala performance of <i>Paganini</i> at Lyceum.
June 5	Sang Paganini/LoS songs on US Rudy Vallee radio show, via shortwave 🎵
June 8	R&D at Noel Coward's Actor's Orphanage Theatrical Garden Party in Regents Park
July 5/9/14 ARS:	<i>Will you Remember/Song of Songs/Fear Nothing/The Old Tree/Loves old Sweet Song/Smilin' Through/One Night of Love</i> , c. 'G. Walter' (CE8468-69, 94-95, 8500-01, 24)
July 7 (Wed)	<i>Paganini</i> closes at the London Lyceum after just 9 weeks and 59 performances. [RT had indemnified Cochran against losses, so made nothing: DNT59/120.] In July/Aug RT worked on his operetta <i>Franz im Glück</i> , written for Max Hansen. European politics prevented its production. 2 numbers were re-used in <i>Old Chelsea</i> .
July 10/11/18	Concerts w. PK. 10: Bridlington Spa, Royal Hall. 11: Llandudno , Pier Pavilion. 18: Blackpool , Tower Pavilion [interrupted by crying child: <i>Portsmouth Ev. News</i> , Jly 19]
July 14-31	<i>Paganini</i> tour visits Blackpool (14-17), Golders Green Hippodrome (19-24), Streatham Hill Theatre (26-31), all with full London Cast, c. Frank Collinson. [July 24: King Carol of Romania at Golders Green matinée. Photo: Castle/op. 113]
July 25 (Sun)	Bridlington : Return visit to Spa Royal Hall, as July 10 concert was sold out.
Aug 1 (Sun)	Malvern : Winter Gardens, 8.15pm concert w. PK/Michal Hambourg. [A burglary at Villa Capri, R&D's home in Elstree, was discovered next day.]
Aug 3 (Tue)	Cheltenham : R&D attended a showing of <i>Pagliacci</i> at the Daffodil Cinema
Aug 8 (Sun)	Bognor Regis Pavilion, 8.15pm concert w. PK/Michal Hambourg.
Aug 13 ARS:	<i>Ah, sweet Mystery of Life</i> (CE8538). Flew to Brussels for concert; flew home on 14.
Aug 15 (Sun)	Neath Windsor Cinema: 8pm concert w. PK. Aug 17: flew to Holland for 4 concerts
Aug 18	Amsterdam Concertgebouw, concert w. Dusolina Giannini, c. Carl Schuricht.
Aug 19/21/22	Scheveningen Kurzaal (19)/ Ostend Kurzaal* (21)/ Knokke Casino (22), concerts. [* Part b'cast live by Strasbourg radio.] Cheltenham Town Hall concert was listed for Aug 23 in a summer tour prospectus, but I can find no evidence it actually took place.
Aug 26/29	Concerts at 8pm w. PK. 26: Folkestone , Leas Cliff. 29: Scarborough , Floral Hall
Early Sept	Personal appearance at Paramount, Tottenham Court Road, for <i>Pagliacci</i> showing. RT to Zürich . He spent time here with Mary Losseff. [Diana was not told of this!]
Mid-Sept	Wiener Staatsoper : RT here for 3 performances. [Sollfrank/196 lists <i>Zauberflöte</i> w. RT on Sept 11; but <i>Arabella</i> (without RT) was performed here that night: NFP/p. 17]
Sept 15	Evening w. DNT/Ralph Benatzky/Max Hansen/Lizzi Waldmüller [Benatzky memoirs]
Sept 18	Don Giovanni: Jerger/Kipnis/Hoffmann/Ettl/H. Konetzni/Németh/Perras, c. Kna.
Sept 21	<i>Zauberflöte</i> : Kipnis/Perras/Reining/Duhan/Achsel/Konetzni/Sved/Dermota, c. Krips
Sept 22	Giuditta: Novotná/Wiedemann/Madin/Zeč/Komarek, c. Lehár.
Late Sept	Bad Pistyan : Short stay at Thermia Palace Hotel with Diana
Sept 29	RT in Salzburg for mother's 90 th birthday; he writes to ML, asking her not to let Diana know they were together in Zürich earlier in September! [Losseff letters]
Oct 1 (Fri)	Flies to London from Salzburg. Oct 3/4/7/8/10/12: Harold Holt short tour w. PK/Michal Hambourg [1919-2004]. He included <i>Heart's Desire/Paganini</i> songs etc.

Oct 3 (Sun)	Derby Grand Theatre; concert in aid of the 2,000 Guineas Appeal. [RT also spoke by shortwave radio to the General Motors Carnegie Hall audience in NYC ♪]
Oct 4 (Mon)	Swansea: Brangwyn Hall, concert w. PK/Michal Hambourg, as for 3/7/8/10.
Oct 6 ARS:	<i>Sympathy/Can I forget you</i> , w. orchestra c. Goehr (as 'G. Walter' - Mxs: CE8637-38)
Oct 7/8/10	Concerts. 7: Hull City Hall. 8: Brighton Dome. 10: Cambridge Regal cinema.
Oct 9 BBC:	9.35-10.20pm - opera/opera programme, w. BBC Theatre Orch., c. Stanford Robinson. BBC contract shows RT's fee for the broadcast was 250gns. [£262.10s]
Oct 11	Contracts signed w. ABC for a three-month tour of Australia in 1938.
Oct 12 (Tue)	Southampton: Guildhall, concert w. PK/Lisa Minghetti, violin (acc G. Moore).
Oct 13 (Wed)	Sails to USA on <i>RMS Queen Mary</i> w. DNT and OHT [Korb says RHT; but R. told ML to write to him c/o OHT. RHT claims he first went to USA w. RT in 1939.]
Oct 18 (Mon)	Arrives in NYC for 8-week tour of the USA, staying at Pierre Hotel [His accompanist for this tour was Hungarian pianist Árpád Sándor (1896-1972). They gave 15 concerts in NYC alone, including 6 broadcasts and 3 private parties.]
Oct 24	Chicago: First General Motors broadcast, w. Grace Moore, c. Ernő Rapée, ♪
Oct 26	New York Town Hall recital (also broadcast) w. Árpád Sándor [Pot/43]
Oct 30	Further recital in New York Town Hall (<i>New York Times</i> , Oct 19). Nov 4: Writes to ML from NYC: 'I have done nothing but sing for 9 days'
Nov 14	Carnegie Hall: Second General Motors b'cast, w. Erna Sack, c. Rapée (♪) [VSO lists Rigoletto w. Tibbett/RT for Nov 14; but Jan Kiepura sang the Duke!] RT leaves NYC without Diana for a series of concerts in the Mid-West.
Nov 16	
Nov 18-20	Concerts in St. Louis [18], Chicago [19] and Minneapolis [20- photo]
Nov 21	St. Louis: Third General Motors b'cast, w. Grace Moore, c. V. Golschmann (♪)
Nov 29	Arrives in LA: Diana awaits him here, having gone ahead by train from NYC.
Nov 30	L.A. Auditorium concert, including f/p of <i>You are gone now</i> , his setting of the poem by Gloria Stuart (1910-2010), who was actually present in the audience. Dec 1-2: Visits to Hollywood studios and parties given by film stars, etc. Dec 3: Following a row over Mary Losseff, Diana leaves alone by train for NYC. Dec 4: R. returns to New York; Diana refuses to speak to him [DNT59/126].
Dec 12	Carnegie Hall: Fourth General Motors b'cast, w. Marta Krasova, c. Rapée (♪)
Dec 14	White House recital for President & Mrs FD Roosevelt, acc. Árpád Sándor [Diana, still angry, refused to go with him, and ever after regretted it: DNT59/127]
Dec 15	Left the USA with Diana on <i>RMS Queen Mary</i> bound for Plymouth/Southampton.
Dec 20	RT leaves the ship at Cherbourg; DNT to London to visit her family (DNT59/128).
Dec 20/21	Richard briefly visits his mother in Salzburg . Dec 21: arrives in Vienna.
Dec 23	Article in <i>NFP</i> , p.25, about his American tour; mentions recent visit to his mother.
Dec 23/24	Diana flies from London to Switzerland for Christmas holidays [DNT1959/128] R&D met briefly in St. Moritz; she remained there, he returned to Vienna
Dec 25	GKHS: Christmas concert w. RT/VSz and several variety acts. Wiener Staatsoper: RT sings here 23 times between Dec 26 and March 7, 1938
Dec 26	<i>Die verkaufte Braut:</i> Maria Reining/Rosette Anday/Fritz Krenn, c. Krips Dec 27: <i>NFP</i> , p.3, has item about RT as opera composer, and his <i>Franz im Glück</i> . Completed on return voyage from USA, it was due for production at TadWn in 38/39
Dec 30	<i>Don Giovanni:</i> Jerger/Krenn/Alsen/Ettl/H. and A. Konetzni/Perras, c. Krips
Dec 31	<i>Fledermaus</i> (n/p), c. Krips: RT appeared only as a guest at Orlofsky's Ball. [He also appeared tonight in the 11pm Raimund Theatre Sylvester-Gala.]
1938	
Jan 2	<i>Pagliacci:</i> Perras/Schipper [replacing Janssen]/Pierotič/Dermota, c. Alwin
Jan 4	<i>Evangelimann:</i> Bissuti/Anday/Jerger/H'gruber/Madin/Ettl/Gallos, c. Weingartner
Jan 5	Sang in Barmherzige Brüder Hospital Charity Gala at Winter Palace of Prince Eugene.
Jan 11	<i>Don Giovanni:</i> Jerger/Kipnis/Alsen/Ettl/Helletsgruber/A. Konetzni/Kern, c. Krips
Jan 12/21	<i>Kuhreigen:</i> Zeč/Bokor/Achsel/Monthy/With/Wernigk/Bissuti, c. Weingartner
Jan 15	RT among celebrities at the Vienna Opera Ball [Jan 15/16, GMVS: Fred Gaisberg records Mahler 9, w. VPO/Bruno Walter. The waxes were mastered in London.]
Jan 16	<i>Verkaufte Braut:</i> Müller/Anday/Krenn/With/Ettl/Madin/Wernigk, c. Krips
Jan 22 (Sat)	Recordings: <i>Giannina mia/My Gypsy Dream Girl/Rosalie/In the Still of the Night</i> .

	[Made in Vienna, probably w. the TadWn orchestra, c. Anton Paulik (CE8912-8915). The waxes were mastered in London, as proved by surviving u/p test of CE8915-t.3.]
Jan 26	Pagliacci: Bokor/Janssen/Dermota/Monthy/Ettl, c. Krips (d/b w. Cav. Rust.)
Jan 28	Kuhreigen: Cast as for 12 and 21, but now conducted by Wolfgang Martin
Jan 30/Feb 2	LdL: Reining/Kern/Sallaba/Bissuti/Jerger/Monthy/Zeč/Muzzarelli, c. Lehár
Feb 4	Butterfly: M. Perras/Dora With/Gregorig/Pierotič/Gallos/Madin, c. Alwin
Feb 6	Verkaufte Braut: Charity Matinée, w. Hilde Konetzni/Wernigk/Krenn, c. Krips
Feb 8/11/23	LdL: VSz/Kern/Sallaba/Bissuti/Jerger/Monthy/Zeč/Muzzarelli, c. Alwin [Sollfrank/200 claims Reining sang and FL conducted on Feb 8; but see NFP, p. 19]
Feb 10	Zauberflöte: Reining/Komarek/Gerhart/Alsen/Duhan/Sved, c. Krips
Feb 12	RT goes to Prague. [DNT had already left St Moritz for the South of France.]
Feb 13	Prague Neues Deutsches Theater: LdL, w. Coty as Lisa, Rayns as Mi
Feb 18	Pagliacci, c. Rieger. RT also sang 3 arias and conducted on same evening at the Prague Neues Deutsches Theater, 7.30pm. [Programme in Schneidereit/117]
Feb, ca. 20/21	Richard makes a final visit to his mother in Salzburg (see Grun/197)
Feb 25	Vienna: Radio concert, all Lehár, c. Josef Holzer [NFP p. 21], carried live by BBC. RT sang and conducted; it was his last Vienna concert . Advance publicity suggested a slightly different programme, and that Lehár himself would conduct.]
Feb 27	Bohème: Maria Müller/Dora Komarek/Ginrod/Zeč/Madin, c. Krips
March 1	Giuditta: Cast as Mar 7, except Ksirová replaces the indisposed Novotná.
March 3	Last Vienna recordings: Zauberflöte/Entführung arias, w. VPO, c. Alwin [With London matrix numbers (CXE8974-75) because ordered by UK branch.]
March 5	Die verkaufte Braut: Novotná/Krenn/Wernigk/Madin/Ettl/With, c. Krips
March 7	Giuditta: Novotná/Wiedemann/Wernigk/Madin/Zeč/Komarek, c. Alwin. [This proved to be RT's last ever appearance at the Wiener Staatsoper.]
Section 8	After leaving Austria: March 8, 1938 – March 8, 1940
March 8	RT flies to Nice to see Diana; on March 9, he took the night-train to Milan Mar 9: NFP says RT had already rehearsed his <i>Franz im Glück</i> music at TadWn.
March 10	Milan: RT arrives here for Gruder-Guntram operetta tour, but has laryngitis.
March 11	He phones Diana in Antibes to say he is going to Vienna that night by train to see his throat specialist. D. rang Randolph Churchill in London who warned of the dangers, but R. would not listen. D. drove fast to Milan, just in time to stop him. [DNT59/131]
March 12	Anschluss: Hitler annexes Austria. Tauber is safe in Milan, but deeply depressed. [RT's Hietzing villa was confiscated, Austrian passport revoked. His chauffeur, Emil Bischof, supported the Nazis. RT never saw his prized Mercedes 15/70/100 again.]
Mar 15-Apr 18	After cancellation of two perfs at Theatre dal Verme, Milan, the LdL/Lilac Time tour went to Rome (Eliseo Theatre, Mar 18-21 - Gigli/Schipa/Pertile applaud <i>Lilac Time</i>), Naples (22-23)/ Genoa (25-26)/ Turin (28-31)/ Monte Carlo (April 1)/ Nice (Apr 2-3), Florence (April 5-6)/ Bologna (8-10)/ Venice (11-12)/ Trieste (16-18). Cast included Erika Druzović/Walter Kochner/Fritz Imhoff/Hilde Harmath, c. Max Roth. Diana [DNT59/132] joined Richard in Rome for an end-of-tour royal banquet.
April 24/25	Zürich: Das Land des Lächelns [a coda to the Gruder-Guntram tour].
April 26 (Tue)	Croydon airport: RT/DNT arrive from Zürich [press photo: Getty images]
April 27-29	RT joins rehearsals at Covent Garden for the new opera season; photos with Beecham.
May 2 (Mon)	Covent Garden debut: Zauberflöte, c. Beecham [Only act 1 was broadcast]. Other cast: Lemnitz/Berger/Strienz/Hüsch/Beilke/Janssen/Tessmer/Norman Walker.
May 4	ROHCG: R&D at Rosenkavalier. Lotte Lehmann broke down in Act 1; Hilde Konetzni, who was in the audience, took over from her as the Marschallin.
May 6 (Fri)	Zauberflöte; cast as May 2, except Trude Eipperle replaced Lemnitz as Pamina.
May 8 (Sun)	London, Queen's Hall: Schubert/Grieg/Franz/R. Strauss Lieder recital w. PK; Vera Benenson, piano, played Haydn and Liszt. May 9 ARS: u/p takes of CE9123-24
May 10	ROHCG cancels Seraglio. [RT unwell; Rosenkavalier w. Lehmann replaced it.]
May 13 (Fri)	ROHCG: Seraglio, c. Beecham: E. Berger/I. Beilke/H. Nash/L. Weber/G. Hüsch [Reviews suggest RT had not completely recovered, but was still wildly acclaimed.]
May 15	Bournemouth: Sunday afternoon concert w. PK, then back to London

- May 16 ARS: *One Song/You're mine/To the Land of my own Romance*. [CE9123-24, t.2; 9146, t.1]
 Birthday Dinner at the Dorchester w. Kiepura/Eggerth [RT was 47, Jan Kiepura 36]
- May 22/23 **Basel:** La Bohème at the Stadttheater; RT flew back to London on May 24.
- May 24 A 1-year Nansen Passport issued by UK Government gives his height as 5ft 6½ inches, his residence as Villa Capri, Elstree [see scan in Steinhäler/165].
- May 24/5/6 ARS: Three sessions/nine published titles: *When the sun goes down/I want the world to know/ Trees/When you're away/Sylvia/Mother Machree/The English Rose/Love everlasting/The Rose of Tralee* [c. anon., Matrices: CE9158-60, 9165-70].
- May 28 Flew to Rome w. DNT, met by Papa, drove to Naples where PK/RHT awaited them.
- May 29☼ RT visited Enrico Caruso's mausoleum at Del Pianto Cemetery (DNT49/61) ☼.
 They **Left Naples** at 3pm on SS Orontes, arriving in Aden on June 5.☼
- June 11 **Ceylon:** All-day stopover. Concert in Royal College Hall, Colombo ☼
 June 13: Orontes crosses equator [Richard's first time in the Southern hemisphere]
- June 21 **Australia:** SS Orontes docks at Fremantle, WA, at 7am. R. spent a few days in Perth. On June 24 he flew to Adelaide to rejoin Orontes [Newspaper report].
- June 25 **Adelaide:** SS Orontes arrives in the Outer Harbour at 8am. Richard is interviewed by press/ABC in onboard stateroom. He writes to Mary about strain in his marriage.
- June 26 **Melbourne:** SS Orontes arrives here; further interviews with press and ABC.
- June 27 Transfer to Menzies Hotel; to ABC studios w. DNT for newsreel ♪; both interviewed by Charles Moses ☼. A reception/luncheon was given by Lord Mayor Campbell.
 [The supporting artist on this tour was Vaughan Hanly, a young Sydney violinist.]
- June 30 **Melbourne** Town Hall: Schubert/Schumann/Grieg/Lehár [b'cast.]; to a Charity Ball
- July 2 Melbourne Town Hall, second concert here. [Only a part of this was broadcast.]
 Richard writes to Mary Losseff saying life with Diana has become impossible.
- July 5/7/12/14 Third, fourth, fifth and sixth Melbourne Town Hall concerts w. PK.
 July 6: Kálmán's *Maritza* opened in London, w. Mary Losseff in the title-role.
- July 9 RT attends Australian Grand National. Later sang in Melbourne SO concert.
- July 10 RT auditions young singers, inc. Sylvia Fisher. July 15: Sang and conducted.
 July 18: Judgement given in Vienna court for RT against CVT over money.
- July 18 Train [unheated!] to **Canberra** for concert at Capitol Theatre on July 19
 [Questions raised in Parliament about the poor state of rail service to the Capital.]
- July 20 Drove to **Sydney**. July 21: Flew to **Brisbane** for concerts on 23/26/28/30.
 Aug 1: Arrives back in Sydney by air from Brisbane for his first concerts here:
- Aug 2/4/6 **Sydney:** three concerts. Aug 5: attended Artist's Club with Diana; photos.
- Aug 9 R&D at Vaughan Hanly's wedding. [Richard wrote a violin and piano *Romanze* especially for Hanly, which they performed together during the Australian tour.]
- Aug 9 Sydney: fourth concert; Songs by Franz/Wolf/Grieg/RT. Aug 10: Fifth concert.
- Aug 11 Sydney Philharmonic concert, c. Edgar Bainton. RT sang arias from Bartered Bride/Magic Flute/Don Giovanni/Eugen Onegin/Rienzi. There were further Sydney concerts on Aug 13, 14, 16, 18 and 19. RT rehearsed the orchestra on Aug 17.
- Aug 20 Last scheduled Sydney concert: Schubert/Grieg/Strauss/Lehár
- Aug 27 Drove to **Newcastle** for concert at Victoria Theatre. Aug 28: back to Sydney
- Aug 29 Signed autographs at Sydney Music Shop. Conducted Sydney SO privately.
- Aug 30 Extra Sydney concert (a programme of requests). Aug 31: Drove to Melbourne
- Sept 1-10 **Melbourne:** Concerts on Sept 3/6/10. RT auditioned students on 7 Sept.
- Sept 13 **Tasmania:** flew here w. DNT/PK/Hanly; they stayed at the Hadley Hotel, Hobart.
 [Beryl Hadley and PK jointly wrote the song, *I knew that you must care*: PMB 1010]
- Sept 14 **Hobart:** City Hall concert; audience of over 3,000 [*Hobart Mercury*, Sept 15]
- Sept 17-24 **Adelaide:** Concerts on 17/20/22. Concert on 24 cancelled - sore throat.
- Sept 25 Flew to **Perth:** Concerts there on Sept 26 (cancelled), 28, and two on 29.
 [In his 35 ABC concerts, RT had sung 520 items; 304 in German, 216 in English.]
- Sept 30 **Fremantle:** sailed from here for Durban on SS Anchises [Blue Funnel Line]
 The route took them NW to the Cocos/Keeling Islands before heading for Durban.
 While at sea, Richard edited his extensive Australian cine footage. [DNT59/141]
- Oct 16 **Durban:** SS Anchises lands one day late due to bad weather. Flight to **Johannesburg** for concert at the Colloseum on 17 (another here on 23)

Oct 18/21	Concerts at Johannesburg Plaza. Oct 26: Durban , City Hall concert.
Oct 20	Mary Losseff married actor Brian Buchel (not <i>Bushell</i> , <i>pace</i> DNT59/145f.) in London.
Oct 27/29	East London : Colloseum/ Port Elizabeth : Feathermarket Hall, concerts
Nov 1/3/7	Cape Town : Three concerts w. PK at the Alhambra Theatre.
Nov 10	Cape Town City Hall; RT sang with orchestra and also conducted.
Nov 11	Left Cape Town on SS Warwick Castle, called at Madeira on Nov 21 ☼
Nov 25	Southampton : Landed here, R&D by train to London [Dorchester Hotel].
Nov 27-Dec 13	Harold Holt tour of UK , w. PK/Claudio Arrau, piano/Raya Garbousova, 'cello
Nov 27 (Sun)	Liverpool : Paramount, concert w. PK/Claudio Arrau, piano
Nov 28 (Mon)	Middlesbrough : Town Hall, concert w. PK/Claudio Arrau
Nov 29 (Tue)	Newcastle : City Hall, concert w. PK/Claudio Arrau
Dec 1 (Thur)	Glasgow St Andrew's Hall; w. PK/Arrau (local debut). [<i>Glasgow Herald</i> says RT sang 2 arias (Rienzi/Freischütz)/4 Lieder (Schubert/Grieg)/4 operetta songs.]
Dec 3 (Sat)	Edinburgh : Usher Hall, concert w. PK/Claudio Arrau
Dec 4 (Sun)	Manchester : Paramount, concert w. PK/Claudio Arrau
Dec 6 (Tue)	Sheffield : City Hall, concert w. PK/Raya Garbousova, 'cello
Dec 7 (Wed)	Birmingham : Town Hall, concert w. PK/Raya Garbousova
Dec 9 (Fri)	Hanley : Victoria Hall, concert w. PK/Garbousova cancelled as RT was unwell
Dec 11 (Sun)	Cardiff : Empire Cinema, concert w. PK/Raya Garbousova.
Dec 13 (Tue)	Southampton : Guildhall, concert w. PK/Garbousova; late train to London
Dec 14 (Wed)	Switzerland : flew here w. DNT for Zaubersflöte/Verkaufte Braut/Tiefland in Zürich , Basel and Bern [RT and DNT staying throughout at Hotel Baur-au-Lac in Zürich].
Dec 16 (Fri)	His mother dies in Salzburg, aged 91. [Cremated on Monday Dec 19, her ashes were taken to Vienna by her younger daughter Lulu Seiffert, and interred there in 1940.]
Dec 23 (Fri)	<i>The Times</i> and other UK papers report the death in Salzburg of 'Frau Elisabeth Tauber'
Dec 26/29/31	Basel Stadttheater - 26: Tiefland; 29: Zaubersflöte, w. J. Hellweg/A. Emmerichs, c. Denzler (b'cast live). 31: Zürich : Tiefland w. Else Meyer-Fischer/Armin Weltner.
1939	
Jan 6 (Fri)	Writes to ML from Basel. Jan 7 (Sat): Flew to London with Diana from Switzerland.
Jan 8 (Sun)	Cardiff : Empire Theatre, 8pm concert w. PK/violinist Ida Haendel (1928-2020).
Jan 9/10 ARS: (Mon/Tue)	<i>One day when we were young/I'm in love with Vienna/Don't be cross/Frasquita Serenade/Roses from the South/My Hero</i> , c. anon (Matrices: CE9532-33, 9548-51)
Jan 11 (Wed)	Hanley : Victoria Hall concert, w. PK/Rudolf Firkusny, piano [In lieu of Dec 9; Garbousova had returned to USA. RT sang Schubert/Mendelssohn/Grieg/Wolf/Lehár.]
Jan 13 (Fri)	Southampton : Concert w. PK at Civic Centre (Guildhall).
Jan 14 (Sat)	Sailed on RMS Aquitania for Third US tour [with DNT, PK and RHT]
Jan 19	RT/PK gave charity concert on-board; programme in Sieben87/138.
Jan 20	Landed in New York, staying at Sherry Netherland Hotel – Floor 16
Jan 25	First concert at New York Town Hall [he gave 20 concerts during this tour].
Jan 29	Detroit : Ford Hour broadcast, c. W. Pelletier. RT sang Lenski's aria, etc. ♪ [In Detroit, RT was shown over the Ford factory and Edison Museum at Dearborn.]
	Jan 30: RT/PK/RHT left Detroit. 31: Concert in Buffalo . Feb 1: Visit to Niagara Falls.
	Feb 3: Concert in St. Catherine's , Ontario. Feb 4: Leaves Canada by train for NYC.
Feb 5	Second concert in NYC . Feb 7: Concert in Baltimore ; then to Montreal/Quebec/Ottawa : On Feb 15 at Capitol Theatre he sang 9 encores [<i>Ottawa Citizen</i>]. Thence to Winnipeg [for concerts on Feb 19/20], and on by train over the Rockies to Vancouver.
Feb 23	Arrived in Vancouver [Diana still in NYC; they later met up in Los Angeles].
Feb 24	Seattle , by boat via Victoria; concert at Ladies Musical Club [RT/PK/RHT were almost ship-wrecked in freak storm returning to Vancouver overnight after concert.]
Feb 25	Vancouver concert. Feb 26: Train to Oakland California for concert on 28.
March 1-7	Concerts in San Francisco on 1 and 5, and in Los Angeles on 4 and 7.
March 12	Hollywood : Sang at a party for Basil & Ouida Rathbone. Then by train via El Paso to St. Louis [sang/conducted on 18], Boston [22], Detroit [on 26 for Ford Hour broadcast, c. Franco Ghione, ♪?]; thence to NYC on March 27.
March 29	Philadelphia concert. March 31: NYC Carnegie Hall, farewell concert.

- April 1 **Sailed from New York** w. DNT/PK/RHT on RMS Aquitania at 12 noon
April 6: Landed at Southampton; thence to London.
- April 8 **R&D to Brighton** for 3 concerts w. PK/Eunice Gardiner (1918-2009), piano:
April 8/9/10 **Eastbourne** Winter Gardens (8); **Folkestone** Leas Cliff (9); **Brighton** Dome (10)
April 13 ARS: *Waltz of my heart/Sweethearts/I'll sing thee Songs of Araby/Drink to me only/Ombra mai fu* [Handel's Largo – in Italian]. (CE9733-34, 9750-52, no conductor named.)
- April 16 **Coventry**: Concert w. PK at the New Hippodrome [completely sold out]
April 20 ARS: *Ave Maria* (Bach/G)/*Heidenröslein* (Schubert), and *Die Lorelei* w. PK (CE9756-58)
April 21 RT sang at EMI Banquet to mark Fred Gaisberg's 50 years in the industry. [Guests included: Albert Coates/Bruno Walter/Felix Weingartner/Lawrance Collingwood/Peter Dawson/Gracie Fields. See *Music on Record*, pages 261-63. The DNB suggests Sir Thomas Beecham and Arthur Rubinstein were also present.]
- April 22 *Bath Chronicle* announces RT is to seek British naturalisation. (Due to absences abroad, the naturalisation process was not completed until March 1940.)
- May 1 **ROHCG**: Season opens w. *Bartered Bride*, c. Beecham ♪; w. Hilde Konetzni/F. Krenn/H. Tessmer/S. Kalter/M. Rothmüller/M. Jarred/S. Andrevia [Recorded on Philips/Miller film-stock; now on CD. Only Act 1 was broadcast.]
- May 7 **Bern** Stadttheater: RT sang Don Jose in *Carmen*. May 8: flew to London
May 10 **ROHCG**: *Bartered Bride*; Constance Willis replaced Mary Jarred as Agnes.
May 12 ARS: Don Giovanni: *Dalla sua pace* and *Il mio tesoro* [takes 1-3], c. Goehr (CXE 9805-06)
May 15 Queen's Hall: Recital w. PK, and violinist Ida Haendel (1928-2020).
RT sang Lieder by Schubert (4), Schumann (2), Brahms (3), Grieg (3) + 6 encores.
- May 17-23 Concerts w. PK in **Brussels, Antwerp, Paris** (on 22). Flew to London on 24
May 25 **ROHCG**: *Bartered Bride*; Rothmüller unwell; Watson/Hitchin each sang an act.
May 28 **Llandudno** Pier Pavilion: Concert w. PK, and the Pier Orch., c. John Morava
RT sang 4 Schubert/2 Schumann/3 Grieg Lieder, and 4 Johann Strauss/Lehár items.
- June 2 **ROHCG**: Don Giovanni, c. Beecham; w. Pinza/Lazzari/Norman Walker/Baracchi/
Hilde Konetzni/Rethberg/Favero [recorded on Philips/Miller film-stock, now lost].
[At Beecham's request, RT had re-learned the work in Italian for this production.]
- June 4 (Sun) **Torquay** Pavilion; 8.15pm concert w. the Municipal Orchestra, c. Ernest W. Goss
RT's 4 groups in the programme included items sung on May 28 at Llandudno.
June 6 Sang at Charity Garden Party at Noel Coward's Home for Retired Artists. R&D then gave private showing of cine-films taken during their recent visit to the USA, for Noel Coward, Lady Mountbatten and other VIPs. [Korb/130, cf. *Birmingham Daily Post*]
June 8 ARS: *Il mio tesoro* [takes 4-6], c. Goehr; *Goodnight/For you alone*, c. Geehl (CE 9860-61)
June 11 (Sun) **Harrogate** Royal Hall; 8.30 pm concert w. Municipal Orch, c. Louis Cohen
June 13/15 **ROHCG**: Don Giovanni; c. Beecham on June 13, Wynn Reeves on June 15.
June 17 Photographed in his 1928 *Friederike* costume that he'll wear at concert on June 21.
June 18 (Sun) **Golders Green** Hippodrome: 8.30pm, Schubert Evening w. PK [Korb/131]
June 21 (Wed) **Queen's Hall**: Georgian Concert, w. Ivor Newton/Boyd Neel Orchestra/Joan Hammond, sop. They included the duet *Welch ein Geschick* from *Die Entführung*.
[A recent concert in **Coventry** (Apr 16?) mentioned in *Driffeld Times* for 24 June.]
- June 24 BBC: 9.45-10.30: Conducted/sang in concert, w. BBC Theatre Orch, c. Stanford Robinson
June 25 (Sun) **Bournemouth** Pavilion: concert w. PK/Municipal Orch, c. Richard Austen.
RT included arias from Freischütz/Mignon/Lohengrin w. orchestra c. Richard Austen.
June 29 ARS: Schumann: *The two Grenadiers* (w. PK) and *Dreaming /O Mary dear* (CE9930-32)
June 30 ARS: *Songs mother taught me/Drigo's Serenade/I knew that you must care* (CE9933-35)]
July 2-16 Sunday recitals w. PK: **Bridlington** Spa, Royal Hall (July 2, w. PK/Herman Darewski and his band); **New Brighton** Winter Gardens (July 9, 8.15); **Streatham Hill** Theatre (July 16, 8.30pm) [Korb/131 confuses *New Brighton*, Cheshire w. *Brighton*, Sussex.]
- July 17 Afternoon flight to **Amsterdam** with PK/RHT [staying at Carlton Hotel]
July 18 Radio Hilversum: Rehearsals 11.00am and 2.00pm, for evening concert ♪, c. Nico Treep; w. PK/Pierre Palla (organ). Freischütz/Lohengrin/Carmen arias, Rosen aus dem Süden/Simple little melody/My hero. RT also c. his *Singing Dream* medley.
July 19 Flew to Stockholm for Scandinavian tour [4 concerts cancelled: Castle/117]

July 20	Stockholm: Tivoli concert; Eugen Onegin/Bartered Bride/Walküre arias; <i>Lied der Liebe</i> songs/Tales from Vienna Woods/Du bist die Welt für mich. (Korb/131),
July 23-31	Concerts w. PK in Århus (23), Malmö (25), Copenhagen (27: final item abandoned). Göteborg (28), Amsterdam (31) both cancelled (Cf. Korb/132). [As of July 27, RT had been ordered by a throat specialist not to sing for 10 days.]
July 30	With Maurice Chevalier, RT attended cabaret <i>Tempo, Tempo</i> at Lutine Palace by Willy Rosen's Troupe, at which Max Ehrlich did his famous RT-impersonation. [Willy Rosen and Max Ehrlich both perished in the Nazi concentration camps.]
Aug 1/3	Scheveningen: (1) Recital w. PK, and (3) concert with orchestra both cancelled. Aug 5: Travels to Knokke, where he is the guest of Prince Albert (Korb/132)
Aug 6	Knokke: Concert w. orchestra; his first since sudden indisposition on July 27.
Aug 7/9	Concerts in Ostend (b'cast)/ Chaudfontaine (Liège): w. PK. [Korb/132]
Aug 10 (Thur)	Scheveningen Kurzaal: Sang w. PK, and conducted Residentie orkest. [Pot/49] [PK was moved to tears by Richard's Caruso-like top A in <i>Adieu, Mignon</i> when they rehearsed at the Palace Hotel, Scheveningen (see his sleeve-note for PMB 1010).]
Aug 11 BBC:	Croydon: RT/PK flew in for 9.30pm broadcast: Schumann/Brahms/Grieg songs.
Aug 13 (Sun)	Shanklin [IoW] Pier Pavilion: 8.15pm concert with PK. Back to London on 14.
Aug 15 (Tue)	London: Queen's Hall. In his only BBC Promenade Concert, Richard sang <i>Dalla sua pace/Durch die Wälder</i> , w. Sir Henry Wood conducting; <i>Die Post, Wohin</i> and <i>Ungeduld</i> (Schubert) with PK at the piano, plus encores. [<i>The Era</i> , 16/9, p. 12]
Aug 17 (Thur)	Sailed for S. Africa on <i>SS Capetown Castle</i> , w. DNT/Alexa Weir/PK/cast of LoS; arrived Aug 30. Sept 1: Hitler invaded Poland. 3: Britain declared war on Germany. [In Cape Town they stayed at Mount Nelson Hotel. RT here consulted Dr. C.B. Hawthorne, as mentioned by his son Nigel Hawthorne on <i>Desert Island Discs</i> .] <i>The Stage</i> announces RT is among latest members of the Performing Rights Society.
Sept 15	Johannesburg Empire: Land of Smiles opened and ran here for a month, w. RT/Jose Malone (alt. w. ML)/Hella Kürty/Willi Stettner (3 of the 4 original principals). Then followed a SA tour: Recitals w. ML/PK, piano and orchestra; RT also conducted.
Oct 16	Johannesburg: Concert at the Colloseum; another here on Oct 29
Oct 22	Cape Town: Land of Smiles opened and ran here for a week [Korb/133]
Oct 31	Durban: Concert at the Criterion Theatre; another here on Nov 3
Nov 1	Pietermaritzburg: Concert; another in Johannesburg on Nov 5
Nov 7	Pretoria: Concert at Capitol Theatre. [Passport stamped on Nov 8]
Nov 12	Johannesburg: Concert [Visas obtained, passport stamped on Nov 14]
Nov 28	RT writes to RHT seeking his help in obtaining new passports/visas [Castle/123]
Dec 5	RT/DNT left South Africa for Rome by Empire Class C Flying Boat. Later they flew to Switzerland, staying at the Hotel Baur au Lac in Zürich . [DNT59/148]
Dec 11	Passport stamped in Lugano [Steinthal/165]. Richard visited his father here.
Christmas/New Year:	R&D in St. Moritz . R. sang at Palace Hotel, accompanied by Georg Solti, piano.
Dec 26	Basel Stadt-Theater: RT sang Tamino in <i>Die Zauberflöte</i>
1940	
January	Bern, Zürich and Basel: Singing in <i>Bohème/Tiefland/Zauberflöte/Giuditta</i> .
Jan 4/Feb 4	Zürich Stadttheater: <i>Bohème</i> w. Constance Nettesheim, c. Hans Swarowsky
Jan 6	He goes to Lucerne overnight for <i>Das Land des Lächelns</i> on Jan 7
Jan 13	Bern Stadttheater: <i>Giuditta</i>
Jan 20	British press report RT/DNT on holiday in St. Moritz. Diana later returned to England alone by land and sea, gave up Villa Capri in Elstree (end of lease) and took a suite at the Dorchester Hotel shortly before Richard's return in March [DNT59/150].
Jan 21/30	Basel Stadttheater: <i>Bohème</i> w. Marco Rothmüller/Fritz Ollendorff/Erika Frauscher/Armin Weltner, c. Alexander Krannhals [See Korb/134]
Jan 27	Bern Stadttheater: <i>Giuditta</i> . He also appeared in Biel (Bern Canton) in Jan.
Feb 12	Schaffhausen: <i>Das Land des Lächelns</i> at Imthurneum, Stadttheater.
Feb 17	St. Moritz: Finland/Red Cross benefit concert. [Schubert/Schumann/Jn. Strauss] March 7: Travel papers stamped by British Consulate in Zürich [Steinthal/165].

Section 9	<i>Life in Wartime Britain: March 8, 1940 – May 7, 1945</i>
March 8	Returns to UK and re-joins Diana at the Dorchester [DNT1959/151. This was to remain her London base till 1942, and his till after he met Esther in Oct 1940.]
March 12	Diana contacts George Black, then Tom Arnold, who agreed to mount LoS [DNT59/152]. It toured from Aug '40 to Sept '41, plus a short revival in 1942.
March 13	<i>The Tatler</i> reports RT had sung in a charity gala for Finland at the Palace Hotel.
March 14	R&D lunch with journalist Charles Graves; see his <i>Daily Mail</i> column next day.
Mar 15-Apr 14	Harold Holt spring Tour , w. PK/Eileen Joyce, piano/Eleanor Warren, 'cello. Mar 15: London , Queen's Hall/Mar 19: Leicester , De Montfort Hall/Mar 22: Bournemouth , Pavilion/Mar 23: Eastbourne , Winter Gardens/Mar 24: Folkestone , Leas Cliff Hall/Mar 27: Sheffield , City Hall/Mar 31: Manchester , Paramount/April 3: Newcastle , City Hall/Apr 6: Middlesbrough , Town Hall/Apr 10: Bristol , Colston Hall [April 14: Liverpool , Paramount concert cancelled due to illness, re-arranged for Apr 29/May 5: both cancelled. 3,000 heard him sing/conduct at Bournemouth: <i>Daily Herald</i> , Mar 23.]
March 18 ARS:	<i>Faithful Forever/Over the Rainbow</i> , w. orchestra/chorus, c. anon. (CE10398-99)
March 21	RT took the Oath of Allegiance to HM King George on becoming a British subject.
March 29 ARS:	<i>Tristesse/At the Balalaika/Kiss me again</i> , c. Henry Geehl (CE10412-14)
April 17 BBC:	April: DNT joins the First Aid Nursing Yeomanry (FANY) early this month. Broadcast w. BBC Theatre Orchestra from Evesham; Home Service, 7.20 – 8.00pm RT sang opera/operetta arias, c. Stanford Robinson, and also conducted the final item. April 21: RT ill. Concert at Cardiff Empire cancelled; it was rearranged for May 19. April 24: Charity concert at Queen's Hall cancelled; it was rearranged for May 23. May 3: DNT to Scotland to join FANY unit as ambulance driver [see Castle/129].
May 6 (Mon)	Brompton Oratory: RT is godfather to Brian C. Sweeny, son of Margaret & Charles.
May 10 ARS:	<i>Starlight Serenade</i> (Heykens) / <i>I'll walk beside you</i> (Murray), c. Geehl (CE10483-84) [Winston Churchill becomes Prime Minister of Great Britain & Northern Ireland.]
May 11 (Sat)	Eastbourne : Winter Garden, 8pm concert w. PK/Kneale Kelley and his orchestra.
May 12 (Sun)	Bedford : Union Cinema, charity concert w. PK/Eileen Joyce/Eleanor Warren
May 19 (Sun)	Cardiff : Empire, concert w. PK/E. Joyce/E. Warren; postponed from April 21
May 23 (Thur)	Queen's Hall : Charity concert w. PK/Joan Hammond/Noel Mewton-Wood, piano.
May 26 (Sun)	Glasgow : Paramount, concert w. PK/Eileen Joyce, piano/Eleanor Warren, 'cello. [RT also accompanied Miss Warren in a <i>Ballad</i> he had written specially for her.]
May 29 BBC:	Broadcast w. PK/Eda Kersey/Eileen Joyce, for ENSA in co-operation with NAAFI
May 31 ARS:	<i>Begin the Beguine/Only a Rose/Bless this House</i> , c. Henry Geehl (CE10500-02)
June 9 (Sun)	Bristol : Colston Hall, concert w. PK/Eileen Joyce, piano/Eleanor Warren, cello. (Eleanor Warren replaced the advertised Josef Hassid, violin.) [On June 9, ABC broadcast the recording of June 1939 ROHCG <i>Don Giovanni</i> .]
June 14/15?	Kilburn State: patrons 'had sore hands with clapping' (<i>Sunday Mirror</i> , June 16).
June 25 (Tue)	Manchester Paramount: [now Odeon], concert w. PK/Noel Mewton-Wood, piano
June 30 ARS:	<i>Indian Summer/One Alone/A Perfect Day</i> , c. Henry Geehl (CE10513, 10516-17)
July 5/19 ARS:	RT: Sunshine Suite , 'Grand Symphony Orch.' (=LPO), c. RT (CXE10522-26, 42)
July 9 ARS:	<i>When day is done/Solitude/World is waiting for the sunrise</i> c. Geehl (CE10529-31)
July 14 (Sun)	Swansea Plaza: concert w. PK, Mary George (violin)/Tom Jenkins (organ).
July 15-26	London : Personal appearances mid-day at the Stoll Theatre, Kingsway.
July 17	Press photos: One in Park Lane w. DNT/Shirley Glynn both in their FANY uniforms.
Aug 2 (Fri)	London Queen's Hall : LPO benefit concert, w. Joan Hammond, c. RT. Programme: Sunshine Suite (f/p), Fledermaus overture, Schubert's 8 th . RT sang 3 Schubert songs w. PK., Max's aria (<i>Freischütz</i>). Joan Hammond sang 2 Puccini arias w. LPO, c. RT.
Aug 4 (Sun)	Coventry New Hippodrome: concert w. PK/Eleanor Warren/Michal Hambourg. Audience of 'over a thousand': RT was in 'fine form'. (<i>Evening Dispatch</i> , Aug 5)
Aug 9 BBC:	Broadcast with Geraldo's Orchestra, for ENSA [in support of Navy charities]
Aug 18	Richard writes to Diana from the Grand Hotel, Sheffield [Castle/131]
Aug 19-24	<u>Land of Smiles tour</u> opens at Sheffield Empire Theatre. Cast: RT/Josie Fearon/Hella Kürty/Charles Gillespie/Frank Royde, c. Kennedy Russell Aug 25: Luftwaffe bombs Coventry, the first of many severe air-raids on the city.
Aug 26-31	Birmingham : LoS at Theatre Royal [RT at Queen's Hotel: DNT59/131]
Aug 28	RT opened a disabled servicemen's charity exhibition/craft-sale at Smethwick Baths. [A generous act: Birmingham had refused him a licence to sing 'for profit' on May 5!] Aug 28: letter to DNT, see Castle/131f. (The Birmingham Blitz had begun on Aug 9.)

- Sept 2-14 **Manchester:** LoS at Palace Theatre [R at Midland Hotel, writes to ML/DNT: Castle/132. A week later (Sept 22/23) the Theatre was directly hit by German bombs.]
- Sept 7 **London Blitz begins:** The Luftwaffe bombed the capital on 57 consecutive nights. See: <http://www.locallocalhistory.co.uk/studies/bombingmap/index.htm>
- Sept 16-28 **Glasgow:** LoS at Alhambra Theatre [RT staying at the Central Hotel]
- Sept 22 (Sun) **Biggar:** A special LoS performance given here for Polish soldiers [DNT59/167]
- Sept 30-Oct 5 **Leeds:** LoS at Grand Theatre [RT staying at the Queen's Hotel]
- Oct 7-12 **Blackpool:** LoS at the New Opera House [RT staying at the Clifton Hotel]
- Oct 10 RT met **Esther Moncrieff** (12 March 1914 – Dec 1981) at Clifton Hotel. She soon became his lover, and claimed she "never left his side" till 1946 [Castle/136-40].
- Oct 12/14 **Coventry:** First air-raids of heavy explosives/incendiaries on city-centre. RT told his audience as bombs fell on Oct 14: "Hitler has stopped me singing in Germany and Austria; he won't stop me here!", and continued the show [Castle/89, cf. DNT59/166].
- Oct 14-19 **Coventry:** LoS at the Opera House. Mon/Tue/Wed/Fri at 3.45pm; Thur/Sat at 2.30 + 5.30pm. [Early starts, due to air-raids. Grun/202 is mistaken; it was Oct 14 (not Nov 15) RT was seen walking the Coventry streets during the bombing.]
- Oct 21-26 **Nottingham:** LoS at Theatre Royal [RT's first visit here since 1935]
- Oct 28-Nov 2 **Liverpool:** LoS at Empire Theatre; 6 evenings plus two matinées. The Liverpool Blitz had started on Aug 28, with heavy raids over next 3 months.
- Nov 4 - 16 LoS at **Newcastle Empire** (4-9), **Bradford Alhambra** (11-16)
- Nov 18-23 **Edinburgh:** LoS at Empire Theatre. [He tells Diana about Esther, DNT59/162]
- Nov 25-30 **Aberdeen:** LoS at His Majesty's Theatre. [RT was off for 3 days – Tues 26 to Thurs 28. Sou-Chong was then sung by his understudy, Charles Gillespie.]
- Dec 2 - 7 **Glasgow:** LoS at Alhambra - a return visit to this theatre [R at Central Hotel]
- Dec 8 (Sun) **Glasgow Paramount:** RT sang/conducted Scottish Orchestra [Weber/Jn. Strauss overtures, Schubert songs/Unfinished symphony, Sunshine Suite] (*Glasgow Herald*)
- Dec 8/9 **Edinburgh:** Stayed w. Diana at the Princes Hotel, explains about Esther [Castle/137].
- Dec 10-14 **Swansea:** LoS at Empire Theater (Tue-Sat evenings + Wed/Thu/Sat matinées)
- Dec 19 ARS: *Lehár Memories/Sleepy Lagoon/All the Things you are* (CXE10640-41/CE10644-45)
- Dec 21 (Sat) **Queen's Hall:** 2.30. Sang/conducted LPO. Mozart: M. Flute Overture/Dies Bildnis/Il mio tesoro/Prague symphony; Lohengrin Act 1 prelude/Bizet suite/Wolf-Ferrari.
- Dec 23-28 **Birmingham:** LoS again at Theatre Royal [RT at Queen's Hotel: Castle/132] Dec 29/30: Heavy German bombing caused the 'Second Great Fire of London' [Many of RT's possessions, inc. u/p recordings (Sieben86/16) destroyed in the blitz. He stayed briefly at the home of Alexander Korda, where he met Winston Churchill.*]
- Dec 30-Jan 4 **Brighton:** LoS at the Hippodrome (* See Roy Jenkins: *Churchill*, p. 644)
- 1941**
- Jan 6-11 **Morecambe:** LoS at the Winter Gardens [RT's first visit here]
- Jan 17 (Fri) Richard writes to ML from the Angel Hotel, Cardiff, about Esther Moncrieff. [Cardiff suffered heavy German bombing raids during Jan/Feb 1941]
- Jan 21-25 **Cardiff:** LoS at the Prince of Wales Theatre, five nights + Wed/Thur/Sat mats.
- Jan 27-Feb 1 **Northampton:** LoS at the New Theatre, six nights at 6.45 + Thur/Sat mats.
- Jan 31 BBC: Broadcast at 5pm, probably pre-recorded [further broadcasts on July 7/Sept 24]
- Feb 3 - 8 **Hull:** LoS at the New Theatre, Kingston-upon-Hull; 6 evenings + 2 matinées Feb 4: Richard's Father writes to him from Hotel Bristol, Lugano [Castle/134f.]
- Feb 10-15 **Bournemouth:** LoS at Pavilion. He writes to invite Mary to meet Esther
- Feb 17-22 **Streatham** (South London): LoS at the Streatham Hill Theatre
- Feb 24/25 ARS: *Marcheta/Black Eyes/Parted/The Rosary/My Moonlight Madonna/Liebestraum* (Liszt)/*Elégie* (Massenet) /*Lover, come back to me*, c. Henry Geehl (CE10684-91)
- (Mon and Tue)
- March 1 (Sat) **Liverpool:** Philharmonic Society benefit concert. RT c. his *Sunshine Suite* and sang Mozart/Schubert/encores c. Malcolm Sargent, who c. Dvořák's *New World* in part 2.
- March 4-15 **Leeds:** LoS returns to Grand Theatre; RT again stays at Queen's Hotel. On Mar 13 he wrote from here to ML, with greetings on her birthday (she was 34).
- March 14/15 Leeds heavily bombed, with many casualties. Plymouth blitzed in March/April.
- March 17-22 **Reading:** LoS at Palace, 7pm daily + Wed/Thur/Sat at 2.30pm, c. K. Russell

- [On some mornings he was also rehearsing the LPO at Queen's Hall in London.]
- Mar 23 (Sun) **Queen's Hall:** Beecham Sunday Concert. RT sang and conducted LPO. [*Egmont* overture; Schubert: 3 songs (w. PK)/Fifth Symphony; Wagner/Bizet/Jn. Strauss]
- Mar 24 (Mon) **Wolverhampton** Civic Hall: Conducts LPO, 6.45pm. Programme: *Freischütz* ov. / Mozart Violin Conc. 4/Schubert Sym. 8/*Sunshine* Suite/Wolf-Ferrari intermezzo. [The orchestra leader Thomas Matthews was also soloist in the Mozart concerto.]
- Mar 25 (Tue) **Cheltenham** Town Hall: Conducts LPO twice. 2.45: *Egmont* ov. /Mozart: Violin conc.4/*Prague* Sym/RT: *Sunshine*/*Fledermaus* ov. 7pm: *Freischütz* ov. /Schubert 8/ Grieg 3 pieces/*Lohengrin* prelude/Bizet suite/*Vienna Woods*/RT: *March of Time*.
- Mar 26 (Wed) **Worcester/Malvern:** Conducts LPO in afternoon/evening concerts
- Mar 27 (Thur) **Bath** Pavilion: Conducts LPO at 7.00pm [press notes there were 70 players]
- Mar 28 (Fri) **Stockport** Centenary Hall: Conducts LPO, 7pm. Programme as for Mar 24.
- Mar 29 (Sat) **Blackpool:** Conducts LPO in concert [end of tour: 9 concerts given in 7 days!]
- Mar 31-Apr 5 **Nottingham:** LoS at Theatre Royal; now conducted by Tom Lewis
- April 8/10: **Coventry:** further heavy bombing raids on the city by the Luftwaffe.
- April 14-26 **Golders Green** Hippodrome: LoS, 6pm daily, 2.30pm on Wed/Thurs/Sat
Cast: RT/Josie Fearon/Jose Malone/Hella Kürty/Charles Gillespie/Frank Royde.
Schubert: *Am Meer*/*Ständchen* (in English), w. string sextet (CE10718-19)
- April 18 ARS: Schubert: *An die Musik*/*Heidenröslein* (in English), w. sting sextet (CE10724-25)
[The BBC was at ARS, and part of the recording session was b'cast on May 3.]
- April 20 (Sun) **Leeds** Odeon Theatre: Charity matinée concert with PK, 3.30pm
- April 25 ARS: Schubert: *An die Musik*/*Heidenröslein* (in English), w. sting sextet (CE10724-25)
[The BBC was at ARS, and part of the recording session was b'cast on May 3.]
- Apr28-May10 LoS at **Manchester** Palace (28-May 3); **Norwich** Theatre Royal (5-10), c. Lewis
- May 10 **Queen's Hall** destroyed in Blitz, along with most LPO musical instruments.
- May 12-17 **Sunderland:** LoS at Empire Theatre [RT was off 3 nights with laryngitis.
Mon 12 – Wed 14: Sou-Chong was sung by his understudy, Charles Gillespie.]
- May 17 BBC: Programme about the life of RT, 3.00-3.30pm, including records/interview w. RT.
- May 21 (Wed) **Hull:** conducts LPO at New Theatre; 2 concerts, afternoon and evening
- June 2 - 7 **Newcastle:** LoS at Theatre Royal, 6 evenings at 7pm + Wed/Sat mats at 2pm
- June 9-21 LoS at **Liverpool** Empire (Jn 9-14); **Bradford** Alhambra (Jn 16-21)
[Liverpool & Bradford were both return visits, each with 6 evenings + 2 matinées.]
- June 18 Diana writes from Kinross: 'don't bring Esther to Edinburgh'. [Castle/140]
- June 23-28 **Birmingham:** LoS at Theatre Royal, 6.50 daily + 2.30 Thur/Sat; a return visit.
- Jun 30-July 5 **Torquay:** LoS at the Pavilion, 7.30pm + Mats Wed/Sat [July 1: Chester bombed]
- July 6 (Sun) **London:** am: ENSA rehearsal; pm: Drury Lane, charity concert for Polish refugees
- July 7 BBC: 12.30 'Break for Music': RT sang w. Geraldo/ENSA orchestra; pm: train to Derby.
[*Derby Daily Telegraph*, July 8, details all the work RT packed into this weekend.]
RT sings in ENSA worldwide broadcast (*Daily Mirror*, 7 July; *Daily Herald*, 8 July)
- July 7-12 **Derby:** LoS at Grand Theatre; evenings at 6.30pm, matinées Wed + Sat at 2.30
- July 13/14 RT in London for Sunday rehearsals and recording session on Monday morning.
- July 14 ARS: LoS: *Patiently smiling*/Ronald: *O lovely night*/*Macushla*, c. Geehl (CE10772-74)
- July 14-19 **Dudley:** LoS at the Hippodrome; followed by a 2-week tour with LPO
- July 20 (Sun) **Dudley:** Conducts LPO in concert here [Castle/133]
- July 21-24 **Chester:** RT staying at the Grosvenor Hotel [*Chester Chronicle*, July 26]
- July 21 (Mon) **Rhos:** Conducts LPO: Arwel Hughes c. his own *Fantasia in A minor*. [The first time a professional orchestra had ever played in this small Welsh town, nr. Colwyn Bay]
- July 22 (Tue) **Llandudno:** Conducts LPO at the Pier Pavillion, 3.00pm
- July 23 (Wed) **Rhyl:** Conducts LPO at the Pavilion Theatre, 2.45pm
- July 24/25 Conducts LPO at **Wrexham** Hippodrome (24)/**Doncaster** Ritz Cinema (25)
- July 27 (Sun) **Stratford:** Shakespeare Memorial Theatre; LPO c. RT, in two programmes.
3pm: *Oberon* ov. /Beethoven 6/Grieg: 2 Elegiac Melodies/*Vienna Woods*/*Tristan* P&L.
8pm: *Freischütz* ov. /Schubert 5/*Lohengrin* Act 1 Prelude/Bizet: *L'Arlésienne* suite
- July 28 (Mon) **Coventry:** Conducts LPO at Central Hall in 'a popular Viennese Programme'.
- July 29 (Tue) **Stafford:** Conducts LPO at Borough Hall in 2 programmes, 3pm and 7.30pm
- Aug 2 (Sat) **Aldershot:** Hippodrome* (2.30pm); **Guildford:** Technical College (7.30pm)

- LPO c. RT in 2 concerts: *Weber/Schubert/Wagner/Bizet, w. Joan Hammond, sop. The Guildford concert was the 'popular Viennese Programme' as given in Coventry.
- Aug 3 (Sun) **Ewell:** LPO c. RT at Rembrandt Cinema, 2.30pm. [RT to Liverpool next day.]
- Aug 4-9 **Liverpool:** LoS at Royal Court Theatre; 7pm daily + 2.30pm on Wed & Sat, w. Josie Fearon/H. Kürty/Chas Gillespie/Bertram Dench/Jose Malone/F. Royde/F. Hunt
- Aug 11-16 **Newcastle:** Theatre Royal; LoS (third visit) 7pm daily + 2pm on Wed & Sat
- Aug 17 (Sun) **Harrogate** Royal Hall: LPO c. RT in afternoon rehearsal/7.30pm concert
- Aug 19 ARS: *My Dreams/Goodbye* (Tosti); *Speak to me of Love*, c. Geehl (CE10785-87)
- Aug 25 ARS: *Ave Maria* (Schubert)/*Agnus Dei* (Bizet), w. harp/organ/violin/chorus (CE10792-93)
- Aug 25-30 **Peterborough:** LoS at the Embassy Theatre, same cast as for Aug 4-9.
- Sept 1-6 **Preston:** LoS at Royal Hippodrome, 7.15pm + Thur/Sat mats. **End of LoS tour**
- Sept 12 BBC: Concert w. BBC Theatre Orchestra; he then took the night sleeper to Edinburgh.
- Sept 13-15 **Kinross:** Weekend with Diana [DNT59/161]; press photo on 13/report on 15.
- Sept 19 ARS: Jn. Strauss: *Blue Danube/Tales from the Vienna Woods*, c. Geehl. (CE10825-26)
- Sept 20 BBC: Forces Programme, 9.20-10pm, w. PK/BBC Theatre Orch., c. Stanford Robinson
- Sept 22-27 **London:** Comedy Theatre, RT in Revue *Rise above It* (Carole Lynne also in this).
- Sept 24: BBC 3.30pm. RT in excerpt from *Rise above It*: in aid of the RAF Benevolent Fund.
- Sept 28 **RAH:** LPO c. RT in first of a weekly Beecham Sunday Concerts series. Soloist: Joan Hammond. Prog: *Freischütz* overture/arias/Beethoven's *Pastoral*/Wagner overtures.
- Sept 30 ARS: *Mattinata* c. Geehl; *Silent Night/O Sanctissima* w. organ/violin/harp (CE10827-29). [The first week in October was taken up with rehearsals for the **Blossom Time** tour. It was originally hoped to open in Manchester (*Manchester Evening News*, Sept 3).]
- Oct 7-11 **Blossom Time** tour opens at **Oxford** New Theatre, c. Tom Lewis [Mitre Hotel] Cast: RT/Ann Somerset/John Deverell/Ruth Maitland/Charles Gillespie/Bertram Wallis/Hella Kürty/Bertram Dench/Darroll Richards/Netta Westcott/Peter Graves.
- Oct 13-18 **Birmingham:** Blossom Time at the Theatre Royal [RT at Queen's Hotel] It played here on six evenings at 6pm, plus Thursday/Saturday matinées.
- Oct 17 ARS* Blossom Time: *Love comes at Blossom time/First love is best love/Impatience/ The dearest Maiden waits me there*, w. orch, c. Tom Lewis (uncredited - CE10844-47)
- (Friday) *These 4 titles possibly recorded in Birmingham, where the show was playing.
- Oct 20-Nov 1 **Glasgow:** Blossom Time at Alhambra Theatre [RT stays at Central Hotel]
- Oct 25 Canadian newspapers announce RT's advertised USA/Canada tour is cancelled due to UK Government emergency restrictions. [He had planned to fly by BOAC Boeing B-314 from Poole to Lisbon and thence by Pan-Am clipper to LaGuardia, NYC.]
- Nov 3-15 **Blackpool:** Blossom Time at the New Opera House [RT stays at Clifton Hotel]
- Nov 18-29 **Manchester:** Blossom Time at the Palace Theatre [Five evenings each week (Tues – Sat only) at 6pm, plus matinées on Wed/Thur/Sat at 2pm, c. Tom Lewis.]
- Nov 26: His advertised concert in Edmonton, Alberta, is taken over by Jan Kiepura.
- Nov 30: Papa writes to Richard from Hotel Bristol, Lugano [letter in Castle/147].
- Dec 1 - 6 **Nottingham:** Blossom Time cancelled at Theatre Royal (see March 2-7, 1942).
- Dec 1-13 **Liverpool:** Blossom Time at the Empire Theatre [RT stays at Adelphi Hotel].
- Dec 3: writes to ML saying he would be at Grosvenor House, Park Lane, Dec 14-20. (This was to remain his London home until he moved to Park West in June 1947)
- Dec 2 **Bedford:** Corn Exchange. RT was due to conduct 2 LPO concerts; first programme: *Freischütz* ov; Schubert 8; Tchaik: Serenade for Strings; *Tales from Vienna Woods* [These LPO/RT concerts, advertised in Sept, were taken over by Maurice Miles.]
- Dec 16/17 ARS: Schubert: *Der Neugierige/Lachen und Weinen* (in English), *My love for you/Come back, my love/Intermezzo/Un peu d'amour/White Wings*, c. Geehl (CE10878-84)
- (Tue/Wed)
- Dec 22-Jan 17 **Edinburgh:** Blossom Time at Royal Lyceum Theatre [*The Stage*, Jan 1, '42]
- 1942**
- Jan 16 (Fri) **Glasgow:** RT & DNT give afternoon reception to promote their concert on Jan 25
- Jan 19-24 **Aberdeen:** Blossom Time at His Majesty's Theatre, c. J. Sverdlhoff
- Jan 25 (Sun) **Glasgow:** Charity matinée for Poland, w. RT, Evelyn Laye, Will Fyffe, etc.
- Jan 27-31 **Hull:** Blossom Time at New Theatre, Kingston-upon-Hull; 5 evenings + 3mats.

Feb 2-14	Newcastle: Blossom Time at Empire Theatre, 6 evenings p. wk, Wed/Sat mats.
Feb 16-28	Leeds: Blossom Time at Grand Theatre; twice daily. RT off w. cold for 2 days.
Mar 2-7	Nottingham: Blossom Time at the Theatre Royal [in lieu of 1-6 Dec, 1941] March 8: RAH concert with LPO postponed till April 12 [RT had laryngitis].
Mar 9 (Mon)	To Torquay ; short holiday. Mar 10: sang for war-blinded. RT/Bernard Grun visit Cockington, where their <i>Old Chelsea</i> was conceived. [Castle/148; cf. DNT59/167]
Mar 17-June 6 (107 perfs)	London: Blossom Time at Lyric, Shaftsbury Avenue. [Cast now includes: RT/ Kürty/Leueen McGrath/Neal Arden/Margaret Yarde/Bertram Wallis, c. Tom Lewis]
March 27	Dorchester Hotel: AYA charity gala, w. Clair Born/Lea Seidl/Benno Moiseiwitch, 3pm
April 5 (Sun)	Golders Green Orpheum: LPO c. RT, in Weber/Schubert/Grieg/Wagner/Strauss
April 12 (Sun)	RAH: LPO charity concert c. Basil Cameron; RT sang and also conducted.
April 19 (Sun)	Leeds: Grand Theatre; RT sang in a Charity Gala for RAF Benevolent Fund
April 26 (Sun)	Leeds: Repeat of April 19 RAF Charity Gala, but now at the Empire Theatre, 3pm.
May 24 (Sun)	Golders Green: Orpheum [later Odeon]; LPO c. RT. Programme included: <i>Oberon</i> overture/Beethoven: <i>Pastoral</i> Symphony/ <i>Lohengrin</i> prelude/ <i>Fledermaus</i> ov. Papa writes his final letter from Lugano. He expresses a wish to be cremated, and laid to rest there with Richard's stepmother and other friends [Castle/159f].
June 6	Last night of Blossom Time at the Lyric Theatre. It then toured, w. Darroll Richards as Schubert, visiting Nottingham, Exeter, Plymouth, Bath, Portsmouth etc.
June 13 (Sat)	Bristol: Colston Hall; LPO, c. RT. Programme: <i>Freischütz</i> overture/Schubert 8/ Wagner: <i>Tristan</i> P&L/Bizet: <i>L'Arlésienne</i> suite/Wolf-Ferrari: <i>Jewels of the Madonna</i> Intermezzo. [John Barbirolli conducted the LPO in 2 concerts here the previous day.]
June 18-July 11 (30 perfs)	Land of Smiles revival, at Lyric Theatre, Shaftsbury Avenue, London Cast: RT/Josie Fearon/Hella Kürty/Charles Gillespie/Bertram Dench, c. Tom Lewis.
July 3/10/17 <i>Abbey Road</i> <i>Studio 3</i>	July 3: <i>Jealousy/Love's last word is spoken</i> , c. Phil Green. 10: <i>The Post</i> (Schubert) w. PK. 17: <i>La Paloma/O sole mio/At Dawning/Ave Maria</i> (PK)/ <i>Panis Angelicus</i> , c. Henry Geehl (CE10963-64: 10965 u/p, 10966-71). Friday sessions, because no LoS matinées.
July 20-25	Wimbledon Theatre: LoS on 6 evenings at 7.30, plus Thurs/Sat at 2.30.
July 27-Aug 1 Aug 4	Ilford Hippodrome: LoS on 6 evenings at 7pm + mats on Wed/Thur/Sat at 3pm. Richard's father (RAT) dies of cancer in a Lugano sanatorium, aged 81, while Richard is auditioning cast and preliminary rehearsals for <i>Old Chelsea</i> at the Stoll Theatre.
Aug 8/9	Visited Diana in Scotland bearing news of Papa's death. [DNT59/166; cf. Castle/157] He also showed 2 hours of his cine films to Polish troops in Linlithgow Masonic Hall.
Aug 10-15	Wimbledon Theatre: LoS returns for a further week [<i>The Stage</i> , 30 July]. LoS then toured with Charles Gillespie as Sou Chong, and Josie Fearon still as Lisa.
Aug 18 BBC:	Sang 2 Schubert/1 Jn. Strauss songs w. PK in programme for South Africa.
Aug 25 ARS:	<i>Letzter Frühling/Ich liebe dich</i> (Grieg)/ <i>No more I'll sing</i> (Tchaikovsky) (CE10996-98)
Aug 28 ARS:	<i>None but the weary heart</i> (Tchaikovsky)/ <i>Old Chelsea</i> : 2 solos, c. Geehl (CE11003-05)
Early September:	Mainly taken up with rehearsals and preparations for the <i>Old Chelsea</i> première/tour.
Sept 22	Old Chelsea world première at Birmingham Theatre Royal: w. RT, Carole Lynne/Nancy Brown/Charles Hawtrey/Esther Moncrieff/Maire O'Neill/Betty Percheron (=Betty Paul)/Warde Morgan, c. Serge Krish. [It ran here till Oct 3.]
Sept 25 BBC:	RT's <i>Desert Island Discs</i> , Forces Programme 8.00pm [pre-recorded; presumed lost]
Oct 5-31	Old Chelsea at Bradford Alhambra (5-10), Newcastle Empire (12-17), Manchester Palace Theatre (Oct 19-31, a 2-week run here). Oct 24: Writes to Diana from Midland Hotel, Manchester [Castle/23 and 158]
Nov 2-Dec 5	Old Chelsea: Liverpool Empire (2-7); Glasgow Alhambra (9-21, 2 weeks); Coventry Hippodrome (Nov 23-28); Sunderland Empire (Nov 30 - Dec 5). [In second week at Glasgow, R. was unwell; Warde Morgan took over his part. On Nov 30 at Sunderland, an amusing incident over footlight microphones: Castle/150]
Dec 7-12	Nottingham: Old Chelsea at Theatre Royal [w. Freda Hale as Nancy]
Dec 21-Jan 9 1943	Edinburgh: Old Chelsea at Lyceum Theatre [RT at the Caledonian Hotel]
Jan 11-23	Blackpool: Old Chelsea at the Grand Theatre [w. Edna Proud as Mary]
Jan 17 (Sun)	Recital at Blackpool Opera House [Castle/147]. Jan 18: Luftwaffe bombs London.
Jan 25-30	Preston: Old Chelsea at the Royal Hippodrome [still w. Proud as Mary]

- Feb 10: London opening of Old Chelsea postponed as RT had severe influenza.
 Feb 11: Press reports indicate he is recovering, and the show would open next week
- Feb 17-May 1 **London:** Old Chelsea at the **Princes Theatre** (95 performances), w. RT/Lynne/Brown/Percheron/Hawtrey/O'Neill/Morgan/Moncrieff/Roberts/Hale etc., c. Krish.
- Feb 22 ARS: Old Chelsea duet/trio, w. Brown/Lynne, c. Krish; issued on RO 20519 in March.
 RT also conducted a studio band ('New Mayfair Orchestra') in Old Chelsea potpourri, (OEA9921-1/9932-2). Side 2 remade on April 5; issued as HMV B.9318 in May.
- March 20 BBC: RT a guest in 'Shipmates Ashore' [Forces Programme, 5.30pm]
- April 3 BBC: RT in Tommy Handley Forces programme. Pre-recorded and repeated on April 5.
- April 5 ARS: *Fascination/Somewhere over the Hill* w. orchestra/chorus, c. Geehl (CE11066-67)
- April 7 BBC: RT in ENSA Half-Hour, producer Jonah Barrington [Forces Programme, 7.30pm]
- April 20 BBC: Old Chelsea excerpt b'cast live from Princes Theatre [Home Service, 6.45-7.15pm]
- May 1 Old Chelsea closed at Princes Theatre, which was pre-booked for another show.
 The May 1943 Parlophone supplement says it would tour the provinces until another West-End theatre became available. [Delfont/81 says it closed early at the Princes' because of the V1 raids on London: but they did not begin until 12/13 June 1944!]
 Old Chelsea recorded for ENSA [DNT49/220]. (Later issued on EJS LP and CD)
- May 7 ARS: Phoenix Theatre: National Symphony Orchestra, c. RT, matinée concert; music by Rossini/Wagner/Bizet/Schubert/Johann Strauss. Joan Hammond sang *Abscheulicher* (Fidelio), Michaela's aria (Carmen), Tatiana's Letter Scene (Eugen Onegin).
- May 9 (Sun) (afternoon) 7.30pm. RT/C. Lynne/Old Chelsea Chorus in 'The Stage Presents' (Forces tribute).
- May 9 BBC: **Portsmouth:** Old Chelsea at King's, Southsea, 'direct from the Princes Theatre'
- May 10-15 Six evenings at 6pm + matinées Thur/Sat at 2pm, w. Nancy Brown/Olga Gwynne.
- May 17-29 Old Chelsea at **Brighton Imperial** (17-22); **Dudley Hippodrome** (24-29).
- May 27 RT gave a birthday party for the cast at the Mirabelle, Dudley (*The Stage*, June 3).
- June 3/4 ARS: *My heart and I/Dearly Beloved/Without a Song/Memory is my happiness* (u/p takes),
 (Thurs/Friday) *Just for a while/Someday we shall meet again*, c. Geehl (CE11087-88, 11094-97)
- June 6 (Sun) **London:** Phoenix Theatre, 6.15pm. RT appeared in Charity Gala for Polish Welfare
- June 7-12 **Nottingham:** Old Chelsea (Theatre Royal, return); 5.45pm daily + 1.45 Wed/Sat
 Mostly original cast, except John Dennis replaces Charles Hawtrey as Peter Crawley.
- June 14-19 **Plymouth:** Old Chelsea at Palace Theatre, w. Olga Gwynne as Mary Fenton
- June 20 (Sun) **RAH:** RT/PK in variety matinée for London Fire Service Benevolent Fund
- June 21-26 Old Chelsea at **Torquay Pavilion**. June 28-July 3: **Norwich** New Theatre Royal.
- July 5-10 **Glasgow:** Old Chelsea back at Alhambra (*The Stage*, 6 July), w. Aveling as Nancy,
 Gwynne as Mary (Nancy Brown, the original Nancy Gibbs, later returned to the show).
- July 12-24 Old Chelsea at **Wimbledon Theatre** (12-17), **Harrow Coliseum** (19-24)
- July 20 ARS: *Don't ask me why* (CE11108)/*Memory is my happiness* [t.3; also t.4 (u/p)], c. Geehl
- July 26-31 **Luton:** Old Chelsea at Alma Cinema [Sollfrank/233 says it was playing at Ilford Hippodrome, but a programme confirms it was actually at the Alma in Luton.]
- Aug 2-7 **Brighton:** Old Chelsea at Theatre Royal [*not* Stoke Newington, *pace* Sollfrank/233]
- Aug 9-21 Old Chelsea at **Leeds Grand** (9-14); **Dudley Hippodrome** (16-21, second visit:
 "He could have filled a building twice as large" - *Birmingham Daily Gazette*, Aug 17)
- Aug 29 (Sun) **Streatham Hill Theatre**, 7pm: LSO (**not LPO**) concert, c. RT w. Joan Hammond.
- Aug 30-Sep 4 **Derby:** Old Chelsea at Grand Theatre, 6 evenings + Wed/Thur/Sat matinées.
- Sept 6/10 **London:** RAH, RT conducts the LPO in two different programmes.
- Sept 12 (Sun) **Newcastle:** City Hall, RT conducts LPO at 3.00 pm; Programme as for Sept 14.
- Sept 14 (Tue) **Sheffield** City Hall; LPO c. RT: *Freischütz* ov. /Pastoral sym. /3 Wagner overtures.
- Sept 15 (Wed) **Nottingham:** Albert Hall, LPO. c. RT in same programme as for Sept 12/14.
- Sept 19 (Sun) **Bristol:** Colston Hall, LPO c. RT, 3.00 & 6.00pm [*Western Daily Press*, 20 Sept]
 (One programme included music by Grieg/Johann Strauss/Bizet and Rossini)
- Sept 20 Richard goes to Oxford, stays at Mitre Hotel; today writes from here to ML
- Sept 21-25 **Oxford:** Old Chelsea at New Theatre; 5 evenings + 2 matinées, w. Olga Gwynne/
 Nancy Brown/Maire O'Neill/Betty Felstead/Francis Roberts [*The Stage*, Sept 23]
- Sep 27-Oct 2 **Northampton:** Old Chelsea at New Theatre, w. same cast [RT at Angel Hotel]
- Oct 4-9 **Hanley:** Old Chelsea at the Royal Theatre [RT at North Stafford Hotel]

- Oct 12-16 **Bolton:** Old Chelsea at Theatre Royal; five evenings + 2 mats [Sollfrank/234]
 Oct 18-23 **Bristol:** Old Chelsea at the Hippodrome; 6.15 daily + Wed/Sat matinées.
 Oct 25-30 **York:** Old Chelsea at Theatre Royal [Sollfrank/234 says Leicester Opera House]
 Nov 1-6 **Hull:** Old Chelsea at the New Theatre, Kingston-upon-Hull
 Nov 8-13 **Bradford:** Old Chelsea at Alhambra Theatre. Nov 15-20: Old Chelsea at ?
 Nov 22-27 **Birmingham:** Old Chelsea at Theatre Royal (3rd visit), w. O. Gwynne as Mary
 "RT is still singing to bumper houses on tour in Old Chelsea" (*The Stage*, Nov 25)
 Nov 29-Dec 4 **Sheffield:** Old Chelsea at the Lyceum Theatre
 Dec 6-11 **Leeds:** Old Chelsea returns to the Grand Theatre [see above, Aug 9-14]
 Dec 13-18 **Dudley Hippodrome:** a third visit of Old Chelsea to this theatre.
 Dec 22 ARS: *Angels guard thee/Down in the forest/Passing by*, c. Geehl (CE11159, 61-62)
 Dec 28-Jan 15 **Golders Green:** Old Chelsea at the Orpheum [*The Stage*, Dec 23]
1944
 Jan 13 ARS: *For love alone/Song of Florian/When love has gone*, c. Geehl (CE11179-81)
 Jan 17-22 **Stoke Newington:** Old Chelsea at the Town Hall. The "Baby Blitz" began
 on 21: "Between his onstage appearances (wearing a tin helmet) Richard spent the
 evening telephoning for cars to transport the entire cast and orchestra safely home after
 the show" [Grenville Eves: Sleeve-note to HLM 7010]. See also end-note 3, p. 63.
 Jan 21 ARS: *Plaisir d'amour/Toselli's Serenade/I'll see you again*, c. Geehl (CE11182-84)
 Jan 24-29 **Croydon:** Old Chelsea at the Empire Theatre, 6.45 daily + Wed/Thur/Sat 2.30pm
 Jan 30 (Sun) **London Adelphi:** LPO c. RT in Weber/Beethoven/Wagner, w. Sylvia Patris, sop.
 Feb 1-5 Tue-Sat **London:** Old Chelsea at Winter Garden, Drury Lane [poorly attended]. With
 Aveling/Gwynne/Roberts, c. Krish: 6pm Daily, + mats on Tue/Thur/Sat at 2.30pm
 Feb 11(Fri) ARS: Brahms: *O golden age of innocence/Vain his pleading*, w. PK (CE11195-96)
 Feb 18(Fri) ARS: *Kiss me [Besame mucho]/If you could care*; orchestra c. Geehl (CE11201-02)
 March 6-11 **Portsmouth:** Old Chelsea at King's, Southsea; 6pm daily, Thu/Sat matinées, w.
 Olga Gwynne/Betty Felstead/Maire O'Neill/Esther Moncrieff [a return visit here].
 March 13-25 Old Chelsea at **Manchester Palace** (13-18), **Derby Grand** (20-25).
 (Both were return visits: there were empty seats at Derby on the first night.)
 April 3-8 **Reading:** Old Chelsea at the Palace Theatre [*The Stage*, March 30]
 April 10-15 **Chatham:** Old Chelsea at the Royal Hippodrome, 6 evenings/3 matinées.
 Ruby Moule (Vanessa Lee) as Countess of Stafford, understudying Mary and Nancy
 April 17-29 Old Chelsea at **Plymouth Palace** (17-22), **Wakefield Opera House** (24-29)
 (Plymouth was a return visit, Wakefield a first visit for the show.)
 May 1-6 **Bradford:** Old Chelsea returns, but now at the Princes Theatre; c. Krish
 May 8-13 **Dudley:** Old Chelsea at the Hippodrome. [Fourth visit here (*Walsall Observer*)]
 Six evenings at 7pm, plus mats Wed/Thur/Sat at 2.30pm, w. Olga Gwynne as Mary.
 May 20 (Sat) **Newcastle:** Theatre Royal, RT conducts LPO; 2 concerts, at 2pm and 6.30pm
 May 21 (Sun) **Hull:** New Theatre; conducts LPO twice, w. Jean Pougnet as leader/solo violinist.
 [*Hull Daily Mail*, May 23: "(RT) threw himself heart and soul into the business"]
 May 25 (Thur) **Bristol Colston Hall:** LPO c. RT at 1.10 & 5.45 pm; programmes as May 20/21.
 May 29 - June 3 **Chatham:** Royal Hippodrome; Old Chelsea returns for a further week. 6+3 perfs.
 June 4 (Sun) **Golders Green Orpheum**, National Symphony Orch, c. RT. Mozart: *Figaro*
 Ov; *Prague Sym*/Bizet suite/Verdi: *Traviata* preludes/Wagner: *Mastersingers* ov.
 June 5-17 Old Chelsea: **Harrow Coliseum** (5-10, return visit); **Norwich Royal** (12-17)
 [June 12/13: First Doodle-bug (V1) landed on London; 60 more fell on June 15.]
 June 19-24 **Northampton:** Old Chelsea at the New Theatre, a return visit here.
 June 26-July 1 **Morecambe:** Old Chelsea at the Winter Gardens [Cast included: Olga
 Gwynne as Mary, Ruby Moule (=Vanessa Lee) as Nancy, Pat Timoney as Peter].
 Old Chelsea at **Glasgow Royal*** (3-8); **Liverpool Royal Court** (10-15);
Preston Royal Hippodrome (17-22); **Hanley Theatre Royal** (24-29).
 [*In Glasgow, at least, c. Jack Weaver. Hanley marks the **end of the opening run.**]
 Aug 7-12 **Chiswick Empire:** RT/PK in twice-nightly variety, at 6.10 and 8.15pm
 Aug 12 BBC: Music Hall: RT sings 2 FL/1 RT songs, c. Charles Shadwell [Home Service, 8 – 9 pm]

- Aug 14-19 **Golders Green Hippodrome:** RT/PK in twice-nightly variety (*The Stage*, 8/17: He sang Schubert's *Serenade/Vienna Woods/Wolgalied/Frasquita/Heart's Delight*.)
- Aug 17 ARS: Hugo Wolf: *Over Night/Secrecy*, plus *Maire, my Girl*, c. Geehl (CE11262-64)
- Aug 21-23 RT rehearsing the LPO in two concert programmes for their final tour together.
- Aug 24 (Thur) **Birmingham** Town Hall: LPO c. RT; *Prague/Figaro/Elgar/Wagner/R. Strauss*
- Aug 25 (Fri) **Nottingham:** Conducts LPO: *Oberon* overture/Mozart: Fourth violin concerto (soloist: Pougnet)/Schubert: Fifth symphony/Elgar: *Wand of Youth*, Second Suite/Verdi: *La Traviata*; Preludes to Acts 1 & 3/R. Strauss: *Rosenkavalier* waltzes.
- Aug 27 (Sun) **York:** Rialto Cinema, RT conducts LPO. Aug 28: By train to Edinburgh
- Aug 29/30 **Edinburgh:** RT conducts LPO at Lyceum Theatre [2 different programmes]
- Sept 2 BBC: RT half-hour, Theatre Orchestra c. Stanford Robinson. [General Forces, 9.15pm] [Sept 8: The first **V2 rocket** fell on London, hitting Staveley Road, Chiswick.]
- Sept 9 (Sat) **Brighton:** Concert at the Dome w. PK/Adela Verne, piano
- Sept 12 BBC: General Forces: *Variety Bandbox*, RT Sings 3 songs, by Lehár/Jn Strauss; rpt on 17
- Sept 17 - Oct 15 **Autumn Tour of UK.** His first tour under a new Harold Fielding contract: 25 concerts were given in 29 days, with no cancellations! [*The Stage*, Oct 26]
- Sept 17 (Sun) **Manchester:** Belle Vue, concert w. PK/Gwen Catley/Rawicz & Landauer [There was an audience of over six thousand for this concert: *The Stage*, Sept 21]
- Sept 19 (Tue) **Edinburgh:** Usher Hall, recital w. PK/Daniel Melsa/Vina Barnden
- Sept 20 (Wed) **Glasgow:** St. Andrew's Hall, recital w. PK/Daniel Melsa/Vina Barnden
- Sept 21 (Thur) **Aberdeen:** Music Hall, recital w. PK/Daniel Melsa/Vina Barnden
- Sept 22 (Fri) **Dundee:** Caird Hall, recital w. PK/Melsa (violin)/Barnden (piano)
- Sept 23 (Sat) **Newcastle:** City Hall, recital w. PK/Daniel Melsa/Vina Barnden
- Sept 24 (Sun) **Doncaster:** Ritz Cinema, afternoon recital w. PK/Melsa/Barnden
- Sept 26 (Tue) **Grimsby:** Central Hall, recital w. PK/Daniel Melsa/Vina Barnden
- Sept 27 (Wed) **Sheffield:** City Hall, recital w. PK/Daniel Melsa/Vina Barnden
- Sept 28 (Thur) **Walsall:** Town Hall, recital w. PK/Daniel Melsa/Vina Barnden
- Sept 29 (Fri) **Birmingham:** Town Hall, recital w. PK/Daniel Melsa/Vina Barnden
- Sept 30 (Sat) **Bath:** Pavillion, recital w. PK/Daniel Melsa/Vina Barnden
- Oct 1 (Sun) **Southampton:** Town Hall (Civic Centre), recital w. PK/Cassel/Sharpe
- Oct 3 (Tues) **Cheltenham:** Town Hall, recital w. PK/Cassel/Sharpe [Despite a sore throat, RT provided "singing of a very high quality" (*Gloucestershire Echo*, Oct 4).]
- Oct 5/6 **Swansea:** Brangwyn Hall/**Newport** concerts, w. PK/Cassel/Sharpe
- Oct 7 (Sat) **Bristol:** Colston Hall, recital w. PK/Frances Cassel/Cedric Sharpe
- Oct 8 (Sun) **Cardiff:** Empire Theatre, 2.45pm recital w. PK/Cassel/Sharpe
- Oct 9 (Mon) **Leeds:** Town Hall, 6.30pm recital, w. PK/Vina Barnden/Daniel Melsa
- Oct 10 (Tue) **Hanley:** Victoria Hall, recital w. PK and supporting artists
- Oct 11 (Wed) **Liverpool:** Philharmonic Hall, recital w. PK and supporting artists
- Oct 12 (Thur) **Halifax:** Victoria Hall, recital w. PK/Francis Cassel/Daniel Melsa
- Oct 13 (Fri) **Nottingham:** Albert Hall, recital w. PK/Cassel (piano)/Melsa (violin)
- Oct 14 (Sat) **London:** RAH concert, w. PK/Gwen Catley/Rawicz & Landauer.
- Oct 15 (Sun) **Blackpool:** Opera House w. PK/Melsa/Barnden/Gwen Catley [**end of tour**].
- Oct 22 (Sun) **Harrogate:** Royal Hall recital, w. PK and supporting artists
- Oct 23-28 **Wood Green:** Empire. RT/PK top of twice-nightly variety bill at 6 and 8pm.
- Oct 29 (Sun) **Leicester:** De Montfort Hall recital, w. PK and supporting artists
- Oct 30-Nov 4 **Ilford:** Hippodrome. RT/PK top of twice-nightly variety bill at 6 and 8pm.
- Nov 6-11 **Lewisham:** Hippodrome. RT/PK top of twice-nightly variety bill at 6 and 8pm.
- Nov 8 ARS: *White Christmas/Where the blue begins*, w. orchestra/chorus, c. Geehl (CE11301-02)
- Nov 11 BBC: Sings three songs in mixed programme, w. BBC Variety Orch, c. Charles Shadwell
- Nov 13-18 **Chelsea:** Palace Theatre. RT/PK at top of twice-nightly variety bill
- Nov 19 (Sun) **Reading:** Palace Theatre, 2.30pm, w. PK/Rhea Perren, piano/Beatrix Clare, violin.
- Nov 20-25 **Hackney:** Empire. RT/PK in twice-nightly variety at 6.25 and 8pm

Nov 26 (Sun) **Kingston Empire**: 2.45pm recital w. PK/Margaret Eaves (contralto)/Mannucci
 Dec 2 (Sat) **Dudley Town Hall**: 7.00pm recital w. PK/Barnden, piano/Mannucci, 'cello.
 Dec 4/6 **Portsmouth**: Kings Theatre, Southsea: Harold Fielding Celebrity Concerts, w. PK
 Dec 9 (Sat) **Rochdale**: Champness Hall recital at 6.45pm, w. PK/Barnden/Mannucci
 Dec 11-16 **Brixton Empress**: RT/PK at top of twice-nightly variety bill at 6 and 8pm.
 Dec 13 ARS: *Long ago and far away/Beautiful Love/Love, here is my heart*, c. Geehl (CE11179-81)
 Christmas **RAH**: Concert w. PK; Schubert songs, operatic arias, Lehár, Strauss etc.
 Dec 30 (Sat) **Manchester**: Albert Hall, w. PK/Barnden, piano/Mannucci, 'cello. RT sang Xerxes/Mignon/Le Roi d'Ys arias, Gipsy Love/Blossom Time/Jn. Strauss items.

1945

Jan 1-6 **Nottingham**: Empire. RT/PK top of twice-nightly variety bill at 6 and 8pm.
 January: DNT to Brussels to join Polish Red Cross [DNT59/169, Castle/162]
 Jan 19*/20** **Sunderland**: Empire; concerts w. PK/Melsa/Rawicz & Landauer*/Barnden**
 Late January Brief holiday in **Ireland**, where he attended a performance of *La Bohème*
 30 Jan **Dublin**: RT heard Tara Barry as Mimi at the Olympia Theatre, c. Arthur Hammond, and cast her in *Gay Rosalinda*. See: <http://trove.nla.gov.au/newspaper/article/22392455>
 Feb 1/3? **Shepherd's Bush Empire**: RT/PK appeared in 2 Harold Fielding Celebrity concerts.
 Feb 6 ARS: *A Kiss in the Night/Give me the stars/Au revoir*, c. Geehl (CE11337, 11340-41)
 Feb 8 – 13 **Croydon Grand**: RT appeared during this Harold Fielding Celebrity week
 Feb 21 (Wed) **Oxford**: New Theatre, 6.30pm concert w. PK/Gwen Catley/Vina Barnden
 RT sang Handel/Thomas/Lalo/J. Strauss/Clutsam/Lehár; Catley sang *Caro Nome* etc.
 Feb 23 (Fri) **Oxford**: New Theatre, concert w. PK/Ingrid Hageman/Vina Barnden
 [Both Oxford dates were part of another Harold Fielding Celebrity Concert Week.]
 Feb 24 BBC: Songs by Johann Strauss and Dvořák on Atlantic Spotlight, acc. PK 🎵
 March 8 **Gay Rosalinda** opens at Palace Theatre (*not* Feb 25, *pace* Castle/163), with Irene Ambrus/Ruth Naylor/Cyril Richard/Peter Graves/Tara Barry/Esther Moncrieff; Daniel Melsa led the orchestra, Tauber conducted. [Delfont/87 offered Richard £60 per week. 412 performances were given at the Palace, where it closed on 2 March 1946.]
 March 10 BBC: Music Hall: RT in 3 songs (Schubert/Clutsam/FL) [Home Service, 8-9pm; rpt Mar 17]
 Mar 27: Last V2 rocket lands on Orpington. Mar 29: Last V1 'Doodle-bug' launched.
 April 8 (Sun) **Shrewsbury Granada**, 2.30pm concert w. PK: Schubert/Lehár/Jn. Strauss songs.
 April 12 ARS: Ivor Novello: *We'll gather lilacs/Love is my reason*, c. Geehl (CE11370-71)
 April-Aug BBC: **First weekly series for the AEF** [later half-hours aired on the Light Programme]
 April 17 BBC: Records Programme 1; broadcast on April 22, repeated on April 26
 April 24 BBC: Records Programme 2; broadcast on April 29, repeated on May 3 (🎵)
 [A recording of all RT's contributions to programme 2 has survived.]
 April/May Filming **Waltz Time** - directed by Paul Ludwig Stein [1892-1952].
 May 1 BBC: Records Programme 3; broadcast on May 6, repeated on May 10
 May 4 BBC: Home Service, 8pm: part of *Gay Rosalinda* broadcast live from Palace Theatre,

Section 10 The Final Chapter: May 1945 – January 1948

May 7/8 **VE Day**: End of the war in Europe. RT in Victory show at the Adelphi Theatre.
 May 8 BBC: Records Programme 4; broadcast on May 13, repeated on May 17
 May 10 BBC: RT appears in 'The Stars come out', marking VE Day; repeated on May 15.
 May 11 RT's plans to tour Australia in July 1948 are announced in the press.
 May 15 BBC: Records Programme 5; broadcast on May 20, repeated on May 24
 May 19: Letter to Diana in Germany: an American trip may be on (Castle/167).
 May 20 (Sun) **Chester**: Gaumont Palace; recital w. PK/Mannucci/Denise/Rawicz & Landauer
 In this, his first Chester recital, RT sang songs by Schubert, Strauss, Lehár etc.
 May 22 BBC: Records Programme 6; broadcast on May 27, repeated on May 31
 May 29 BBC: Records Programme 7; broadcast on June 3, repeated on June 7
 June 1 ARS: *Break of Day*, c. Geehl/*Night has known my Tears*, c. Ed Griffiths (CE11384-85)
 June 5 BBC: Records Programme 8; broadcast June 10, repeated June 14 at 10pm
 June 9: Writes to Diana saying he is depressed and has throat trouble (Castle/167)
 June 10 (Sun) **Luton**: Odeon, concert w. PK/Albert Sandler Trio/Mary Denise (soprano)
 June 17 BBC: Programme 9, broadcast live; repeated on June 21
 June 19 BBC: Records Programme 10; broadcast on June 24, repeated on June 28

- June 21 Three BBC programmes, due to air on July 1/8/15, cancelled due to his throat trouble.
 June 27 BBC: Kyra Vane briefly joins cast of *Gay Rosalinda*, alternating w. Ruth Naylor in title-role
 July 1 7.15: part of *Gay Rosalinda* broadcast live from the Palace Theatre.
 July 1 **RAH:** 'Good old London' Gala. RT sang Vienna Woods/My Heart and I.
 July 7 **Blackpool:** Opera House; a 'severe indisposition' prevents him appearing.
 July 8 **Manchester:** Belle Vue; RT unable to appear w. Albert Sandler orchestra.
 [Due to heavy advance booking, two performances had been arranged for July 8.]
 July 15 **Waltz Time** film première at Leicester Square Empire. The first press reviews
 were on July 16. After closing here, it went on general release on Aug 13.
 July 17 BBC: Records Programme 11; first broadcast on July 22, repeated on July 26
 July 19: BBC repeats an earlier RT half-hour on General Forces Programme.
 July 21: **Hastings:** RT cancelled a concert due to his continuing throat trouble.
 July 23 ARS: *Gay Rosalinda* overture/2 arias w. Ambrus, c. RT (CAX9371-72, CA19828-29)
 July 24 BBC: Records Programme 12; first broadcast on July 29, repeated on Aug 2
 July 28 BBC: 9.05-10.00pm: *Farewell to the AEF*. RT, having rushed from the Palace Theatre after
 conducting *Gay Rosalinda*, sings *Tales from the Vienna Woods*, w. PK 🎵
 July 30/31 BBC: Records Programmes 13/14, first broadcast on Aug 5/12 respectively.
 Aug 3 BBC: Records 2 songs for *Shipmates Ashore*, broadcast Aug 4
 Aug 7 BBC: Records Programme 15 [last of series 1]; broadcast on Aug 19, repeated on Aug 23
 Aug 29 RT/Vera Lynn/Horatio Nicholls (Lawrence Wright) award *I could never tell* the
 £250 prize in a national song-writing contest. Written by Private Billy Bowen and
 Cpl. Ted Astley while both serving in the RASC; RT recorded it on Sept 18.
 Sept 7 ARS: *I'll turn to you/My heart is in Vienna still/My most romantic memory* (CE11436-38)
 Sept 10 ARS: Conducts LSO in selections from *La Bohème*. (Matrices: CAX9399-9400).
 [This double-sided 12" disc was issued only in the USA, as Columbia 72235D]
 Sept 18 ARS: *Dearest of all/I could never tell*, c. Geehl: *For this I pray*, c. PK (CE11441-43)
 Sept 22 (Sat) **Southampton:** Guildhall concert: same artists/programme as for Sept 23.
 Sept 23 (Sun) **Ryde, I.o.W:** Commodore Theatre; concert w. PK/Daniel Melsa, violin/Mark
 Hambourg, piano. Oct/Nov - Filming *Lisbon Story*, directed by Paul L. Stein.
 Oct 7 **Blackpool:** New Opera House; concert w. PK/Melsa/Dyer, c. Stanford Robinson
 Oct 21 BBC Records 2 items for a Variety Show, broadcast on Oct 31.
 Nov – Jan 46 **Second Weekly Series for BBC** [Now aired on the Light Programme]
 Nov 4/11 BBC: Programmes 1/2 live from CT, both 🎵. [Programme due to air on Nov 18 cancelled;
 Frederick Grinke, violin, was to have been the guest artist.]
 Nov 15 ARS: Haydn: *In native worth*/Méhul: *Vaterland*, c. Geehl (CXE11144/45; issue: R.20550)
 [Mx numbers suggest a late 1943 date, when the titles were first listed for recording.]
 Nov 25 BBC: Programme 3, live from CT [all the music composed by RT or PK], rpt on Nov 29.
 Nov 29 ARS: *Fifinella/In the Ballroom* [Tchaik.], c. Geehl/*Until the Dawn*, c. PK (CE11481-83)
 Dec 2/9 BBC: Programmes 4/5, both live from Camden Theatre, repeated the Thursday following.
 Dec 12 BBC: *Double Event*, w. RT/Dorothy Carless/Mona Liter/Harriet Cohen/Melachrino Orch.
 Dec 16/30 BBC: Programmes 6 & 8, both broadcast live from Camden Theatre 🎵
 Dec 24 BBC: Programme 7 recorded at Maida Vale earlier on the day of its first transmission.
 Dec 24 Pathé Newsreel released: <http://www.britishpathe.com/video/richard-tauber-1>
 [In this RT sings/plays his song 'If you were mine', and displays his cameras.]
 Dec 28 RT's records, banned by Nazis, are to be re-pressed in Germany/Austria [Reuters]
1946
 Jan 6/13 BBC: Programmes 9/10, both broadcast live from the Camden Theatre
 Jan 8 ARS: *Never say goodbye/Lalo: Aubade/Tosti: Pour un baiser*, c. Geehl (CE11572-74)
 Jan 15 ARS: *Which way wind blow? /Year ago today/True romance*, c. Melachrino (CE11583-85)
 Jan 20 BBC: Programme 11 [last of this series] broadcast live from CT, repeated on Jan 24 🎵
 Jan 22 (Tue) RT is Best Man at Bernard Delfont/Carole Lynne wedding [Caxton Hall, London]
 Guests: CB Cochran/AP Herbert/Vivian Ellis/Vic Oliver/Tom Arnold/Billy Butlin.
 Jan 25 ARS: Edvard Grieg: *Ein Traum/Eros* c. anon (? Geehl or Melachrino) (CE11594-95)
 Feb 5 ARS: *Flower Song/Resting/Pedro, the fisherman*, c. Melachrino (CXE11617, CE11614-15)
 Feb 14 ARS: Conducts Melachrino Orchestra in his own *Ballade for Orchestra and Break of Day*
 (from *Old Chelsea*). [CAX9459-60, both issued on 12" Columbia DX1256]
 Feb 21 Release of *Lisbon Story* film [see IMDb. Première: Warner Cinema, March 10]
 Feb 26 ARS: F. Bridge: *Come to me in my Dreams/L. Ronald: Good Night*, w. PK (CE11622-23)
 March 2 **Gay Rosalinda closes** at Palace Theatre, c. RT. After provincial tour w. Irene Ambrus/

- Tara Barry, c. Michael Collins, it came to the Princes Theatre on Aug 8 for 6 weeks.
- Mar 3 - May 17 **Harold Fielding Spring Tour** (*there may still be a few gaps in this list*).
- Mar 3 (Sun) **Kingston** Empire: 3pm concert, w. PK/Melsa (violin)/Hageman (soprano)
- Mar 7 (Thur) **Cheltenham**: Town Hall, concert w. PK/Daniel Melsa/Ingrid Hageman
- Mar 10 (Sun) ☼ **Bournemouth**: Pavilion, 2.45pm/7.30pm concerts w. PK/Melsa/Weingarten
March 11: First press reviews of *Lisbon Story*, showing at the Warner Cinema
- Mar 24 (Sun) **Croydon**: Davis Theatre, concert w PK/Rawicz & Landauer
- Mar 26 (Tue) **Nottingham**: Albert Hall, concert w. PK/Ingrid Hageman/Vina Barnden
- Mar 27 (Wed) **Liverpool**: Philharmonic Hall, concert w. PK/Ingrid Hageman/Vina Barnden
- Mar 29/30/31? Logistically, there could well have been concerts in **Ireland**: none are yet confirmed.
- April 2 (Tue) **Glasgow**: St. Andrew's Hall, concert w. PK/Adela Verne/Ingrid Hageman
- April 3 (Wed) **Edinburgh**: Usher Hall, 7.30pm concert w. PK/Adela Verne/Loreley Dyer [RT sang *Adieu*, *Mignon*/Lalo's *Aubade*/*Fear Nothing*/Blossom Time/*In Strauss* items.]
- April 4 (Thur) **Aberdeen**: Music Hall, concert w. PK/Adela Verne/Ingrid Hageman
- April 5 (Fri)? [Dundee, Caird Hall, possibly a concert here w. same artists: not yet confirmed.]
- April 6 (Sat) **Newcastle**: City Hall, evening concert with PK/Adela Verne/Ingrid Hageman
- April 7 (Sun) **Leeds**: Odeon Cinema, concert w. PK/Rawicz & Landauer, piano duettists
- April 13 (Sat) **Bristol**: Central Hall, 6.30pm concert w. PK/I. Hageman/D. Pouishnoff; 3 encores.
- April 19 (Fri) **Folkestone**: Leas Cliff Pavilion, concert w. PK/Ingrid Hageman/Dorothy Pouishnoff
Good Friday RT sang the same items as at Edinburgh on April 3 (see also *The Stage*, April 4).
- April 21 (Sun) **Torquay**: Pavilion, 2.45/8.00pm concerts, w. PK/Orchestra, c. Ernest Goss
Easter Day ☼ [Dorothy Pouishnoff (née Hildreth, 1909-1959) played Liszt's E flat concerto.]
- May 4 (Sat) **Sheffield**: City Hall, concert w. PK/Rawicz & Landauer
- May 5 (Sun) **Lincoln**: Ritz Cinema, 3pm concert w. PK/Adela Verne/Millicent Phillips
- May 11 (Sat) **London**: Royal Albert Hall, concert with PK/Paul Weingarten, piano.
[*Old Chelsea* tour: Hull/Leeds in May, Bath/Bristol/Bradford in June, w. Bruce Carfax/Charmian Layne/Elizabeth Aveling now as principals, but without RT.]
- May 13 BBC: *Monday Night at 8*: RT interviewed by Kenneth Horne/sings *Heart's Delight*
- May 15 (Wed) **Bath**: Pavilion, concert w. PK/Weingarten. RT sang *Adieu*, *Mignon*; Lalo's *Aubade*; *Dichterliebe* 1-5/7; *Gypsy Love*/*Blossom Time*/*Waltz Time* arias; 4 encores.
- May 17 (Fri) **Eastbourne**: Winter Gardens, concert w. PK/Adela Verne. (RT as for May 15).
- May 22 (Wed) **RT flies to Zürich** [London Airport opened for civilian flights on 25 March]
Meetings in Zürich w. FL about the NY production of LoS. Visit to OHT in Lucerne.
Stays at Grand Hotel, Bürgenstock; photographed here w. Eddy Urban by Blättler
- June 5 (Wed) **Zürich**: Lehár/Tauber Farewell Concert [Radio Beromünster, ♪ now on CD.
It was first broadcast two days later, on June 7.] June 7?: Flew back to London.
- June 9 (Sun) **Southampton**: Guildhall, concert w. PK/Rawicz & Landauer; as for June 16
- June 10-14 ☼ **Plymouth**: Palace Theatre; in variety w. PK, at 6 pm/8.10 pm [at Grand Hotel]
- June 16 (Sun) **Bournemouth**: Pavilion, concert w. PK/Rawicz & Landauer. RT sang Schumann: *Dichterliebe* 1-5/7; two songs from *Paganini*, *Break of Day* (Hans May) and encores.
- June 20 (Thur) **Croydon**: Davis Theatre, 7pm in Harold Fielding's Festival Concert Series.
RT appeared w. Liverpool Philharmonic Orchestra, c. Malcolm Sargent.
- June 23 (Sun) **Chester**: Gaumont Theatre, concert w PK/Adela Verne/Millicent Phillips
- June 28 ARS: Richard Strauss: *Allerseelen*/*Ich trage meine Minne*, w. PK (CE11700-01)
- June 29 BBC: A repeat of the June 5 recorded Radio Beromünster RT/Lehár farewell concert.
- June 30 (Sun) **Blackpool**: New Opera House, concert w. PK/Adela Verne, piano
- July 6 BBC: Hour-long farewell programme, 7.45pm, w. Josie Fearon, c. George Melachrino
- July 7 (Sun) RT attended Jeanette MacDonald's recital at the Davis Theatre, Croydon
- July 10 ARS: *I walked with my new love*/*Falling asleep*/*Dies Bildnis* (CE11616/706, CXE11707)
[Earlier u/p takes of *As I walked with my new love* had been made on Feb 5]
- July 15-20 **Ryde IoW**, Commodore Theatre: RT/PK in twice nightly variety.
- July 21(Sun) **Weymouth**, Alexandra Gardens Theatre: concert w. PK and guest artist(s).
- July 23 Writes first post-war letter to Carl Beines in Bad Wörishofen from Grosvenor House.
- July 24 ARS: Weber: *Durch die Wälder*, *durch die Auen* [Freischütz], c. anon (CE11718-19)

July 25 (Thur)	RT sang for repatriated British Prisoners of War at Hatfield House, Hertfordshire.
July 26 BBC:	Sings 4 songs on Television in 'Music Makers' [Songs from Blossom Time and Old Chelsea, plus <i>Tales from the Vienna Woods</i> – film of the programme survives.]
July 28 (Sun)	Bexhill-on-Sea , De La Warr Pavillion: 7.45pm sold-out concert w. PK/Adela Verne
Aug 2 (Fri)	Aug 1946 – March 1947: Final tour of North, Central and South America
Aug 12	Flies to USA w. RHT, stays at Hotel Pierre, NYC. [RHT and wife remained in USA, settling in San Diego, California. DNT/Alexa Weir arrived from UK by air on Sept 1.]
Sept 3	NYC, Shubert Theatre: <i>Yours is my Heart</i> [adaptation of LoS] rehearsals begin
Sept 5	Open Dress Rehearsal. Sept 4: Charity Preview for Austrian Holocaust survivors.
Sept 11/12	Première, w. Stella Andrevá/Lillian Held. Sept 8/9: RT ill, John Hendrik takes over.
Sept 16	Richard attempted to return to the show but couldn't sing. Receipts fall.
Sept 23	RT, DNT and Alexa Weir move to the cheaper Stanhope Hotel in NYC
Oct 12	Writes to ML: He's had a sore throat 4 days, but expects to sing next day [Sept 24.]
	<i>Yours is my Heart</i> closes – Tauber receives no money, and owes backers over \$14,000.
	A concert tour is hastily arranged to recoup some of his losses.
Oct 25	His voice fully recovered, Richard now begins to rehearse for a concert tour.
	Nov 9: Writes to Mary Losseff. Nov 11: Leaves New York by air for Canada
Nov 12	Ottawa : Technical School Auditorium, concert w. G. Schick/Neil Chotem
Nov 14	Montreal : Currie Memorial Auditorium, concert w. Schick/Chotem.
Nov 16	New York : Returns here from Montreal on Colonial Airlines [cf. Castle/180]
Nov 18	Writes to Esther from Stanhope Hotel [Castle/180f.]. He has no dates till Dec 2
Nov 19	NYC : Radio Recital, 'Echoes of New York'
Dec 2	Carnegie Hall, 8.30 pm concert w. Schick: Schubert/Schumann/Grieg/encores.
Early Dec.	Chicago : Concert in Orchestra Hall [the precise date is still required].
Dec 11	Toronto : Massey Hall concert w. Schick was cancelled [RT unwell].
Dec 16	New York : Concert at Town Hall cancelled [RT still had throat trouble]
1947	
Jan 1	Writes to ML from Stanhope Hotel [DNT added her greetings: Losseff letters.]
Jan 4	Carnegie Hall concert, acc. Árpád Sándor with Neil Chotem assisting.
Jan 5	Diana returns to UK on RMS <i>Queen Elizabeth</i> , w. Marlene Dietrich, landing Jan 9.
	She booked into the Dorchester for one night, and then rented a Chelsea house, returning to Meppen until after Richard's return from the USA. [See DNT59/187f]
Jan 6-12	In Toronto , staying at Royal York Hotel. [RT booked in for six nights. It thus seems likely more than one concert date and/or broadcasts had been arranged.]
Jan 8	Massey Hall concert, w. A. Sándor/N. Chotem ♪ [Pot/57]. Jan 12: Flies to NYC.
Jan 19	New York City : Final concert in Town Hall, acc. George Schick
Jan 20	Flies to Panama w. Alexa Weir/George Schick. Concert in Panama City
	Concerts in Aruba [NA], Columbia (Barranquilla/Medellin/Bogotá/Cartagena)
Feb 5?	Flies to Venezuela ; Concerts at Teatro Municipal, Caracas on Feb 6/8. Writes to Diana from here on Feb 9 [Castle/182f.]. Feb 10-16: Six daily broadcasts at 9pm.
Feb 20	Flies to Trinidad for a concert in Port-of-Spain , billed as 'Sir Richard Tauber'!
Feb 22	Flies from Trinidad to Puerto Rico on Pan-Am flight NC-33320
Feb 22 - 25	San Juan , Puerto Rico: concert and a short vacation at Hotel Conando Beach.
Feb 26	Flies to Trujillo Dominican Republic on PanAm NC-88903 – no concert here.
Feb 27	Flies to Cuba for a concert in Havana that evening [Castle/183]
Feb 28	Flies to Kingston , Jamaica for a concert [Staying at the Myrtle Bank Hotel]
March 11	Flies from Panama to Miami , and thence on to New York [Castle/183]
Mar 22 (Sat)	Detroit : Concert w. Schick; see letter to Diana from Detroit [Castle/183f.]
Mar 25 (Tue)	Milwaukee : Pabst Theatre, concert w. Schick; excellent review next day.
Mar 30 (Sun)	NYC: Carnegie Hall farewell concert, w. Schick; audience of 3,500.
	Kienzl/Tchaikovsky arias, Schumann/Schubert/Strauss Lieder, Lehár items, encores
	April 1: Writes to Esther to say he'll be home in 'only a few days' [Castle/184:
	He needed to remain outside the UK until the new Tax Year began on April 6.]
Apr 11 (Fri)	London Airport : RT and Alexa are met here by Irene Ambrus/Esther Moncrieff.
	He looked sunburned, but thin and drawn, with a bad cough [Castle/185]. Rehearsals for <i>The Birdseller</i> began 'almost immediately' (<i>The Stage</i> , April 3). A provincial tour had been due to open at Manchester Palace Theatre on May 26 (<i>The Stage</i> , April 10).

- Apr 27 (Sun) **Croydon:** Davis Theatre, 3pm concert; repeated 7.30pm at **RAH**, both w. PK/Larry Adler/Mona Liter/Rawicz & Landauer [Harold Fielding contracts seen].
- May 25 (Sun) **Eastbourne:** Winter Gardens, concert w. PK/Rawicz & Landauer/Larry Adler
- May 29 (Thur) **London:** *The Birdseller opens* at Palace Theatre, c. RT, with Irene Ambrus/James Etherington/Adele Dixon/Douglas Byng/Roy Royston/Barry Mackay, etc. Six nights at 7pm, plus Wed/Sat matinées at 2.30pm = 44 perfs over the 5½ week run.
- June Medical tests for serious persistent cough: severe bronchitis diagnosed. 24 records were scheduled (Castle/184), but Richard was not well enough to make them.
- June 7-July 6 **Harringay Arena:** First Annual London Music Festival [RT appeared on June 29].
- June 8 (Sun) **Lowestoft** Sparrow's Nest Theatre: concert w. PK/Lionel Bowman, piano
- June 15 (Sun) **Blackpool** New Opera House: concert, RT/PK, Rina Gigli, sop, also w. PK
- June 20 Writes to DNT in Germany on their 11th wedding anniversary [Castle/187].
- June 21 Moves from his Grosvenor House suite (rent: £40 p/w) to **297 Park West** (£9 p/w). [Esther Moncrieff and Alexa Weir, his secretary, also had flats there (Castle/187).]
- June 22 (Sun) **Eastbourne:** Winter Gardens, concert w. PK/Lionel Bowman, piano
- June 29 (Sun) **Harringay Arena:** RT conductor and soloist with French National Orch, c. Manuel Rosenthal. RT sang 2 arias (Carmen/Mignon) and conducted Schubert's Unfinished Symphony, plus 3 movements from a Bizet *L'Arlésienne* suite.
- July 3 BBC New radio series announced, to start on July 20. July 5: **The Birdseller closes.**
- July 6 (Sun) **Margate:** Winter Gardens, concert w. PK/Bowman/Marjorie Thomas, contralto.
- July 13 (Sun) **Folkestone:** Leas Cliff Pavillion, concert w. PK/Lionel Bowman, piano.
- July 20 BBC: **Start of third weekly radio series**, broadcast live from Camden Theatre.
- July 22 BBC: **Alexandra Palace:** Richard sang in a television programme (Tuesday)
- July 23 (Wed) Writes to Diana in great distress. Doctors still say he has bronchitis. (Castle/189)
- July 25 (Fri) Dr. Alfred Alexander of Harley Street examines Richard and orders X-rays.
- July 27 BBC: Second programme (in the third series), broadcast live from CT 🎵
- July 28-Aug 1 **Plymouth:** Palace Theatre; twice-nightly variety w. PK at 6 and 8.10 p.m. RT had excellent local reviews; but Alexa, concerned about his failing health, wrote anxiously to Diana in Meppen [Castle/191]. Aug 2: RT/PK/Alexa return to London.
- Aug 3/10 BBC: Programmes three and four, broadcast live from CT, both 🎵
- Aug 5-9 **Morecambe:** Winter Gardens; Variety at 6.00/8.10pm, w. PK/Kunz/Carole Lynne
- Aug 7 BBC: RT/Charlie Kunz live from Morecambe Winter Gardens: Light Programme, 9pm.
- August 10 RT is a judge in the Sunday Dispatch Bathing Girl contest in Morecambe
DNT writes from Meppen to say she will come to London for 2/3 days (Castle/191).
- Aug 11-15 **Blackpool:** Grand Theatre; twice-nightly variety with PK.
- Aug 16 Richard writes to Mary Losseff about his cough, hinting all is not well.
- Aug 17/24 BBC: Programmes five 🎵 and six (🎵), broadcast live from CT; the sixth also in Sweden
- Aug 27 BBC: Pre-records programme seven in series three for transmission on Aug 31
- Aug 28: Advertised appearance w. PK at **Cheltenham** Town Hall cancelled
- Aug 31(Sun) **Bournemouth** Pavilion: Two concerts w. PK, at 2.45 and 7.30pm (Broadcasts apart, these proved to be their last concert appearances together.)
- Sept 1: RT and PK return to London. Franz Lehár's wife Sophie dies in Zürich.
- Sept 2 RT, DNT, and Esther were at Victoria Station to welcome Dr. Josef Krips and VSO/VPO colleagues to London (Jürgs/409). [VSO/VPO first went to Edinburgh for Festival operas/concerts, prior to their ROHCG season (Sept 16 - Oct 4).]
- Sept 6 *Dundee Courier* announces cancellation of RT's visit to the city this month.
- Sept 7 BBC: Programme eight broadcast live from CT, including f/p of *There is no End*
- Sept 11/12 [Edinburgh: *Das Lied v. der Erde*/VPO/Bruno Walter/Kathleen Ferrier/Peter Pears.]
- Sept 12 ARS: **Final recordings:** *They say it's wonderful/Oh, what a beautiful morning/There is no end* (music: Rex Burrows/lyric: Paul Sievier. Sieben confuses composer/lyricist.), c. Melachrino (CE11974-75, 12022) Sept 14: BBC Programme 9: live from CT.
- Sept 15 At Nuffield House (Guy's Hospital), for X-Rays and overnight observation. [DNT is told his advanced cancer needs urgent surgery - Castle/196. RT is told he has an 'abscess', but refuses surgery until after his promised Ottavio on Sept 27]
- Sept 16 **ROHCG:** RT attended reception for the visiting VSO Company
- Sept 21 7.30pm: **ROHCG** VSO Gala; RT and Schwarzkopf each sang 2 Mozart arias.
9.30pm: **BBC** Programme 10, broadcast live from Camden Theatre

Sept 27	ROHCG 7.00pm: RT's final operatic performance , as Don Ottavio (in place of Anton Dermota); w. Cebotari [DA], Schwarzkopf [DE], Guden [Z], Schöffler [DG], Erich Kunz [L], Ludwig Weber [C], Poell [M]; c. Krips. Both acts b'cast. RT's 2 arias and duet with Cebotari survive in off-air recordings. (♫) [Hotter told Jürgs/410 he sang DG tonight at short notice: Sir David Webster says otherwise (Castle/193)]
Sept 28 BBC:	Two programmes at CT: 11 went out live; 12 was pre-recorded (Castle/197-8). [His last live b'cast, like his first 1912 concert, ended with Wagner's <i>Winterstürme</i> .]
Oct 1 (Wed)	RT enters Guy's Hospital, London, for surgery next day [Castle/198]
Oct 2	His cancerous left lung is removed by Professor Russell (later Lord) Brock. DNT visits Josef Krips' hotel to give him the sad news - Castle/198. [So moved was Krips by Richard's Ottavio, he had invited him to sing Tamino in Vienna in 1948.]
Oct 3	<i>The Times</i> of London reports an 'abscess' had been removed.
Oct 5 BBC:	The last RT Programme (3/12). Evelyn Laye was guest artist in his final broadcast.
	Oct 11: <i>Hull Daily Mail</i> etc. reports RT is 'making a remarkable recovery'.
	Oct 25: Hella Kürty writes to MT in NYC with hopeful news [Korb/144]
Early Nov	RT leaves Guy's Hospital [Press photo w. DNT, see Castle, facing p.161]
Nov 11	RT writes to the BBC optimistically about future plans [Sieben87/111]
	Around this time he dined with Irene Ambrus, and was full of plans [Castle/200]
	Nov 15: Press reports DNT and her sister have opened an artist's studio in Chelsea. [Diana Studios became <i>Diana Display Ltd</i> , later <i>DNT Associates</i> . Cf. DNT59/201f.]
Nov 20	To Torquay w. Esther to convalesce (Imperial Hotel). He writes to RHT in San Diego (RHT and his wife settled there in 1946) to say he is 'quite well', and even starting to sing a bit [Sieben87/111]. Photos exist of R. alone and w. Esther in Torquay. The last known photo (early Dec) is in Seth-Smith's <i>Knight of the Turf</i> , facing p. 128.
Early Dec	North Wales: RT allegedly sang for German PoWs at Pool Park, Ruthin . [Sieben87/105f and Pot/59f quote a GDR newspaper article by K.H. Bülter, who says he met RT at an unspecified railway station 'at the beginning of December', and invited him to Ruthin. He arrived 4 days later and sang 3 songs at the PoW Camp.]
Dec 11	Press announces RT will sing on BBC radio at Christmas w. the George Melachrino Orchestra and the Luton Girls Choir [in the event he was too ill to do so].
Dec 13	Returns to London and is re-admitted to Guy's Hospital next day (Dec 14).
Dec 24	He discharged himself from hospital and returned to Park West [Castle/200]
Dec 26	Hella Kürty wrote to MT in America to say Richard's end is near [Korb/145]. <i>The Western Gazette</i> , p. 3, announced RT has cancelled his advertised concert on Dec 28 at Bournemouth Winter Gardens on medical advice. Harold Fielding substituted Anne Ziegler & Webster Booth; Irene Scharrer was supporting artist.
1948	
Jan 4	Richard is still composing. [His last dated scores: <i>Daily Mail</i> , May 3, 1962]
Jan 7	Unable to breathe, Richard is taken to the London Clinic by Diana and Esther. Last Rites administered by Fr. Peter Carey about 2am. [DNT59/197; Castle/201f.]
Jan 8	Richard Tauber dies about 4.30 am in the London Clinic, 20 Devonshire Place. Diana returns to Chelsea, Esther to Park West. Diana registers death at Marylebone, and then goes to Leeds Castle to stay with Olive Baillie until the funeral, arranged by her 'wartime friend', Polish Count Major Ludwik Lubinski (DNT1959/198). [He was a direct descendant of King Henry VII, and father of the actress Rula Lenska, b. 1947]
Jan 12	11am: Requiem Mass celebrated by Fr. Carey at St James' RC Church, Spanish Place. 12 noon: Burial at Brompton Cemetery, West Kensington [see end note 1 below]. [Mourners included Diana, her Mother and Sister Peggy, Mary Losseff, Alexa Weir, Meta Krögel, George Melachrino, Ronnie Waldman, Eva Turner, Derek Oldham, Percy Kahn, Ivor Newton and Olive Baillie. Hundreds of fans turned out to pay their last respects. A brief film-clip can be found online at http://www.britishpathe.com]
Jan 31 BBC:	Ronnie Waldman presented a tribute to RT, with records. [Light Programme, 9pm.]
Feb 20	Royal Albert Hall: Richard Tauber Memorial Concert , 7pm. The BBC broadcast both parts. Appearing: Luton Girls Choir*/Elisabeth Schwarzkopf/David Franklin/Constance Shacklock/Walter Goehr/Sir Adrian Boult/George Melachrino/Rawicz & Landauer/Herbert Dawson/BBCSO. Gerald Moore replaced Percy Kahn as Schwarzkopf's accompanist. Organised by the Anglo-Austrian Music Society, the proceeds of the concert helped to endow a Richard Tauber Prize/Scholarship Fund.

April 29

*Luton Girls Choir made a contemporary recording of *My Heart and I/Heart's Delight*, c. Melachrino; issued on 12" Parlophone E.11461 [Matrices: CXE 12230-1/12231-2]

Press announces RT died intestate, with an estate worth £2,427.

DNT was granted letters of administration. Royalties were frozen until 1962, when his considerable debts (including over £22,000 in back taxes) were finally cleared after a successful 1958/9 revival of *Old Chelsea* with Kenneth McKellar, Vanessa Lee and Peter Graves. [This revival restored two songs cut in the original production: *Stay in my Arms* (by RT) and *Never show a gentleman you're caring* (by Grun).]

End Notes

1. Brompton Cemetery opened in 1840, originally as a commercial venture. It is neither 'Catholic' [Korb/146] nor 'Protestant' [Sieben87/112]. Due to its financial insecurity, the Government bought it under the 1850 Metropolitan Interment Act. The only Crown cemetery, it is managed by the Royal Parks Department.

How to get there: The nearest tube stations are West Brompton and Earls Court.

•From West Brompton: Turn right at the only exit; the North Gate is on the right.

•From Earls Court: Be sure to leave by the Warwick Road exit; turn left on leaving the Station, then right at Old Brompton Road. The North Gate is just across the road.

Tauber's grave is about half way down the Central Avenue, on the left hand side.

2. *Ask Your Heart* was written to be performed after *Old Chelsea* had closed. As *The Stage* noted on 20 July 1944: "*Ask your Heart* ... will be a romantic musical set in the Nineteen Thirties. The Book is by Max Catto, the lyrics by Fred S. Tysh, and the music is by Richard Tauber and Bernard Grun." It would appear the writing had been completed, as there were plans for it to open in the provinces around Christmas 1944. It was hoped Carol Lynne would repeat the success she had enjoyed in *Old Chelsea*. It is not clear why it never went into production; but given the success of *Old Chelsea*, backers should not have been hard to find. What we do know for certain is that after the first run closed in late July 1944, Tauber was busy conducting, giving recitals and appearing on the Variety circuit until *Gay Rosalinda* opened in March 1945. *Old Chelsea* toured for two years without Tauber, and *Gay Rosalinda* ran for a year. By the time *Old Chelsea* closed in March 1946, his sights were set on the Broadway production of *The Land of Smiles*, which finally opened in September. There seem to have been fresh plans to produce *Ask your Heart* in London on his return from the USA (see *The Stage*, Sept 6, 1945) and it may be his song *If you were Mine*, which he played and sang in the Christmas 1945 Pathé Newsreel, was intended for the show.

It was not foreseen Tauber's stay in the Americas would extend well over 8 months, due to the disastrous Broadway adventure and his need to cover the resulting huge losses and debts. By the time he returned to England in April 1947 he was already a mortally sick man with well under a year to live. The next few months were occupied with conducting *The Birdseller*, recitals, twice-nightly variety and broadcasts prior to his final *Don Giovanni* in September. Had he lived, *Ask your Heart* might still have been produced; but perhaps the moment had passed. Following the war the cultural landscape changed profoundly, with the London musical stage now increasingly dominated by new imports from America, like *Oklahoma!* (which opened at Drury Lane on 29 April 1947) and *Annie get your Gun* (at the Coliseum on 5 June 1947). Hit numbers from these two shows were among his final recordings in September.

3. The 'Baby Blitz' on London started, after 2 years of relative quiet, on Fri Jan 21 1944, and continued until April 19. This was the last major German air offensive prior to the V1/V2 attacks of June 1944 - March 1945. *Old Chelsea* was at Stoke Newington Town Hall when the bombing started on Jan 21. Earlier that day Richard was recording at Abbey Road Studios (*Plaisir d'amour*/Toselli's *Serenade/I'll see you again*). During the performance he was directly involved in securing the safe return home of cast and orchestra, as described by Grenville Eves. See also: https://en.wikipedia.org/wiki/Operation_Steinbock, and <http://militaryhistorynow.com/2015/03/10/the-last-blitz-hitlers-1944-baby-bomber-campaign-against-london/>

APPENDIX ONE: Richard Tauber's Stage Roles ♦ = world première
[Roles in **bold type** are ones from which he recorded arias and/or duets]

<i>Composer</i>	<i>Work</i>	<i>Role</i>	<i>Place/Date of f/p</i>
D'Albert, Eugen	Die toten Augen	Aurelius Galba	Dresden, 9.3.1916
		Der Hirt/Worte Christi	Dresden, 14.3.1916
	Tiefland	Pedro	Dresden, 20.3.1918
	Revolutionshochzeit	Ernest de Tréssailles	Dresden, 17.1.1920
Auber, Daniel	Die Stumme von Portici	Alfonso	Dresden, 31.8.1913
	Fra Diavolo	Lorenzo	Dresden, 28.1.1914
Beethoven, Ludwig v.	Fidelio	Florestan	Vienna, 12.4.1928
Benatzky, Ralph	Märchen aus Florenz	Felix d'Andrade	Berlin, 6.7.1924
Bizet, Georges	Carmen	Don José	Dresden, 9.2.1914
Brandts Buys, Jan	♦Das Glockenspiel	Georg	Dresden, 4.12.1913
	Die Schneider v. Schönau	Florian	Dresden, 24.6.1916
	♦Der Eroberer	Totenhans	Dresden, 14.1.1918
	♦Der Mann im Mond	Prinz Immergrün	Dresden, 18.6.1922
Cornelius, Peter	Der Barbier von Bagdad	Second Muezzin	Dresden, 20.5.1915
Dohnanyi, Ernö von	Der Schleier der Pierrette	Pierrot	Dresden, 1.10.1918
Donizetti, Gaetano	La fille du régiment	Tonio	Dresden, 30.9.1914
Fall, Leo	♦Der goldene Vogel	Max	Dresden, 21.5.1920
Gluck, Charles W.	Iphigenia en Tauride	Pylades	Dresden, 18.9.1919
Gounod, Charles	Faust	Faust	Breslau, 30.3.1914
Graener, Paul	Don Juans...Abenteuer	Antonio	Dresden, 27.2.1917
	Theophano	Harald	Dresden, 29.9.1919
Granichstaedten, Bruno	Bacchusnacht	Nero	Vienna, 25.6.1923
Halévy, Jacques	Die Jüdin (La Juive)	Prince Leopold	Dresden, 19.5.1917
Humperdinck, Engelbert	Königskinder	Königssohn	Dresden, 13.12.1914
Kaskel, Karl	♦Die Schmiedin von Kent	Wat Tyler	Dresden, 29.1.1916
Kaun, Hugo	♦Der Fremde	Hein	Dresden, 24.2.1920
Kienzl, Wilhelm	Der Evangelimann	Mathias Freudhofer	Dresden, 26.11.1916
	Der Kuhreigen	Primus Thaller	Berlin, Summer 1920*
Korngold, Erich W.	Der Ring des Polykrates	Wilhelm Arndt	Dresden, 17.10.1916
	Die tote Stadt	Paul	Dresden, 10.12.1921
	♦Das Lied der Liebe	Graf Auerspach	Berlin, 23.12.1931
Lehár, Franz	Zigeunerliebe	Józi	Berlin, 20.8.1920
	Frasquita	Armand Mirbeau	Vienna, 10.7.1922
	Paganini	Nicolo Paganini	Berlin, 30.1.1926
	♦Der Zarewitsch	Zarewitsch	Berlin, 16.2.1927*
	♦Friederike	J.W. von Goethe	Berlin, 4.10.1928
	♦Das Land des Lächelns	Prince Sou-Chong	Berlin, 10.10.1929
	♦Schön ist die Welt	Kronprinz Georg	Berlin, 3.12.1930
	♦Giuditta	Octavio	Vienna, 20.1.1934
Leoncavallo, Ruggiero	Pagliacci	Canio Salvatini	Vienna, 22.10.1924
Lewin, Heinz (1888-1942)	Morgen wieder lustig!	?	Berlin, 1921/22
Lortzing, Albert	Undine	Hugo von Ringstetten	Dresden, 7.3.1915
	Der Wildschütz	Baron Kronthal	Dresden, 25.3.1915
	Die Opernprobe	Adolf von Reintal	Dresden, 3.6.1915
	Zar und Zimmermann	Marquis Chateaufauf	Dresden, 11.6.1918
Maillart, Louis-Aimé	Glöckchen des Eremiten	Sylvain	Gera, 24.4.1913
Marschner, Heinrich	Hans Heiling	Konrad	Dresden, 1.5.1915
Mascagni, Pietro	Cavalleria Rusticana	Turiddu	Dresden, 13.1.1914
Meyerbeer, Giacomo	Les Huguenots	Bois-Rosé	Dresden, 18.1.1914
Mozart, Wolfgang A.	Die Zauberflöte	Tamino	Chemnitz, 2.3.1913
	Don Giovanni	Don Ottavio	Dresden, 20.6.1914
	Die Entführung (Seraglio)	Belmonte	Dresden, Nov 1914*
	Der Schauspieldirektor	Mozart/Vogelsang	Dresden, 12.10.1915
Mrackez, Josef G.	♦Ikdar	Seth	Dresden, 24.1.1921
Naumann, Otto	Mantje Timpe Te	Irmeland	Dresden, 25.9.1918
Nestroy, J. & Binder, C.	Tannhäuser (parody)	'Unknown Knight'	Berlin, 21.2.1925

Nicolai, Otto	Lustigen Weiber	Fenton	Dresden, 17.3.1917
Oberleithner, Max von	Der eiserne Heiland	Ridicolo	Budapest, 25.5.1918
Offenbach, Jacques	Tales of Hoffmann	Nathanael	Dresden, 22.1.1914
		Hoffmann	Dresden, 1.2.1917
Pacchierotti, Ubaldo	Alt-Heidelberg	Prinz Karl-Heinz	Berlin, June 1921
Paumgartner/Rossini	Rossini in Neapel	Gioachino Rossini	Vienna, 3.1.1937
Pfitzner, Hans	♦Das Christelflein	Frieder von Gumpach	Dresden, 11.12.1917*
Poldini, Ede	Der Vagabund u.d.P.	Der Prinz	Dresden, 25.11.1916
Puccini, Giacomo	Madame Butterfly	Linkerton (Pinkerton)	Dresden, 1.12.1913
	La Bohème	Rodolfo	Dresden, 26.12.1919
	Tosca	Mario Cavaradossi	Dresden, 4.1.1922
	Turandot	Calaf	Dresden, 4.7.1926
Rossini, Gioachino	Il Barbiere di Siviglia	Count Almaviva	Dresden, 24.2.1916
Schreker, Franz	Der ferne Klang	Fritz	Dresden, 21.10.1917
	Der Schatzgräber	Der Narr	Vienna, 18.10.1922
Schubert/Berté	Das Dreimäderlhaus	Franz Schubert	Plauen, 24.1.1920*
Smetana, Bedrich	Die verkaufte Braut	Hans (Jenik)	Dresden, 13.11.1915
Strauss, Oscar	Der letzte Walzer	Dimitri, Graf Sarrasow	Vienna, 5.10.1923
	♦Die Perlen der Cleopatra	Victorian Silvius	Vienna, 17.11.1923
Strauss, Johann II	Der Zigeunerbaron	Sándor Barinkay	Dresden, 22.6.1915
	Die Fledermaus	Gabriel von Eisenstein	Dresden, 16.6.1917
		Alfred	Vienna, 31.12.1935
Strauss/Korngold	Eine Nacht in Venedig	Guido, Duke of Urbino	Vienna, 25.10.1923
Strauss, Richard	Der Rosenkavalier	Italian Singer	Dresden, 1.9.1913
	Ariadne auf Naxos 1	Bacchus	Berlin, 11.3.1915
	Salome	Narraboth	Dresden, 12.1.1916
	Ariadne auf Naxos 2	Bacchus	Dresden, 5.10.1919
Tauber, Richard	♦Der singende Traum	Tokito	Vienna, 31.8.1934
	♦Old Chelsea	Jacob Bray	Birmingham, 22.9.1942
Tchaikovsky, Peter I.	Eugen Onegin	Lenski	Dresden, 14.12.1916
Thomas, Ambroise	Mignon	Wilhelm Meister	Dresden, 4.11.1913
Verdi, Giuseppe	Falstaff	Fenton	Dresden, 10.10.1913
	La Traviata	Alfredo Germont	Dresden, 20.2.1915
	Un ballo in maschera	Riccardo	Vienna, 29.11.1924
Wagner, Richard	Tannhäuser	Walther v. d. Vogelweide	Dresden, 23.11.1913
	Parsifal	First Gralsritter	Dresden, 24.3.1914*
	Der fliegende Holländer	Erik	Dresden, 13.3.1914
		Steuermann	Dresden, 18.11.1917
	Tristan und Isolde	Junger Seemann	Dresden, 28.2.1915
	Das Rheingold	Froh	Dresden, 23.11.1915
	Die Meistersinger	Ulrich Eisslinger	Dresden, 2.1.1916
		Kunz Vogelgesang	Dresden, 13.8.1916
Wagner, Siegfried	Sonnenflammen	Fridolin	Dresden, 2.10.1920
Weber, C.M. von	Der Freischütz	Max	Chemnitz, 16.4.1913
Weinberger, Jaromir	♦Frühlingsstürme	Major Ito	Berlin, 21.1.1933

***Footnotes to Appendix One:**

Das Christelflein: Initially a play with incidental music by Pfitzner, he re-wrote it as an opera in 1917.

Parsifal: RT also sang the title-role on Good Friday, March 29, 1918, unstaged at Riga Cathedral, Latvia.

Das Dreimäderlhaus: Several versions of *Lilac Time* and *Blossom Time*, all derivatives, in which Tauber appeared as Franz Schubert on stage and screen, are not listed separately here.

Die Entführung: RT's first Dresden Opernhaus Belmonte was on Feb 9, 1915: but on Dec 7, 1914 Edgar Pierson wrote a glowing notice of him in the part for *Der Humorist*. The production apparently opened at the Königliches Schauspielhaus in late Nov 1914, transferring to the Opernhaus in Feb 1915.

Der Zarewitsch: All reference works since E. Décsey (1930) give the first performance as Feb 21, 1927: but contemporary reviews recently discovered by Kai-Uwe Garrels confirm it was actually on Feb 16.

Der Kuhreigen: So far, RT's earliest confirmed appearances were at the VSO in Jan 1938; but Korb and Sieben claim he first sang it in Berlin in summer 1920, probably at the Volksbühne. The grounds for accepting this are that he first recorded both tenor arias in Aug 1920 and again in 1931, and had long been the composer's favourite interpreter. [It is hoped to confirm this in a later edition: Kai-Uwe Garrels is doing further research on the matter.]

Martha: *Ach, so fromm* was the first operatic aria he recorded, in June 1919; but I have discovered no actual RT performances in the opera, other than the substantial staged excerpts in his film *Das lockende Ziel* (1931)

APPENDIX TWO: Richard Tauber's Artistic Ancestry

[I am indebted to Dominique Poitelon-Chauveau (Paris) and Peter Clausen (Vienna) for their original research and generous assistance. They are not responsible for any errors of mine in what follows.]

Paternal Line: Richard's father was the first of his family to enter the theatrical profession. Anton Tauber (as he was registered at birth, and signed himself in the 1910 London marriage register) was born in Vienna on 21 April 1861, the tenth of 14 children of Jewish parents: Moriz Tauber (a wholesale wine merchant, whose business still survives in Vienna) and his wife Franzisca ('Fanny'), née Hilberger. [In 1870 they lived at Donaustrasse 53, in the Leopoldstadt district (see *Die Neuzeit*, Dec 2, p. 9)].

Jewish parish records reveal Moriz's birth was registered in Bratislava (then Pressburg) in 1825 and that he died in Vienna on 26 Aug 1892, aged 67. Fanny was born in Lemberg [L'viv, now in the Western Ukraine] in 1830; her birth was registered in Bratislava. She died in Vienna on 7 May 1905, aged 75. Moriz and Fanny Tauber are buried together, with their son Joseph's remains, in the Zentralfriedhof Wien, Jüdische Abteilung, Tor 1, Gruppe 19/ Reihe 8/ Grab 48. Their gravestone, though now overgrown, still bears legible inscriptions. They were married on 28 March in 1848 or '49.

Of their 14 children, only 13 are named in Parish records, suggesting one died at birth, or soon after. The 13 named are: Sophie (?-?), Hermann (b. 1850), Isidor (Ignaz, b. 1851), Henriette (b. 1853), Heinrich (Heinz, b. 1854 - grandfather of actor Henry Tauber), Sigmund (Siggy, b. 1856 - father of Max Tauber), Clara (b. 15.06.1858) and Adolf (b. 30.10.1859, d. 1863). Next came Richard's father, Anton Richard (21.04.1861- 04.08.1942), Maximilian (Max, 14.07.1862- 21.09.1870), Julius (b. 1868), Gisela (b. 15.02.1870), and finally Joseph (07.05.1874 - 14.01.1942).

Richard's Father: Against parental wishes, Anton Richard Tauber formed an early ambition to become an actor, running away from home to make his debut - not quite 17 - on 10 April 1878 in the small town of Wels, SW of Linz, as Jaromir in Grillparzer's *Die Ahnfrau*. He returned briefly to Vienna, but soon joined the Stadttheater in St. Pölten for a year. He moved on to Znaim [now Znojmo/Czech Republic], Budapest, and in 1881 to the Stadttheater in Linz. In 1883 he went to Graz, establishing a local reputation as a promising classical actor. In 1885 he appeared at the Deutsches Theater in Berlin, in 1887 at Linz and Hamburg, and in 1889 in Vienna, at the TadWn and Deutsches Volkstheater. It was while appearing at the Landestheater in Linz that he got to know Elisabeth (Setty) Seyfferth, née Denemy [Korb/7ff.].

He was touring the USA when Richard was born, only later discovering he had a son, and assuming direct responsibility for his care in 1898. He had moved from Graz to Prague in 1892, and here in August 1898 he married Josephine (or *Josefine*) Moller. She died in early March 1900. He later moved to Berlin (1901), Wiesbaden (1903) and Chemnitz (1912). He retired in 1930, but with the advent of the Nazis his home was confiscated and his state pension cancelled, so he had to leave Germany. Richard supported him financially thereafter. He and his second wife settled first at Meran [Merano] in the Italian South-Tyrol [Schneidereit/158]; when that too became unsafe, they moved to Lugano, where he died in 1942.

Maternal Line: On his mother's side, Richard came from a long line of singers and actors.

Katharina Ney-Segatta [b. Vienna, 29 Feb 1792; d. Vienna (of hydrothorax), 25 July 1852], his great-grandmother, was an operatic soprano, a daughter of the goldsmith Joseph Segatta and Josepha, née Aichinger [See note 2]. Katharina's career began in Budapest, and continued in Bratislava (until 1823), Graz (from 1824) and Vienna. [Some reference works claim she created Gabriele in *Das Nachtlager in Granada* (1831); but that was her niece, Anna Segatta. See note 2]

Katharina married **Anton Ney** (1779-1821/2), a comic actor and singer, at St. Martin's Church Bratislava on 1 Mar 1821 [see note 3]. She was just 29; he was 41 or 42. He apparently died within the year, and clearly before Caroline's conception (May 1822), or he would have been registered as her father. [Both her daughters were registered at birth as illegitimate. Kutsch & Riemens (1987 Edition) suggests Caroline was born in 1826, making her the younger sister; but our original research shows she was actually born on 20 Feb 1823, making her 22 months *older* than Jenny.] In March 1835, Katharina, now aged 43 and a member of the Theatre in Laibach (Ljubljana), was advertising for young lady singing pupils [*Vereinigte Laibacher Zeitung*, 12/14 March]. In May 1837, aged 45, described as an opera-singer, a widow with 2 daughters (then aged 12 and 14), she was granted leave to go to Raab (Győr) in Hungary for a year. She overstayed, and on 9 April 1839 was ordered home by the court to renew her passport [*Wiener Zeitung*, 29 April, 1839].

On 31 March 1850 Katharina Ney (58) from Graz is listed in the *Wiener Fremden-Blatt* as staying with her daughter Jenny (who was based in Vienna from 1850-53) at the *Ungarische Krone* Guesthouse. She died aged 60 on 25 July 1852 and was buried at the Friedhof St. Marx [See here for a photo of her grave: http://www.viennatouristguide.at/Friedhoeft/St_Marx/graeber_st.marx/ney.htm]. Her daughters, Carolina Anna Ney and Johanna Eleonora (Jenny) Ney, were later better known by their married names as **Caroline** (or *Karoline*) **Denemy-Ney** and **Jenny Bürde-Ney**. Both became famous sopranos, having had their early and ongoing vocal training from their mother.

Jenny Ney [b. Graz, 21 Dec 1824; d. Dresden, 17 May 1886], Richard's great-aunt, was baptized a few hours after birth, presumably because she was not expected to live. She first appeared in operetta when only 15; originally a soubrette, she became a powerful dramatic coloratura soprano, much admired by Wagner, and by Meyerbeer in his *L'Etoile du Nord* (which she sang under his direction at Dresden in 1855) and *Dinorah* (including at Leipzig in 1860). Prior to her 1845 official debut as Norma at Olmütz (now Olomouc - the railway from Vienna opened in Oct 1841), she sang in *Lucrezia Borgia* and *Die Regimentstochter* at Budapest (1842/43/44). She sang at Prague (1846 – including Romeo in *I Capuletti ed I Montecchi*), Lemberg [L'viv] (1847-50), Vienna (1850-53), Dresden (1853-67), as a guest in Berlin (1858), at Mannheim in *Norma*, at Mainz and Köln in *Les Huguenots* (Dec 1864) and in Würzburg (*Fidelio/Les Huguenots* in 1865).

Jenny was also a noted Donna Anna, Donna Elvira and Pamina; and Leonore in both *Fidelio* and *Il Trovatore*, both of which she sang in London, including the British première of Verdi's opera at Covent Garden on 10 May 1855, with Pauline Viardot, Enrico Tamberlik and Francesco Graziani ['Nothing could surpass her singing in *Fidelio* and *Trovatore*': *The Era*, Aug 12]. In 1855 she was also due to sing Donna Anna with Mario, Lablache and Tamburini, but was unwell. She appeared with Sims Reeves at St. Martin's Hall in 1855; in 1856 she sang at the Crystal Palace and before Queen Victoria. *The Morning Post* called her 'one of the greatest German singers that ever visited this country' [26 June 1856].

In 1856, aged 31 and at the height of her powers, Jenny married actor and author **Emil Bürde** [b. Berlin, 6 March 1827 - d. Vienna, 22 Feb 1898], a leading member of the Dresden Hoftheater. He had begun his career in Köln, before moving to Altona, Hamburg and Riga. He guested as Posa in Schiller's *Don Carlos* at Würzburg in 1865. After retirement, he and Jenny both taught in Dresden; after her death he taught at the Vienna Conservatory. [His Protestant funeral was announced in the press by his children: Robert Bürde, formerly an opera singer in Weimar, later a bank officer, and Jenny Gollmer-Bürde, an actress (according to *K&R*).]

Caroline Ney [b. Bratislava, 20 Feb 1823; d. Olmütz, 15 Feb 1894], Richard's grandmother, sang both lyric/dramatic and coloratura roles. We first read of her in *Die Regimentstochter* at Budapest on 26 Aug 1843 [*Der Ungar*, 29 Aug]. Her official debut at Graz on 11 April 1844 was as Adina in *L'Elisir d'Amore*. On 28 April, she sang Schubert's *Der Hirt auf dem Felsen* in a mixed concert [*Wiener Zeitung*, 6 May 1844]. In 1845, Schubert's old friend Anselm Hüttenbrenner reviewed a performance of Gustav Köckert's opera *Aschenbrödel* (*Cinderella*), with Caroline in the title role, and Jenny as the younger step-sister [*Grazer Zeitung*, 15 Feb 1845]. On 24 March, she sang Heinrich Proch's *Air and Variations* (*Deh! torna mio bene*) to great acclaim [review in *Stiria*, 29 Mar 1845, p. 3].

The registers at St. Giles Cathedral [*Zum Heiligen Ägydius*] in Graz show that on 11 May 1845, at the Royal Palace Chapel in Eggenberg, Caroline married **Gottfried Denemy** (b. 17 Nov 1813, d. Jan 1891), a well-know local actor [*K&R* (1987) confuses him with actor-brother *Christian Denemy*, 1817-1878]. The couple had met in 1840 in Sibiu. The marriage was announced in the *Wiener Zeitschrift* on 2 June 1845, Caroline having been engaged at the Kärntner-Theater and Gottfried at the Carl-Theater. On 7 and 9 July 1845 (listed as a member of the Breslau Opera), Caroline sang Marie in Donizetti's *Die Regimentstochter*. On 14 July 1845 she sang Isabella in Meyerbeer's *Robert der Teufel*. In Jan 1846 she was Anna in Marschner's *Hans Heiling*, and in Aug 1846 Oscar in Auber's *Die Ballnacht* (*Gustave III, ou Le bal masqué*). In July and August 1847, she sang Marie in *Zar und Zimmermann*, interpolating an aria by Maestro Proch (*Deh! torna mio bene*) in Act 1. During August, a month before her confinement, she also sang Leonora in Flotow's *Allesandro Stradella*.

The couple lived at Josefstaedterstrasse 39 (later re-designated Kaisergasse 27; this was in the Strozengründ, 8th District of Vienna), where their daughter Elisabeth was born on 29 Sept 1847, a week after Caroline had sung Elvira in *Die Stumme von Portici* on 22. By early November, she was back on stage at the Kärntner, as Pamina in *Die Zauberflöte*, and in further performances of *Allesandro Stradella*. In December, she was Susanna in Mozart's *Figaro*. She repeated Pamina in Jan 1849, before

leaving Vienna at the end of her contract to appear at theatres in Salzburg, Ischl, Linz, Brünn (Brno) [1850-51] and at Frankfurt/M, where on 20 January 1851 she created Hannchen in the world première of *Die Opernprobe*, the last work of Albert Lortzing, who died in Berlin the following day. In August 1851, she sang Bertha in *Der Prophet* at Brünn.

In June 1852 she sang Elvira in Verdi's *Ernani* at Ischl. [Her mother, who was still living with Jenny, died in Vienna on 25 July.] In 1853, the sisters appeared as Norma and Adalgisa in Bellini's opera at Braunschweig [Brunswick]. In 1854, she again sang in *Linda di Chamounix*, *Allesandro Stradella*, *Norma*, *Les Huguenots* and *Figaro* [*Neue Zeitschrift für Musik*, April 7.] At Ischl in Aug 1855, she sang Agathe in *Der Freischütz* and Adina in *L'Elisir d'Amore*, and in Nov was a guest in *Martha* at Salzburg. In Sept 1856 she sang Anna in Boieldieu's *Die weisse Dame* [*La dame blanche*]. As 'Caroline Ney', newspapers report her singing the title-role in *Lucia di Lammermoor* and Mathilde in *William Tell* at St. Petersburg in Sept 1857, with Enrico Tamberlik, Ignazio Marini and Achille de Bassini. In Sept 1859, she again sang in Brünn.

From Sept 1860 to April 1861, she appeared as 'Frau Karoline Denemy-Ney' at the Würzburg Stadt-Theater, singing 29 times in 14 roles: Auber - *Die Stumme von Portici*: Elvira (2); Bellini - *Die Montecchi und Capuletti*: Juliet (1); Donizetti - *Lucia di Lammermoor*: Lucia (3); Halévy - *Die Jüdin*: Princess Eudoria (2); Herold - *Zampa*: Camilla (1); Kreutzer - *Das Nachtlager in Granada*: Gabriele (1); Meyerbeer - *Die Hugenotten*: Margaretha de Valois (3); *Robert der Teufel*: Isabella (2); *Der Prophet*: Bertha (1); Mozart - *Don Juan*: Donna Elvira (2); *Figaros Hochzeit*: Susanna (2); Verdi - *Der Troubadour*: Leonora (3); Wagner - *Lohengrin*: Elsa (4); Weber - *Der Freischütz*: Agathe (2). [For full casts, see: <http://theaterzettel.franconica.uni-wuerzburg.de/h/vn/vt1258.html>]

At Linz in May/June 1861, she sang Marie in *Der Waffenschmied*, the title-role in *Dinorah*, the Princess in *Johann von Paris*, Valentine in *Les Huguenots*, and Antonina in *Belisario*; in Aug she sang Adina in *L'Elisir d'Amore*, and in November Elvira in Verdi's *Ernani*. In Jan 1862 she sang Eurydice in Gluck's *Orfeo* and in Dec 1862, Gabriele in *Das Nachtlager in Granada*. In Feb 1863 she was Venus in the long-awaited local première of Wagner's *Tannhäuser* (*Linzer Wochen-Bulletin für Theater, Kunst und geselliges Leben*, Feb 21. See p. 69 below). On 3 and 6 July 1863, Karoline Denemy-Ney, opera singer from Linz, is listed as staying with children (a party of 3) at Bad Ischl. [By a strange coincidence, a Herr M. Tauber, merchant, and his wife from Prussia were staying in Ischl at the same time.] At Linz in late Aug 1863 her voice was reported to be no longer at its freshest; but she sang sympathetically, with brilliant effects and undiminished artistry [*Blätter für Theater, Musik und Kunst*, Sept 1]. She spent three years (1866-1869) at Chemnitz, where her grandson would begin his career in 1913. She then retired from the stage at the age of 46, and died at Olmütz in Feb 1894, 5 days before her 71st birthday.

Gottfried Denemy (1813-1891), Richard's Grandfather, was an actor, later director, at a number of theatres, and was based in Graz until 1845. From 1845-48, he was engaged at the Carl-Theater in Vienna, and then moved to Salzburg. He was co-director (with Carl Clement) of the Ischl Theatre (later the Franz-Lehár-Theater) in 1851-52, and its sole director during the years 1853-56. From 1857-60, he was director at Brünn, and then moved to Linz. On 21 June 1862 he is listed as on holiday with his wife at the *Gasthof zum goldenen Stern* in Bad Ischl. He worked at theatres in Iglau and Franzensbad from 1866-69, with guest appearances in Prague and Teplitz. A short obituary appeared in the *Mährisches Tagblatt* on 30 January 1891; this was reprinted verbatim in the *Salzburger Volksblatt* for 3 February. [See also: http://de.encyklopedie.idu.cz/index.php/Denemy,_Gottfried]

Elisabeth Maria Denemy, Richard's Mother, was born in Vienna on 29 Sept 1847 [footnote 1], and baptised at the Church of Maria Treu in the 8th district on 4 October. Her parents are there registered as Gottfried Denemy, member of the theatre (Son of Tillman Denemy, hairdresser, and Katharina née Zehnpfennig, both deceased), and Karoline, daughter of Katharina Ney. Her godmother was the famous actress Elise Hoefer (1802-?), whose portrait by Ferdinand Georg Waldmüller (1793-1865) now hangs in the Karlsplatz-Museum in Vienna.

Elisabeth followed her parents, grandmother and godmother into the theatre. Trained as a dancer, singer and actress, she developed an attractive alto voice; but lacking the means or desire for a career in Grand Opera, took on soubrette parts in operetta. She had first appeared on stage as a small child, using names including 'Little Denemy', 'Miss Setty' and 'Miss Berger'. Even before she was 5, she had appeared (as 'Lisette Denemy') at the Ischl Theater in Carl Blum's comedy *Der Markt zu Ellerbrunn*, with her father playing the Baron [Playbill: 16 June, 1852].

On 29 March 1869, aged 21, Elizabeth married the 27-year-old actor **Carl Seyfferth** (born Salzburg, 24 Oct 1841), at the time a colleague of her father in Pesth (Budapest). They lived a very nomadic life, moving from here to appear in provincial theatres in Sibiu, Jihlava (Iglau), Franzensbad, Neuhaus, Budweis, Saaz (Žatec), Bratislava and Teplitz. Their eldest daughter Maria Franzisca ('Mizzi') was born in Jihlava on 4 June 1872, and a younger daughter Karolina ("Lulu") in Franzensbad on 31 May 1876. A third daughter, Margarita Emilie, born in Franzensbad in 1875, died in early infancy.

When the couple had first appeared together in Sibiu (= Hermannstadt - then in Hungary, now Romania) in 1869, she used the name 'Lisette Julius', apparently for contractual reasons. On the death of her husband at the age of 39 early in 1881 [*Prager Tageblatt*, 10.02.81] she was left with their 2 daughters, then aged just 8 and 4. In due course Mizzi followed her parents into the theatre, becoming a dramatic soprano. She had already been engaged by the Stadttheater in Karlsbad, when, still only 17, she made her debut in a benefit for her mother at the Linzer Landestheater in April 1890 [*LT-P*, 12.04.90]. Mizzi was later to appear at theatres in Brno, Bratislava, Düsseldorf, Hamburg (in 1895, as Elsa, Senta, Elizabeth and Brünnhilde), and in Baden-bei-Wien (May 1898). Karolina (Lulu), described as an actress, is recorded as having given birth in 1897 to an illegitimate son, christened 'Richard Karl', who died 12 days after birth. (My thanks go to Peter Clausen for diligently searching out original birth records.)

Setty had first met Anton Richard Tauber when he was appearing in Linz, though it was at Marienbad during the 1890 summer-season that their son was conceived. She then returned to Linz, where she appeared in *Der arme Jonathan* and *Das vierte Gebot* in October 1890 [*Linzer Tages-Post*, 19 Oct]. In 1892 she went to Olmütz, appearing there until 1896, including in Offenbach's *Fortunios Liebeslied* in Jan 1894, shortly before the death there of her mother. In 1896 she moved to Reichenau, then Teplitz again, returning to Linz for the 1898/99 season. She went to Salzburg for her final decade on the stage, by now playing mature and character parts. Special benefits for Setty Seyfferth were held in 1902 and 1906 [*Salzburger Volksblatt*, 13 Feb '02/18 Feb '06]. She spent all her remaining years in Salzburg. [See also <http://diepresse.com/home/spectrum/zeichenderzeit/682034/Das-Licht-die-Liab-die-Treu>]

Footnotes to Appendix Two

Note 1. Elisabeth Maria ('Setty') Seyfferth, née Denemy

In my earliest editions, I followed Korb/9, Dennis/247 and Schneidereit/9 in giving her date of birth as 29 **November** 1847. Sollfrank/15 repeats this mistake. Sieben 87/5 is correct; it was 29 **September**, as revealed in a letter from RT to ML and confirmed by Parish records. Richard was thus with his mother in Salzburg for her 90th birthday on 29 Sept 1937, shortly before his second USA visit. He next saw her on 21 Dec 1937, as mentioned in his NFP article of 23 Dec. Grun/197 says he visited her for the last time in Feb 1938. She died on 16 Dec 1938, while Richard was in Switzerland, and was cremated on 19 Dec. Her younger daughter Lulu Seiffert took her ashes to Vienna, where they were finally interred in 1940.

DNT and Grun claim she died in 1940: Jürs and Sieben accept she died in 1938, but claim RT did not know till 1940. This would be strange if true, as her death was widely reported in the UK press on 23 Dec 1938. The account in DNT59/150 of news arriving at the Hotel Baur-au-Lac in Zürich in Jan 1940 is the source of the confusion. DNT has the location right, but the date wrong. For they had also stayed at this hotel in Dec 1938, which was when the news arrived. It is thus probable Richard or his secretary wired the death-notice of 'Frau Elisabeth Tauber' (sic!) to the UK press from Zürich.

Note 2. The Segatta family [sometimes spelt *Sagatta* or *Segatti*]

Joseph Segatta (b. prior to 1754) and **Josepha Aichinger**, a daughter of Joseph and Maria Elisabeth Aichinger of Landstrasse 297, were married at St. Stephen's Cathedral on 15 October 1777. Joseph, of Salzkriesz 445, who was born in Beirut, Lebanon, and thus probably of Maronite Christian stock, had resided in Vienna only since 1759. In business here as a goldsmith/jeweller, he was declared bankrupt in 1785 and later worked as a civil servant in the Vienna Finance Department. **Josepha** became wardrobe-mistress to Emanuel Schikaneder [see Adolf Bäuerle: *Die Dame mit dem Todtenkopfe in Wien*, 1857]. Parish records reveal they had 5 children. Besides the two that became famous in the theatre, Rupert and Katharina, there was a short-lived daughter (also named Katharina) born in May 1785; an un-named newborn son who died on 09.09.1786; and Antonia Josepha, b. 22.02.1788, d. 04.09.1833.

Rupert (or Robert/Roberto) Segatta (b. 1781; d. Vienna, 2 Nov 1826), Katharina's older brother, was an actor and dancer, for a time Ballet-master, at the Theater an der Wien [TadWn]. At its opening on 13 June 1801, he had appeared in *Alexander*, a new grand opera written for the occasion by the proprietor, Emanuel Schikaneder (1751-1812), with music by Franz Teyber (1758-1810). Schikaneder wrote and performed in the Prologue, *Thespis' Traum*, and played Makuro, an Indian Prince, in the opera itself.

A friend of Leopold and Wolfgang Mozart, Schikaneder was the author and librettist of *Die Zauberflöte* and the original Papageno - a part he wrote for himself - at the Theater auf der Wieden in 1791. Rupert was at the TadWn from 1801-1814, then moved to the Kärntnertor, dying there of a sudden stroke in 1826.

In 1805, at the Mariahilfe Church, Rupert Segatta had married the opera singer **Franziska** (or *Francisca*) **Stummer** (1782 – 16 Dec 1847), daughter of confectioner Johann Michael Stummer of 26 Laimgrube. The death certificate gives her cause of death as cancer and/or tuberculosis. Baptismal records show they had four children: Barbara Franziska (b. 1808), Anna (b. 1812), Josepha (b. 1814) and Mauriz (b. 1815).

Anna Segatta (1812-1858), second daughter of Rupert and Franziska, was also an operatic soprano. She made her concert debut aged 18 in Jan 1831, and was quickly engaged in Graz. In 1832 she joined the Theater in der Josefstadt on a four-year contract. Here she created Gabriele in Kreutzer's *Das Nachtlager in Granada* on 13 Jan 1834 and sang the lead in his *Melusine* in 1835. Other roles here (1832 - 1836) included: Jane Seymour in *Anna Bolena*, Argelia in *L'esule di Roma*, Camilla in *Zampa*, Mathilde in *William Tell*, Alice in *Robert der Teufel*, Juliet in *I Capuleti e i Montecchi*, Elvira in *L'italiana in Algeri*, Amina in *La sonnambula*, Leonore in *Fidelio* and Adalgisa in *Norma*. After marriage she sang briefly as 'Madame Marquard-Segatta', including at Wiesbaden in 1841 where she essayed Donna Anna in *Don Giovanni*, Julia in *La Vestale*, Agathe in *Der Freischütz*, and the title-role in *Norma* (*Der Humorist*, 12.07.1841). In 1842 she sang at Riga and Königsberg (*Der Adler*, 16.02.1842). No later notices have been found, suggesting she retired from the stage at 30 to start a family. She may later have taught.

Note 3. **Martin Ney** (d. 1810) and **Barbara Ney** (née Felbermayer, d. 1784) were the parents of Katharina's husband, Anton Ney (1779-1821). Their Vienna home was sold by auction in 1785 (*Wiener Zeitung*, 16 April). Martin von Ney was personal Surgeon to Beethoven's future patron, Archduke Maximilian Francis (1756-1801), and moved to Bonn with the Archduke when he became Archbishop/Elector of Cologne in 1784. In 1789 Martin Ney founded the thermal spa at Bad Godesberg.



Caroline Denemy-Ney (1823-1894)



Jenny Bürde-Ney (1824-1886)

Landschaftliches Theater in Linz.
Abonnement suspendu.
Freitag:
Zum Vortheile des Kapellmeisters Otto
Kitzler.
Zum ersten Male:
Tannhäuser
und der
Sängerkrieg auf der Wartburg.
Große romantische Oper in 3 Akten. Text
und Musik von Richard Wagner.
Personen:
Hermann, Landgraf von Thüringen Hr.
Runz. — Tannhäuser, Wolfram von Eschin-
bach, Walther v. der Vogelweide, Biterolf,
Heinrich der Schreiber, Reimar von Zwet-
ter, Ritter und Sänger, Herren Erl, Kreçi,
Kossi, Kötzer, Karasini, Majober. — Eli-
sabeth, Nichte des Landgrafen Fr. Werber.
— Venus Fr. Denemy - Ney. — Ein jun-
ger Hirte Fr. Kreçi.
Samstag: Die drei Zwerge. „Die Milch der
Eselin. Wem gehört die Frau.“

Playbill advertising the Linz première of *Tannhäuser* on
13 Feb 1863, with Caroline Denemy-Ney as Venus

Note:

Tannhäuser premièred in Dresden on 20 Oct 1845 with Wilhelmine Schröder-Devrient [1804-1860] as Venus. Wagner made changes to the Dresden version before a revival in 1847, and performances in Schwerin, Breslau, Freiburg/B, Wiesbaden [1852]; Frankfurt/M, Riga, Leipzig, Poznan, Darmstadt, Hamburg, Königsberg, Köln [1853]; Graz and Prague [1854]; and New York [1859]. A new version was prepared for Paris in 1861, with substantial changes, a ballet and the part of Venus modified to suit Fortunata Tedesco's lower vocal range. The Linz première used the final Dresden revision, as printed in 1860, rather than the 1861 Paris version, which became the template for later productions, with further changes made under the composer's supervision for Munich in 1867 and Vienna in 1875. Conducted by Otto Kitzler, who had long sought Wagner's permission to perform the opera here, the Linz première was attended by the Linz-born Anton Bruckner, who was Kitzler's pupil, and at this time also his assistant.

APPENDIX THREE: The BBC Richard Tauber Programmes, 1945-1947

Though he had already featured in over thirty BBC broadcasts between July 1931 and March 1945, it was not until April 1945 that Richard Tauber finally got his own weekly programme. Between April 1945 and October 1947, the BBC presented three series of RT Half-Hours, all produced by Ronnie Waldman, with orchestra conducted by George Melachrino. The first series, with one exception, was pre-recorded. The second and third, with a few exceptions, were broadcast live (without an audience) from the Camden Theatre in North London.

SERIES ONE (Broadcast 22 April – 19 August 1945)

Initially made for the AEF, this consisted of fifteen programmes, 14 of which were pre-recorded. The ninth went out live on 17 June, as RT was unwell at the time of the scheduled recording. First transmitted at 8.30pm on Sundays, and repeated nationally on the Thursday following, they were also aired by the BBC Regional and Forces programmes at different times. Transcription discs of this and the later series were sent to some overseas radio stations, including the ABC in Australia, where a number were re-broadcast after his death.

SERIES TWO (Broadcast 4 November 1945 – 20 January 1946)

Twelve programmes were scheduled, but only 11 made. They were broadcast live at 7.15pm on Sundays from the Camden Theatre, and repeated on the following Thursday. The Christmas programme, pre-recorded at the Maida Vale Studios during the afternoon of 23 December, was first aired later that day. The 18 November programme was cancelled as RT was unwell.

SERIES THREE (Broadcast 20 July – 5 October 1947)

This consisted of twelve programmes. Most were broadcast live from the Camden Theatre at 9.30pm on Sundays, but there were two exceptions. The seventh was pre-recorded on 27 Aug for transmission on 31 Aug, as on that day Tauber and Percy Kahn had afternoon and evening concerts in Bournemouth. The tenth, broadcast on 21 Sept, was not, however, pre-recorded, though earlier the same evening Tauber and Schwarzkopf had each had sung two Mozart arias in a VSO Gala at ROHCG. He still had time to get from there to the CT for the live 9.30pm broadcast. The last programme was pre-recorded [for transmission on 5 Oct] immediately after the penultimate show went out live on 28 Sept (see Castle/197f.). Prerecording was necessary as Tauber was to have major surgery on 2 Oct. He was never again to sing in public.

The BBC preserved only one of these 38 programmes in full, that of 20 January 1946 [the last of Series Two]. What remains of the others we owe to foreign and commonwealth radio stations to which transcription discs were sent and duly preserved, or to private collectors. In several programmes Tauber also conducted; and he sang 14 numbers which he did not record commercially, among them his own 'You are Gone Now', Fred Hartley's 'Life is nothing without Music', and Percy Kahn's 'Last Rose'. He also sang in English several arias which he had recorded only in German, including his own 'Du bist die Welt für mich', 'Selig sind' from *Der Evangelimann*, and the Wine-song from *Der lachende Ehemann*.

Guests in the three series (in order of their first appearances) included: Ida Haendel (1/1), Carroll Gibbons (1/2), Carole Lynne (1/4), Moura Lympny (1/5), Irene Ambrus (1/6, 2/6, 3/6), Elisabeth Aveling (1/7), Billy Mayerl (1/8*, 2/2), Rawicz & Landauer (1/9), Olga Gwynne (1/10, 3/8), Joan & Val Trimble (1/11), Fleet Street Choir (1/12), Alfredo Campoli (1/13, 3/4), Loreley Dyer (1/14), Leslie Banks (1/15), Gwen Catley (2/1), Olive Kavann (2/3), Harry Jacobson (2/4), Lionel Tertis (2/5), Luton Girls Choir (2/7), Tara Barry (2/9), Allan Murray (2/10), Nova Pilbeam (2/11), Isador Goodman (3/1), Henry Holst (3/2), Mimi Benzell (3/5), Leon Goossens (3/7), Janet Davis (3/9), Lizabeth Webb (3/10), Gladys Ripley (3/11) and Evelyn Laye (3/12). No guests are listed for programmes 1/3, 2/8, 3/3. When there was no guest, RT usually conducted 1 or 2 items. Percy Kahn was piano accompanist as required. [NB: *Vina Barnden was a late replacement for Billy Mayerl as guest in Programme 1/8 on 30.12.45.]

Thanks to Danny Sharples for undertaking original research into the content of all these programmes. [His findings have since been incorporated into the 2014 book by Martin Sollfrank.]

APPENDIX FOUR: The Vézelay Portrait

In 1992, the National Portrait Gallery [NPG] in London purchased a painting by the artist Paule Vézelay, entitled *Sir Eugene Goossens and Richard Tauber rehearsing at The Prince's Theatre, Bristol, 1925*. It is oil on canvas, dated 1924 (sic), measuring 31 3/8 in. x 39 in. (797 mm x 990 mm). Part of the main collection, catalogued as NPG 6156, a reproduction appears online. Prints may be ordered directly from the NPG.

The artist is positioned in a stage-right box, above the orchestra pit where Goossens conducts a band of around 18 players. On stage, against a woodland backdrop, two male figures face each other. The one on the left, seen from the rear, resembles Tauber; the other is unidentified. The Princes Theatre in Bristol was destroyed during wartime bombing, but from old photographs it is clear the painting accurately depicts the interior, including the characteristic shape and construction of the orchestra pit railing.

Sir Eugene Aynsley Goossens [1893-1962]

Unfortunately there seem to be no reports of Goossens conducting opera in Bristol in 1924 or 1925, though digitised local newspapers confirm that he conducted orchestral concerts there with the Bristol Symphony Orchestra in March, May and Sept 1924, and again in Feb/March 1925, with soloists including Dora Labbette, Lily Payling, Guilhermina Suggia, Fanny Davies and Adela Verne. He was also active in the HMV studios at the time, recording the Max Bruch concerto with Kreisler at Hayes between 29 Dec 1924 and 2 Jan 1925, soon after returning from three months conducting in the USA.

Goossens was also a radio pioneer, conducting many live broadcasts around this time. A report dated 25 April 1925 calls him 'one of the busiest and best of our younger musicians' who is soon 'off to Barcelona to conduct for the Diaghileff Ballet'. There is a further report of Eugene Aynsley Goossens being declared bankrupt in the London courts in Sept 1924. He received his knighthood much later, in 1955. He was the brother of the famous oboist Leon, and of the harpists Marie and Sidonie Goossens. Their father and grandfather (Eugene Goossens I and II), both well-known musicians and conductors of Belgian extraction, were never knighted.

Paule Vézelay [née Marjorie Watson-Williams, 1892-1984] was a daughter of Patrick Watson-Williams [1863-1938], the pioneering consultant ENT Surgeon at the Bristol Royal Infirmary. She was born and raised in Bristol, trained at the Slade and the London School of Art before the First World War, and established an early reputation as an illustrator in 1912. She is known to have exhibited in Paris in 1920 and in Brussels in 1920 and 1924. The painting in question reflects her early Sickert-influenced figurative style, one she abandoned in 1928 for more abstract forms; so there is good reason to accept that it does actually date from the mid-20s, despite its confusing and rather anachronistic title.

In 1926 she moved to Paris, adopting the name 'Paule Vézelay', and later became a close associate of the Swiss artist, designer and dancer, Sophie Täuber-Arp [1889-1943]. Vézelay returned to England at the outbreak of the Second World War. Near the end of her life, having worked as a sculptor and a textile designer for Heals, her reputation revived and was consolidated by a retrospective exhibition of her work at the Tate Gallery in 1983.

Provisional conclusions: Unless and until evidence to the contrary is forthcoming, it is perhaps safest to assume that the portrait owes more to the artist's imagination than to any actual event. Richard Tauber was already well-known in Europe but not yet in Britain, where his records were not released until December 1927. Vézelay may have met him while she was living in Vienna. By itself, the picture does not provide sufficient evidence Tauber sang in Bristol - or elsewhere in Britain - prior to 1931. Furthermore, in his unpublished 1939 draft autobiography, Tauber maintains it was in 1931 that he first appeared in Britain, a country he claims to have visited only once before, back in 1910. There is, however, some evidence of a long-standing friendship between the Watson-Williams and Goossens families.

APPENDIX FIVE - The June 1929 Berlin Recording Sessions

June 20 (Thur) Sessions 1 and 2: With the Dajos Béla Künstler Orchester

- Be8297-1, 2 Kannst du mir gut sein, Sonny Boy (both takes u/p, see Be8345 below)
 Be8298-2 Es gibt eine Frau, die nich niemals vergisst (Jim Cowler/Kurt Schwabach)
 Be8328-1, 2 Übers Meer grüss ich dich, Heimatland (Hermann Krome/Fritz Rotter)
 Be8329-1 Chiquita (Mabel Wayne/Fritz Rotter)
 Be8330-1 Der Duft, der eine schöne Frau begleitet (Hans May/Roxy)

June 22 (Sat) With the Dajos Béla Künstler Orchester

- Be8336-2 Ich glaub' nie mehr an eine Frau (Richard Tauber/Fritz Rotter)
 Be8337-1 Was du mir im Mai versprochen (Jim Cowler/Fritz Rotter)
 Be8338-1 Die Frau die jeder liebt, bist du (Richard Tauber/Fritz Rotter)
 Be8339-1, 2* Tränen weint jeder Frau so gern (Bronislaw Kaper/Fritz Rotter) *t.2 is a dubbing
 Be8340-1 Es war doch Liebe (Willy Engel-Berger/Sterk)

June 24 (Mon) Sessions 1 and 2: With the Dajos Béla Künstler Orchester

- Be8341-1, 2* Einmal sagt man sich adieu (Willy Schmidt-Gentner/Fritz Rotter) *t.2 is a dubbing
 Be8342-2 Ich hab' Ihnen viel zu sagen (Hermann Krome/Fritz Rotter)
 Be8343-1, 2 Ein Hauch Jasmin (Joe Burke/Roxy)
 Be8344-1, 2 Du gehst so fremd an mir vorbei (Steffan/Rebner)
 Be8345-1 Sonny Boy (Jolson/de Sylva/Brown/Henderson)
 Be8346-1 Mir hat noch keine 'Nein' gesagt (Fred Raymond/Fritz Grünbaum)
 Be8347-1 Frauen darf man nie fragen (Franz Grothe/Fritz Rotter)

June 25 (Tue) Session 1: Christmas carols, with organ and bells

- Be8349-1 Stille Nacht, heilige Nacht (Franz X Gruber/Joseph Mohr)
 Be8350-1 O du fröhliche, o du selige (traditional melody/Falk/Holzschuher)
 Be8351-1 Vom Himmel hoch, da komm ich her (Martin Luther)
 Be8352-1 Schlaf wohl, du Himmelsknabe du (Heinrich Reimann/Ch. D. Schubart)
 Be8353-1 Weihnachten in der Fremde - 1 (Carols, with narration by Karl Zander)
 Be8354-1 Weihnachten in der Fremde - 2 (Carols, with narration by Karl Zander)

Sessions 2 and 3: With the Dajos Béla Künstler Orchester

- Be8359-1 Bei einer kleinen Tasse Tee (Schwarz-Richard/Fritz Löhner-Beda)
 Be8360-1 Du bist die Frau, von der ich träume (Ralph Erwin/Fritz Löhner-Beda)
 Be8361-1 Du bist ein Veilchen (Austin Egen/Fritz Rotter)
 Be8362-1 Dort unterm Baum (Willy Kunkel/Fritz Grünbaum)
 Be8363-1 Nach der Heimat, möcht' ich wieder (Karl Kromer)
 Be8364-1 Es war einmal (*Im Reiche des Indra* – Paul Lincke)
 Be8365-1 Ob du mich liebst, hab' ich den Wind gefragt (*Nakiri's Hochzeit* – Lincke)
 Be8366-1 Die Jahrzeiten der Liebe (Viktor Holländer/Freund)
 Be8367-1 Märchen und Träume (Viktor Holländer/Freund)

June 26 (Wed) With the Dajos Béla Künstler Orchester

- Be8376-1 Verzeih' mir, und sei wieder gut (Austin Egen/Schwabach)
 Be8377-1 La Mattinata (Leoncavallo)
 Be8378-1 Fern im weiten Land (Enrico Toselli's *Serenade*, aka *Rimpianto*)
 Be8379-1 Einmal im Leben (Walter Jurmann/Fritz Löhner-Beda)
 Be8380-1 Es gab nur Eine, die ich geliebt hab' (Franz Grothe/Fritz Rotter)

June 27 (Thur) With members of the BSK, c. Ernst Hauke

- Be8381-1 Rosen (Carl Beines/Küber)
 Be8382-1, 2 Sehnsucht (Carl Beines/Stieler)
 Be8383-1 Der Sieger (Hugo Kaun/Drescher)
 Be8384-1 Wanderlied (Robert Schumann/Justus Kerner, Op.35/3)
 Be8385-1 Wer nennt nicht die Liebe (*Zigeunerliebe* – Franz Lehár/Willner and Bodanzky)

June 28 (Fri) Sessions 1 and 2: With members of the BSK, c. Ernst Hauke

- Be8398-1 Als flotter Geist (*Der Zigeunerbaron* – Johann Strauss II/Schnitzer)
 Be8399-1 Der Lindenbaum (*Winterreise* – Franz Schubert/Wilhelm Müller, D.911/5)
 xxB7946-3 Drei Wanderer (Hans Hermann) [t.1 made 26 Jan, t.2 on 22 May 1928; both u/p]
 xxB8366-1 Die Uhr (Karl Loewe/Seidl, Op.123/3)
 xxB8367-1, 2 Tom der Reimer (Karl Loewe/Fontane, Op.135)
 xxB8368-1 Die beiden Grenadiere (Robert Schumann/Heinrich Heine, Op.49/1)

Session 3: With Balalaika Orchestra

- Be8400-1 Zieh'et fest an (Song of the Volga Boatmen; traditional, arr Chaliapin)
 Be8401-1 Stenka Rasin und die Fürstin (based on a Russian folk-song)

APPENDIX SIX – Tauber's Years in Freiburg-im-Breisgau

Some time between the autumn of 1910 and early 1911, the 19-year-old Richard Tauber moved from his family home in Wiesbaden (where he lived with his father, stepmother and stepbrother Otto) to the town of Freiburg im Breisgau in the Black Forest region of south-western Germany. Formerly known as Vorderösterreich and part of the Austro-Hungarian Empire, Freiburg was an Austrian enclave until 1803, and still retained many aspects of Austrian custom and culture over the following century.

Richard's departure from Wiesbaden and from the Hoch Konservatorium in Frankfurt am Main, where he had studied music theory, piano and conducting for the two previous years, was precipitated by a romantic liaison with a ballet-dancer ("Gretchen"), which she encouraged while, unbeknown to him, being the girl-friend of an important official in the local theatre to whom she suddenly announced her engagement, much to Richard's chagrin. His stepmother was an old friend of Frau Sarrazin (born Maria Anna Henhoeffter) who lived in Freiburg, and she arranged for Richard and Otto to stay briefly with her, and her son and daughter. Her husband, Dr Josef Victor Sarrazin, whom she had married in 1884, was a noted scholar, Professor of Philology and author, who had died in December 1895 at the age of 38.

The two eldest of their 4 children pre-deceased him, leaving a younger son and a daughter, Elizabeth, known as Lilly (b. 1 May 1893). She became a gifted pianist, but also died at an early age of a malignant disease, ca. 1915 (no death notice has yet been found). She was Richard's muse, accompanying him to the theatre (a local paper had engaged him to write reviews), and encouraging him in his studies, as well as acting as his accompanist. They first performed together in public in Freiburg in May 1912, as noted in the Chronology. Richard was deeply distressed by her early death and always carried with him a small photograph of her (DNT49/43), attributing his early success to her constant support and encouragement. In his 1939 draft autobiography, he referred to "Gretchen" as his 'false Pamina' and to Lilly as his 'true Pamina', recalling his opposite number and redeemer in Mozart's *Die Zauberflöte*.

Otto had returned to Wiesbaden after a few weeks, but Richard remained as he had registered for music courses at the Freiburg Hochschule and the University of Basel in Switzerland, about an hour away by train, where he had weekly lessons with Professor Hermann Suter. Through the Sarrazins, Richard met the voice pedagogue, Carl Beines who was involved in various musical activities in Freiburg. Beines gave him a voice-test, and was impressed by his middle-register and musicality, though knew there was much hard work to be done if he were to realise his potential as a singer. Richard studied with him daily until early 1913, and continued to have occasional lessons over the years.

Meanwhile, Richard had moved from the Sarrazin family home at Bismarkstrasse 13/2 to the Pension (now Hotel) Minerva, Poststrasse 8, known locally as the Pension Mevi, as it was owned by the Mevi family, and at the time run by Rosa Mevi, widow of the previous owner. It was here that he was visited by Heinrich Hensel, as described in his contribution to the 1928 Heinz Ludwig book listed in the sources. Richard made occasional visits to Freiburg in the following years, appearing here in *Das Land des Lächelns* in March 1931, and in *Paganini* as well as in concert – as singer, composer and conductor – in April 1932.

Footnote:

See also Bernd Serger: Die Karriere des weltberühmten Tenors Richard Tauber began in Freiburg in 1912 (14pp), presently available at <https://www.yumpu.com/de/document/read/63311180/se-die-karriere-des-weltberuhmten-tenors-richard-tauber-begann-1912-in-freiburg>

Herr Serger draws extensively on my Chronology for both facts and (as he acknowledges) photographs, but several small errors have crept into his piece that need to be corrected, one of which was due to my previous mistaken conflation of the Sarrazin home and the Pension Mevi, which I have now been able to correct thanks to further research by Peter Clausen.

APPENDIX SEVEN - Max Jaffa on Richard Tauber's Musicianship

“People ask some difficult things of film musicians - but the most extraordinary feat that I remember involved the legendary Austrian tenor, Richard Tauber. He came in (to the film studios) for what we were warned was a very complicated piece of re-recording for the film of Lehár's operetta *The Land of Smiles**. He wasn't happy with the key in which he'd originally recorded one of his main arias and he wanted to raise it a semitone.

This wasn't as simple as it sounds. First of all he had to watch the film to remind himself of his facial movements. At the same time, he needed to listen to the original sound-track so that he would get the music to fit. On top of all that, he was listening to the orchestra and recording a new soundtrack a semitone higher than the music that was coming through his headphones.

Now that is tremendously difficult to do; in fact I'd say that it was almost impossible. It was a feat of immense concentration and musicianship and everyone was asked to be on their best behaviour (session players were known to take their work fairly casually at times). Tauber, of course, was a charming man, and such a great singer and musician that he did not have to throw his weight around to make everyone appreciate him.

He proved the point by doing his recording in a single take, which impressed us all. I remember complimenting him on this extraordinary achievement. He just smiled gently and said: 'You know, it wasn't so hard – I have sung Schoenberg, and after that, nothing is so difficult!'" [Max Jaffa: *A Life on the Fiddle* (Hodder and Stoughton, 1991), pages 147-8]

Daniel O'Hara comments:

I think Max Jaffa* is incorrect on one thing. This event was presumably in 1936, and the film concerned was not *The Land of Smiles* (which was made in Germany six years earlier), but *Pagliacci*; and the aria concerned was the Prologue. This of course is sung in the opera by Tonio, a baritone role, and Tauber had already recorded the Prologue in the original key for Odeon in April 1931. But as a tenor, he was naturally more comfortable transposing it up. In fact, it comes out on the final soundtrack a whole tone higher than score pitch, suggesting he had originally taken it up a semitone for the pre-recorded soundtrack, but after filming thought it needed to go up a further semitone (or else that he had first recorded it in score pitch and then later took it up a whole tone), leading to the event Max Jaffa here describes. Either way, his easy accomplishment of this difficult task was indeed a remarkable feat, and a tribute to his great musicianship.

***Max Jaffa (28.12.1911 - 30.7.1991)** was a popular British violinist and orchestra leader who studied at the Guildhall School of Music where he was a favourite of Sir Landon Ronald, and won the Gold Medal in 1931. Born in Langham Street, a stone's-throw from All Souls' Church and the Queen's Hall, and close to where Broadcasting House now stands, he was the son of Israel Jaffe, a Jewish émigré tailor, who gave him a small violin for his sixth birthday. Max soon lost interest; but after hearing his father's idol Heifetz two years later he took seriously to the instrument. He first played in public, aged 9, in Brighton. After this his earliest work was in cinemas, moving on to play with famous bands at top London hotels, restaurants and ballrooms. He soon added session work for the BBC and in the recording and film studios, where he encountered many famous musicians. Aged still only 19, he was appointed leader of the Scottish Symphony Orchestra on graduating from the Guildhall School; but finding little else to do in Scotland (except golf, which became a life-long passion), and missing his family and friends, he returned to London after one season. His versatility ensured he was never short of work.

Following the death in 1948 of Albert Sandler, leader of the famous Palm Court Trio, Max took over as violinist with the original pianist, Jack Byfield, and cellist, Reginald Kilbey. I first saw them in 1957 during a summer season at the Alexandra Gardens Theatre, Weymouth. From 1959 they appeared in 27 consecutive summer seasons at the Royal Spa in Scarborough. They also played frequently on radio and television, all over the UK, in the USA and on ocean liner cruises. His racy memoirs (of which I have a signed copy) were published shortly before his death in 1991.

APPENDIX EIGHT – The RT/Josef Schmidt recordings, March 1935

It is well known that Richard Tauber conducted the orchestra in two recordings of his own songs by the tenor Josef Schmidt (1904 - 1942) in March 1935.

The songs are *Weisst du was schön war?* (words by Fritz Rotter), and *Du bist die Welt für mich* (from Tauber's operetta – not film - *Der singende Traum*; words by Ernst Marischka). [The former song was later recorded by Tauber himself to English words by Clifford Gray as *Let me awaken your heart*, and sung by him in the film *Heart's Desire* (1935)].

Three takes of each item were made: both takes 1 and 2 of the first song were issued, and the third was held in reserve. For the second song, take 1 was rejected, the second, held in reserve and the third were issued. The Odeon recording registers and the discography by HF Sieben in *The Record Collector* for June 2000 (Volume 45/2, page 139) both give the recording date as Mar 11, 1935.

This presents us with a problem, as Tauber was appearing in Brunn on 10 and 11 March, and it is hard to believe he travelled back to Vienna to make these recordings between his two performances there. The problem is now solved, as a photograph taken at the recording session held by the Theatre Museum in Vienna, recently discovered by Kai-Uwe Garrels, (see www.theatermuseum.at/de/object/c50aa9c556/) is clearly dated on the back in typescript as 6 March 1935. This also fits in well with Tauber's schedule, as listed in the Chronology above.

So how do we account for the fact that recording registers date the session to 11 March 1935? This is the date the waxes were received and entered in the company register in Berlin. It was normal practice for recordings made outside Berlin for registry entries to be made only after the waxes were received for mastering, which in this case was five days after the session.

On 22 January 1935, Tauber and Schmidt had appeared together in an Operetta Gala at the GMVS in Vienna, when Tauber, along with Paul Abraham, Robert Stolz, Oscar Straus and Emmerich Kálmán, had each conducted their own compositions. Tauber's contribution included excerpts from his operetta *Der singende Traum* with Josef Schmidt, who also gave the public performance of *Weisst du was schön war?* Their success made it only natural that Tauber would want them to record this new song, along with *Du bist die Welt für mich*, at the earliest opportunity – and that opportunity, we now know, came on 6th, not 11th, March.

Select Bibliography:

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Percy Kahn completed his memoirs a year or two before his death, but it seems they never found a publisher. I saw him on television, being interviewed by Tom Salmon at his home in Kent, with the handwritten MS sitting on his piano. He spoke of those he had accompanied during his career, and played a snatch of 'You are my Heart's Delight'. Percy Kahn was survived by his wife, the contralto Olive Kavann, and their daughter. Hopefully his manuscript has survived and will one day resurface.

When I first met him in November 1958 (I was 18, he was almost 78), Percy Kahn spoke about some of those he had accompanied, including Victor Maurel, Mischa Elman, Caruso, Melba, Tetrassini, McCormack, Austral, Oda Slobodskaya, Joseph Hislop, Vladimir Rosing, Tauber and Joan Hammond. His memoirs would surely provide fascinating insights into a musical life covering the entire first half of the 20th century, one that took him to Imperial Russia with Mischa Elman to play before the Tsar, and indeed all over the world. An informative 1938 Australian newspaper interview about his training and early career can be found online here: <http://trove.nla.gov.au/ndp/del/article/12447873>

Richard Tauber, a Brief Summary

Born: Linz, Austria, 16 May 1891. [He was naturalized British in March 1940.]

Died: London, England, 8 Jan 1948. Burial: Brompton Cemetery [See note on p. 63 above]

Musical education – conducting, piano, theory, composition at the

Hoch'sche Konservatorium, Frankfurt am Main: 1908-1910

Freiburg University and Basle Conservatoire, Switzerland: 1911-12

Voice training by Carl Beines, Freiburg im Breisgau: 1911-13

First public appearance as a conductor: Frankfurt-am-Main, 1910

First public appearance as a tenor: Freiburg-im-Breisgau, 1912

Official operatic debut: Chemnitz, 1913, in *Die Zauberflöte*

Appeared at the Dresden Court Opera: 1913-1926 inclusive

Appeared at the Berlin State Opera: 1915, 1919, 1921-1928 inclusive

First Gramophone records: Lindström studios, Berlin, June 1919

Appeared at the Vienna SO: 1920-1928 inclusive, 1932-1938 inclusive

First appeared at the Salzburg Festival: Aug 1922, in *Don Giovanni*

First appeared in London: May 1931, in *The Land of Smiles*

Appeared in 12 feature films: 1930-1946

Appeared in North America: 1931, 1937, 1939, 1946/7

Appeared in North Africa in opera and operetta: 1937

Appeared in opera at Covent Garden: 1938-9, 1947

Toured Australia: June - September, 1938

Toured South Africa: Oct - Nov 1938, Aug - Dec 1939

Toured Central and South America: Jan - March 1947

Principal Compositions:

Die Sühne: 1-Act Opera, 1909 (unperformed); Der singende Traum: operetta, 1934.

Franz im Glück: operetta, 1937 (unperformed); Old Chelsea: operetta, 1942.

A new musical *Ask Your Heart* written in 1944/5 was never produced (see p. 61 above)

Symphonic Prelude and Epilogue, 1931; Sunshine Suite for Orchestra, 1940

Plus numerous songs, orchestral, instrumental and film music. [See Sollfrank/396-8]

Wartime Activities:

RT returned to London from Switzerland in March 1940, and (apart from a brief visit to Ireland in January 1945) next left the UK in May 1946, again for Switzerland. A projected tour of the USA and Canada in the autumn of 1941 was cancelled because of emergency restrictions on civilian flights during this part of the war. Besides activities in the EMI and BBC studios, he continued to tour Britain, from Plymouth in the south-west to Aberdeen in the north-east. He sang recitals, rehearsed and conducted the LPO in over 50 concerts from July 1940 to Aug 1944; also the Liverpool, Scottish and several BBC orchestras, National SO and LSO.

He also appeared in three long-running stage productions, in London and on tour throughout the UK, often singing on 6 evenings plus 2 or 3 matinées during the week. These shows were: ***The Land of Smiles***: Aug 1940 - Sept 1941 (nationwide tour), and a revival: June - Aug 1942. ***Blossom Time***: Oct 1941 - June 1942. ***Old Chelsea***: Sept 1942 - July 1944. He also conducted two shows at the Palace Theatre in London: ***Gay Rosalinda*** (*Die Fledermaus*), Mar 1945 - Mar 1946; and ***The Bird Seller*** (*Der Vogelhändler*), May - July 1947.

Final Appearances:

Last appearance as conductor: 5 July 1947 [*The Birdseller* at the Palace Theatre]

Last recording session: 12 September 1947 [Abbey Road, Studio Three]

Last concert appearance: 22 September, 1947 [Royal Opera House, Covent Garden]

Last operatic appearance: 27 September, 1947 [*Don Giovanni* at Covent Garden]

Last live broadcast: 28 September, 1947 [in which he also conducted a new composition]

On 2 October, 1947 his left lung was removed. He died of cancer three months later, aged 56.

A few Tributes from friends and colleagues

Percy Benedict Kahn, his accompanist/coach for 15 years: "Of the many singers I have accompanied, Richard Tauber was the greatest musician of them all. ... His voice had a beautiful and distinctive quality which, at times, reminded me of Caruso's." [PMB1010]

Lord Bernard Delfont, impresario and friend: "In my opinion, he was a genius; a marvellous man, we had a wonderful association." [*Desert Island Discs*, interviewed by Sue Lawley.]

Harold Fielding, concert promoter: "He was one of the most wonderful people I have ever worked with; an absolute darling, never any problem." [*Desert Island Discs*, interviewed by Sue Lawley. Fielding chose Tauber's 1939 recording of Don Ottavio's aria *Il mio tesoro*, as did Evelyn Laye.]

Dame Elisabeth Schwarzkopf, soprano, who sang Elvira at Covent Garden opposite his final Don Ottavio in 1947: "I had never heard any tenor sing with this beauty of tone before, plus the control, the breath control, the expression and the clean intonation. ... He was really the greatest tenor I had the fortune to hear – or for that matter to sing with." [Castle/15-16]

Lotte Lehmann, soprano and colleague: "Richard Tauber - the sensitive, deeply musical, always changing yet remaining the same marvellous and wonderful artiste; the dear and good friend; the charming and humorous, fantastic and extravagant man ... and unforgettable." [Castle/33]

George Baker, baritone, and prolific recording artist for over 50 years: "If singers would really mean what they say, and make what is said sound what it means, they would experience little difficulty in mastering the art of colouring the voice. Let the emotions expressed show in the face. This is the secret of Richard Tauber's hold on the public. He has a good and attractive voice, but this is not sufficient to capture the public in the way he has done. Personality he has in abundance, but in Tauber's case his voice is his personality. He acts with his voice; and the man or woman who can do that never lacks an audience." [*This Singing Business*, Ascherburg, Hopwood and Crewe, London, 1947, p.32f.]

Bruno Walter, conductor and composer: "Not only was his an impeccable production of voice, but he sang the melodious phrases entrusted to him in such a natural way, they sounded like a spontaneous improvisation of the moment. Whatever he sang was ennobled by his sense of beauty and musicianship." [Quoted by CB Cochran in his Foreword to DNT49]

Leo Blech, conductor: "He embodied the victory of the spirit over the material... [His] combination of [technique], taste, sense of style, musicality and true feeling was singular ... Our work together is one of the highlights of my career." [Stockholm, 13 Feb, 1948; from his message for the Memorial Concert.]

Paul Dessau, composer and conductor: "As a singer, Richard Tauber is something rare, I would say even unique. He not only possesses the most beautiful voice in Europe, but he also has a unique many-sidedness. His musical knowledge extends far beyond his actual professional field, and comprises a comprehensive mastery of musical theory. He can not only sing, on many occasions he has led an orchestra and has mastered scores which are by no means simple." [Quoted in Schneidereit/144-5]

Sir Malcolm Arnold, composer and trumpeter, who often played under Tauber in the LPO: "An absolutely magnificent conductor" ... "and not a bad composer either!" [BBC interview]

Fred. W. Gaisberg, who had first recorded Caruso in 1902: "Richard Tauber, one of the best fellows ever born; the man, like his voice, is pure spun gold." [Music on Record, page 262].

Sir Alan Herbert, C.H. (A.P. Herbert), Member of Parliament, social reformer, author, playwright and librettist, wrote this Epitaph which also appears on Tauber's Brompton Cemetery gravestone:

"A golden singer with a sunny heart, the heart's delight of millions was his art.
Now that rich, roaring, tender voice beguiles attentive angels in the Land of Smiles."

Epilogue: In reviewing this Chronology, I am constantly struck by the sheer amount of unrelenting work Tauber undertook during his career. A human dynamo, he was constantly on the move, often giving eight performances a week and composing daily. Even with failing health, we find him singing two concerts in one day. His energy was matched by an astonishing artistic integrity that remained to the end. His legacy will be appreciated by generations who never heard him and know him only from his films and records.

Afterword

Marco Rosenkranz

Founder and Curator of the Richard Tauber Archive
www.richard-tauber.de

In my opinion there are three essentials for a better understanding of Richard Tauber.

First, there are the images, which give us the chance to see how he looked in private and in his many roles. They give us an impression of his versatility in his roles, and his warm-hearted and kind character in his personal life, also a feeling for his physicality. Then, obviously, there is his voice, which gives us a glimpse of what he felt, how sensitive and nuanced he was as a singer and as a human being, how multilayered and deep he was. Thirdly there is Daniel O'Hara's *Chronology*, which shows us how he lived and how hard he worked: where he was, when and why.

This is a constantly growing, meticulously crafted schedule of the life of Richard Tauber. In my eyes it is a work of great passion and is absolutely incomparable. Nothing can bring back Richard Tauber more than this *Chronology*. Every time I look into it, I have the feeling that I am right there, on that special day, at that special venue, or recording studio. With this knowledge so many things fall into place and come to life. Now, suddenly, when I listen to a record, it is no longer just one record. Now there is a whole picture painted, of what Tauber was doing at the time of the recording, where he was before, where he was heading right after the session, what was happening at that time in history, and perhaps the things he struggled with. These are matters that often get lost. It is the detail, the day-in day-out routines, the small things, which provide a context and make a life vibrant.

It is the merit of this precious and important work that it gives us the chance to witness the life of such a great and unique character as Richard Tauber.

Thank you, Daniel.

Marco Rosenkranz
Steinau, September 2016

Cover-picture: Tauber as Lenski in *Eugen Onegin*; Dresden, December 1916.

Photo: Erfurth, Dresden. Cover design: Marco Rosenkranz.

[From one of Tauber's own glass slides, formerly in the author's collection, now in Vienna.
He sang Lenski only eight times at Dresden (1916-21), but often included the aria in recitals.]

Postscript (2021): Tauber's complete acoustic recordings (1919-1926), in remarkable new restorations, including unpublished and variant takes, accurately pitched and complete with new discographical information, have recently (2019/20) been issued on three double CDs by Christian Zwarg on his *Truesound Transfers* label. Full details here: <https://truesoundtransfers.de/>

A review of the set by the author appears in *The Record Collector*, December 2020.



Richard's parents: Setty Seyfferth (1847-1938) and Anton Richard Tauber (1861-1942)



Richard's step-brother Otto Hasé, his step-mother and father, London, 1 September 1910
(Taken by Richard on their wedding-day visiting the Japan-British Exhibition, White City)



Richard at play, Wiesbaden, ca. 1904/5

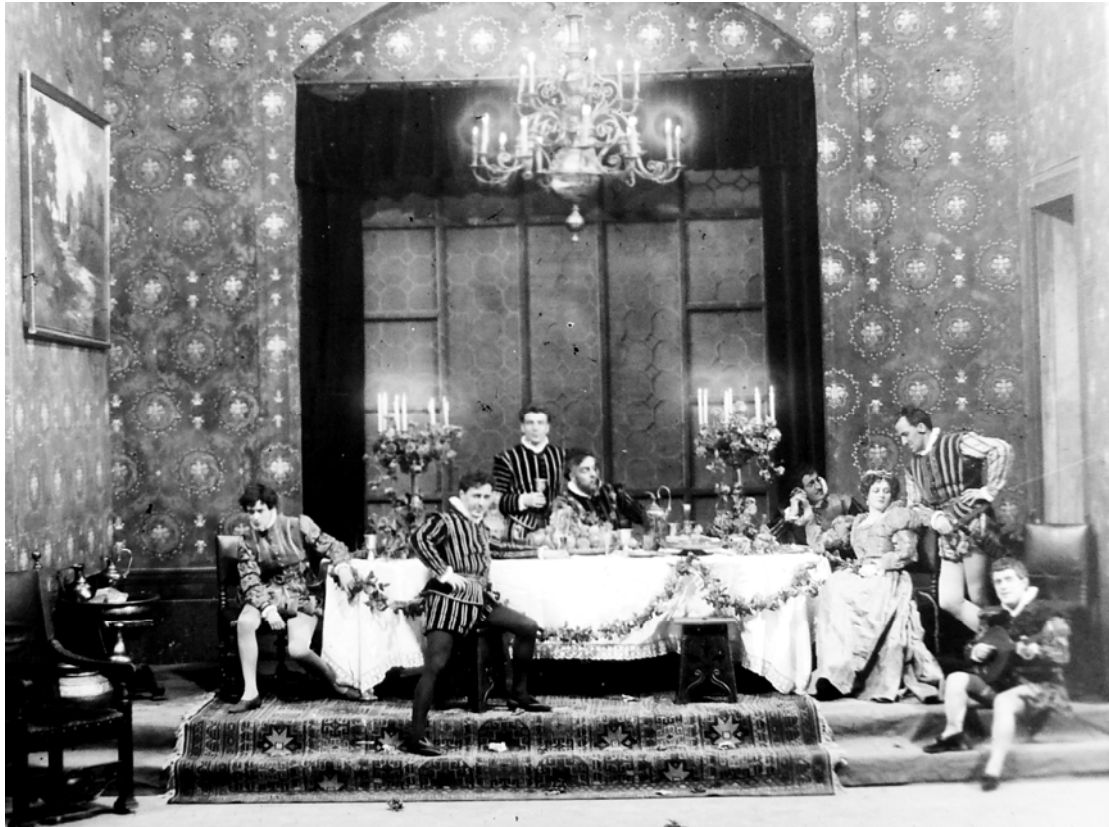


Rising star at Dresden, ca. 1916



A Tauber family wedding, probably in Vienna, ca 1905/6
Richard top left, Papa top centre

(All three pictures from his own glass slides)



Tauber's first Don Ottavio in *Don Giovanni*, Dresden Opera, June 1914



Dresden architecture reflected in the river, and the Hofkirche high altar
(His first Dresden contract required him to sing at Sunday services)

Photographed by Richard Tauber, taken from his own glass slides



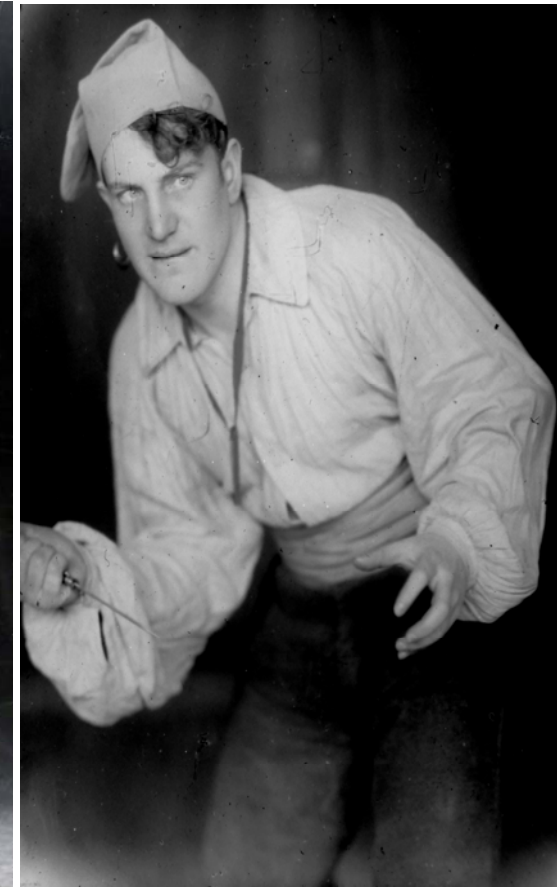
Leopold in *Die Jüdin* (May 1917)



Narraboth in *Salome* (Jan 1916)



Don Jose in *Carmen* (Feb 1914)



Pedro in *Tiefland* (March 1918)



As Chateaufort in *Zar und Zimmermann*



As Pinkerton in *Madame Butterfly*



As Hoffmann



As Tonio in *La fille du régiment*



Aurelius Galba and Der Hirt in *Die toten Augen*, Dresden, March 1916



From rags to riches: as Florian in *Die Schneider von Schönau*, Dresden, June 1916

All taken from Tauber's own glass slides, author's collection



Richard Strauss
(1864-1949)



Clemens Krauss
(1893-1954)



Hugo Reichenberger
(1873-1938)



Karl Pembaur
(1876-1939)

Richard Tauber appeared with all four composer/conductors:
Strauss in Berlin, Dresden and Salzburg, Krauss and Reichenberger in Vienna, and
Pembaur (as composer, conductor and pianist) in Dresden and Berlin



Lotte Lehmann



Hedwig von Debicka



Eva von der Osten



Vera Schwarz

Four of Tauber's Leading Ladies



With Lilly Sarrazin
Freiburg-im-Breisgau, May 1912



With Liselott Jeromin
Vienna, September 1923



With Mary Losseff
St. Moritz, September 1930



With Esther Moncrieff
Torquay, November 1947

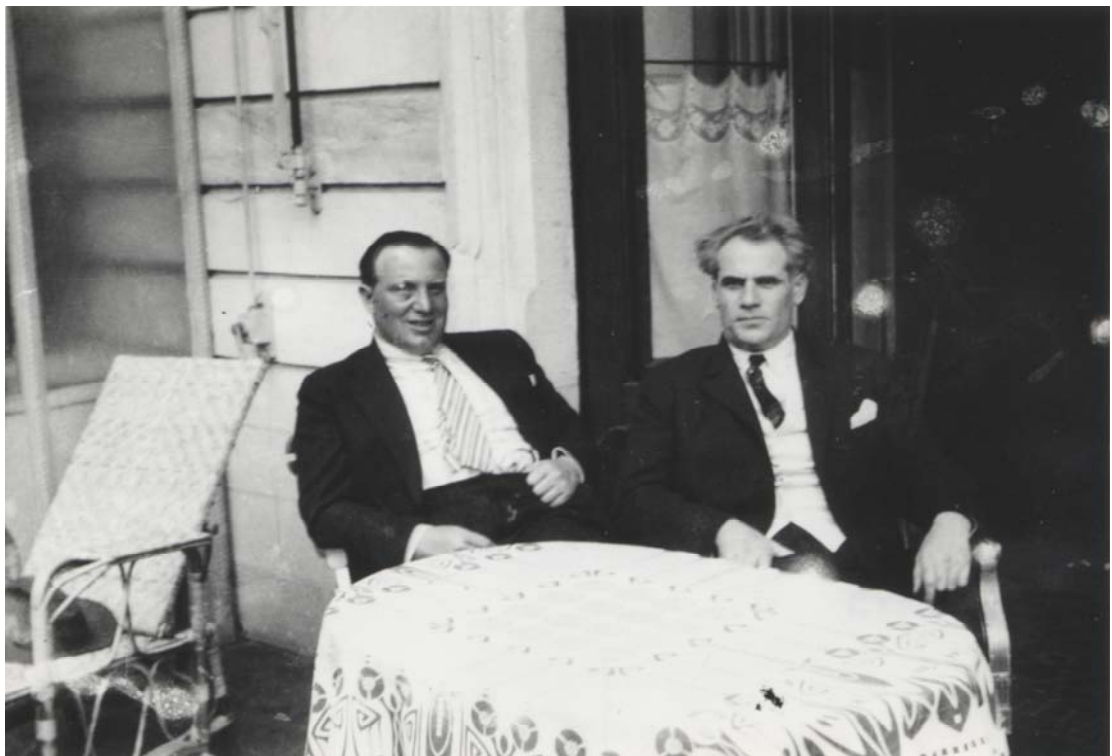
Richard Tauber with four important ladies in his life

With Lilly and Mary, previously unpublished, from his own glass slides



As Der Narr (second from left) in the première Vienna cast of *Der Schatzgräber*, October 1922
 [For other cast members, see entry for October 18]

(From one of Tauber's own glass slides now in the author's collection)



With baritone Josef Schwarz (1880-1926) at a café in Salzburg, August 1925

(Photo by Otto Hasé-Tauber, courtesy of Kai-Uwe Garrels)



Betty Fischer



Emma Kósary

The first four artists to play *Gräfin Mariza*
Theater-an-der-Wien, 1924



Lea Seidl



Carlotta Vanconti



Goethe in *Friederike*, 1928



Sou Chong in *Das Land des Lächelns*, 1929

Four Lehár roles written for Richard Tauber



As *Paganini*, 1930 Berlin revival



Octavio in *Giuditta*, 1934



Tauber conducts *Marietta*, Theater-an-der-Wien, September 1934
Onstage: Rita Georg and Hubert Marischka



Bernard Delfont, Irene Ambrus and Richard cut the *Gay Rosalinda* first-night cake, 8 March 1945
Also in the picture: Ruth Naylor, Percy Kahn, Esther Moncrieff and Tara Barry



With Elisabeth Rethberg at Bath House, Piccadilly, 12 July 1934
(Her dress as described by Ida Cook in *We followed our Stars*, p.85)



Richard and Diana off to South Africa on *SS Capetown Castle*, 17 August 1939



Richard and Diana, June 1936



Richard in Dublin, April 1937



Percy Benedict Kahn
(1880-1966)



Erich Wolfgang Korngold
(1897-1957)



A scene from his first sound film *Ich glaub' nie mehr an eine Frau*, 1930
With Agnes Schulz-Lichterfeld and Werner Futterer



With Diana preparing to make private recordings at *Villa Capri*, September 1935



Heurigen scene from *Heart's Desire*, 1935
"Wien, Wien, nur du allein"



A scene with Esmond Knight from *Pagliacci*, 1936



A parting at Victoria Station, 27 May 1935



Melbourne, July 1938

Richard and Diana



Birthday party in the garden at *Villa Capri*, Elstree

16 May 1936, his 45th birthday



As Don José in *Carmen*; Dresden, February 1914



With Caruso's 1913 ROHCG *Pagliacci* costume, worn in the 1936 film



The last known photograph: Torquay, early December 1947
 [L to R] Snooker ace Tom Rees, racing journalist Quintin Gilbey, champion jockey Gordon [later Sir Gordon] Richards and RT [Author's collection]



Tauber's grave in Brompton Cemetery



The author at Tauber's grave, March 1978